

BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, labaraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

Veritatis hinc cultores Ibant olim professores, Hinc Oxoniam doctores, Floreat Bangoria – Deo laus et gloria.

Hinc eamus verecundi Viri. Munc arcana mundi Sacra ferimus fecundi. Floreat Bangoria – Deo laus et gloria.

Words: Elsie Patton

Our own Comgall and Columbanus, Our own St Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body Be sought and Let every pupil be of a civilised spirit. Let him go out without fear To work Among his fellows. To pray, To carry his faith with him everywhere.

From here the devotees of truth Used to go formerly to make its claims: from here they went to Oxford as teachers. May Bangor flourish -To God be the praise and glory.

Let us go from here as men with a sense of reverence. Nowadays it is the holy mysteries Of the teeming Universe that we carry. May Bangor flourish -To God be the praise and glory.

Music: Ernest Emery

"The musician may sing to you of the rhythm which is in all space but he cannot give you the ear which arrests the rhythm nor the voice that echoes it."

> THE PROPHET Kahlil Gibran

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THE MUSIC DEPARTMENT ARCHIVE

ACKNOWLEDGEMENTS

In 2014 Bangor Grammar School's much-loved and annually anticipated magazine, 'The Gryphon', went online and ceased publication in hard copy. It seemed timely, therefore, to archive in one place the Music Department's 'Gryphon' reports from the school year 1969-1970 to date.

This would not have been possible without the invaluable and extensive help of many people, not least, Mr Barry Greenaway, the School Archivist. He has patiently scanned all the annual reports from the days before computers, plus the gaps since, and e-mailed them in a format which was able to be converted into Word documents, then proof read, edited and included in this document. My gratitude is proportional to his great contribution.

My esteemed former colleague 1996-2001, successor as Director of Music and highly-valued friend of twenty years, Mr Jonathan Rea, has continued to provide frequent wise counsel, has proof read and provided much important input for the years following my retirement and, indeed, prior to it. The debt to him is enormous and happily his interest in the school continues in his roles as a parent and as a former member of staff.

Mrs Claire Buchanan has provided information for the years after Jonathan left teaching, posting original copies and photocopies where these were not available in abundance. Thanks are also extended to her and also to Sharon Cordner and Paul O'Reilly for their help in this production.

I hope that they will all get satisfaction from their parts in producing this archive of the Music Department in the annual articles from its inception and other inclusions.

Mr Sam Wolfenden kindly gave kind permission to include his History of The School Song, written for another place at another time.

Thanks are also due to the magazine editors and everyone, named and unnamed, who contributed to the annual Gryphon reports. Most of, thanks to all Bangor Grammar School musicians over the years, for without them there were have been nothing to archive.

It would be severely remiss not to thank the four headmasters during my tenure; the departmental and school teaching colleagues, particularly Mr Ken Browne who directed the

band 1977-1986; the instrumental tutors; the administrative, maintenance and catering staffs and everyone who, over the years, gave their support, co-operation and tolerance to the new department of 1969 as it grew and developed. None of it would have been possible without so many people, far too numerous to name in full but three people must be thanked individually, Margaret Hamilton, Matt McClements and Peter Sharpe for their hard work and unfailing friendly support and encouragement throughout many years.

It is impossible to express adequate thanks to the thousands of parents who, since 1969, have supported their sons, their sons' music-making and the Music Department in tangible and intangible ways. Thank you.

This project has revealed itself to be a social history in many ways. A study of the Music Reports in 'The Gryphon' 1969 through the succeeding years reveals progress from twofingered typing on a small portable to electric golf-ball typewriter to computers and tablets; from Banda and Gestetner ink duplicating machines to monochromatic and colour digital printers; from heated wax page copiers to scanners; from dotted black and white photographs to high quality digital photography and from paper communication to e-mail and the internet. Most importantly, it unveils the wider availabity and accessibility of music and music-making; the ongoing changes and levels of achievement in music both in and out of the classroom and in the appreciation, performance, composition and study of the universe which is music.

Tennyson's words indeed ring true: "The old order changeth, yielding place to new".

Ian Hunter January, 2015

THREE As

APOLOGIES

Please excuse inaccuracies and omissions. If attention is drawn to them they will be corrected.

ADDITIONAL MATERIAL

Additional material, prefixed Ed, has been included to provide a fuller picture of the subject and is possible here, in a document devoted to one discipline, which was impossible in the original publications.

APPEAL

If you have documents or photographs which would help complete and/or enhance this archive please submit them without hesitation. Contact details are on page 270.

IAFH

Ed

AN ANCIENT SEAT OF LEARNING

Bangor has long been a centre of learning. The first words of BGS's 'School Song' are "Comgall noster, Columbanus, sanctus noster Gall britannos" so who were these people? Whilst answering this question the following extract details a history worthy of world renown.

SAINT COMGALL

Saint Comgall was born at Magheramourne, a district on the coast of County Antrim, near Larne; his father's name was Sedna, and his mother's Briga. He was of a distinguished family of the Kingdom of Dal-Araidhe (Dalaray), which then comprehended the southern half of the County of Antrim and which had received its name from his ancestor Fiacha Araidhe. It is said that his birth and future sanctity had been foretold both by Saint Patrick and Saint MacNissi.

Born in 517, according to Tighernach, though other accounts place his birth somewhat earlier, his name has been translated by Jocelin and others to mean "Beautiful pledge" but his great disciple, Saint Columbanus, considered Faustus – "prosperous" - as the equivalent of his Celtic name.

After having been instructed in the various branches of learning, he set out from his own country for the purpose of improving himself in spiritual knowledge and placed himself under Saint Fintan who then presided over the great religious establishment of Clonenagh, near Mountrath, in the Queen's County, where he remained for several years, eventually to be advised by the Saint to return to his own country and to form there some religious establishment.

On his return to Dalaradia, Comgall, it is said, went to Clonmacnoise where he was ordained priest by Bishop Lugadius. It was his intention to go to, and to spend the remainder of his days in, Britain, but the Bishop, and other eminent men, induced him to remain in his own country.

About A.D.559 Comgall founded the monastery of Bangor - or Beanchor, popularly supposed to mean "White Choir" - and the number of his followers soon became so great that it was necessary to establish various cells, in which, taken altogether, it was computed there were 3,000 monks under his rule.

In his 'Life of Saint Malachy' Saint Bernard, speaking of Bangor, says:

"There had existed in this place, under the founder Comgellus, a most noble institution, inhabited by many thousands of monks, the head of many monasteries, a place truly sanctified and so fruitful in saints, which brought forth fruit so abundantly to God, that one of the sons of that holy congregation, Luanus by name, had himself alone founded one hundred monasteries, which I mention for this reason, that the reader may from this single instance form a conception of the number to which the remainder of the community amounted. In short, so widely had its branches extended throughout Ireland and Scotland, that these times appear to have been expressly foreshadowed in the verses of David - 'Thou visited the earth and hast plentifully watered it' etc. Nor was it only into the countries I have mentioned, but even into distant lands that crowds of saints, like an inundation, poured, one of whom, Saint Columbanus, penetrating into these our regions of Gaul, built the monasteries of Luxieu, and there became a great multitude. So great do they say it was, that the solemnisation of the Divine offices was kept up by companies, who relieved each other in succession, so that not one moment, day or night, was there an intermission of their devotions."

Seven years after he had founded Bangor the illustrious and holy abbot Comgall visited Scotland, where he founded a church in the Island of Tiree, and assisted his friend, Saint Columba, in the conversion of Budeus, King of the Northern Picts. Having returned to his beloved Bangor, he died on the 10th May A.D.600 in the 91st year of his age and it is on that date that his feast is kept.

Obedience and humility were the great principles of the Bangor rule, reckoned amongst the principal rules in Ireland and written for his monks by Saint Comgall as a metrical composition in Irish, consisting of thirty-six quatrains.

It is related in 'The Life of Saint Comgall' that the saint was accustomed every night, as a penitential exercise, to remain a long time immersed in the stream which flowed past his monastery and:

"It was a custom in the Monastery of the Holy Father Comgall when anyone rebuked another, the person who was rebuked, whether he were guilty or not, humbly knelt down."

So it was that Bangor's sixth century Celtic monastery became famed for its piety and learning far and wide. Its monks carrying the Gospel and education to many lands, and it is abroad - in the Ambrosian Library in Milan that the Office-Book or Antiphonary of Bangor, taken for safe keeping during a Danish invasion of Bangor, remains. It is in this book that the

names of fifteen Superiors of Bangor are recorded, each styled 'Abbot of Bangor and Successor of Comgall' and there the book has stayed now twelve hundred years. from the 'Annals of the Four Masters' -

"A.D. 600. Saint Comgall (Cowgal), of Bangor, Abbot of Beannchair-Ulaidh (in Ulster), died on the tenth day of May, after having been thirty years, three months, and ten days in the abbacy of Bangor. His age was ninety years."

from the 'Annals of Clonmacnoise' -

"A.D. 600. Cowgal, Abbot of Beanchor, in the ninetieth year of his age, and in the fiftieth year of his abbotship and three months, died."

The above article about Saint Comgall is taken from 'An Historical Account of the Diocese of Down and Connor, Ancient and Modern' by the late Revd James O'Laverty, 1828–1906, MRIA, Fellow of the Royal Historical & Archaeological Association of Ireland, sometime Parish Priest of Holywood.

Published in four volumes by M H Gill, & Son, Dublin, it is now believed to be out of print.

Ed IAFH

Ed HISTORY BEHIND THE SCHOOL SONG

1950 wasn't exactly a quiet year. As Chairman Mao moved his furniture into Beijing's Forbidden Palace, India was moving out of the British Empire, while crisis in Korea forced the world to the brink of a Third World War.

In Bangor Grammar School, however, neither the looming threat of war nor the advance of Communism was sufficient to distract the indefatigable Miss Patton and Dr Emery, as their collaborative effort to produce a school song neared its great culmination. It was on 16th March 1950 that they finally unveiled Carmen Noster, and it was certainly no slap-dash effort.

The Crosby building had been resonating to Dr Emery's setting of the song since the boys had returned from their Christmas break, while Miss Patton had taken no chances with the Latin text, and had submitted it to the Classics Faculty of Oxford University for approval. The effort unquestionably paid dividends. The 1950 edition of the Gryphon declared the new song to be 'eminently singable', and even if subsequent generations of Grammarians have mangled the odd phrase now and then, it still has the capacity to stir the soul. Whether at Ravenhill, in the Clarke Hall, or more recently, atop the Eiffel Tower, no great school occasion would be complete without it.

As for the difficulty some experience when learning the tune, J K Rowling offers some unexpected advice. It was, after all, her Albus Dumbledore who bellowed, 'Before we go to bed, let us sing the school song. Everyone pick their favourite tune and off we go'. It's hard to imagine the same words coming from the lips of Miss Patton, and she would most probably have thought Dumbledore's lyrics a rather poor effort, but these two very different school songs do share a few common features. In both cases it's true to say that not everyone singing necessarily sings the same tune, despite the best efforts of Dr Emery's worthy successors. And yet, despite the passage of years and the disappearance of Latin from the school curriculum, it is impossible to deny that our school song, like its Hogwarts counterpart, is endowed with a certain indefinable magic. Floreat Bangoria!

SJW

MUSIC IN BANGOR GRAMMAR SCHOOL

THE BEGINNINGS

Written records of music in Bangor Grammar School pre-1969 are not known. Dr Ernest Emery, organist of the Parish Church and composer of the splendid music for Miss Elsie Patton's words of the School Song, then Mr D Gordon Thomson, Head of Connor House, took responsibility for a choir of trebles at Speech Days. Apart from this Music was not a part of life in the Grammar School.

Gordon Thomson provided me with a great deal of much needed advice and a lot of much appreciated moral support in my salad days. His interest in the Music Department never waned and we remained friends throughout his long life.

'THE GRYPHON' - SPEECH DAY 1969

The first public reference to a Bangor Grammar School Music Department came in the autumn of 1969 when, in his Headmaster's Report at Speech Day, Mr Randall Clarke noted that in September:

"...we have welcomed Mr Ragg, Mr McGaffin, Mr Cameron, Mr Blair and Mr Hunter. I was particularly glad to be able to appoint Mr Hunter who has started a new Music Department in the school. Mr Thomson, whose choir won the Malone Cup, has carried the burden of choral music manfully and successfully for years, but there was a limit to what he could do with the time at his disposal. Mr Hunter, as a full time music master, has been able to increase the amount of music available in the school and we can now offer it as a GCE subject for the first time. You have heard the first fruits of his work earlier this evening – I think you will agree that he could hardly have made a more promising start."

On this occasion the new four-part choir sang 'Brother James's Air' (arr Gordon Jacob) and 'Non Nobis Domine' (Roger Quilter).

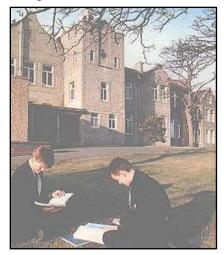
Early in 1969 Randal Clarke, Headmaster, 1954-1975, appointed me with the challenge to "build up Music as a significant part of the school's curriculum".

The on-going challenge to everyone in the Music Department is to continue that charge and keep Music as a significant part of the curriculum and as an integral part of the School's life.

lan Hunter December, 2014

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

Bangor Grammar School was founded in 1856 and the distinguished history of its first one



Crosby House, College Avenue

Ed

hundred and fifty years is recorded in Trevor Gray's magnum opus. Its Music Department was not opened until September 1969. From two piles of song books and six long-playing records, has grown a thriving department with staff teaching music throughout the school to A-Level and Instrumental Tuition from beginner to diploma candidate levels. The Music Department's co-curricular activities began with the choir which made its first public appearances at Speech Day, the first Festival of Nine Lessons and Carols in 1969 and the first Annnual Concert, Spring 1970, when the main work was Parry's *Blest Pair of Sirens*.

A glance through the concert programmes shows that, in the first ten years, the main choral works were *Jesu Joy and Treasure*, Buxtehude; *Festival Te Deum*, Britten; *Requiem*, Fauré; *Yeomen of the Guard*, Sullivan; *The Stone Wall*, Malcom Williamson; *Magnificat*, Pergolesi; *Song for St Cecilia*, Hurd; *Nelson Mass*, Haydn; movements from *Messiah*, Handel; *Daniel Jazz*, Chappell; *Sea Change*, Warren and *Come, Come, Ye Sons of Art*, Purcell. Instrumental Tuition began in September 1970 and, with its growth, co-curricular activities expanded to include Brass and Wind Ensembles, Recorder Consort, Concert Band, Junior and School Orchestras and Pop Groups. The Treble and School Choirs continued and singers also had the opportunity to join the Gryphon Consort, 1989-1999.

The format of concert programmes changed to include a representation of about one sixth of the school learning to play instruments and these pupils' achievements. The sacrifice was the annual major choral work.

Starting as one teacher in one small room beside Miss E K Addy's Art Room in the College Avenue "new" building, soon moving to teaching rooms 26 and 27 downstairs in the Orlit Building and finally to the entire upper floor overlooking Clifton Road on one side and the Quad on the other, with its excellent accommodation of teaching, tuition, staff rooms and kitchen, there was still a limit to what full and part-time staff could do in the time available. Additionally pupils regularly attended Ulster Orchestra Concerts in the Ulster and Waterfront Halls. Pupils have an important education to get apart from music and lives to live outside school.

History will decide if we did enough.

IAFH

'THE GRYPHON'

THE ANNUAL MAGAZINE OF BANGOR GRAMMAR SCHOOL, VOLUME 21 THE MUSIC SOCIETY 1969-1970

It is an interesting fact to note that the Music Society, although being the latest addition to the school's long line of Clubs and activities, has probably had the most varied and entertaining year of them all. Under the able direction of Mr Hunter, the Society undertook six public engagements.

The first of these appearances was at Speech Day, last October, when the Society made history, for it was the first time that a School Choir had performed in four voices. The Headmaster congratulated the boys for their rendering of 'Early One Morning' and 'Brother James's Air.'

The second engagement for the Society was at the British Red Cross Holiday House, Bryansburn Road, Bangor. Here, despite the tender years of the piano and the somewhat cramping effect of 59 boys strategically placed in the lobby, front room and up the stairs of the house, the elderly folk were delighted as the boys sang Christmas Carols old and new.

The School's Christmas Festival of the Nine Lessons and Carols was greatly heightened by the Music Society which again performed four-part versions of carols, including 'Silent Night' and 'De Virgin Mary had a Baby Boy' both arranged by Mr Hunter. There were many letters of congratulations following this event.

The most gratifying part of the year's work by the Society was embodied in the Spring Concert, held in April, in aid of the School's building extension Fund. Not only did the Concert raise a considerable amount of money, but it further added to the prestige and reputation of the choir. The highlights of the evening were Roy Laughlin's excellent piano solo of Beethoven's Sonata No. S in C Minor, the 'Pathetique', and the choir's stirring performance of John Milton's Ode 'Blest Pair of Sirens'' adapted from 'At a Solemn Musick' and set to music by Sir Hubert H. Parry.

There was one more public appearance of the Choir who sang on Sunday, 17th May in First Bangor Presbyterian Church, before their sixth and final engagement of the year, which was on BBC Television's 'Songs of Praise', transmitted nationally on the 5th July from Trinity Presbyterian Church, Bangor, and under the direction of Dr. Havelock Nelson. The Music Dept. has now become an established part of the School, and this year should see the initial forming of a school orchestra. Beginning in October will be tuition in Brass and Woodwind. Number 18 Clifton Road, the house next to the School's Sixth Form Centre, has been set aside for the purpose of instrument tuition and as practice rooms for students.

There is now an extensive music section in the steadily-growing New School Library, and this together with Mr Hunter's record library, has lead to the opening of a weekly Listener's Club for the senior School, with the object of listening to and discussing mixed music from Bach to Dylan. Jeremy Lewis, Form L6

Ed 2 PHOTOGRAPHS



SCHOOL CHOIR, SPEECH DAY, 1969

'THE GRYPHON' VOLUME 22 THE MUSIC SOCIETY 1970-1971 THE CHOIR

William Hazlitt, a nineteenth century novelist and essayist, once wrote, "The art of pleasing consists in being pleased." This was very well illustrated by the Choir's activities during the past year when attendances at Choir practices showed its popularity. We appeared seven times in public and had a most interesting year. The first engagement was at Speech Day in October when the boys performed three pieces, among them 'The Whistling Gipsy' ((arranged by Mr Hunter). This first appearance went remarkably well and the boys were congratulated by the Headmaster.

December was a busy month for the Choir when it attended five Carol Services. On December 9th the boys took part in a Service entitled 'United We Sing' in the Wellington Hall, Belfast, where they formed part of a two hundred and sixty voice choir drawn from pupils of Secondary Schools in Belfast and district. The public attendance at this was reduced by an electricity failure, but an extremely enjoyable time was had by all who attended.

Four days later the Choir sang at the Community Carol Service, arranged by the Bangor Council of Churches, in First Presbyterian Church. We sang two carols as a Choir and joined with the large gathering in all the other hymns and carols which were accompanied either by the Salvation Army Band or by the organ played by Roy Laughlin.

St. Comgall's Parish Church was the venue for a Torchlight Carol Service arranged by the East Bangor Brownie and Guide District. Again, we sang some carols alone, joined in the others and very often the trebles from BGS provided descants.

The Choir braved the elements on December 16th to sing at the lighting of Bangor's Christmas Tree. Here much of the singing was lost to the fine sound of the Secondary School Band. But shoppers joined with us in trying to equal their volume!

The School Carol Service was held for the first time out of school, in the Parish Church and parents and friends were invited to attend. The Choir played a leading part in the proceedings, singing seven carols, mostly unaccompanied. From the collection at this service over £25* was donated to the National Society for Mentally Handicapped Children. Much work went into preparing for these services so as to avoid repeating carols and this was done

during break and lunchtime practices - a fair reflection of the loyalty of boys willing to turn up regularly.

The most entertaining part of the Choir's calendar, and certainly the most profitable, was the Second Annual Spring Concert held at the end of March, this year given on two nights to capacity audiences. The Choir, with the newly-formed Wind Ensemble, the Connor House Choir and several soloists raised over £110 for the School Extension Fund.

Among the choral items were: 'Sea Change' by Professor Raymond Warren of Queen's University, this was performed by Trebles and Altos, accompanied by piano end various percussionists from the school. Buxtehude's 'Jesu, Joy and Treasure' was sung magnificently by the full choir, as was 'Festival Te Deum' by Benjamin Britten which rounded off a marvellous evening's music. Special credit is due to the treble soloists and to Alan McDowell who sang the baritone solos in the Buxtehude and also two contrasting songs.

Finally we would like to thank Roy Laughlin who accompanied us so splendidly at almost every engagement and, of course, Mr Hunter, for as a Guide Leader put it, "his patience and tenacity in preparing the Choir." We hope that the coming year will be as successful as the first two of the Choir's existence and continue in that vein as long as possible. R Mayne, Form 5 *Ed: This was more than 25% of my monthly salary at that time.

INSTRUMENTAL TUITION

Last year saw the start of instrumental tuition in the school when twenty-seven boys started to earn different instruments from the brass and woodwind sections of the orchestra. Tuition is given during the school day on a rota basis so that the same subject period is not missed two weeks running.

Our first public appearance was at the Annual Spring Concert for which rehearsals were held during break, lunch and after school. The 'Wind Ensemble' played five short pieces at this concert and B. G. Carson played two flute solos. P. E. Duignan also played two solos on the clarinet after less than two terms' tuition. His excellent progress and playing were greatly appreciated by the audience. A piano duet was played by N. M. Anketell and W. A. Brodie.

The next engagement took the Ensemble outside school for the first time, to the Young People's Day Morning Service in First Presbyterian Church, Bangor. At this service we

accompanied all the hymns and some of the anthems. A trio and quartet also played during the collection.

An encouraging sign was seen when nine boys attended the Ulster Junior Orchestra Summer Course in Stranmillis College in July. At the end of the four-day course a concert was given when our boys played in the Wind and Brass Orchestras. This was a most valuable experience for all who attended.

Tutors for the year were: Brass: Mr John Millen; Flute: Miss Margaret Young; Clarinet: Mr Christopher King; Oboe/Bassoon: Mr David McIntosh.

Mr King, who was involved in a car crash before Easter, has been unable to be with us since and his place was taken last term by Mr R Woodley.

This term we welcome Mr Roger Lloyd to teach clarinet and, as the total number of boys receiving tuition has almost doubled, Mr Stephen Caldicott, who is teaching some of the brass instrumentalists. Colin Loughead, Form 5

Ed 1971 First O-Level Music candidates:

Peter Burrows, Michael Henry and Richard Hogg

Ed 1 PHOTOGRAPH

SPRING CONCERT 1971

Wednesday, March 31st March & Thursday, 1st April



Back Row: Colin Loughead (bassoon), Richard Thompson, John Connolly, ?, (trumpet) Front Row: Pat Duignan, David Barry, ?, (clarinet)

'THE GRYPHON' VOLUME 23 THE MUSIC SOCIETY 1971-1972 THE SCHOOL CHOIR

Last year was indeed a busy one for the Choir. In all, there were seven public appearances, not counting the 3rd Annual Spring Concert, which was performed on two consecutive evenings.

The first appearance of the year was in the Guildhall of the First Presbyterian Church, where the now seventy-strong choir entertained the Senior Citizens of Bangor with a selection of pieces including 'Three Hungarian Folk-Songs' by Matyas Seiber. Alan McDowell sang two solos, and other Bangor Grammar School boys performed instrumental solos, much to the delight of the audience.

Late in November, the choir took part in a service of Rededication in Bangor Parish Church. This was organized by the Bangor Safety First Committee and taking part also was the Bangor Secondary School band. We sang the anthem 'Lord, for Thy tender mercy's sake'.

December proved to be the busiest month for the choir, with three carol services being given and also entering the Bangor Music Festival for the first time. In the latter the choir gained 175 marks out of a possible 200, which was indeed a creditable performance and reflects the dedication of the boys, who turned up for choir practices every lunchtime and break time. The first carol service, held in the First Presbyterian Church, was the Bangor Community Carol Service when the Bangor Grammar School Choir provided some descants.

One of the most enjoyable of the choir's commitments was the Carol Service for Senior Citizens on the 20th December, which was given by candlelight. A varied selection of carols was sung, from the melodious singing of 'O Men from the Fields' to the dissonance of 'Torches'. The following day, the whole school went to Hamilton Road Presbyterian Church to join in the singing at the School's Carol Service. In between the fine singing of both the choir and the boys, the 'Nine Lessons' were read. The collection was in aid of the mentally handicapped children and the splendid total of £31 was raised. This ended the choir's Christmas term of engagements. However, the following term was also a busy one, because of the preparations for the 3rd Annual Spring Concert.

The Spring Concert was the climax of three months preparation by the choir. The two main

works sung by the Choir were Borodin's 'Prince Igor' and the Faure 'Requiem.' In the latter, A S McDowell performed the baritone solo and G J Clegg, D W Feherty and L A H Woods performed the treble solo. Another main item in the concert was Mrs Frieda Sloss's singing of 'The Shepherd on the Rock' by Schubert. She was accompanied by Pat Duignan on the clarinet, which was a great achievement for Pat, who had only received one and a half years tuition at that time.

The thanks of the choir must be extended to Mr Bonar who acted as Business Manager. £72 was collected from tickets sold and given towards the school building fund. Thanks also must be given to Mr Roy Laughlin, an Old Boy of the school and ex-choir member, who accompanied the choir on the piano, and indeed to all who took and to the capacity audiences for their support. D Robinson

INSTRUMENTAL TUITION

In the Music Department of the school this year saw the continuation of the instrumental tuition which had commenced in the previous year and with the purchase of more instruments, the possibility of playing an instrument became feasible for a few more keen pupils. The school now has forty-two pupils taking instrumental tuition, each pupil also being a member of one of two Ensembles.

The two Ensembles are the Senior Ensemble and the Junior Ensemble. The Senior Ensemble consists of the boys who a started their instrumental tuition at the beginning of last year, while the Junior Ensemble is made up of this year's pupils.

The two Ensembles meet every Thursday at break-time during school for a practice in different rooms and it is mainly during this period of time that most of the repertoire of the Ensembles is learnt. The Junior Ensemble did not come together until after the autumn term, but already there are signs of promise from such a young group of instrumentalists.

The Senior Ensemble has now become quite proficient in playing music of various styles and as a result the Ensemble led singing of the hymn at morning prayers every Friday. This led on to the playing of the hymns at the Remembrance Day Service in the Assembly Hall, which was its first 'public' appearance of the school year.

The next public appearance occurred when Mr Hunter had the idea of playing carols at

Springhill Shopping Centre in order to raise money for the Glencraig Curative School. So on a cold day during the Christmas holidays the Senior Ensemble met at the shopping centre and with music stands from the school and chairs from a nearby church the Ensemble prepared to play inside the main doors of the building. With our instrumentalists warmly clad the playing of the carols began, and a school cap under the large poster accepted the money, thrown by sympathetic onlookers. The amount of money collected exceeded £25 much to the surprise of everybody.

One would think that the various musicians only played in Ensemble but many of the instrumentalists were asked to play Young People's Day service in the First **P**resbyterian Church. At this service a small group took part in playing a few pieces and also in accompanying the choir.

Again, at the Bangor Musical Festival several of the musicians entered for their class, the classes being woodwind, and brass, and wind ensemble. The brass players took part in a large class which included many entrants from outside the Grammar School. In the woodwind class Pat Duignan was presented with the cup, which was given by Mr I.A.F. Hunter.

At the Third Annual Spring Concert, the two school ensembles gave separate performances, the Junior Ensemble playing two hymns and 'Santa Lucia' while the Senior Ensemble played March from 'The Magic Flute' by Mozart, 'Minuet' from the 'Fireworks Music' by Handel and 'Greensleeves'. There were many solo performances and I'm sure the tutors were very satisfied with their pupils' performances. Pat Duignan deserves special mention when he accompanied Frieda Graham in 'The Shepherd on the Rock' so ably, especially when the music of the accompaniment is technically difficult.

After the spring term, because of examinations public appearance stopped stopped but this year a House Music Contest was arranged at which we had the honour of having Dr Havelock Nelson to adjudicate. This final musical episode, which was won by School House, finished the main events involving the instrumentalists, who thoroughly enjoyed themselves throughout the school year. Nigel Anketell, Form

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1971-1972

NOVEMBER 1971: WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC Grade 1 - Morrow R D. **Grade 2** - Feherty W D, Glenfield R J, Henderson A C T, Humphries D J T, Johnston M C, Lawley G P, Mairs R S P, Mason D G, Mercer S N, McNinch M S, O'Hara W P T, Reid A L, Simpson R L, Sterling N, Thompson G A J, Thompson S J, Williams P, Wilson A B. **Grade 3** - Pollock M D.

Grade 4 - Annett N C, Coyne T, Muir J, McBride J, Trouton T G, Woods L A H.

Grade 5 - Duignan P E, Mayne R G, McCoubrey W J, Patton R J, Smyth D R, Smyth G J, Thomson D G, Whiteside S T, Wilson P.

Grade 6 - Barry D S, Boal D G, Browne A G, Clegg G J, Connolly J K, Loughead J C, Stevenson S W.

NOVEMBER, 1971: PRACTICAL EXAMINATIONS

Grade 3 - **Pass with Distinction -** Anketell N (Oboe), Barry D S (clarinet), Boal D G (trombone), Duignan P E (clarinet), Loughead J C (bassoon), Mayne R G (flute), Smyth G J (trombone), Woods L A H (trombone). **Pass with Merit -** Swain D J (flute). **Pass -** Connolly J K (trumpet), Patton R J (cornet), Thompson R H (trumpet).

JUNE 1972: WRITTEN EXAMINATIONS

Grade 1 - Bayly J C, Brown R L, Caswell C A, Cummings P, Dunne B E W, Easton C R A, Lyons C W, MacKenzie W A, Petherick C S, Rhodes D J, Sheldon J R.

Grade 2 - Armstrong J B, Patterson K J, Plummer A C.

Grade 3 - Glenfield J R.

Grade 4 - Crawford C J, Feherty W D, Harrison M J, Henderson A C T, Johnston M C, Lawley G P, Mason D G, Mercer S N, McNinch M S, Pollock M D, Reid A L, Simpson R L, Sterling N, Thompson S J, Williams P, Wilson A B.

Grade 5 - McBride I J, Reid C G R, Thompson R H, Thomson M B, Trouton T G,

Woods L A H.

Grade 6 - Mayne R G.

JUNE 1972: PRACTICAL EXAMINATIONS

Grade 2 - Pass - Clegg G J (piano).

Grade 3 - Pass with Distinction - McBride I J (clarinet). Pass - Armstrong J B (cornet),

Clegg G J (French horn), Mercer S N (French horn), Thomson D G (piano), Trouton T G (oboe).

Grade 4 - Pass with Merit - Swain D J (flute).

Grade 5 - **Pass with Distinction -** Barry D S (clarinet), Duignan P E (clarinet). **Pass with Merit -** Loughead J C (bassoon), Mayne R G (flute).

INTER-HOUSE MUSIC COMPETITION

1972 saw the first House Music Competition in the School. The idea behind the competition was to encourage music-making for all boys vaguely interested in the subject. However, the only boys who took part were the ones well-established in the musical world of Bangor Grammar School, and first year pupils.

Mr Hunter invited Dr. Havelock Nelson to be adjudicator at this first competition. He kindly accepted the invitation and his remarks proved to be very interesting and entertaining, and were enjoyed by al! present. Dr. Nelson was greatly impressed by the overall standard of the performances.

For most of the competition Crosby House was in the lead but School House eventually overtook them. The marks were as follows: School 214; Crosby 196; Ward 193; Dufferin 141.

The cup, which was given to the school by Mrs P Roberts in memory of her son Brian, a former pupil who was a distinguished treble, was presented by Mrs Roberts to the winning House Captain, Alan McDowell.

It is hoped that in future years some method will be found of shortening what proved to be a very long afternoon. Perhaps preliminary heats will be necessary. We are grateful to Dr Nelson for being present and also those few parents who came to support us. We hope that more will be present at next year's competition.

David Barry, Form 3

Ed **JUNE 1972**

O-Level Music candidates: Bill Brodie, Peter Burrows and Andrew Kelly

O-Level Musical Appreciation candidates:

Colin Spence, Richard Swanston, Stephen Whiteside and Paul Wilson

'THE GRYPHON' VOLUME 24 THE MUSIC SOCIETY 1972-1973 THE SCHOOL CHOIR

Last year the Choir had its busiest year to date, being involved in at least twelve public performances. Our first such occasion is usually Speech Day which gives us until the end of October to prepare programmes for this occasion and those which follow in quick succession. Last year, however, this was not the case for we were the main contributors at a concert in aid of The Save the Children Fund at the very start of October, in which many of the School's instrumentalists played and we were joined by Frieda Sloss who sang songs to her own guitar accompaniment.

On Sunday, 15th October, we presented a Service of Music and Readings (mostly poetry) in Wesley Centenary Methodist Church. This included two sixteenth century solo anthems with guitar and bassoon accompaniment; 'Lord, for Thy tender mercies' sake' by Hilton with the added 'Amen' section, beautifully contrapuntal in contrast to the actual hymn-like anthem and by that well-known prolific composer, 'Anon.' Two sections from 'Requiem' by Faure were sung, with Alan McDowell singing the baritone solo in 'Libera me' and, on a lighter note, negro spirituals 'Hand me down my silver trumpet' and 'Ride the Chariot' and an arrangement of 'Amazing Grace' with liberal instrumental accompaniment.

One feels that our Speech Day contribution is all the more appreciated in being a break from the spoken word, and our short programme last year included the madrigal 'When from my love I looked for love' and Havelock Nelson's arrangement of 'The piper thru' the meadow straying.'

Very often in Bangor our audiences include some faithful disciples who follow us in many, if not all our performances; this means that we cannot have one programme which we repeat everywhere we go, but need a fair number of varied songs. Our audience was much larger than usual last year, though on the three occasions when we broadcast on BBC, we used known songs for these recordings.

We joined with the Choirs of First Presbyterian Church and Bangor Parish Church in the Remembrance Sunday broadcast of 'Sunday Half Hour' on Radios One and Two. The hymns were chosen with a strong emphasis on peace and we supplied two 'solo' items.

Our other broadcasts were in connection with the 'Let the People Sing' competition, when, although conceding first place to the Choir of Belfast High School, by all accounts we gave a very fair account of ourselves. Our recording was made in the school canteen, under cramped conditions, though this was the best available place for sound at the time.

Taking part for the second year in Bangor Music Festival, this time we entered a class for hymn singing competing against four adult choirs from various churches. We sang the hymn, 'The day thou gavest, Lord, is ended' with piano accompaniment and a descant in the last verse by Mr I Hunter, who had also written the chant for Psalm 61 which we sang unaccompanied. The adjudicator enthusiastically complimented our chanting and we were placed first in the class, winning the Thompson Cup.

Having sung at the School's Remembrance Service, we made our next public appearance in Bangor Abbey on Advent Sunday for an Advent Carol Service. This is a beautiful church for singing in and we returned to it in our own time during the Christmas holiday to record carols.

The 'reserve' of Advent and its music was broken at the School's Carol Service held on December 21st in Bangor Parish Church. Apart from the school being present, it is good to see an ever-increasing number of parents and friends attending and joining heartily in singing those hymns intended for congregational participation. The Choir sang music of many periods, including David Willcock's arrangements of 'Away in a manger' and 'I saw three ships' and Elizabeth Maconchy's 'Nowell, Nowell, Nowell,' and Elizabeth Poston's arrangement of 'Tomorrow shall be my Dancing Day.' The collection at this service amounted to £25 and was in aid of Glencraig Curative School.

The main event in the calendar each year is, of course, the Annual Spring Concert, and last year was our fourth. Again held on two nights, it included the usual songs by the Choir, solo and group instrumental items and songs by Connor House Choir. The main choral items were Benjamin Britten's 'Hymn of St. Peter' and a concert version, with narration, of Gilbert & Sullivan's 'Yeomen of the Guard.'

This was a very varied programme, much more so than in former years, and we felt the audience on the first night reluctant to laugh at the wit of the narrators R C Hogg and P S O'Donovan. To present character in song without costume is no easy task but our soloists did so in a most convincing manner. The part of Phoebe Meryll was sung by G J Clegg, a Yeoman of the Guard by M F Quiery, that of Colonel Fairfax by D W Feherty, Sergeant Meryll

by R G Mayne and the Lieutenant of the Tower by T A Kelly who also sang the part of Wilfred Shadbolt - head jailor and assistant tormentor. Elsie Maynard's songs were sung not by one voice but by four - those of W N Agnew, R L Brown, W E N Thompson and L A H Woods. The main part of Jack Point was sung by A S McDowell, whose personality and voice well matched that demanded in his part, and he, as always, sang excellently.

Thanks must be recorded to all members of the Choir for the faithful way in which they attend the practices held in their own free time, and bring not only their voices, but patience, attention and a much-needed and often displayed sense of humour!

INSTRUMENTAL MUSIC-MAKING

The number of boys receiving Instrumental Tuition has, as in the previous two years since Tuition started, continued to increase. Group music making was limited through pressure on time. A fairly large Ensemble accompanied the hymn at Prayers each Friday morning, whilst smaller groups, consisting of different players, made music at the Fourth Annual Spring Concert.

On this occasion the programme included Mozart's Adagio (K.411), a work originally written for two clarinets and three horns, but played on four clarinets by Pat Duignan, David Barry, Ian McBride and Michael Thomson with bassoon played by Colin Loughead, David Mayne (flute) and Tom Trouton (oboe) joined two of the above players to take part in a Bouree from Music for the Royal Fireworks by Handel and Gavotte by Geoffrey Flowers.

Brass players Ronnie Patton, John Connolly, Richard Thompson, Gary Clegg and Leonard Woods played a suite of music by J. S. Bach, whilst brass and woodwind groups joined together for a performance of the anti-phonal 'O Magnum Mysterium', for two choirs, by Gabrieli.

At this concert, Donald Swain gave an excellent performance of 'Dance of the Blessed Spirits'- a flute solo from 'Orfeo' by Gluck, and it is in the solo performance, rather than the group, that our instrumentalists excel. The results of examinations may be found elsewhere, and even these do not reflect the encouraging and complimentary comments made by different examiners on some of the playing they have heard. It is a pity, though, that the care given to the preparation of pieces is not always equalled by that given to scales! Various solos were played at the concert early in the year in aid of the Save the Children Fund, and many of our musicians competed in the Bangor Music Festival where Michael Thompson won the class for Woodwind under the age of 16, in which all the competitors were from Bangor Grammar School.

In order to gain the full orchestral playing experience unavailable to such a standard in any school, Pat Duignan, David Barry, Colin Loughead, Donald Swain and Leonard Woods have joined the Ulster Junior Orchestra at the Ulster College of Music. This is, without doubt, the best youth orchestra in Ireland and we are grateful that so many of our musicians will have the advantages of being part of such playing. Quite a number attended the summer course of the Orchestra which was held this year at Methodist College, Belfast, and the intensive work of a few days was clearly seen by all who attended the final concert when a high standard of professionalism both in playing and presentation was evident.

A few players provided 'live' music during the Dramatic Society's production of 'Macbeth' last winter, and, whilst they had to sit through long hours of rehearsal for comparatively few bars of playing, all enjoyed themselves in being part of something other than an essentially musical production.

Whilst credit is due to all those boys who practice and make music, thanks must also be expressed to all the instrumental Tutors whose patience, understanding, consideration and abilities are appreciated by all with whom they come in contact. IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1972-73 PRACTICAL

Grade 3 Pass with Distinction - J C Bayly (Tenor Horn); W A Mackenzie (Tenor Horn), R L Simpson (Cornet).

Grade 4 Pass with Merit - J K Connolly (Trumpet); Pass - R H Thompson (Trumpet).

Grade 5 Pass with Merit - I J McBride (Clarinet), D J Swain (Flute), L A H Woods

(Trombone) **Pass** - M B Thompson (Clarinet).

Grade 6 Pass with Merit - P E Duignan (Clarinet), J C Loughead (Bassoon). **Pass** - D S Barry (Clarinet), R G Mayne (Flute).

THEORY

Grade 2 - M J A Colville, M F Jeffers, M F McMorris, S Patton, T P T Shevlin, J B Simms, V D Stevenson.

Grade 3 - R L Brown, B E W Dunne, R G Kerr, C W Lyons, C S Petherick, J R Sheldon,

R Yourston.

Grade 4 - A C Plummer.

Grade 5 - W D Feherty, M C Johnston, D G Mason, S N Mercer, M D Pollock, R L Simpson,

N Sterling, D J Swain.

Grade 6 - I J McBride, L A H Woods.

Ed June 1973

O-Level Music candidates:

Andrew Browne, Colin Loughead, Ronnie Patton, Sam Stevenson, David Thomson and Michael Thomson

O-Level Musical Appreciation candidates:

David Humphreys, Glyn Lawley, David Morrow, Billy McCoubrey, Paul Williams

Ed 1 PHOTOGRAPH

SCHOOL CHOIR, SPRING CONCERT 1973

Monday, 9th & Tuesday 10th April



BANGOR Grammar School and Connor House choirs combined with the school's musicians to present the fourth annual spring concert on Monday and Tuesday of this week. In a varied programme, perhaps the main features were Britten's "Hymn to Saint Peter" with treble soloists W. N Agnew, C. J. Dunn and L. A. H. Woods, and a concert version of Gilbert & Sullivan's "The Yeomen of the Guard", in which R. C. Hogg and P. S. O'Donovan were narrators and partr were sung by G. J. Clegg, M. F. Quiery, D. W. Feherty, T. A. Kelly, W. N. Agnew, R. L. Browne, W. E. N. Thompson. L. A. H. Woods, A. S. McDowell, R. G. Mayne and T. A. Kelly. Also taking part were the Woodwind Quintet—P. E. Duignan, D. S. Barry, I. J. McBride, M. B. Thompson and J. C. Loughead: the Brass Quintet—R. J. Patton, J. K. Connolly, R. H. Thompson, C. J. Clegg and L. A. H. Woods; flautists R. G. Mayne and D. J. Swain, and T. G. Trouton on oboe; together with the extensive School and Connor House choirs Altogether an ambitious and well-executed programme arranged by Director of Music Mr. Ian A. F. Hunter. "Spectator," Photo. 96/74-66.

'THE GRYPHON' VOLUME 25 THE MUSIC SOCIETY 1973-1974 THE SCHOOL CHOIR

During last year the Choir was involved in a large and varied programme of events, the first of these being the occasion of the Opening and Dedication of the Organ in Bangor Parish Church. Here we performed the 'Hymn to Saint Peter' by Benjamin Britten, and three of the 'Five Mystical Songs' by Vaughan Williams, in which the baritone soloist was Alan McDowell.

On Speech Day we provided a short programme of three contrasting items. Two of these were madrigals: 'Sing we and chant it', and 'The Silver Swan', that most beautiful of partsongs by Gibbons. Our third song was a high-spirited version of 'Shafto', arranged by W G Whittaker.

Another annual event in our calendar is the School's Remembrance Day Service, in which we again participated.

As in previous years we took part n the Bangor Music Festival, entering, this year, for two classes, the Under 18 Choirs and the Choral Repertoire Glass (Hymn Singing). In both cases we acquitted ourselves well, earning high praise from the adjudicator, who was most generous and constructive in his remarks. Our next public performance took place shortly after the Festival, when we visited Wesley Centenary Methodist Church for our Advent Carol Service.

The School's Carol Service -The Festival of Nine Lessons and Carols - took place in Bangor Parish Church on 20th December. We were delighted to see so many parents and friends of the School in the packed congregation - this included some 20 people standing at the West End of the Church. Apart from the well-known Christmas carols. in which the congregation participated with great enthusiasm, the choir sang a wide range of music including Holst's arrangement of 'Personent Hodie', 'The Sussex Carol' arranged by David Willcocks, 'Sir Christemas' by William Mathias, and Britten's 'A New Year Carol'. The collection at this service, which was in aid of the Glencraig Curative School, amounted to £30.

Over the Christmas period, the Choir was involved in carol-singling at Carnalea Methodist Church Christmas Bazaar, in Crawfordsburn Hospital and in 'The Banks' Old Peoples' Home. In the New Year we visited First Holywood Presbyterian Church where we presented a Service of readings and music for the First Sunday after Epiphany. As well as carols and Christmas hymns this included several instrumental items played by members of the School Music Society. We greatly appreciated the hearty welcome extended to us by the Minister and congregation of First Holywood.

During the year the Choir again took part In the BBC competition 'Let the Peoples Sing'; unfortunately a concert that we were to give in St. Peter's, Belfast, in May had to be cancelled at the last moment because of the UWC strike.

The main event of the year was, of course, the Fifth Annual Spring Concert, held on two evenings at the end of April. This included unaccompanied songs by the choir, solo and group instrumental items, and songs by Connor House Choir. The larger choral items included Handel's chorus 'Hallelujah', from 'Messiah', and two of the same composer's Coronation Anthems - 'Zadok the Priest' and 'My heart is Inditing'. Thanks must go to Dr S Boal for his excellent accompaniment of these works by Handel on the organ, which replaced the more usual piano, and to which the choir responded with considerable enthusiasm.

As always, our thanks are due to the large number of boys who give so generously and cheerfully of their free time in order to attend choir practices and out of school functions, and without whose support the choir could not continue to play such an important part in the life of the school as it now does.

INSTRUMENTAL MUSIC MAKING

As in previous years there has been an increase in the number of boys receiving individual instrumental tuition, and whilst this, in itself, is encouraging, it cannot be too strongly emphasised that proficiency on any instrument can only be attained by regular attendance at lessons, and by diligent daily practice at home: this was proved by several students, who, last year, successfully passed the highest grade examination in their particular instrument. Examination results can be found elsewhere, but these cannot give details of the many pleasing and encouraging remarks made by various examiners on the playing they have heard. Congratulations are due to those who have acquitted themselves well in examinations, and those successes should, hopefully, spur them on to even better results in future.

The emphasis during the year was on solo performance, and some of our players excel in this field, but group music making was not entirely neglected. At the Bangor Music Festival, the School Woodwind Ensemble attained 90 marks out of a possible 100 in their class - a very high score and the adjudicator was lavish in his praise of their performance. Many of our instrumentalists entered for solo classes at the same Festival: David Barry won the Cup for Woodwind Solo under the age of 16; Leonard Woods was first out of a huge class of 30 in the Brass Novices Class, while Pat Duignan won the Open Woodwind Solo Class with an outstanding performance, that also earned him the distinction of belong the most promising woodwind player in the Festival.

On 20th January, members of the School Music Society gave a recital of instrumental music after Evensong, in Bangor Parish Church. This included both solo pieces, such as the Slow Movement from a Bassoon Concerto by Vivaldi, played by Collin Loughead (who also composed the tune of one of the hymns used during the preceding service), and ensemble items, comprising both brass and woodwind players.

At the Annual Spring Concert, the performance included several substantial solo items, including two organ pieces played by Ian McBride, and brass and woodwind players joined in a performance of Matthew Locke's 'Music for His Majesty's Sackbuts and Cornetts' composed in 1661.

During the year several of our more advanced players have been gaining valuable orchestral experience at the Senior Orchestra of the Ulster College of Music, and these instrumentalists took part in the successful recital given by the College at Easter. Some of our younger students have now joined the Junior Orchestra at the same College, and we hope that many more of our instrumentalists will be accepted by the College, which has supplied the National Youth Orchestra with so many of its members, and whose own Ulster Junior Orchestra is, without doubt, the best youth orchestra in Ireland at the present time.

At Christmas, Colin Loughead was the first member of the School to attend a course with the Irish Youth Orchestra in Dublin, and the experience proved to be a most "valuable one", he also took part in a tour by this orchestra in Germany during the summer. It is to be hoped that many more of our instrumentalists will be accepted at future courses by the IYO.

At this point mention must be made of the outstanding contribution made by Colin Loughead to the musical life of the school, over the past few years. His talent and hard work have been

rewarded, and we are delighted that he has been accepted by Trinity College of Music, London, as a fulltime student on the Graduate Course, and we wish him every success In his present studies and future career. He is the first of our musicians to be awarded a place in one of the principal music colleges in London and it is to be hoped that many more will follow him.

Whilst acknowledging the efforts of all those boys who work so hard in the field of instrumental music, we must not forget to express our thanks to the Instrumental Tutors for all the skill, patience and understanding that they bring to their work and whose efforts are, to some extent, rewarded by the attainments and enthusiasm of their students.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1973-1974 PRACTICAL

Grade 1 Pass with Merit - W N Agnew (Piano).

Grade 2 Pass with Merit - W N Agnew (Piano).

Grade 3 Pass with Merit - G J R Byers (Trombone), M T Hunter (Flute), A A Wilson (Flute);

Pass - P J McCutcheon (Clarinet), R S McGimpsey (Flute).

Grade 4 Pass with Distinction - J C MacDonald (Clarinet); **Pass** - J C Bayly (Tenor Horn), R L Simpson (Cornet).

Grade 5 Pass - R H Thompson (Trumpet).

Grade 6 Pass - L A H Woods (Trombone).

Grade 8 Pass with Distinction - J C Loughead (Bassoon); **Pass with Merit** - P E Duignan (Clarinet); **Pass** - D J Swain (Flute).

THEORY OF MUSIC

Grade 1 - T D Boal, B M Bower, S S Cameron, C J Clemson, C S Crawford, C J Dunn, M J Farrar, K ID Graham, G A Halliday, K D Haycock, R W Henry, S P Hinchliff, C J Houston, M T Hunter, F E Johnston, J A Johnston, R E Johnston, J A Lee, P J McCutcheon, R S McGimpsey, D M J Mills, C J W Peel, T R Sterling, D J Thompson, C D Warden, W G Wilson. **Grade 2** - D N Megahey, S W Rea, C S Spence, D J Thompson, W E N Thompson, A A Wilson.

Grade 3 - W N Agnew, J C Bayly, G M Boal, B M Bower, G J R Byers, M J Colville, R A H Corbett, C J Dunn, C J Houston, M F Jeffers, M H Keenan, J C MacDonald, A W McWhirter, S Patton, T P Shevlin, J B Simms, V D Stevenson.

Grade 4 - W N Agnew, G M Boal, R L Brown, G J R Byers, R A H Corbett, B E W Dunne, M F Jeffers, M H Keenan, R G Kerr, C W Lyons, J C MacDonald, A W McWhirter, C S Petherick,

S W Rea, J R Sheldon, T P Shevlin, J B Simms, V D Stevenson, W E N Thompson, A A Wilson, R Yourston.

Grade 5 - R L Brown, B E W Dunne, R G Kerr, C W Lyons, C S Petherick, R Yourston. M.Y.

Ed JUNE 1974

First A-Level Music candidate:

Colin Loughead

O-Level Music:

Form 5: Gary Clegg, Colin Reid and Donald Swain

Form 4: Ian McBride

Form 5 Lunchtime: David Barry, John Connolly and Richard Thompson

Form L 6 Lunchtime: Pat Duignan and Robert Mayne

O-Level Musical Appreciation candidate:

David Kernohan

Ed 1 Photograph

Bill Brodie & Andrew Kelly

Bangor Spectator



'THE GRYPHON' VOLUME 26 1974-1975

In October '74 a representative number of boys attended 'The Barber of Seville' in The Little Theatre, presented by the Studio Opera Group. We were glad to take this all too rare chance to hear music performed live in the town and thoroughly enjoyed the evening.

I very much regret that the location for concerts by the Ulster Orchestra does not lend itself to beneficial music listening in Bangor which, together with certain idiosyncrasies of that body of musicians, means that more is to be gained from records than from the live performance. This is a bad state of affairs and ought to be reversed but, alas, petitions to the local arts committee, to the orchestra's business manager and hours spent with one of its conductors and a gentleman from the Province's Arts Council have all been to no avail.

Our year's activities began with a Madrigal and Instrumental Recital in Hamilton House early in October. Normally our first public appearance is at Speech Day at the end of that month but last year it fell to second place. Despite the early dates, a high standard was set which was certainly to be maintained, if not surpassed, throughout the year.

In November the Madrigal Group sang 'Almighty and Everlasting God' - Gibbons, at the Remembrance Day Service in School. A few boys appeared at a Recital held in Hamilton House, whilst others sat the Theory Examination of which results are detailed elsewhere. November is the month of the local Music Festival and, as in past years, the School was represented by a large entry in many and varied classes. Indeed it is not immodest to state that last year's Festival would have been very much smaller had it not been for Bangor Grammar School. This is a sad comment. Individual successes were manifold and will not be listed but amongst such silverware which the Madrigal Group deposited in the school's display cabinet was the 'Spectator' Cup for the champion choir, which was won despite very keen competition from the Harland Male Voice Choir.

The beginning of December heralded not only carols but the Associated Board's Practical Examinations; again, these results are noted below. Some results were rather disappointing - scales all too often causing marks to be lost unnecessarily. In future examinations this will not be the case.

Carol singing took some of us to Crawfordsburn, Bangor and Musgrave Park Hospitals and to 'The Banks'. If the Music Festival affords a platform to those who may not readily have the

chance of performing in public, so carolling awakens us to gratitude for good health and, thus, I don't think that it is only the patients who benefit from our singing in hospitals and old folks' homes. The School's Carol Service was again an exhilarating experience, musically mixing the new with the traditional. It is good that so many parents and townsfolk attend this service, more than filling the church.

January 21st saw the Madrigal Group making their 'Let the Peoples Sing' recording. It is a gratifying observation that there was not one boy pleased with the singing on this occasion, all realised that we could, and generally did, sing much better than was put on tape but, despite this, the recording did receive more broadcasting time than expected and, indeed, deserved.

I was asked to talk at the Parents' Association Meeting in February and rested my voice whilst instrumentalists played. The workings and activities of the department was my subject and those who performed on this occasion were new to the school platform. Rather than present faces familiar to audiences, these were boys who had not before played solos at a school function but despite this, their playing was most musical and acceptable.

The last two days of February involved many in a Music Competition for Schools in this Educational Board area. This was a new competition organised by the Savings Movement which donated the music voucher prizes. Many from BGS have good reason to be grateful for such sponsorship.

As in every year, the Spring Concert is a main event attracting capacity audiences. If we consider repeating the Carol Service to accommodate all who wish to attend, we must think of introducing a third evening for the Spring Concert.

Last year the hall was arranged with a stage at the side and the audience seated 'side-ways'. This was to introduce change and also to allow for easy division of the audience into the English, the Vikings and the Scots for a performance of 'The Stone Wall', the audience participation work, composed by Malcolm Willamson. This was excellently received and the audience responded admirably, encouraged as they were, by representives of their races in traditional costume. Instrumental solos, three songs from Connor House Choir and Madrigals completed the first half of the programme. The second half included two more instrumental solos and performances of 'A Song for St Cecilia' by Michael Hurd and 'The Magníficat' by Pergolesi, two contrasting, but demanding, choral and orchestral works.

Whilst all this music making is pursued the academic work of the Department continues. Very satisfactory and well-above-average results were recorded at both 'O' and 'A' Level.

Thanks are due to all those boys who take part in the music-making, both choral and instrumental, they have set their standards high and they maintain them through hard work. Their diligence, endurance and good humour are all much appreciated. From their number we offer special thanks, farewell and good wishes to Pat Duignan, Robert Mayne, Martin Quiery and David and Michael Thomson, who will be missed but never, ever, forgotten!

Lastly, thanks are due to all who teach, the School's full-time staff for their patience, the parttime instrumental tutors who work hard and well with aspirant musicians (despite their scales), to Mr. Thomson and Miss Young and to all who support us and take an active interest in our well-being.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1974-1975 WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Grade 1 - Boal T D, Crawley K D, McDowell P M, McGreevey P O.

Grade 2 - Cowley T S J, Farrar M J, Halliday G A, Henry R W, Hinchliff S P, Johnston J A, McCutcheon P J, McGimpsey R S.

Grade 3 - Crawford C S, Hunter M T, Lee J A, Mills D M J, Peel C J W, Scarborough, A J, Warden C D.

Grade 4 - Bayly J C, Dunn C J, Thompson D J.

Grade 5 - Agnew W N, MacDonald J C, McComb I J A, Sheldon J R, Thompson W E N, Wilson A A.

PRACTICAL EXAMINATIONS

Grade 3 - Pass with Merit - Agnew W N (piano), Mills D M J (flute).

Pass - Crawford C S (clarinet), Crawley K D (clarinet), Peel C J W (clarinet), Thompson W E N (Plano).

Grade 4 - Pass with Merit - Agnew W N (piano), Hunter M T (flute), Lee J A (clarinet),

McBride I J (organ), Thomson D G (organ). **Pass -** Cowley T S J (bassoon), Johnston J A (bassoon), McComb I J A (organ), McCutcheon P J (clarinet), McGimpsey R S (flute), Wilson A A (flute).

Grade 5 - **Pass with Distinction -** McBride I J (organ). **Pass -** Clegg G J (French horn), McComb I J A (organ), Woods L A H (piano).

Grade 6 - Pass with Merit - MacDonald J C (clarinet). Pass - Woods L A H (trombone).

Grade 8 - **Pass with Distinction -** Barry D S (clarinet), Swain D J (flute) **Pass with Merit -** Duignan P E D (clarinet).

Ed JUNE 1975

O-Level Music candidates:

Form 5: David Feherty, Michael Johnston, David Mason, Simon Mercer, Rodney Simpson and Leonard Woods

Form L 6 Lunchtime: John Connolly and Richard Thompson

O-Level Musical Appreciation candidates:

Mark Pollock and Norman Sterling

Ed 2 PHOTOGRAPHS

SCHOOL MADRIGAL GROUP NOVEMBER 1974

WINNERS: 'THE SPECTATOR CUP' & FOUR OTHER CLASSES, BANGOR MUSIC FESTIVAL



Back Row: Leonard Woods, Ian McBride, John Connolly, Christopher Dunn Row 3: Gary Clegg, David Thomson, David Feherty, John Richardson, Edmund Hill, William Thompson, Brian Boullier, David Mason Mr Randal Clarke (Headmaster) Row 2: Mr Ian Hunter, Jimmy Johnston, Robert McDowell, Neale Agnew, Christopher Peel, Gordon Hamilton, John Allen, Julian Byers Row 1: Stephen Dunn, Paul Moore, Colin Warden, Gordon Boal, Kieron Crawley, Christopher Crawford



SCHOOL MADRIGAL GROUP SPRING 1975 Row 4: Colin Reid, Edmund Hill, John Connolly, Leonard Woods, John Richardson, Ian McBride Row 3; Michael Thomson, David Thomson, Gary Clegg, Toby Cowley, William Thompson, David Barry, David Mason, David Feherty (aside)

Row 2: Gary Boal, David Boal, Jimmy Johnston, Robert McDowell, ?, Christopher Crawford, Row 1: Christopher Peel, Neale Agnew, Colin Warden, Gordon Boal, Kieron Crawley, Brian Boullier

'THE GRYPHON' VOLUME 27 1975-1976

Last year saw the Music Society engaging in all its usual activities. The first appearance of the year by the Madrigal Group was at Speech Day, where it sang the 'Kyrie' from a Palestrina mass, 'Weep Oh Mine Eyes' by John Bennett, and 'Hark all ye Lovely Saints' by Thomas Weelkes.

Its' next appearance, not long afterwards, was at the School Remembrance Day Service, when it sang 'Almighty and Everlasting God' by Orlando Gibbons. Despite the early dates of these two occasions, the Madrigal Group succeeded in achieving a high standard of singing, not surpassed by either itself or the full School Choir In the other singing engagements of the year.

The Bangor Music Festival was held in November, the Madrigal Group won the Elizabethan class and Ian McBride distinguished himself by winning the Doctor E H Emery Cup, which is presented to the competitor with the highest marks in the three organ playing classes.

The customary Festival of Nine Lessons and Carols was held on Friday, the 19th of December. As an innovation this was repeated on Tuesday, 23rd of December, for parents, Old Boys, and others. The collection at this service raised £85 for the Glencraig Curative and Clifton Special Care School. Despite predictions both of these services went well, and may be rated as great successes. It is intended that a second Carol Service will be held again this Year, and we hope that as many Old Boys and parents as possible will come. Also at Christmas, a Schools' Action Committee Carol Service was held in the school Assembly Hall to the accompaniment of an intrepid band of instrumentalists!

December saw the recordings made by the Madrigal Group. The first was in conjunction with the Ulster Singers, and Bangor Parish Choir, and was for a 'Sunday Half Hour' programme, conducted by Dr. Havelock Nelson. The second was part of the BBC's 'Let the People Sing' competition and the group went on to reach the United Kingdom final.

The highlight of the year was, as always, the Annual Spring concert which was held on Monday and Tuesday, the 10th and 11th of May, and the main work was Hadyn's 'Nelson' Mass, when Miss Helen Ritchie, the new music teacher, made her first appearance, as the soprano soloist. The other soloists were Anne Morrow, Norman Richardson and John Dallas.

Miss Ritchie's advent coincided with the departure of three of the best known members of the Music Society, David Barry, Gary Clegg, and Donald Swain, all of whom we wish well for the future.

Miss Young, due to ill health, retired from full-time teaching but has now returned on a parttime basis. During her illness we were fortunate to have the school's first music student, Miss Gillespie, from the Polytechnic, and later the services of Mrs C Jones, a part-time teacher.

We thank the instrumental tutors for the hard work which has produced such excellent results throughout the year.

Toby Cowley, Form 4

Ed June 1976

A-Level Music candidates:

David Barry, Gary Clegg and Donald Swain

O-Level Music candidates:

Form 5: Glen Kerr, John Sheldon and Colin Petherick

Form 4: Neale Agnew, Stephen Atkinson, Paul Bailie, Gordon Boal, John Lee, John MacDonald, Ivan McComb, David Mills, William Thompson and Arnold Wilson Lunchtime: Jonathan Bayly, Julian Byers, Toby Cowley and Michael Hunter

O-Level Musical Appreciation candidates:

Form 5: Robin Brown, Brian Dunne, Stephen Patton, Terry Shevlin, Martin Tate and Robert Yourston

Form L 6: David Feherty, David Mason, Ian McBride, Simon Mercer and Leonard Woods

'THE GRYPHON' VOLUME 28 1976-1977 MUSIC SOCIETY

Since its inception the Music Society has relied heavily on the activities of the Choir to contribute a major share to its activities. Last year was no exception.

The performance of the "Choir within the Choir" or, if brevity is preferred, the Madrigal Group, was again well received at what has now become an "annual spot" at Speech Day.

For the more solemn occasion of the School Remembrance Day Service, on Thursday 11th November, the Group rendered "Almighty and Everlasting God" by Orlando Gibbons.

Last year, the Bangor Musical Festival's organ classes on 18th November took the form of recitals by Ian McBride and Ivan McComb, who shared the Doctor E. H. Emery Memorial Cup. The recitals included works by Bach, Alain, Franck and Hindemith. It is pleasing to record that a number of members of the Society were present.

Bangor Parish Church was the setting on Tuesday, 21st December, for the annual Festival of Nine Lessons and Carols. As in the previous year, the Festival was repeated in candlelight for parents and friends on Thursday evening, 23rd December. At this repeat service Old Boys are not only invited to attend, but those with choral experience are cordially invited to augment the Choir. For granting us the use of the Church for both these occasions we are indebted to the Rector and Select Vestry of the Parish Church.

In the BBC's 'Let the People Sing' competition in the Easter term, the Madrigal Group represented Northern Ireland for the second consecutive year.

At the end of term a new service was introduced into our calendar and held in Hamilton Road Presbyterian Church. The Choir sang 'Since by Man Came Death' and the ever-moving 'Hallelujah Chorus', both from Handel's 'Messiah' ... as well as other well-known anthems. Due to the success of this service it is hoped that it will become an annual event. We are indeed grateful to the Session and Committee of the Church for the use of their premises. The Eighth Annual Spring Concert held on 9th and 10th May was as always, the main event of the year. Departing from previous programmes, there was no single main work, but rather a programme of "Lollipops", including solos and group instrumental pieces, as well as choral items by both the Choir and Madrigal Group.

Songs by Connor House Choir always attract applause in abundance, and Mr. Thomson is to be congratulated on its performance. The patience and dedication of the tutors in both Brass and Woodwind were reflected in the various items presented and the thanks of the Society are due to them.

In June we bade farewell to John Connolly, Toby Cowley, Roger Glenfield, Brian Kennedy, Ian McBride, Brian Speers, Paul Todd, Tom Trouton and Leonard Woods. We thank them for their services to the Society and wish them well for the future.

Lastly, but by no means least, we record our gratitude for the instruction and guidance in all matters given by our Director of Music, Mr. Hunter, and Miss Ritchie. Without their encouragement little would be achieved.

Ivan McComb, Form 5

Ed June 1977

A-Level Music candidates:

Ian McBride and Leonard Woods

O-Level Music candidates:

Form 5: Neale Agnew and John MacDonald

Form 4: Chris Crawford, Kieron Crawley, Nigel Malloy, Chris Peel, Tony Scarborough and Colin Warden

Lunchtime: Julian Byers

O-Level Musical Appreciation:

Form 5: Neale Agnew, Stephen Atkinson, Paul Bailie, Gordon Boal, John Lee, John MacDonald, Ivan McComb, David Mills, Alistair McWhirter, William Thompson and Arnold Wilson

'THE GRYPHON' VOLUME 29 1977-1978 MUSIC SOCIETY

Last year, the Music Society's programme was as full and varied as in previous years.

The first performance was on Speech Day when John McDonald played part of a clarinet sonata, in addition to the usual item by the Madrigal Group. Following this the Brass Ensemble played for the School Remembrance Day Service in November.

The Festival of Nine Lessons and Carols was held in Bangor Parish Church on December 21st and repeated on the following evening for parents, old boys and others.

The School choir again gave a fine account of itself and followed this with a contribution to a BBC "Songs of Praise" broadcast in Bangor Parish Church in January.

Due to the previous year's success, a service was held in Hamilton Road, Presbyterian Church at the end of the second term.

The main event of the year, the Spring Concert, took place on May 1 5th and 16th and featured a concert performance of Gilbert and Sullivan's "Yeomen of the Guard", an amusing piece which proved popular. Ivan McComb accompanied the performance, which was directed by Mr Hunter, and the solo parts were taken by members of the School Choir. The two narrators, Geoffrey Millar and Ian McDonald, added their own touch of humour to this light-hearted tale.

Mr. Thomson is to be congratulated on the fine performance given by the Connor House Choir, and performances by instrumental groups included the first appearance of the Recorder Group and the first performance of a work for recorder and piano, written by Alan Mills and performed by Peter Farrar.

The School Band also made its first appearance under the direction of Mr. K. Browne, and after this highly successful venture it is hoped that the band will become an important part of musical life in the School.

In June, we bade farewell to Paul and Colin McQueen who are now studying music at Cardiff University. We wish them well for the future and thank them for their valuable contribution to the Music Society. Thanks are also extended to our instrumental tutors for their hard work throughout the year.

HR



SIXTH FORM MUSICIANS

L-R: standing: William Thompson, Stephen Atkinson, John MacDonald and Neale Agnew. Sitting: Colin Bell, Colin McQueen, Patrick McCutcheon, Julian Byers and Paul McQueen.

THE SCHOOL BAND

Since its formation in 1977 the School band has proved a valuable experience for each of its members. It is made up of all those boys receiving instrumental tuition in School and some other schoolboy players, and meets on a Friday afternoon under the leadership of Mr K Browne. The band plays much varied music, and provides useful experience in ensemble playing for the younger members.

During its first year, the School Band performed at two main functions. The first of these was the annual inspection and parade of the school CCF and RN sections. A selection of marches was played and the inspecting officer, Rear-Admiral Monk, complimented the band on its fine military-style playing.

On 15th, 16th May, the band gave its premier performances at what was the Ninth Annual Spring Concert. We played "Raindrops keep falling on my Head" and "Mexican Folk Dance", with visual aids added by our conductor. Both items were well received.

In June we reluctantly lost Paul and Colin McQueen from our number. Both contributed greatly to the band, and we wish them well in their continuing careers in music.

Finally, we would wish to express our appreciation for the patience, industry and encouragement of Mr. Browne, who made it all possible.

Neale Agnew, Form L6

Ed **JUNE 1978**

A-Level Music candidates:

Form M 6: Colin McQueen and Paul McQueen Form L 6: Stephen Atkinson, Ivan McComb and William Thompson

O-Level Music candidates:

Lunchtime: Nigel Ley and Patrick McCutcheon

O-Level Musical Appreciation candidates:

Form L6: Colin Bell, Julian Byers and Patrick McCutcheon

Form 5: Chris Crawford, Kieron Crawley, Nigel Ley, Michael McDowell, Nigel Malloy, Gavin Martin, Chris Peel, Tony Scarborough, Bob Scott, Colin Warden, George Wilson and Martin Willis

Form 4: Chris Capper, Keith Hamilton, Michael levers, David Kent, Paul Magennis, Mark Mawhinney, Nigel Maxwell, Alan Ringland, David Trouton and Ron Wickens

Ed 1 PHOTOGRAPH



Staff, Summer Term 1978, The Clarke Hall Front Row: Messrs E Steele, I Hunter, J Driscoll, M McCord, J Welch, J Smith, J Johnston, B Styles, Dr R Rogers (Headmaster), Messrs J McKeown, W Langtry, L Brown, H Eadie, G Thomson, D Morrison, J Murphy, A Abraham

'THE GRYPHON' VOLUME 30 1978-1979

The Music Department and Society made their annual appearances at Speech Day, the Remembrance Service and at Christmas. Whilst singing was a feature at each of these public occasions, Stephen Atkinson played a flute solo at the first, thus providing a welcome break from the spoken and sung word.

The Carol Service attended by the School was somewhat distracted by an electricity cut which af-fected that area of the town which includes the Parish Church, so, in the absence of light and heat, the Order was abbreviated and, without the organ, was accompanied on two pianos by Miss H. Ritchie and Ivan McComb. The evening repeat of the Service was subjected to no such mishaps and was marked by a number of features: the growing number of parents and friends in the congregation; the increasing number of Old Boys who come along and augment the choir, last year some adding extra colour to an already colourful occasion by wearing academic dress; and the splendid spirit of Christmas invigorated by the atmosphere of the candle-lit church. One hopes that such good things will continue and grow for many years.

The absence of a Spring Concert meant the lack of a public opportunity to say thanks to many people who contribute many hours of seen and unseen dedicated work for the well-being of music in the School.

To full-time and part-time staff of the Department such sentiments are offered, as they are also to some boys leaving School in June '79. There are some fifteen such members of Middle Sixth, other than those mentioned above - too many to name, save one, whose special distinction in gaining a Choral Scholarship to King's College, Cambridge, where he will read Music, must single William Thompson out for particular congratulations. To all these leavers we, remaining in the Music Department say thanks for years of hard work, good humour and loyalty. We wish you the very best of good fortune, success and happiness in the future and hope that you will keep in touch.

Some of the practical and theoretical activity of the Department is reflected in the following examination results.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC:

PRACTICAL

Grade 2 - Pass with Distinction - W A Mayne (piano).

Grade 3 – Pass with Distinction - G E Best (piano). **Pass with Merit** - P A Crothers (trumpet); A D P Elliott (trumpet); P R Farrar (flute); A E Frame (trumpet); M A levers (piano); A W Liggett (flute); G P R Moore (clarinet). **Pass** - P D Blundell (flute); P Hopkinson (trombone); E G Lowry (flute); J Maxwell (trumpet)

Grade 4 – Pass with Distinction - G A McMahon (trumpet). **Pass with Merit** - A J R Crothers (flute); J D Guy (French Horn); D M Johnston (piano). **Pass** - B C Irvine (flute); P J Leeke (flute); C G Morris (clarinet); N A McKinty (clarinet); T Tinman (flute).

Grade 5 – Pass with Distinction - W A Agnew (organ). Pass with Merit - A P Morrison (trumpet); D W Trouton (piano). Pass - W A Agnew (oboe); P J Bennett (clarinet)
Grade 6 – Pass - M D Mansfield (clarinet).

THEORY

Grade 3 - I M Campbell, P A Crothers, D F Devlin, M W Doherty, D H Dugan, A D P Elliott, DG W Erskine, D M Fitzsimons, D K Fleming, A E Frame, J R A Holmes, P Hopkinson, K J H Houston, G L Huggins, W Clyde Irwin, K A Magill, R P Mansfield, P J Mansfield, P J Martin, J Maxwell, C G Morris, R D Patterson, R D Rowe, P W Thompson.

Grade 5 - E T Andrews, G E Best, I D Carson, M C Donald, P · Farrar, M D T Hoey, B C Irvine, D M Johnston, N W Liggett, B A Mills, G P R Moore, A P Morrison, G A McMahon, T McMullan, M T G O'Hara, J L Rainey, P A Smyth. IAFH

THE SCHOOL BAND

It can be stated without any doubt that the past year was the most successful in our short existence. Not only did our playing standard and musical ability rise, as indicated by our more ambitious repertoire, but our number of public appearances also increased, despite the fact that the Spring Concert did not materialise.

Our rehearsals during the Christmas term culminated in a programme of Christmas carols interspersed with other such incongruous items as 'The Battle Hymn of the Republic' and 'Boogie on By'. This programme was given its first airing in the School Canteen during Short Break for the benefit of the Catering Staff, the Teaching Staff and the School Prefects. Here

we provided background music for the morning cups of tea. After the programme had passed its first test, the band joined forces with the Community Services Group on an outing to Crawfordsburn Hospital where we presented a similar performance in the foyer. I view it as a high compliment to the sound we produced when a hospital visitor enquired from upstairs if the Salvation Army had arrived!

Also in the last week of term we made an appearance at Clifton Special Care School at the Christmas Party organised by our School Prefects. We were indeed lucky to have our Brass Tutor, Mr. Dawson, accompanying us on percussion. He carne armed with tambourines and other percussion devices which enabled the children to participate in our programme. The reception we received there was sufficient evidence of the pleasure we gave.

Towards the end of the Easter term we opened the CSG concert in the School Assembly Hall for an invited audience of elderly people. We played three short items - 'El Toro March', 'Gypsy Waltz' and a Dixieland Selection. We were fortunate on this occasion as three former pupils were available to augment our trumpet and trombone sections. I refer to Colin McQueen, Colin Warden and Paul McQueen.

Rehearsals for the Spring Concert had already begun before it became apparent that this fixture would not take place as a result of action taken by teachers in protest against the breakdown of salary negotiations. Instead of allowing all this effort to come to nothing we recorded our programme with the technical assistance of Mr. Greenaway. This consisted of some of our previously mentioned items with the addition of an original arrangement of 'The Mull of Kintyre' and the ever-popular 'Radetzky March'. This recording was used to add another dimension to Mr. Sutter's tape/slide show depicting all facets of school life, which was presented for the benefit of parents of the new first form.

The main reason for our improved standards was undoubtedly the large nucleus of relatively experienced musicians. Unfortunately the band suffered severely this year by the loss of so many M6 boys. We say farewell with gratitude to our three senior flautists - Stephen Atkinson, Michael Hunter and David Mills. Our Oboe section vanishes completely with the loss of Neale Agnew - a most competent side-drummer also, in the absence of our resident percussionist William Thompson, whom we have also lost. The leader of the Clarinet Section, John McDonald, will not only be missed for his playing ability but also for the example he gave for

the young players to emulate. Colin Warden (L6) also left school to take up employment in the NI Electricity Service leaving a gap in the Trumpet Section. However, most of these sections have young, promising musicians to fill the breaches. The most difficult vacancies to fill will be those left by Julian Byers and Colin Bell who constituted two-thirds of the trombone section.

An organisation of this nature requires much work and enthusiasm from many people other than the boys themselves. It is beyond dispute that there would be no band without the assistance of the Music Department. Both Mr. Hunter and Miss Ritchie provide enormous help in all organisational and instrumental matters.

All the instrumental tutors do much important and unseen groundwork and in particular we would welcome Mr. Catherwood who has already assisted us enthusiastically since becoming a Brass Tutor in the school this September.

To all of these people we give our sincere thanks.

Ed JUNE 1979

A-Level Music candidates:

Neale Agnew, Colin Bell, Julian Byers and John MacDonald

O-Level Music candidates:

Chris Crawford, Keith Hamilton, Michael levers, David Kent, Mark Mawhinney, Nigel Maxwell, Alan Ringland, David Trouton, Martin Willis and Ext Cand Michael Smyth

O-Level Musical Appreciation candidates:

Garth Agnew, Philip Bennett, Andrew Crothers, Michael Dawson, Michael Kerr, Patrick Leeke, Martin Mansfield, Norman McKinty, Keith Williams and Ext Cand Michael Smyth

KB

'THE GRYPHON' VOLUME 31

1979-1980

The last academic year was, once again, a particularly fruitful one for the School's Music Department and Society. The performances of the School Choir, Band and solo instrumentalists were as well received as in previous years - the highlights being Speech Day, the Christmas Carol Services and the Spring Concert, which, together with the Remembrance Day Service and the end-of-term Service at Easter, make up a full calendar.

At Speech Day the Trebles alone took over the usual Madrigal Group item and sang "The Star of the County Down" - marking Sir Hamilton Harty's centenary, and Christopher Peel played the clarinet solo - Fantasy Piece N^o 1 by Robert Schumann.

Bangor Parish Church was again the venue for the end-of -term Christmas Carol Services. The Choir, at first struggling to find its feet after the loss of the previous year's fine tenors and basses, soon flourished as in past years. This year's services were notable both for the enthusiastic participation of Old Boys who sang with us at the second service sung by candlelight and for the large sums raised for charity - £90 for NSPCC and £100 for the "Save the Children Fund".

The timber of the School Assembly Hall resounded once more in May to the welcome return after a year's absence - of the Spring Concert. Apart from many instrumental solos and ensembles, the Connor House Choir made its traditional charming contribution, whilst the main work of the evening was Purcell's "Come Ye Sons of Art." This was sung memorably by the Choir to which we welcomed back Old Boys Neale Agnew, Julian Byers, John MacDonald and William Thompson who sang beautifully the Alto and Bass solos. Miss Helen Ritchie and Peter Farrar were the other soloists. Performed upon two nights, this was the year's outstanding event.

The year's academic record forms an impressive list of individual successes in many examinations, but worthy of special mention are the achievements of Alan Mills, Michael levers and Christopher Peel who each passed Grade 8 Practical with clear distinction. Similarly outstanding results were gained by lan McDowell (Grade 4), Peter Farrar (Grade 5) and Nigel Maxwell (Grade 6).

Recent research in the Department's archives reveals an interesting set of facts and figures relating to the past ten years. In this period Theory examinations have been taken by 625 candidates, and in 221 practical examinations there have been 42 passes with distinction and 71 with merit. There have been 83 candidates for "O" level Musical Appreciation, 74 for "O" level Music and 17 for "A" level and from these 174 entries only 22 have resulted in less than satisfactory grades - hitherto regarded as "fails"! The Department has said farewell to Kieron Crawley, Jimmy Johnston and Christopher Peel and, whilst wishing them well for the future, we thank them for their contribution to music-making in BGS over the years, assure them that they will be greatly missed, and hope to see them, together with very many Old Boys, at this year's evening Candlelight Carol Service in BPC'

Renewed thanks must be extended to all the Instrumental Tutors (in 1979/ 80 we had twelve such visiting teachers) for their continued commitment towards continuing such a high standard of practical music-making within the School. From their midst Mr David Barry has left to take a full-time teaching post in Cabin Hill School and Mr David Thomson has heard the call of the girls in Forthill High School to a similar pursuit - interestingly, these two tutors are Old Boys of BGS who are amongst the five who took LTCL Diplomas very shortly after leaving the School. We hope that they will be very happy in their new teaching careers and, whilst hoping that all the others will stay with us, we are glad to welcome Messrs David Burrowes (to teach cello) and Paul McCullough (to teach Brass instruments).

Finally, we all would like to thank Miss Helen Ritchie and Mr Ian Hunter for all their help and encouragement offered in the year past, for without it so little could be achieved and what would one then report?

David Trouton, From 5

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1979/80 PRACTICAL

Grade 1 - Pass with Merit - R J Gwynne (piano)

Grade 2 - Pass - A D Johnston (piano)

Grade 3 - **Pass with Distinction** - W A Mayne (piano); B A Mills (bassoon); C J Moore (trumpet); I McDowell (flute); D W Trouton (flute). **Pass with Merit** - G E Best (oboe); D R W Cree (clarinet); M D T Hoey (flute). **Pass** - R G Anderson (trombone); R J Gwynne (oboe);

T H W Hall (cornet); S J A Hamilton (clarinet); D M Johnston (flute); M H Latimer (clarinet); C C Leeke (french horn); I N Lockhart (clarinet); R J O'Neill (trombone);

Grade 4 - Pass with Distinction - S Copeland (piano); M A levers (piano); N W Liggett (flute). **Pass with Merit** - G E Best (piano); M F Blundell (clarinet); A D P Elliott (trumpet); J S Fitzgerald (flute); A E Frame (trumpet); B M Hawkins (clarinet); D M Johnston (organ). **Pass** - P O Blundell (flute); M D T Hoey (flute); J Maxwell (trumpet).

Grade 5 - **Pass with Distinction -** A J R Crothers (flute); P R Farrar (flute); D M Johnston (piano); P J Leeke (flute). **Pass with Merit -** B C Irvine (flute); C G Morris (clarinet); G A McMahon (trumpet). **Pass -** M A Douglas (tuba); G P R Moore (clarinet); T McMullan (clarinet). **Grade 6** - **Pass with Distinction -** N Maxwell (clarinet). **Pass with Merit -** P J Bennett (clarinet).

Grade 8 – Pass with Distinction - M A levers (clarinet); C J W Peel (clarinet)

THEORY

Grade 1 - C E P Adams; J G Anderson; R G Anderson; M J Armstrong; C R Baker; S J
Benton; M R Ferris; R J Gwynne; S J A Hamilton; N J Harvey; N S Holmes; M A Larmour; C
C Leeke; P J L'Estrange; R J Ley; I N Lockhart; B A Marshall; G Maxwell; S A McCandless; I
McDowell; M McMullan; R J O'Neill; G D Stevenson; R J Wylie
Grade 3 - C E P Adams; J G Anderson; R G Anderson; M J Armstrong; S W Boyd; S J
Benton; N S P Doake; R J Gwynne; S J A Hamilton; N J Harvey; N S Holmes; M A Larmour;
C C Leeke; P J L'Estrange; R J Ley; I N Lockhart; E G Lowry; B A Marshall; G Maxwell; C A R
Moag; M J Moore; S A McCandless; I McDowell; P A McKinney; S J McKinty; G McMullan; R
J O'Neill; P C Smyth; G D Stevenson; P W Weir; R J Wylie; N J Grimshaw
Grade 5 - P A Crothers; A D P Elliott; DG W Erskine; D W Fitzsimons; A E Frame; P K
Hopkinson; K J H Houston; G L Huggins; K A Magill; P J Martin; J Maxwell; C A R Moag; C C

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1980

ADVANCED LEVEL MUSIC: C J W Peel; K D Crawley

ORDINARY LEVEL MUSIC: P J Bennett; A J R Crothers; M Kerr; P J Leeke; M D Mansfield; C N McCartney; N A McKinty; D K Williams

ORDINARY LEVEL MUSICAL APPRECIATION: G E Best; I D Carson; M C Donald; M A Douglas; P R Farrar; M D T Hoey; B C Irvine; D M Johnston; M H Latimer; N W Liggett; M A McMahon; T McMullan; B A Mills; G P R Moore; M T G O'Hara.

'THE GRYPHON' VOLUME 32 1980-1981

Speech and Remembrance Days, two Christmas Carol Services and a Spring Recital were the occasions of public performance around which the Music Department rotated during another year.

At Speech Day, Michael levers gave a fine performance of the first movement of Malcolm Arnold's "Sonatina" for clarinet, whilst the Trebles from the School Choir, accompanied by David Trouton, sang Benjamin Britten's setting of "Down by the Sally Gardens" which, with its words by W. B. Yeats, was a happy choice as the Guest of Honour, the Provost of Trinity College, Dublin, is an authority on that poet.

The traditional "Festival of Nine Lessons and Carols" at Christmas was sung on the last morning of term in Bangor Parish Church with the whole School present and repeated on Monday evening December 22,1980 with the collection, totalling over £160, being given to the Renal Unit of Belfast City Hospital. The evening service's congregation of parents and friends increases annually. The similarly increasing number of Old Boys who join in the Choir for this Service, which is sung by candlelight, is greatly welcomed. Last year some thirty Old Boys sang with us and we look forward to seeing them and more at this year's Service on the evening of Monday December 21, 1981.

A recital on Tuesday night, May 26, last reflected the increasing diversity of the Department's activities and ever-growing number of boys receiving Instrumental Tuition, though this was achieved by the absence of a major choral work which had occupied the whole of the second half in any previous Spring Concert. An audience of some 250 people attended this evening of music and heard a small choir together with the band instrumental soloists, and ensembles give excellent accounts of the work which they do throughout the year. This was a performance within the continuous and industrious music-making of the year rather than an event at the end of concentrated effort to the exclusion of many other things. For this reason I will not single out any individual item from the programme for special mention, but rather observe that the standard of each performance during the recital compared most favourably with those of previous years on similar occasions, and was one of which the performance could be justifiably proud.

Amongst those taking part, for whom this recital was to be their last public performance as Members of the School, were four members of last year's Middle Sixth. To Michael Douglas, Michael levers, Nigel Maxwell and David Trouton we offer thanks for their contributions to music here over the past years coupled with best wishes for their diverse futures.

During the last week of the Summer Term the School's Assembly Hall was the venue for an afternoon concert given by the Choral Scholars of King's College, Cambridge, amongst whom was B.G.S. Old Boy, William Thompson. Attended by the School's musicians and members of staff (whose spouses were also invited), a splendid programme of madrigals, part-songs, negro spirituals and close harmony arrangements given by these fourteen young men from one of the world's most prestigious universities and choirs was interspersed with questions from the audience which drew humorous anecdotes and comments in response. This was the first visit to Northern Ireland by any part of the famous Choir of King's College, Cambridge, and this School Concert is a unique event and one happily remembered.

With almost one sixth of the School's population now receiving Instrumental Tuition, this aspect of the Department continues to increase in importance and some reflection of the invaluable work done by our visiting Tutors may be read below in the list of results for external practical examinations held twice in any year, with the School being its own centre. To three of last year's tutors - Miss Yvonne Blythe and Messrs Stephen Atkinson and Charles Millar - no longer teaching with us, we offer thanks for all their hard work, and to those who have joined us we bid welcome. It is a matter of considerable gratification to record that amongst the instrumental Tutors listed below are numbered four Old Boys. To them all, however, and to Miss Helen Ritchie and Mr Ken Browne, thanks are offered for their manifold and varied contributions to the life of music within the School.

IH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1980/81

PRACTICAL:

Grade 1 – Pass with Distinction - G H Adams (piano) | McDowell (piano). **Pass with Merit -** L M McCormick (piano).

Grade 2 - **Pass with Distinction -** D R W Cree (piano), R J Gwynne (piano); **Pass -** R D Patterson (piano).

Grade 3 - **Pass with Distinction -** A D Johnston (piano). **Pass with Merit -** A J Gildea (trumpet), M A Larmour (flute). **Pass -** C A Boal (trumpet), P J Cole (oboe), M R J Matear (tuba), G Maxwell (trombone), R S Moffett (trombone), P J Oliver (flute), J G Ryan (flute) J H Young (bassoon)

Grade 4 - **Pass with Distinction -** S Copeland (piano), D M Johnston (flute). **Pass with Merit -** D R W Cree (clarinet), R J Gwynne (oboe), S J A Hamilton (clarinet), W A Mayne (piano), J C Moore (trumpet), D W Trouton (Fiute). **Pass -** R G Anderson (trombone) T H W Hall (cornet), P K Hopkinson (trombone), C C Leeke (french horn), I N Lockhart (clarinet), R J O'Neill (trombone), R D Rowe (bassoon).

Grade 5 - Pass with Distinction - S Copeland (piano), A D P Elliott (trumpet), B M Hawkins (clarinet), N W Liggett (flute), B A Mills (bassoon). Pass with Merit - G E Best (piano), J S Fitzgerald (flute) M D T Hoey (flute), I McDowell (flute). Pass - M F Blundell (clarinet), P O Blundell (flute), P A Crothers (trumpet), A E Frame (trumpet) J D Guy (french horn) Grade 6 - Pass with Distinction - P R Farrar (flute), D M Johnston (piano); Pass with Merit-: M A lever (piano) B C Irvine (flute), P J Leeke (flute); Pass - C G Morris (clarinet, C N McCartney (cornet)

Grade 8 - Pass with Merit - A J R Crothers (flute). Pass - N Maxwell (clarinet)

THEORY:

Grade 3 - C A Boal, P J Burns, S Copeland, D R W Cree, M T Cummings, N E Downing, S R Eaton, E D Ewing, R J Farrell, M G Halford, T H W Hall, S J A Harris, R G Martin, M R J Matear, J G Moag, J C Moore, P J Oliver, J G Ryan, M C Taylor, K Woods, J H Young Grade 5- C E P Adams, J G Anderson, R G Anderson, S J Benton, N S P Doake, M R Ferris, J S Fitzgerald, R J Gwynne, S J A Hamilton, N J Harvey, N S Holmes, M A Larmour, C C Leeke, R J Ley, I N Lockhart, P J L'Estrange, G Maxwell, S A McCandless, I McDowell, S J McKinty, M McMullan, G D Stevenson, P W Weir, R J Wylie

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1981

ADVANCED LEVEL MUSIC - M A levers, D W Trouton

ORDINARY LEVEL MUSIC - G E Best, P R Farrar, M D T Hoey, B C Irvine, D M Johnston, NW Liggett, G A McMahon, B A Mills, GP R Moore, M T G O'Hara

ORDINARY LEVEL MUSICAL APPRECIATION - A J I Brennan, P A Crothers, A D P Elliott, D M Fitzsimons, A E Frame, J Maxwell, C G Morris, R D Rowe

INSTRUMENTAL TUTORS

Mrs Daisy Adams LTCL, ALCM	piano	Mrs Anne King GRSM, LRAM	flute
Neale Agnew	oboe	Colin Loughead LTCL	bassoon
Denis Benson ARCM	violin	Mrs Heather McCready	violin/viola
David Burrowes BA cello	cello	Paul McCullough ARCM, LTCL	brass
David Catherwood BMus	brass	Colin McQueen BMus	trumpet
Miss Rosemary Collins BA, DipEd, LTCL	piano	Miss Helen Ritchie BMus, DipEd, LTCL	clarinet
Robert Dawson LTCL (SEELB)	trumpet	Paul Schumann ARCM	clarinet
		Donald Swain BA	flute

BANDMASTER

Ken Browne BSc (Mathematics Department)

FULL-TIME TEACHERS

Miss Helen J Ritchie BMus, DipEd, LTCL

Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 33 1981-1982

To all those things which now occur annually to make up the Music Department's year two new activities were added in the months under review - the Trebles from the School Choir were invited to record two programmes in the BBC Radio 'Singing Together' series and, after some years' absence, a number of boys receiving Instrumental Tuition in School entered for various classes in Bangor Music Festival.

The BBC programmes were made, after much rehearsal in School, during a full day's intensive recording sessions in a Belfast studio. This was an interesting, if exhausting and rewarding, experience, the boys always having to be 'on their toes' ready on cue to sing verses, or short extracts, from folk songs from around the world, between the spoken passages - it is this continuous forma, with an apparently never-ceasing piano accompaniment to narrator and singers alike, which has made this series so widely popular in Schools Broadcasting. Despite boys literally fainting during recordings - we seemed to be in the midst of a January flu epidemic - and parents being telephoned to take the patients home, we all enjoyed the experience of being part of the programme's first recording visit to Northern Ireland and meeting the presenter, Mr Douglas Combes, whose voice is so familiar in Schools throughout the United Kingdom.

To have travelled the short distance to Hamilton House, Bangor, albeit on more than one occasion for some, proved to be a worthwhile journey for many of our competitors in Bangor Music Festival and, whilst 'successes' are listed below, all those who played gave fair and laudable accounts of their musician- ship and abilities - thus excellently reflecting the invaluable work being pursued in Instrumental Tuition with the School.

RESULTS

Piano Sight Reading	1 st	Alan Mills
	2 nd	Mark Johnston
Piano Accompanying at sight	1 st	Alan Mills
	2 nd	Mark Johnston
Piano Sonata, The Burrows Cup	1 st	Alan Mills
Sonata, Instrument and Piano	1 st	Peter Farrar, flute & Alan Mills, piano
Piano Repertoire Class, The Emery Cup	1 st	Alan Mills
	3 rd	Mark Johnston

Woodwind Solo Under 16 Years, The Hunter Cup	1 st	lan McDowell, flute
	2 nd	Murray Erskine, clarinet
	3 rd =	Jonathan Gwynne, oboe
	3 rd =	Brian Hawkins, clarinet
Woodwind Solo Open, The Burrows Cup	1 st	Peter Farrar, flute
	2 nd	Brian Irvine, flute
	3 rd	Ian McDowell, flute
Organ Under 21 Years	1 st	Alan Mills
	2 nd	Mark Johnston
Organ Open, The Emery Cup	1 st	Mark Johnston
	2 nd	Alan Mills
Strings Under 3 Years' Study Strings Open	2 nd	Geoffrey Adams, cello
Strings Open:	1 st	Robin Baker, cello
Brass Under 18 Years	1 st	Paul Morrison, trumpet
Brass Under 16 Years, The Gransha Trophy	1 st	Allan Gildea, trumpet
	2 nd =	Ciaran Moore, trumpet
	2 nd =	Paul McCutcheon, trombone

The North Down Borough Council Scholarship for the most promising instrumentalist in the Festival was jointly awarded to Peter Farrar and Alan Mills. The Bangor and North Down Music Club Scholarship for the most promising instrumentalist under 21 years was awarded to Alan Mills.

Thus our thirty-three musicians won twenty-five places in classes where they represented 50% of the total number of competitors, but it is the opportunity to perform solo before a public audience - not necessarily afforded them all elsewhere - in a strange environment and to hear constructive criticisms of their own, and others', performing which gives such a Festival the value it has.

To all our Instrumental Tutors, the fruits of whose labours are so often now being seen in public, we offer all our grateful thanks. This year we bade farewell, for varying reasons, to Messrs. N. Agnew (oboe), D. Benson (violin), D. Catherwood (brass), R. Dawson (trumpet), C. McQueen (trumpet) and Mrs. H. McCready (violin/viola). We hope still to keep in touch with

them and in their stead we welcome warmly Messrs. S. Cairns, R. Curry, C. Reid and Mrs. G. Learning - we hope that they will be happy and long with us.

The Musical year had begun with the Trebles from the School Choir singing 'In Praise of Neptune' - words by Thomas Campton, music by John Ireland - and Andrew Crothers playing two movements from Handel's Fourth Flute Sonata at October's Speech Day. The band played at the Remembrance Day Service in School, at the CCF General inspection and made its usual popular contributions at the Spring Concert.

This Concert had taken its usual format, with Choir and Instrumental Solos and Ensembles affording as many as possible of the School's musicians the opportunity to take part. This year's Concert, however, saw the first public appearance of the Junior Orchestra. Made up of boys in Forms One-Three, it had played Christmas Carols to the Staff in the Canteen one morning in December, but for this public occasion the 'Ballet' from Schubert's 'Rosamunde' together with 'Three Welsh Airs' were played. These items proved to be so popular that the encore, which had just happened to have been prepared, was needed to satisfy the large audience's enthusiastic demands! Many Senior Citizens had previously enjoyed the music we played for them at the Community Services Concert. This formed a completely different programme from that at the Spring Concert.

For many people, boys, parents, staff, old boys and friends alike, the highlight of the Christmas Season, if not the whole year, is 'The Festival of Nine Lessons and Carols'. Following the tradition of recent years, it was sung in the Parish Church on the last morning of the Christmas Term and again, by Candlelight, on December 21 at 8 p.m. The everincreasing number of Old Boys who take part in the Candlelit Service is a source of great pleasure to us all - 1981 saw some thirty singing with us and we hope that this will endure for many years to come. From these Services the Collections, totalling £212, were sent to the BBC 'Children in Need' Appeal.

As ever, each year sees a number of boys leaving the School who have contributed to Music during their time here. We have said farewell to Philip Bennett, Andrew Crothers, Mark Johnston, Patrick Leeke, Norman McKinty, Gary McMahon, Martin Mansfield and Graham Moag, thank them for making music whilst at Bangor Grammar School and wish them well in their present pursuits.

Lastly, to Mr. Ken Browne grateful thanks are offered for his never-tiring work and patience with the Band without whose weekly rehearsal Fridays would not be the same, and to Miss Helen Ritchie, whose great sense of humour is always coupled with that greater dedication with which she enthusiastically undertakes all that she does, adequate thanks cannot be expressed. IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1981/82 PRACTICAL

Grade 1 Pass - M C Taylor (piano).

Grade 2 Pass with Merit - M D McLellan (voila); Pass - G P R Moore (piano).

Grade 3 Pass with Distinction - S Copeland (flute) D R W Cree (piano), RJ Gwynne (piano), B C Irvine (piano), I McDowell (piano), K A Roberts (clarinet). **Pass with Merit** - G H Adams (piano), P R Farrar (piano), G R Murray (clarinet), G D Stevenson (clarinet), M S Stringer (clarinet). **Pass** - P Burns (trumpet), R M Cooke (clarinet), W P Hatty (trumpet), S Henning (trumpet), P H McDonough (trumpet), R D Patterson (piano), Z Radcliffe (trumpet), M J White (trumpet):

Grade 4 Pass with Merit - A J Gildea (trumpet), PC McCutcheon (trombone), G Maxwell (trombone), C A Reilly (trombone). Pass - P J Ashe (trumpet), C A Boal (trumpet), R Copeland (trumpet), M A Larmour (flute), R S Moffitt (trombone), J H Young (bassoon) : Grade 5 Pass with Merit - J G Ryan (flute). Pass - R G Anderson (trombone), D R W Cree (clarinet), S J A Hamilton (clarinet), I N Lockhart (clarinet) W A Mayne (piano), J C Moore (trumpet), G N Reid (violin) D Webb (violin):

Grade 6 Pass with Distinction - I McDowell (flute); with Merit - S Copeland (piano), A D P Elliott (trumpet), M L Erskine (clarinet), N W Liggett (flute). **Pass** - B M Hawkins (clarinet), D M Johnston (organ), G P R Moore (clarinet):

Grade 7 Pass with Merit - B C Irvine (flute), D M Johnston (piano):

Grade 8 Pass with Distinction - P R Farrar (flute). Pass - P J Leeke (flute)

THEORY

Grade 1 - S Burton.

Grade 2 - J W Colvin, P J McAuley, G N Sims, E Thurley, R S Welsh.

Grade 3 - P C Archer, R A Brown, R M Cooke J Davidson, D Glenn, G R Hall, W P Hatty, S J Long, K D A McAdam, C N McDaid, G A Miller, R J C Milligan, R G Murray, G N Reid, G W Stewart, M S Stringer, B Williams.

Grade 4 - G H Adams, P J Burns, M T Cummings, N E Downing, S R Eaton, E D Ewing, T H W Hall, J P Hanna, S J A Harris, M R J Matear, J C Moore, P J Oliver, J G Ryan, M C Taylor, K Woods, J H Young.

Grade 5 - S Copeland, D R W Cree, N E Downing, DG Farlow, B N Hawkins, DJ Irvine, M R J Matear, J G Moag, J C Moore, J G Ryan, J H Young.

Grade 6 - S Copeland, D G Farlow.

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1982 ADVANCED LEVEL MUSICAL APPRECIATION

P R Farrar, B C Irvine, D M Johnston, N W Liggett, B A Mills, G P R Moore, M T G O'Hara ORDINARY LEVEL MUSIC

A J I Brennan, P A Crothers, A D P Elliott, D Fitzsimons, A E Frame, J Maxwell

ORDINARY LEVEL MUSICAL APPRECIATION

C E P Adams, D G W Erskine, R J Gwynne, S J A Hamilton, C C Leeke, R J Ley, I McDowell, P W Weir

INSTRUMENTAL TUTORS:

Mrs Daisy Adams LTCL, ALCM	piano	Mrs Gillian Leeming	violin/viola
David Burrowes MA	cello	Colin Loughead LTCL	bassoon
Stephen Cairns BMus, PGCE, FTCL	brass	Paul McCullough ARCM, LTCL	brass
Miss Rosemary Collins BA, DipEd, LTCL	piano	Colin Reid	oboe
Robert Curry FTCL	trumpet	Miss Helen Ritchie BMus, DipEd, LTCL	clarinet
Mrs Anne King GRSM, LRAM	flute	Paul Schumann ARCM	clarinet
		Donald Swain BA	flute

BANDMASTER

Ken Browne BSc (Mathematics Department)

FULL-TIME TEACHERS

Miss Helen J Ritchie BMus, DipEd, LTCL Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 34

1982-1983

Of the many events in which the Music Department partakes, Speech Day in October was the first of the year. The trebles sang Roger Quilter's 'Non Nobis Domine' and a Woodwind Ensemble played 'Sarabande' from Edward Grieg's 'Holberg Suite'.

The School Band, under the directorship of Mr Ken Browne, again played at the annual Remembrance Day Service and, towards the end of term, provided a programme of Christmas music for our neighbouring Special Care School. The Junior Orchestra, now in its second year, is beginning to reap the rewards of additional string tuition in School, and indeed, the extension of instrumental tuition to Connor House has greatly increased its number. This orchestra entertained the staff to carols in the canteen at Christmas, as did also a small group of singers.

With approximately one sixth of the School now taking instrumental tuition much of our time is spent in instrumental work, but the highlight of the musical year would still seem to be the annual 'Festival of Nine Lessons and Carols'. The School Service was sung on the last morning of the Christmas term in Bangor Parish Church and repeated, by Candlelight, for parents, friends and old boys on Thursday night, the 23rd of December. We welcome the large number of old boys who support us in the Candlelight Service, especially by coming along to sing in the Choir, and hope that their number will continue to increase.

Earlier in the Christmas term the Parents' Association very kindly hosted a musical evening at which 'Camarata', a group of eleven singers including five old boys and directed by Mr Ian Hunter, performed to a large and very appreciative audience. The great variety of songs was interspersed with instrumental solos and the Music Department is very grateful to 'Camarata' for presenting the concert and to the Parents' Association for their generous donation from the proceeds of this enjoyable evening.

This year we again supported Bangor Music Festival, entering a large number of boys for a variety of instrumental classes. Several of our competitors distinguished themselves, notably Alan Mills who earlier in the year had gained his LTCL Piano Performers Diploma and subsequently crowned his many achievements at Bangor Grammar School by winning a scholarship to Churchill College, Cambridge, to read music.

The Associated Board of the Royal Schools of Music theory and practical examinations were held variously at the end of all three terms and involved a considerable number of candidates. With an apparent heightening in the standard of marking for the practical examinations over the past eighteen months and fewer distinctions recorded in our results, we are nevertheless pleased to report a continued pass rate of almost one hundred per cent.

The Spring Concert in May again took the form of a large number of short items - choral, ensemble, solo, band and orchestra - to reflect the work of the Department throughout the year and to give as many as possible of our young musicians the chance to play in public. Whilst this is always a happy occasion for us, it is regrettably the time when we bid farewell to a number of boys who are leaving the School. Mark and Paul Blundell, Peter Farrar, John Fitzgerald, Jonathan Guy, Brian Irvine, Colin Leeke, Alan Mills, Russell Moore, Paul Morrison and Mark O'Hara have now left us to continue their studies elsewhere. We extend grateful thanks to them for their various contributions to music within the School and wish them well for the future.

Thanks must also go to the large number of instrumental tutors who work so diligently to develop instrumental music in the School; to Mr Ken Browne for his enthusiasm in directing the band and especially to Mr Ian Hunter for the direction which he constantly gives in all the work of the Department.

THE SCHOOL BAND

The past year saw a change in the rehearsal day of the school band - from Friday afternoon to Monday afternoon. This accommodated those boys who were members of both the CCF and the school band, and the change meant that the boys were now fresh at the beginning of the week instead of wearied after five days' of hard work.

Our three main public performances this year were the Remembrance Service in November, the Prefect's Party for the children of Clifton Special Care School and, of course, the annual Spring Concert in May.

The Spring Concert must be singled out as the band's best performance, especially with the rendering of Hootenanny and the encore of American patrol - not to mention the standing ovation at the end. This was mainly due to our vast numbers of senior boys, who are indeed leaving us; their contribution will be greatly missed. Next year the flute section will be greatly diminished by the loss of Brian Irvine, Peter Farrar, John Fitzgerald and Neil Liggett. We must

wish Russell Moore well too, as he will be missed as leader of the clarinet section. Alan Mills will never be forgotten. He was the first bassoon player in the band, but he will be missed by all for his great musical knowledge and skill. We wish Alan well as he continues his study of music at Cambridge. In the fifth form, Colin Leeke had left us for Co. Antrim and Colin will be missed as, in him, we have lost our French Horn section.

Finally, I would like to thank Dave McCusker and Richard Rowe for their help in the Spring Concert. Lastly, all our thanks must go to Mr K. Browne, without whose help and encouragement it would all be impossible. Allistair Elliott

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC RESULTS PRACTICAL

Grade 1 Pass - S B Livingstone (violin).

Grade 2 Pass with Merit - J G Ryan (piano).

Grade 3 Pass - S M Crowther (trombone), P A Dunne (Clarinet), A D P Elliott (piano), R N G Forster (flute), P D Girvan (Flute), S P Holt (trombone), J N F Hull (trombone), G M Johnston (clarinet), J A G Macafee (oboe), G R Maguire (oboe), R D G Malcolmson (trombone), P McAdam (Flute), D N Quigg (clarinet), J A Watters (cello).

Grade 4 Pass with Distinction- G H Adams (cello). **Pass with Merit**- G H Adams (piano), D R W Cree (piano), I McDowell (piano), K A Roberts (clarinet), R H Wilson (trombone). **Pass** - R M Cooke (clarinet), S Henning (trumpet), B C Irvine (piano), C W P Kennedy (Trombone), M R J Matear (tuba), G R Murray (clarinet), P C McCutcheon (trombone), P H McDonough (trumpet), M S Stringer (clarinet), M J White (trumpet).

Grade 5 Pass with Distinction - S Copeland (flute). **Pass with Merit**- S J Henry (clarinet), M A Larmour (flute), G Maxwell (trombone), J Maxwell (euphonium), G B Watson (cornet). **Pass** - R C Baker (cello), R Copeland (trumpet), P R Farrar (piano), A J Gildea (trumpet), C C Leeke (french horn), R S Moffitt (trombone).

Grade 6 Pass with Merit - J G Ryan (flute). **Pass** - D R W Cree {clarinet), S J A Hamilton (clarinet), J C Moore (trumpet).

Grade 7 Pass - B A Mills (Bassoon).

Grade 8 Pass with Merit- B C Irvine (flute). Pass- N W Liggett (flute).

THEORY

Grade 2 - M A Agnew, S J Andrews, P J Brown, C J Kerr, R J McCrystal, R Parker, D A Patterson, K A Shepherd, B N Spence.

Grade 3 - K A Addy, P J Ashe, S Burton, S J Cummings, B Dale, R D Dorman, J StJ T Eccles, C R Gabby, W D Gordon, M G Kannenberg, S B Livingston, C S Martin, J B Mullan, M A Parker, S J Welsh.

Grade 4 - P C Archer, C B Aspinall, R A Brown, J W Colvin, J D Dunne, P D Girvan, P McAdam, P J McAuley, A D B McCausland, Z Radcliffe, G N Sims, D T Ward.

Grade 5 - R C Baker, P O Blundell, R M Cooke, R Copeland, M J Davidson, A J Gildea, D Glenn, J P Hanna, W P Hatty, S J Long, K D A McAdam, C N McDaid, P H McDonough, M D McLellan, M Moore, R G Murray, G N Reid, K A Roberts, M S Stringer, B Watson, B Williams, D A Wylie.

Grade 8 - P R Farrar, B C Irvine, N W Liggett, B A Mills.

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1983

ADVANCED LEVEL MUSIC

P R Farrar, B C Irvine, B A Mills, G P R Moore.

ADVANCED LEVEL MUSICAL APPRECIATION

A D P Elliott, A E Frame, J Maxwell.

ORDINARY LEVEL MUSIC

R J Gwynne, S J A Hamilton, C C Leeke, R J Ley, I McDowell.

ORDINARY LEVEL MUSICAL APPRECIATION

P J Burns, S Copeland, D R W Cree, B M Hawkins, M R J Matear, J C Moore J G Ryan.

INSTRUMENTAL TUTORS

Mrs Daisy Adams LTCL ALCM	piano	Miss Edel McConville LTCL	clarinet
David Burrowes MA	cello	Paul McCullough ARCM, LTCL	brass
Stephen Cairns BMus, PGCE, FTCL	brass	George Newman	violin/viola
Mrs Rosemary Hunter BA, DipEd, LTCL	piano	Colin Reid	oboe
Mrs Anne King GRSM, LRAM	flute	Miss Helen Ritchie BMus, DipEd, LTCL	clarinet
Colin Loughead LTCL	bassoon	Donald Swain BA	flute

BANDMASTER

Ken Browne, BSc (Mathematics Department)

FULL-TIME TEACHERS

Miss Helen J Ritchie BMus, DipEd, LTCL Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 35

1983-1984

The musical calendar began this year with Speech Day in October. A wind ensemble played for the academic procession and one of its number, Allistair Elliott, later played a trumpet solo which was followed by the trebles from the choir. It has become traditional for the band to play at the annual Remembrance Day Service and shortly after this event it again played for the Special Care School. Both the band and the Junior Orchestra played Christmas Carols to the staff in the canteen towards the end of the term which again concluded with the 'Festival of Nine Lessons and Carols' sung in Bangor Parish Church on the final morning and repeated, by Candlelight, for parents, friends and old boys on the evening of Thursday December 22nd. We are delighted that so many former pupils join with us on this occasion and we hope that they will continue to give us their support.

A considerable number of candidates were entered for the theory and practical examinations of the Associated Board of the Royal Schools of Music throughout the year. Their results are listed below. It was decided this year to offer for the first time in the school a third Ordinary level in Music - the Associated Examining Board's Music Performance. Fifteen boys particularly interested in performance and not necessarily in the Northern Ireland General Certificate of Education music classes in the school were entered. With a United Kingdom pass rate of only 59% we are pleased to record a Bangor Grammar School pass rate of 87%. These and the other GCE results are also listed below.

Each June we bid farewell to a number of boys who are leaving the school. We are grateful to Paddy Crothers, Michael Doherty, Allistair Elliott, David Fitzsimons, Andrew Frame, Clyde Irwin, Julian Maxwell, William Mayne and Ciaran Moore for their various and varying contributions to music within the school during their time with us and wish them well for the future.

Instrumental Tuition continues to occupy its important position in the department's work and we are grateful to all the instrumental tutors for their continued hard work and interest. Of their number we bid farewell to Mrs. Rosemary Hunter and Miss Edel McConville and welcome in their places Mrs. Christine Cairns and Mr. Paul Rafferty. Thanks are also due to Mr. Ken Browne for his untiring work with the band, and to the Head of Department, Mr. Ian Hunter.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1983/84

PRACTICAL

Grade 1 Pass - J L Gilpin (violin), M S Stringer (piano), M D W Ward (violin).

Grade 2 Pass -S B Livingston (violin).

Grade 3 Pass with Distinction - J G Ryan (piano); **Pass with Merit** - N A Bingham (flute) **Pass** -G W Davies-Jones (violin), J D Dunne (oboe), P C Larmour (clarinet), S A Logan (trumpet), P R Matthews (clarinet), M D McLellan (viola)

Grade 4 Pass with Distinction - M W R McCord (french horn). **Pass** - C McCarroll (trombone), S M Crowther (trombone), A D P Elliott (piano), R N G Forster (flute), P D Girvan (flute), S P Holt (trombone), P McAdam (flute), A D B McCausland (clarinet), J A C Macafee (oboe), G R Maguire (oboe), R D G Malcolmson (trombone), J Murray (bassoon), D N Quigg (clarinet)

Grade 5 with Distinction - I McDowell (piano). **Pass with Merit** - R M Cooke (clarinet), K A Roberts (clarinet), W T Walsh (trumpet), R H Wilson (trombone). **Pass** - C A Boal (trumpet), C W P Kennedy (trombone), M R J Matear (tuba)

Grade 6 with Merit - J Maxwell (euphonium), G B Watson (cornet); **Pass** - P C McCutcheon (trombone)

Grade 7 with Merit - I McDowell (flute); Pass - S: M Hawkins (clarinet)

THEORY

Grade 1 - N D Quinn, A M Williams.

Grade 2 - I D Archer, A Baxter, G C Beattie, S C Blair, W Boal, C R Burns, C Carroll, G J Coey, A F Dobie, S A Doherty, A M Gwynne, C T S Haddock, G W Hassard, G S Jordan, G C Keys, M M Lennon J Martin, C A L Mustard, J C McBurney, D J McCloskey, G R McCormick, S J McCune, T I McMurray, A C Parker, J E H Parks, P C K Robinson, M W Rutledge, A G Thompson, P A Thompson, P A Wilkinson.

Grade 3 - N G Arnold, G D Black, R M Hamilton, M C Haycock, J N F Hull, C W P Kennedy, G D Mallen, S L Mann, S McGuiggan, A S McQueen, S H Noble, R K Sims, W T Walsh, J A Watters, P R Wilson.

Grade 4 - J A Hanna, S J Henry, S A Logan, R H Wilson.

Grade 5 - R C Baker, A B Dale, J D Dunne, P D Girvan, A D B McCausland, P C McCutcheon, M D McLellan, M A Parker, Z Radcliffe, K A Shepherd, D T Ward, G B Watson.

HM

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1984

ADVANCED LEVEL MUSIC

Form M6 - A D P Elliott.

ADVANCED LEVEL MUSICAL APPRECIATION

Form L6 - S J A Hamilton, M A Larmour, R J Ley, I McDowell.

ORDINARY LEVEL MUSIC

Form 5 - S Copeland, D R W Cree, B M Hawkins M R J Matear J G Ryan.

ORDINARY LEVEL MUSICAL APPRECIATION

Form 4-G H Adams, M J Davidson J P Hanna, W P Hatty, P R Matthews, C N McDaid, P H McDonough, G N Reid G W Stewart M S Stringer, M J White B Williams.

ASSOCIATED EXAMINING BOARD'S GENERAL CERTIFICATE OF EDUCATION 1984

ORDINARY LEVEL MUSIC PERFORMANCE

Form 4 - G H Adams, R M Cooke, M J Davidson, R J C Milligan, G N Reid. Form 5 - S Copeland, D R W Cree, B M Hawkins, J G Ryan.

Form L6 - S J A Hamilton, M A Larmour, R J Ley, I McDowell.

INSTRUMENTAL TUTORS

Mrs Daisy Adams LTCL, ALCM	piano	Paul McCullough ARCM, LTCL	brass
David Burrowes MA	cello	George Newman	violin/viola
Mrs Christine Cairns BMus, MTD, LTCL	piano	Paul Rafferty LTCL	clarinet
Stephen Cairns BMus, PGCE, FTCL	brass	Colin Reid	oboe
Mrs Anne King GRSM, LRAM	flute	Mrs H. Mackie BMus, DipEd, LTCL	clarinet
Colin Loughead LTCL	bassoon	Donald Swain BA	flute

BANDMASTER

Ken Browne, BSc (Mathematics Department)

FULL-TIME TEACHERS

Miss Helen J Ritchie BMus, DipEd, LTCL Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 36 1984-1985

The musical calendar was as full as ever with its continuous round of preparation for musicmaking both for public and private consumption.

At Speech Day the Senior Orchestra played the 'March' from 'The Magic Flute' by Mozart during the Academic Procession and then the 'Minuet' from Haydn's Symphony No. 75 just prior to the speeches. The musical contribution to the proceedings seemed to be greatly appreciated by the audience. The Band made its usual invaluable contribution to the Remembrance Day Service in school and then continued its annual visit to Clifton Special Care School around Christmas to play carols for the pupils and staff. The first term concluded with the school carol service held in Bangor Parish Church and repeated, by candlelight, the same evening for parents, friends and Old Boys. It is good to see so many former pupils attending this service. It seems to have become something of an annual reunion, and Christmas 1984 saw a record number of former members joining in the choir. From these services the collection, totalling some £360, was given towards African Famine Relief.

It continues to be apparent that standards, particularly in these practical! examinations, are rising and there is little margin tor insecurity in any aspect of a candidate's preparation for an examination. These results are listed below as are the Music GCE results from which particular mention should be made of lan McDowell who completes his school career with four 'A' level subjects each with a grade A result. His achievement is enhanced by him being awarded a Choral Exhibition to Christ's College, Cambridge, where, in addition to his choral scholar's duties, he will read English. We congratulate him heartily and wish him well for the future.

Each June, however, sees a number of boys leave school who have made varied contributions to the musical life of the school during their years with us and 1985 is no exception. We bid tarewell to Colin Adams, Richard Anderson, Jonathan Gwynne, Stuart Hamilton, Simon Holt, Mark Larmour, Ian McDowell, Gavin Maxwell and Stephen McKinty, thank them tor their music-making in the past and wish them good tortune in all their tuture pursuits.

Instrumental Tuition is an important aspect of the department's life, work and thinking time, and we are grateful to all tutors for their hard work and interest. Of the 1984/85 tutors we bid tarewell to Messrs David Burrowes MA, a past Choral Exhibitioner himselt at Christ's College, Cambridge, now gone to live and work in London; Stephen Cairns BMus, PGCE, LTCL, who has taken up a tull-time teaching appointment at Beltast Royal Academy; PaulRafferty BEd, LTCL, who has also begun full-time teaching and Colin Reid BSc, who is continuing his studies at Oueen's. In their places we welcome Misses Ruth Corrigan and Felicity Murphy and Messrs David McCiurg, Neil Martín and Christopher Peel.

As ever, thanks are due to all within BGS who make music and especially to Mr Ken Browne tor his work with the band and to Miss Helen Ritchie who, by marrying a member of the History Department staff, has now changed her name to Mackie. We wish Helen and Alan every good wish for a long and happy life together in perfect harmony. IH

SCHOOL BAND

Although the band made fewer public appearances last year than in previous years, it continued to meet and rehearse regularly. Any organisation which requires boys of different ages from different forms inevitably encounters difficulty in finding a day and time when all can be present. With every day being either a games afternoon ora team practice afternoon for sorne particular group and with the many school societies which meet daily, this problem seems to increase year by year.

As well as the Junior Orchestra, the school now has a Senior Orchestra and there are several opportunities for the boy with musical interest and talent to participate in school activities. The problem of time tabling all of this without making impossible demands on any one particular boy's time is rather difficult.

Last year the Band and Senior Orchestra met on alternate Mondays in the Music Room and although I was not altogether happy with this arrangement, it seemed to be the best we could do. We continued to rehearse a wide variety of music and made our annual appearances at the November Remembrance Service and the children's Christmas Party at the Clifton Special Care School. It is hoped that every boy who learns to play an instrument will participate in at least one of the musical groups in the school. There is much value and pleasure in playing as a member of a large ensemble, whether or not the performance is given in public.

KΒ

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1984/85 PRACTICAL

Grade 1 Pass with Merit - C R Patterson (piano)

Grade 2 Pass with Distinction - N G Arnold (piano); Pass - A J Holt (piano)

Grade 3 Pass with Distinction - D R Martin (flute); Pass with Merit - O J Garrett (trumpet),
D R Miller (cornet); Pass - N M Claney (flute), A B Dale (clarinet), G R McCormick (trumpet),S
H Noble (trumpet), P J Watson (trumpet)
Grade 4 Pass with Distinction - P J Watson (trumpet); Pass with Merit - P A Dunne

(clarinet), E M Garrett (bassoon), R A Loughridge (trombone), J G Ryan (piano); **Pass** - N A Bingham (flute), G M Johnston (clarinet), P C Larmour (clarinet), J E Maguire (euphonium), D

E Martin (french horn), G R McCormick (trumpet), S D Sanderson (flute)

Grade 5 Pass with Distinction - S C Walters (french horn); **Pass with Merit** - R N G Forster (flute), R D G Malcolmson (trombone), M W R McCord (french horn); **Pass** - P D Girvan

(flute), J N F Hull (trombone), J A G Macafee (oboe), P McAdam (flute)

Grade 6 Pass with Distinction - D R W Cree (piano); Pass with Merit - S J Henry (clarinet);

Pass - R Copeland (trumpet), A J Gildea (trumpet), C W P Kennedy (trombone), M A Larmour

(flute), G N Reid (violin), W T Walsh trumpet), R H Wilson (trombone)

Grade 7 Pass with Distinction - S Copeland (piano)) Pass - J G Ryan (flute)

Grade 8 Pass with Merit - B M Hawkins (clarinet), I McDowell (flute)

THEORY

Grade 1 - R M Cummings, A J H Reid Grade 2 - J M Curry, T M Lennon
Grade 3 - C N Boyd, J Buchanan, G W Davies - Jones, C C Evans, M D Galloway, A M
Gwynne, C S Hawthorne, S A Kennedy, S J Morrow, A R Mullan, P D Murray, P W McAdam,
R W Mc Creedy, P A McIlwaine, A I McLennan, M D Patterson, R W Perrott, N Reilly, W D
Shepherd Grade 4 - I D Archer, R H Bell, J Murray, G T McAnlis, M W R McCord, P J
Watson, J R Weir

Grade 5 - J M Birch, P A Dunne, R M Hamilton, J A Hanna, M C Haycock, S J Henry, J N F Hull, C W P Kennedy, A J Long, R D G Malcolmson, W R Murphy, P McAdam, M W R Mc Cord, P C McCutcheon, J P McWatters, W T Walsh, J A Watters, R H Wilson, W P Wylie, S G Young

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1985 ADVANCED LEVEL MUSIC

I McDowell (Choral Exhibition to Christ's College, Cambridge)

ADVANCED LEVEL MUSIC APPRECIATION

S Copeland, D R W Cree, J G Ryan

ORDINARY LEVEL MUSIC

G H Adams, M J Davidson, W P Hatty, G N Reid, G W Stewart

ORDINARY LEVEL MUSICAL APPRECIATION

R C Baker, R Copeland, A B Dale, J D Dunne, A D B McCausland, P C McCutcheon, M A Parker, K A Roberts, K A Shepherd, G B Watson

INSTRUMENTAL TUTORS

Mrs Daisy AdamsLTCL, ALCM	piano	Miss Felicity Murphy BA	brass
Mrs Christine Cairn BMus, MTD, LTCL	piano	David McClurg LTCL, ALCM	brass
Miss Ruth Corrigan	oboe	Paul McCullough ARCM, LTCL	brass
Mrs Anne King GRSM, LRAM	flute	Neil Martin BA	cello
Colin Loughead LTCL	bassoon	George Newman	violin/viola
Mrs Helen Mackie BMus, DipEd, LTCL	clarinet	Christopher PeelBA	clarinet
		Donald Swain BA	flute

BANDMASTER

Ken Browne BSc (Mathematics Department)

FULL-TIME TEACHERS

Mrs Helen J Mackie BMus, DipEd, LTCL Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 37 1985-1986

The musical calendar began last year with the provision of music at Speech Day in October. Three members of Sixth Form, Graham Ryan, David Cree and Steven Copeland, performed a trio for flute, clarinet and piano. The School Band, under the directorship of Mr K. Browne, played at the annual Remembrance Day Service in November. The annual 'Festival of Nine Lessons and Carols' is still the highlight of the year for the School Choir. The School Service was sung on the last morning of the Christmas Term in Bangor Parish Church and repeated, by candlelight, for parents, friends and old boys in the evening of the same day, Friday 20th December. This year a record number of old boys attended the service and we hope that the number will continue to increase.

Various individuals took part in Bangor and Holywood Music Festivals and a considerable number of candidates were entered for the Associated Board of the Royal Schools of Music theory and practical examinations held at the end of the Easter and Summer Terms. We are pleased to report a continued pass rate of almost 100% despite a seemingly continuous rise in the standard of marking for the practical examinations.

Amongst the members of the Sixth Form who left last year were Steven Copeland, David Cree, David Farlow, Brian Hawkins, Roger Moffitt and Graham Ryan. We are grateful to them all, named and unnamed, for the contribution which they made to the Music Department over the years and we wish them well for the future. Mr Hunter and I would also like to thank the large number of tutors who work so hard with our instrumentalists and Mr Ken Browne for his work with the band.

HJM

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1985/86 PRACTICAL

Grade 1 – Pass - J R McGrugan (piano)

Grade 2 – Pass with Merit - - S N Lyttle (piano)

Grade 3 – **Pass with Distinction** - A S McCullough (piano). **Pass with Merit** - R A R Mullan (trombone). **Pass** - R J Noble (clarinet), C M Stewart (flute).

Grade 4 – **Pass with Distinction** - P E Officer (violin). **Pass with Merit** - G W Davies-Jones (violin), O J Garrett (trumpet), R M McCord (euphonium). **Pass** - N G Arnold (piano), N M

Claney (flute) D R Martin (flute), D R Miller (trumpet), R F Nesbitt (violin), T A Simpson (trumpet), J D Wray (E flat horn).

Grade 5 – Pass with Distinction - M J Boyd (trumpet), A T McIellan (cello). Pass with Merit
E J Maguire (euphonium). Pass - N A Bingham (flute), E M Garrett (bassoon), J Murray (bassoon), S D Sanderson (flute), P J Watson (trumpet)

Grade 6 – Pass with Merit - R N G Forster (flute). Pass - M W R McCord (french horn) Grade 7 – Pass with Merit - S Copeland (flute), D R W Cree (piano). Pass - R H Wilson (trombone).

Grade 8 Pass with Distinction - S Copeland (piano). Pass with Merit - J G Ryan (flute).

THEORY

Grade 3 – J A Allen, N G Blackmore, R J Boyd, M Creaney, J D Duff, M R Graham, A D J
Gregory, J R D Houston, P J Legge, R A Loughridge, D Lynch, D Miskelly, D Morrow, S W
McCullough, N G Rainey, M F Reid, D O Revie, P W J Robinson, S J Smith, A E Smylie, A J
Walker, C W Walker, M J Watson, S R Welsh, R G Williams
Grade 4 – N A Bingham, P J Briggs, D S J Campbell, R M Cumrnings, F Dalzell, C J Davis, D
R Lyons, S D Sanderson
Grade 5 – N G Arnold, J Buchanan, R N G Forster, A R Mullan, J Murray, A T Mclellan, S C

Walters, P J Watson

Grade 6 - R D G Malcomson, M W R McCord

NORTHERN IRELAND GENERAL CERTIFICATE OF EDUCATION 1986 ADVANCED LEVEL MUSIC

S Copeland, D R W Cree, J G Ryan

ADVANCED LEVEL MUSICAL APPRECIATION

R M Cooke, M J Davidson, A J Gildea, G N Reid, C A Reilly, G W Stewart

ORDINARY LEVEL MUSIC

R C Baker, R Copeland, A B Dale, J D Dunne, A D B McCausland, P C McCutcheon, K A Roberts, K A Shepherd, G B Watson

ORDINARY LEVEL MUSICAL APPRECIATION

G R Burns, M C Haycock, S J Henry, C W P Kennedy, W R Murphy, J A Watters, R H Wilson

ASSOCIATED EXAMINING BOARD GENERAL CERTIFICATE OF EDUCATION

ORDINARY/ALTERNATIVE LEVEL MUSIC PERFORMANCE

R C Baker, A J Gildea, S J Henry, A D B McCausland, P C McCutcheon, C A Reilly, K A Roberts, G B Watson, R H Wilson

IAFH

INSTRUMENTAL TUTORS

Mrs Daisy AdamsLTCL, ALCM Mr A Berryman, AGSM Miss S Graham, GRNCM, PPRNCM Mrs Anne King GRSM, LRAM Colin Loughead LTCL Mrs Helen Mackie BMus, DipEd, LTCL Mrs H Mackie, BMus, DipEd, LTCL Miss F Murphy BA Paul McCullough ARCM, LTCL Neil Martin BA George Newman Donald Swain BA

BANDMASTER

Ken Browne BSc (Mathematics Department)

FULL-TIME TEACHERS

Mrs Helen J Mackie BMus, DipEd, LTCL

Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 38 1986-1987

The busy life of the Music Department begins with the organisation of Instrumental Tuition in September of each year. We are always delighted to see a large number of boys continue tuition and to meet new boys who wish to learn an orchestral instrument or piano, or who are resuming lessons begun in a previous school.

The first public performance of the year was on Thursday 23rd October at Speech Day. A Brass Ensemble played the 'St. Antony Chorale' for the Academic Procession. The musical items during the proceedings were the First Movement of the Clarinet Concerto No. 4 by *Molter* played by Roger Cooke, and Gordon Reid, also from Middle Sixth, played the First Movement of a Sonatine by *Dvorak*.

In recent years we have tried to develop the string playing within the School, mainly on violin and 'cello and this was reflected by the appearance of the orchestra rather than the band, as in previous years, at the Remembrance Day Service in November.

The Annual Carol Services in December again brought together choir members within the School and those Old Boys who wish to join us for the evening candlelit service. Both it and the morning service for the School were held on Friday 19th December in Bangor Parish Church and the collections at both services totalling £265 were in aid of the Church's Restoration Appeal Fund. It continues to be a great source of satisfaction to see so many former pupils keeping contact with the school by attending this annual event, whether in the choir or in the congregation. The swelling of the choir stalls, chancel and sanctuary to bursting point is a problem we happily try to cope with.

Our first performance of the New Year was given by the Junior Orchestra when the School held an Open Day in January for visiting groups of boys in their last year at various Primary Schools in the town. Whilst the music varied slightly at each of the many performances, and included an arrangement of 'Three Welsh Airs', it was a long and tiring day for the players, though both enjoyable and rewarding.

In March the Music Department joined with the Parents' Association in a Spring Recital at a Wine and Cheese Supper. The Library proved to be an excellent venue - an intimate setting appropriate to this type of evening, yet big enough to accommodate the numerous soloists, small ensembles, Junior orchestra and a capacity audience. The relaxed atmosphere, the high standard of the musical performance and, of course, the supper were enjoyed by all present.



Mrs H Mackie with the Junior Orchestra – Boys from Connor House and from Forms 1-3



Mrs Helen Mackie discusses a point of musical interest with (L-R) Roger Cooke, Simon Walters, Rory Wilson, Paul Officer and Andrew McLellan (seated)

Several boys competed in Holywood Music Festival in April and gave fair accounts of their musical abilities. Simon Walters was placed first in a large class for brass instruments in which Bangor Grammar School competitors also took second, third and fourth places. The Associated Board of the Royal Schools of Music practical and theory examinations were held at the end of each term and

results are detailed below. The practical examinations take much time for preparation by the candidates before the careful rehearsals with an accompanist can begin. Whilst the usual high standards are maintained throughout, four candidates are worthy of individual mention: Richard McCord from Form Two for an excellent distinction in Grade Five; his older brother Michael from Form Four for his distinction in Grade Seven; Roger Malcomson Form Four and Rory Wilson from Form Five who were awarded 29 marks from a possible 30 in each of their pieces in Grades Seven and Eight respectively. These are excellent results in high grades for comparatively young candidates. Similarly we are happy to record excellent results in June's G.C.E. examinations. One hundred per cent passes were attended in 'A' level Musical Appreciation, 'O' levelMusic and 'O' level Musical Appreciation.

This last examination was taken in one year by boys in 1-our Four and resulted in four of the candidates- gaining grade A passes. The A.E.B. '0'/'A' level Music Performance examination is intended "for musically intelligent seventeen or eighteen year old candidates" and has a U.K. pass rate of around 55 per cent, so it is very pleasing to note that one grade A and three grade B passes were achieved by tour candidates from the School whilst still only in Form Four. Our overall pass rate was 71.43 per cent in this English Board's examination.

In the summer term Mr. Ian Hunter was appointed to the panel of examiners for G.C.E. 'O' and 'A: level music practicals and in this role travelled as far north as Coleraine and Londonderry and as far south as Newry. Whilst this appointment reflects on him personally and on the reputation of the department he started here in 1969, his examining has enabled him to place that department, our activities and standards, within a wider context which we hope will be to the further benefit of Bangor Grammar School.

In June we bade farewell to a number of boys who had contributed to the musical lite of the School whilst pupils here. We thank Geoffrey Adams, Paul Archer, Neville Backler, Roger Cooke, Michael Davidson, Garth Hall, Paul Hatty, Stuart Lowry, Gordon Reid, Michael Sterritt and Gavin Stewart for their music making and wish them well for the future.

This report began with a mention of Instrumental Tuition and concludes with thanks to the Tutors who work so hard to maintain the high standard of playing in the School. Mr Hunter and I greatly appreciate all that they do.

Ed 3 PHOTOGRAPHS

BRASS ENSEMBLE



Simon Walters (french horn), Paul McCutcheon, Christopher Kennedy, Roger Malcomson and Rory Wilson (trombones), Michael McCord (french horn). Allan Gildea, Bill Walsh, Robert Copeland, Peter Watson, Michael Boyd and Owen Garrett (trumpets)

AN OCTET OF MUSICIANS



Andrew Walker (oboe), Paul Officer (violin), Jonathan Larmour & Mark Claney (flutes), Edward Garrett (bassoon). Jonathan Wray (euphonium), Michael Boyd (trumpet), Richard McCord (euphonium).

MUSIC DEPARTMENT STAFF 1986-87



Ian Hunter, George Newman, Alistair Wallace, Colin Loughead, Donald Swain, Adrian Morris Paul McCullough, Helen Mackie, Rosemary Smyth, Helen Redmond

'THE GRYPHON' VOLUME 39 1987-1988

Annually the musical life of the school begins with the public performances at Speech Day and the Remembrance Day Service. At Speech Day the Brass Ensemble, Michael Boyd, Owen Garrett, David Miller, Bill Walsh and Peter Watson (trumpets), Michael McCord and Simon Walters (french horns), and Robert Loughbridge, Roger Malcomson, Christopher Kennedy and Rory Wilson (trombones), gave an excellent performance of *Henry Purcell's* 'Trumpet Tune and Air' during the Academic Procession. After the School Song Keith Roberts played the second movement of *Saint-Saens'* Clarinet Sonata in E flat and Paul McCutcheon played the Andante for Trombone by *Tcherepnin*. At the Remembrance Day Service an orchestra of about seventy boys played suitable music before the proceedings and accompanied the singing of the hymn and the National Anthem. On rare occasions such as this it is good to have the physical space of the Assembly Hall for (all-too-brief) a time to be able to mix the less experienced musicians with the more experienced and advanced players in the School.

Each September sees the restart of Instrumental Tuition. Each year sees a total of some one hundred and fifty boys learning to play the wide range of musical intruments available in the School. Annually in this report thanks is given, and tribute paid, to the Instrumental Tutors for their hard work and patience. The good humour with which our Instrumental Tutors teach is greatly appreciated by us all associated with music in Bangor Grammar School. Not every boy takes an examination in his instrument in every year of his school career, so the results listed below reflect only some of the excellent work done by boys, part- time and full-time teachers, though it does make encouraging reading.

At the end of last year we bade farewell to the following Tutors - Miss Felicity Murphy who, having taught french horn for us so successfully over recent years, has gone to live and work in Liverpool and Mr Andrew Berryman who is now living in Manchester where he is Principal Trombone with the Halle Orchestra and Professor of Trombone at the Royal Northern College of Music. Andrew's great wit will be much missed; our trombonists are indeed fortunate to have had the chance of tuition from one as distinguished as he. We wish him well in the future, as we do also to Felicity. In Miss Murphy's place teaching french horn we are pleased to welcome Miss Helen Redmond; to teach trombone Mr Adrian Morris from the Ulster Orchestra; piano Mrs Rosemary Smyth and guitar Mr Michael Newman. They join Old Boy Mr Colin Loughead, who has been teaching with us since we last went to print, and the other tutors listed below as part-time members of the School's teaching staff.

The year, however, had begun with the disruption caused by the fire in the Computer Department situated immediately above the Music Department. Apart from the smoke and water damage, our entire department was emptied of all stock and equipment whilst the damage was made good. Only those unfortunate enough to have been placed in a similar situation can know the difficulties under which we had to function. Only the co-operation of boys and the Music Department's staff allowed us to continue as though nothing had happened. It was Easter before all our instruments, music, scores, books, records and cassettes were returned to their places in the department.

At the end of September Mrs Helen Mackie departed for her maternity leave. This is a unique event (to date) in Bangor Grammar School's Music Department's history. The arrival mid-November of a son, Simon, to Helen and Alan delighted us all. We wish the Mackie family well in the future.

In Mrs Mackie's place, teaching on a part-time basis, we were pleased to welcome Mrs Caroline Jones who "fitted in" very comfortably to our routine. Mrs Jones had a difficult task which she executed with enthusiasm and good humour. We are greatly indebted to her.



L-R standing: Mrs H Mackie, Paul Officer (violin), Michael Boyd (trumpet), Jonathan Larmour (flute), Edward Garrett (bassoon), Mr I Hunter. Sitting: Jonathan Wray (euphonium), Andrew Walker (oboe), Mark Claney (flute), Richard McCord (euphonium).

At Christmas the traditional Carol Services were held in the Parish Church on the last morning of term for the School and in the evening of Monday 21st December for parents, friends and Old Boys. The evening service, by candlelight with former pupils joining us in the choir stalls, is a splendid occasion and the ever-increasing numbers attending are most gratifying. Last year's collections were for Leukaemia Research and a total of £531.55 was raised.

Mid-October had seen fifteen of us at the BBC in Belfast to attend the Studio One Piano Recital being given by former pupil Alan Mills. Subsequently broadcast on Radio Ulster, Alan, of course, played brilliantly, his programme including two first broadcast performances - 'Six December Sketches' by *Philip Flood* and one movement from a Piano Sonata composed by *Alan Mills*! Having completed his Cambridge degree in June 1986, Alan has since moved to the Guildhall School of Music and Drama at the Barbican in London where he has been studying composition. We watch with interest, and indeed pride, his flourishing career.

Another Old Boy who made some splendid music during the past year was David Thomson who, whilst taking a higher degree at St. John's College, Cambridge, sang with the world-famous Chapel Choir. Apart from daily evensongs in Chapel, he sang in television and radio broadcasts and recordings, took part in their next recrord release and toured Scandinavia with the Choir. Now left St John's he is Research Officer into the Modular Currículum with the University of Cambridge Local Examinations' Syndicate and living at Milton in Cambridge.

On Friday March 11 the Music Department provided the complete evening programme for Bangor Music Club's meeting in Hamilton House. A list of twenty-six items shows various ensembles and many soloists making music which reflects every age of composition. The programme was greatly appreciated by an enthusiastic audience and we received very favourable press reports.

Many of our pupils who have their lessons in school take part in music-making in orchestras in Belfast and Ballynahinch thus giving the boys an experience of repertoire which we cannot provide. As part of such activity Roger Malcomson, Paul McCutcheon and Rory Wilson were three-quarters of a trombone quartet which represented the South Eastern Education and Library Board at the 'London Brass' Festival of Brass Ensembles held at the South Bank in London. After competing with three hundred ensembles nationwide, to reach such a stage reflects well on the players and our trombone tutor, Mr Andrew Berryman.

In the Spring six Sixth Formers attended a Music Conference at the Music Department of the University of Ulster. An interpretation of their reports might read that they prefer the active music-making to the passive!

Fifteen boys attended two events at the Oueen's University 'Festival of Early Music' on Monday 25th April. 'Music for His Majesty's Sackbutts and Cornetts' is a most distinguished and world-famous ensemble. Both the lunchtime lecture/demonstration and the evening concert were greatly enjoyed by all our representatives.

In the very last week of summer term twenty-two boys presented a concert in the morning of June 27 for pupils at Bloomfield Road Primary School. We tried to make the occasion entertaining, musical and informative. The reaction and participation of our young audience was excellent and I think that we all greatly enjoyed the occasion.

When everyone else in school seems to be preparing for holidays the Music Department is always going full steam!

At Christmas it is the Carol Services and at Easter and Summer, apart from all the other things we've to think about, we're as often as not involved with Associated Board Examinations of the Royal Schools of Music and/or GCE/GCSE Music Practicals. Results, as previously mentioned, are listed below and, whilst all are worthy of credit, two features deserve special mention.

In June, at the end of his Lower Sixth year, Rory Wilson passed the Licentiate Diploma (LRSM) Trombone Performer Examination of the Royal Schools of Music. Taught in school by our part-time Instrumental Tutor Mr Andrew Berryman,

Rory was also amongst the group of five Lower Sixth candidates who successfully took Advanced Leve! Music Appreciation at the end of only one year's study at the course. Also in June, eight third form pupils were amongst our entry in the Ordinary/Aiternative Leve! General Certificate of Education Music Performance Examination set by the Associated Examining Board based in Guildford. This was the last such GCE Examination "intended for students of a more mature musical ability; for those who are continuing their studies at a higher level" and aimed "primarily for sixth form or similar students" and with the required standard of a "musical 17 or 18 year old." These third form candidates were therefore taking the examination at least two years ahead of their time and passed with two grades A, four grades B and two grades C amongst them. Playing accounted for 60% of the available marks, the remainder being for written work. The examination had a United Kingdom pass rate of only some 57%; last June Bangor Grammar School's pass rate was over 92%.



Rory Wilson, LRSM

Thanks are due to all boys who frequent the Music Department, make music and contribute to its better well-being. Their total co-operation keeps our fragmented minds almost intact!

Each year the course of history means saying farewell to sorne of them and last June saw Simon Henning, Robín Hudson, Andrew McCausland, Andrew McLellan, Jonathan Mullan, Michael Parker, Keith Roberts and Patrick Robinson leave. We wish them well wherever they might be and thank them for the past.

Finally, I cannot express adequately my thanks to Helen Mackie for all that she is and everything which she does. This Department is enriched by her presence as a teacher, friend and colleague.

IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1987/88

PRACTICAL

Grade 1 Pass with Distinction - C J N Bowers (flute) **Pass with Merit** - N M Claney (piano), C R Cromie (piano), J M Dowdall (Fiute) R R Thompson (piano) **Pass** - S H Boyd (flute), M H Jackson (violín), A J C Slane (violín), S D Sullivan (violín)

Grade 2 Pass with Merit - N H Douglas (flute), J L Margan (flute) **Pass** - N J Keenan (violín), J W D Rogers (flute)

Grade 3 Pass with Distinction - A B Reíd (clarinet) Pass with Merit - T N R Cooper (clarinet), R J Forshaw (trumpet), R H Wilson (piano) Pass - E F Belshaw (clarinet), C W P Kennedy (piano), C A McMurray (euphonium), C R Patterson (piano), A D Scott (clarinet), K J Ward (clarinet) Grade 4 Pass with Distinction - R C Smyth (cello) Pass - J I F Larmour (flute), W K Rainey (trombone), D N Wilson (french horn) Grade 5 Pass with Merit - G R Beggs (trumpet), I A Bleakley (french horn). Pass - M W Anderson (clarinet), J R Bleakley (trumpet), J P Coey (clarinet), T R Feherty (trumpet), A R Walker (oboe) Grade 6 Pass with Merit - M J Boyd (trumpet) Grade 8 Pass with Merit - R D G Malcomson (trombone) Pass - C W P Kennedy (trombone) THEORY Grade 1 - R R Thompson Grade 5 - D M Brien, N M Claney, R S Cooke, G R Davison, I A Dunn, E M Garrett, S A Harbinson, A M Latifa, I R McDonnell, C R Patterson, W J Reíd, D W Riley, J W D Rogers, A D Scott, R C Smyth, G A Webb, P N Wylie Grade 6 - R M McCord

Grade 8 - K A Roberts, R H Wilson

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1988 ADVANCED LEVEL MUSICAL APPRECIATION

FORM LOWER SIX

S J Henry, S S Heron, C W P Kennedy, J A Watters, R H Wilson

GCSE MUSIC

FORM LOWER SIX

S S Heron

FORM FIVE

J Buchanan, R D G Malcomson, A R Mullan, M W R McCord, A T McLellan, P J Watson,

J R Weir

ASSOCIATED EXAMINING BOARD 1988

ORDINARY/ALTERNATIVE LEVEL MUSIC PERFORMANCE

FORM FIVE: P J Watson (trumpet), D R Martín (flute)

FORM FOUR: N A Bingham (flute), D S J Campbell (bassoon)

FORM THREE: M J Boyd (trumpet), N M Claney (flute), E M Garrett (bassoon), J I F Larmour (piano),

R M McCord (euphonium), P E Officer (violin), A R Walker (oboe), J D Wray (euphonium)

DIPLOMA EXAMINATIONS OF THE ROYAL SCHOOLS OF MUSIC 1988

(Form Lower Sixth): R H Wilson (Licentiate Diploma (LRSM) Trombone Performer)

INSTRUMENTAL TUTORS

Mrs D Adams LTCL, ALCM Mr C Loughead LTCL Mrs H Mackie BMus, DipEd, LTCL Mr P McCullough ARCM, LTCL Mr A Morris PPRNCM Mr G Newman Mr M Newman Miss H Redmond BMus Mrs R Smyth BA, PGCE, LTCL Mr D Swain BA Mr A Wallace BEd

FULL-TIME TEACHERS

Mrs Helen J Mackie BMus, DipEd, LTCL

Mr Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

Ed 1 PHOTOGRAPH



'THE GRYPHON' VOLUME 40 1988-1989

The Music Department's first public appearance of the year was at the opening of the Clarke Hall on Monday 10th October 1988. A large collection of instrumentalists from both the Junior and Senior School joined torces to perform a programme of music both before and during the ceremony.

On Thursday 20th October the Brass Ensemble opened the proceedings at Speech Day by Playing Elgar's 'Pomp and Circumstance March No. 1' A Wind Ouartet played a Siciliana by Handel anda Trombone Trio performed a GCSE music examination composition by Roger Malcomson - one of the school's first candidates for the "new" examination. Scott Heron from Middle Sixth treated all present to a performance of Fauré's 'Eiegie' for cello and piano. Scott is to be congratulated on not only gaining a place in the Royal Academy of Music, London, to study cello, but also on being awarded a scholarship. We wish him every success in continuing his cello studies and in his pursuit of a career as a professional musician.

The school's musicians again united en masse to provide the music at the annual Remembrance Day Service held in early November.

Christmas is always a particularly busy time for the Music Department and last year we increased our commitments with three extra public performances. These were under the direction of Mr. Ian Hunter when a Woodwind Ensemble, the Brass Ensemble and the Fourth Form GCSE Music Class performed Carols to Christmas shoppers, passers-by, supportive parents and other interested listeners around the town's Christmas Tree in Main Street. The Junior Orchestra and the Brass Ensemble also performed Carols to members to staff in the school's canteen.

The Annual Carol Services took place on Tuesday 20th December in Bangor Parish Church and brought together choir members from within the school and the increasing number of Old Boys who so regularly and enthusiastically join us for the evening candlelit service. The collection at both services totalled £355 and was donated to the work of the YMCA.

Early in January the Music Department played a major role in the School's Open Evening and Open Day. On Thursday 12th January parents of prospective new boys were introduced to the work of the Department with performances by the Junior Orchestra, the Brass Ensemble and the Form Four GCSE Music Class. On Friday 13th January P7 boys from our local primary schools toured the school and listened to similar performances. It is gratifying now to see boys from that audience beginning or continuing instrumental

tuition and, indeed, some are already involved in group activities.

The Associated Board of the Royal Schools of Music practica! and theory examinations were held at the end of the spring and summer terms. The results listed below reflect the hard work of Instrumental Tutors and Accompanists who continually strive to maintain a high standard of playing in the school. At the end of the Christmas Term we regrettably bade farewell to one of our piano tutors, Mrs. D. Adams. Mrs. Adams was for many years a very successful and popular member of the Music Department's staff and we sincerely thank her for all her hard work and her friendly approach in all matters affecting music within the school. Miss Helen Redmond, who teaches French horn and also piano, married in May, thus changing her surname to Birt. Our congratulations and best wishes go to Helen and to her new husband.

The results of June's GCSE and A-level GCE are listed below and from them one particular point is worthy of mention. Roger Malcomson from Lower Sixth gained first place in Northern Ireland in A-level Musical Appreciation. This is a fine achievement made greater by the fact that Roger, like all this school's candidates, took the examination in one year rather than the usual two. At a Reception for top A-level students held at Stormont, Education Minister Dr. Brian Mawhinney said: "This year 145 young people left school with more than three A-levels and of these 22 achieved all grade A. The pupils here tonight represent the very best of over 10,000 candidates at A-level." Roger attended the reception with his parents whilst the school was represented by the Headmaster and Mrs. Patton.

Mr. Ian Hunter continued his membership of the panel of examiners for GCSE music and examining commitments in the summer term took him to several schools around the Province. Mr. Hunter's experience in the practical side of the examination and its working has been of great benefit to us in the preparation of our own candidates.

In June we said farewell to a number of boys who had contributed to the musical lite of the school during their time at Bangor Grammar. We thank Richard Agnew, lain Archer, Peter Dunne, Foster Erwin, Robín Forster, Sean Harrison, Mark Haycock, Simon Henry, Scott Heron, Jonathan Mawhinney, Paul McCutcheon, Richard Rainey and Rory Wilson for their music-making and wish them well for the future. We were delighted to have had the benefits of Paul McCutcheon's talents for an extra year and congratulate him on achieving such splendid results in his A-levels.

It was particularly pleasing for us to hear recently of the successes of two Old Boys. Brian Irvine, currently taking a music degree course at Surrey University, is particularly interested in contemporary jazz composition. In a recent competition at the University he won a f200 prize for a piece written for jazz orchestra and choir. We look forward to hearing more of Brian's success in this field. Alan Milis, a Cambridge music graduate and a talented composer and pianist, accompanied a Song Cycle for a British Music Society Recital in the

Elmwood Hall on Sunday 15th October. We are delighted, as always, to hear of Alan's continuing success in his music-making.

The last public performance of the year took place on Sunday 18th June in Belfast Cathedral when the Brass ensemble, under Mr. I. Hunter's direction, gave a Recital of music ranging from 16th century dances to a fanfare by Arthur Bliss. The resonant sound of brass in this splendid building provided a fitting end to the year's public music-making.

In conclusion I would like to thank Mr. Ian Hunter. His enthusiasm and meticulous attention to detail continue to produce musicians of the highest quality in the happy and good-humoured atmosphere of the Music Department. H.J.M.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1988/1989 PRACTICAL

Grade 1 Pass with distinction - G R Miller (cello) **Pass with Merit** - A M Latifa (piano), P N Wylie (cello) **Pass** - M R Harbinson (piano) A J Larmour (violín), T Smylie (piano)

Grade 2 Pass with Distinction - D M Brien (oboe) **Pass** - I D Archer (guitar), A A Belshaw (bassoon), J D Carr (piano), N M Claney (piano), R J Forshaw (piano), D A W Morris (clarinet), A J Wigston (oboe)

Grade 3 Pass with Merit - N A Manogue (trumpet), A J Miskimmon (clarinet), S D Sullivan (violín) **Pass** - C J N Bowers (flute), S H Boyd (flute), K J Butcher (french horn), J M Dowdall (flute), B J Pratt (cornet)

Grade 4 Pass with Distinction - T D R Cooper (clarinet), J L Margan (flute), A B Reíd (clarinet), K J Ward (clarinet) **Pass with Merit** R D Johnston (trumpet), J W D Rogers (flute) **Pass** - N H Douglas (flute), I N Dunn (trumpet), R J Forshaw (trumpet), D G Lindsay (clarinet), S Martín (trumet), A D Scott (clarinet), A R J Shaw (flute), R H Wilson (piano)

Grade 5 Pass with Distinction - D S J Campbell (bassoon), R C Smyth (cello) **Pass with Merit** - P W Aiken (violín), G W Davies-Jones (violin), A S McCullough (piano), D N Wilson french horn) **Pass** - R S Cooke (piano), C R Doherty (flute), J I F Larmour (flute), T Somasundaram (paino)

Grade 6 Pass with Distinction - E M Garrett (bassoon) **Pass with Merit** - M W Anderson (Ciarinet), I A Bleakley (french horn), N M Claney (flute), R A Mullan (trombone) **Pass** - P E Officer (violín), A R Walker (oboe)

Grade 7 Pass with Distinction - M J Boyd (trumpet) **Pass with Merit** - O J Garrett (trumpet), R M McCord (euphonium)

Grade 8 Pass with Distinction - M W R McCord (french horn) **Pass with Merit** - R N G Forster (flute), S J Henry (clarinet), S C Walters (french horn) **Pass** - W T Walsh (trumpe

THEORY

Grade 5 Pass with Distinction - K J Butcher, J P Coey, J L Margan, D N Wilson, G R Beggs Pass -

M W Anderson, I A Bleakley, J R Bleakley, C J N Bowers, S H Boyd, T G Brown, S R Bull, T N R

Cooper, C R Cromie, N H Douglas, K M Gregson, R T Kelly, D R Martín, S M Mehaffey, A B Reid, T

Smylie, J W D Swindells, K J Ward

Grade 8 Pass - R D G Malcomson

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1989

ADVANCED LEVEL MUSIC (Form Middle Sixth) - S S Heron

ADVANCED LEVEL MUSICAL APPRECIATION (Form Lower Sixth) - R D G Malcomson, D R

Martín, M WR McCord, A R Mullan, S C Walters, P J Watson

GCSE (form Five) - N A Bingham, D S J Campbell, C J Davis, P J Legge

INSTRUMENTAL TUTORS

Mrs H Birt, BMus Mr C Loughead, LTCL Mrs H Mackie, BMus, Dip Ed, LTCL Mr P McCullough, ARCM LTCL Mr A Morris, PPRNCM Mr G Newman Mr M Newman Mrs R Smyth, BA, PGCE, LTCL Mr D Swain, BA Mr A Wallace, BEd

FULL-TIME TEACHERS

Mrs Helen J Mackie BMus, DipEd, LTCL Mr Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

Ed 2 PHOTOGRAPHS BRASS ENSEMBLE, BELFAST CATHEDRAL, 18th JUNE, 1989



Paul McCutcheon, Roger Mullan, Roger Malcomson (trombones), Simon Walters, Ian Bleakley, Dugall Wilson, Michael McCord (french horns) Rory Wilson, Christopher Kennedy (trombones) Richard McCord (euphonium), Owen Garrett, Michael Boyd, David Miller, Graeme Beggs, John Bleakley, Peter Watson, Bill Walsh (trumpets), Emerson Maguire (tuba)





Edward Garrett (bassoon), Roger Cooke and Andrew McCausland (clarinet) Nigel Bingam, Scott Sanderson and Mark Claney (flute), Keith McCullough and Simon Henry (clarinet)

'THE GRYPHON' VOLUME 41

1989-1990

CALENDAR

		•	
Novem	ber 10	Remembrance Day Service, BGS	Brass Ensemble and Orchestra
	16	Speech Day, BGS	Brass, String and Wind Ensembles and Orchestra
	26	Evensong, Belfast	Gryphon Consort - St George's
		5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5	5,1
Decem	iber 2	Open Day, BGS	Brass, String and Wind Ensembles, Orchestra and Soloists
	8	AB Practicals, BGS	Nine candidates
	8	Compline, Belfast	Gryphon Consort - St George's
	8	Main Street Christmas Tree, Bangor	Brass Ensemble
	13	Main Street Christmas Tree, Bangor	Form 5 GCSE candidates
	14	Main Street Christmas Tree, Bangor	Wind Ensemble
	15	Evensong, Belfast	Gryphon Consort - St George's
	10	Carol Service, Belfast	Brass Ensemble & Gryphon Consort, Cooke Centenary
		Barbi Bervice, Denast	Presbyterian
	17	School Canteen Carols, BGS	Brass Ensemble, Orchestra and Choir
	20	School Carol Service, BGS	Brass, String and Wind Ensembles, Orchestra, Choir and
	20		Gryphon Consort
	20	School Carol Service, BGS	Brass, String and Wind Ensembles, Orchestra and Choir
	20	School Calor Service, BGS	blass, stillig and who Ensembles, Orchestra and Choli
Januar	r y 6	Epiphany Carol Service, Belfast	Brass Ensemble and Gryphon Consort St. George's
	21	Evensong, Belfast	Gryphon Consort - St George's
Februa	ary 1	Recital, BGS	Instrumental Tutors.
	2	Eucharist	Gryphon Consort - St George's
	8	Open Evening	Brass, String & Wind Ensembles, Orchestra and Soloists
	9	Open Day	Brass, String & Wind Ensembles, Orchestra and Soloists
	18	Evensong, Belfast	Gryphon Consort - St George's
	19	Pro/Am Rehearsal	Ten boys with the Ulster Orchestra
	20	Workshop, Belfast	Thirty-six boys attended the Ulster Orchestra
	23	Electronic Workshop, Belfast	Sixteen boys attended the QUB's Composer-in-Residence
March	18	Evensong, Belfast	Gryphon Consort - St George's
	19	BBC Broadcast, Belfast	Gryphon Consort - Morning Service Radio 4, St George's
	28	Cassette Recording of Christmas Carols	
	29	with The Abbey Recording	Gryphon Consort and
	30/31	Co. Ltd., Oxford, BGS	School Orchestra
	29/30	A.B. Practicals, BGS	Twenty-eight candidates
April	2	Recital, BGS	Wind Ensemble & Associated Board Candidates
	8	Evensong, Belfast	Gryphon Consort, St George's
	12	ITV Recording, Belfast	Gryphon Consort - 'Highway'
	16	Wedding, Bangor	Gryphon Consort - St Comgall's, Brunswick Road
	22	Evensong, Belfast	Gryphon Consort, St George's
	27	Recital, Ballynahinch	Montalto House - Wind Ensemble
	-		
Мау	3	GCSE Practicals, BGS	Sixteen Candidates
	4	Eucharist, Belfast	Gryphon Consort - St George's
	6	Recital, Bangor	Gryphon Consort - Percy French Festival
	8	Recital, BGS	Brass Ensemble & GCSE Candidates with own compositions
	10	A-Level GCE Practicals, BGS	One candidate
	20	Evensong, Belfast	Gryphon Consort - St George's
luno	10	Eveneena Polfost	Cruphan Canaart St Caargala
June	10 20/21	Evensong, Belfast	Gryphon Consort - St George's
	20/21	AB Practicals, BGS	Twenty-seven Candidates
July	30	Evensong, St Paul's Cathedral, London	Gruphon Consort
July	30	Recital, Westminster Abbey, London	Gryphon Consort
	31		
٨٠٠٠٠		Evensong, St Paul's Cathedral, London	
Augus		Evensong, St Paul's Cathedral, London	
	1	Compline, St Martin's, Ludgate, London	
	2 3	Evensong, St Paul's Cathedral, London Evensong, St Paul's Cathedral, London	
	3	Evensory, St Faul's Catheural, London	Gryphon Consolt

REPORT

In the history of the Music Department of Bangor Grammar School 1989-1990 was a year of change. The first was the removal of the department to its present and permanent, suite of teaching, recital, tuition/practice and staff rooms. This significant improvement in our accommodation means that, for the first time, music-making and teaching is in the one place within the school and, whilst we are still settling in, we are making the best use we can of the excellent facilities available to us.

Speech Day was held in the Clarke Hall and space allowed the whole orchestra to play at this important occasion for the first time. This was a welcome opportunity for us and it seems to have been greatly appreciated by everyone present.

The end of November saw the formation of the Gryphon Consort - a choir whose membership is open to boys, their families, former pupils and friends of the school. The Consort rehearses once a week and sings publicly about twice a month. I would be very pleased to hear from prospective new members - boys, girls, men and women - who will be made most welcome within our ranks.

Christmas was celebrated with two services held for the first year in the Clarke Hall. This change of location meant that, for the first time, we were able to have the whole orchestra playing in many of the carols and to include secular seasonal music before the services began. The Gryphon Consort took part in the evening service which was followed by mince pies and ginger wine in the canteen. As with all change, our Christmas celebrations were not without criticism, but by far the majority of comment was both favourable and encouraging.

We introduced a series of recitals in February and started with one given by most of our Instrumental Tutors. Subsequent ones were given by boys. Each recital was well attended and the series afforded many more individuals the chance to make music in public than in any other year. Performances were of a very wide standard, which, coupled with pleasant surroundings in a relaxed atmosphere and concluding light refreshments, made for very successful evenings.

The final changes happened at the end of the year when we said farewell to two members of staff. Our String Tutor, Mr. George Newman, who had taught with us for many years, left and we thank him for all his hard work, and wish him well in the future. After fourteen years as a highly valued teacher, musician and colleague, Mrs Helen Mackie retired from full-time teaching. Her years here were marked with both great distinction and total dedication. Private and public opportunities were taken to express in word and deed our great thanks to her for all that she has contributed to music in Bangor Grammar School, meant to us as a full-time member of staff, and to wish her well in the future. We all are happy that she remains in the department as a part-time instrumental tutor of her main instrument - clarinet. It gives me great pleasure here to repeat and record all that we feel for Helen Mackie.

Apart from these changes, and with two noteworthy exceptions, the year continued on what is now its normal round of events and the calendar printed above gives some detail of the amount of music being made in Bangor Grammar School, but it records neither the vast amount of rehearsal time needed for each and every occasion nor the enormous repertoire used in the course of the year - space wouldn't permit this to be included. All the boys - musicians - who take part in these events work very hard indeed - without which, and their constant willing co-operation throughout the year, we would not, could not, fill the year as we do. Our debt of gratitude to each and every one of them is here recorded, as it is, particularly, to those who left school in June. We wish Gareth Davies-Jones, Jonathan Foye, Owen Garrett, Simon Grace, Robert Laughton, Gareth McAnlis, Michael McCord, Russell McLaughlin, Roger Malcomson, Darren Martin, Roger Mullan, Alan Officer, Jonathan Shaw, Bill Walsh, Simon Walters, Peter Watson, Jonathan Weir and Colin Wotherspoon well in everything they do in the future.

The first noteworthy exception happened in the Spring, when for four successive evenings at the end of March the Assembly Hall was filled with the sound of Christmas Carols. The end result of this unseasonal activity is the commercial release of a cassette, 'Christmas Music at Bangor Grammar School', now available world-wide. We hope that every household associated with the school will have a copy in its cassette rack. Copies are available from school and we will be happy to supply you with a permanent reminder of 'Personent Hodie', 'In the bleak mid-winter', 'O men from the fields' and the Brass Ensemble Fanfares – pieces synonymous with the school's annual Christmas celebrations.

The second noteworthy exception was the Gryphon Consort's visit to London to sing six services in St. Paul's Cathedral, give a Recital in Westminster Abbey and also sing in St Martin's Church, Ludgate. A busy and musical week was experienced by all and our wonderful enjoyment of making music in such historic places was diminished only by the fact that three of our members from one family had to return home early because of bereavement. Their sadness was our sadness and they were constantly in our thoughts as we continued making music in their absence.

I am delighted to report that both St. Paul's Cathedral and Westminster Abbey have invited the Gryphon Consort to and be the choir-in-residence for visits in the future - invitations we hope to accept at some date

Printed below are the Music department's examination results for the year. From the list three points are noteworthy: the school entered a record total of sixty-four candidates in Associated Board Practical Examinations and 10 Distinctions, 17 Merits and 37 passes were attained; the school entered sixteen candidates in GCSE, all of whom passed - ten with grade A; Roger Malcomson gained his L.R.S.M. Diploma in Trombone Performing. He is the latest in quite a list of pupils to gain a music diploma whilst still at school and the second trombonist to do so in recent years.

Having already recorded our gratitude to the boys who make music, I happily record our collective thanks to those who teach them in the school's Instrumental Tuition scheme. Their musical example, teaching, dedication, pupil-interest and constant willingness to help are all greatly greatly appreciated by those with whom they come into contact. Now we are happy to welcome back as such a part-time tutor Mrs Daisy Adams, and, for the first time to include on our list, Miss Nicola McCormick (violin) and Mr Brian McNeill (cello). We hope that they will be happy with us for a long time to come. They bring our list of Instrumental Tutors to a total of twelve - a comprehensive and distinguished list indeed.

Thanks are due to all the parents and friends who show such interest in the music we make. Their support is greatly appreciated - be it manifested in attending events and/or ensuring that boys do indeed practise. I have long held that silent participation is an important element in music and we welcome all who delight in this with us.

Lastly, it gives me great pleasure to welcome as full-time colleague in the department Mr Neale Agnew, an Old Boy of the School. Whilst here, he was just as involved in music as boys are today, and his time here was as distinguished as many still with us. His return path to Bangor Grammar School was not quite direct, but we are delighted now that he has reached this destination and hope that he will be very happy and musically fulfilled with us. One thing we can guarantee, he will certainly be busy. IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1989/1990 PRACTICAL

Grade 1 Pass with Distinction - S H Colvin (trombone) **Pass with Merit** - T K Mallan (french horn) **Pass** - R C Brown (clarinet), G D Caddell (trombone) S I Gilkeson (clarinet) **Grade 2 Pass with Distinction** - W T Walsh (guitar) **Pass with Merit** - A I Knight (Guitar) T Smylie (piano) **Pass** - G K Aust (flute) S A A Beattie (piano) D RG Booth (flute) A G Brown (piano), C R Cromie (piano) N A Davidson (clarinet) M R Harbinson (piano), R W McAnlis (flute), R E McLaughlin (guitar) R D Taylor (clarinet), R R Thompson (piano)

Grade 3 Pass with Distinction - D M Brien (oboe) R P J Martin (clarinet) **Pass with Merit** - A A H Belshaw (bassoon) R M J Craig (trumpet), D Morrow (piano) **Pass** - R J Forshaw (piano), N J Keenan (violin) S McKibbin (violin) D A W Morris (clarinet) D L Nesbit (violin), A J Wigston (oboe)

Grade 4 Pass with Distinction - S H Boyd (flute), W S E Carson (trumpet) **Pass with Merit** - C J N Bowers (flute), N A Manogue (trumpet), A J Miskimmon (clarinet) **Pass** - D Church (piano), C A McMurray (euphonium)

Grade 5 Pass with Distinction - A B Reid (clarinet) **Pass with Merit** - K J Ward (clarinet) **Pass** - T N R Cooper (clarinet) N H Douglas (flute) I N Dunn (trumpet), A M Latifa (singing), D G Lindsay (clarinet), J W D Rogers (flute) A R J Shaw (flute) S D Sullivan (violin)

Grade 6 Pass with Distinction - A B Reid (clarinet) **Pass with Merit** - G R Beggs (trumpet) D S J Campbell (bassoon), J P Coey (clarinet) R S Cooke (piano) **Pass** - J R Bleakley (trumpet) D N Wilson (french horn)

Grade 7 Pass with Merit - E M Garrett (bassoon), A R Mullan (trombone) **Pass** - M W Anderson (clarinet) I A Bleakley (french horn)

Grade 8 Pass with Distinction - M J Boyd (trumpet), O J Garrett (trumpet) **Pass with Merit** - D S J Campbell (bassoon) **Pass** - D R Martin (flute) P T Watson (trumpet)

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1989/1990 ADVANCED LEVEL MUSICAL APPRECIATION

(Form Lower Six): D S J Campbell (8)

GCSE

(Form Five): E F Belshaw (C) M J Boyd (A) N M Claney (A) R S Cooke (A) I N Dunn (C), E M Garrett (A), S A Harbinson (A) J I F Larmour (A) A M Latifa (B) R F Nesbitt (B) P E Officer (A) W J Reid (C) J W D Rogers (A), R C Smyth (A) A R Walker (A) G A Webb (B)

DIPLOMA EXAMINATIONS OF THE ROYAL SCHOOLS OF MUSIC 1990

(Form Middle Sixth) R D G Malcomson (Licentiate Diploma (LRSM) Trombone Performer)

INSTRUMENTAL TUTORS

Mrs. D. Adams, LTCL, ALCM Mrs. H. Birt, BMus Mr. C. Loughead, LTCL Mrs. H. Mackie, BMus, DipEd, LTCL Miss N. McCormick, GSRM. LRAM Mr. P. McCullough, ARCM, LTCL Mr. B. McNeill, DRSAM Mr. A. Morris, PPRNCM Mr. M. Newman Mrs. R. Smyth, BA, PGCE, LTCL Mr. D. Swain, BA Mr. A. Wallace, Bed

FULL-TIME TEACHERS

Mr W Neale Agnew, BEd, AdDipEd, LTCL, LGSM Mr Ian A F Hunter, BA. CertEd, LTCL, LGSM (Director of Music)

BOYS who PASSED GCSE MUSIC with GRADE A



back row, I-r: Andrew Walker, Paul Officer, Mark Claney, Michael Boyd, James Rogers, Mr I Hunter. front row: Mrs H Mackie, Jonathan Larmour, Edward Garrett, Richard Smyth, Simon Harbinson, Roger Cooke Specfoto 461!24a-45

'THE GRYPHON' VOLUME 42 1990-1991

Another busy year in the life of the Music Department began at the start of term and with the resumption of instrumental tuition. Well over one hundred boys received tuition from a distinguished list of tutors and indeed the department averages some sixty hours of tuition per week. The results of such lessons and the variety and extent of instrumental work in the school were very evident at our first public appearance of the year - the School Bazaar in October when soloists, duettists, Brass and Wind Ensembles made non-stop music for some four hours!

Also in October the customary music was provided at Speech Day. On this occasion the Brass Ensemble played 'Pastime with Good Company' - a piece attributed to Kind Henry VIII, the Wind Ensemble played 'Tango' and 'Polka' from the very attractive Dance Suite by Dennis Agay and the whole orchestra played Schubert's 'Marche Militaire.' The seventy trebles from the School Choir sang 'The Tiger' and 'The Smuggler's Song' thus making a welcome reappearance at this event after an absence of some years.

Later in the same month the orchestra played at the School's Annual Remembrance Day Service. This is a solemn occasion and suitable music is chosen but it is interesting to note the number of our trumpeters now called upon by local churches to play the Last Post and Reveille at their similar services.

The Christmas season is always particularly busy for the School's musicians and in 1990 it began rather earlier than usual with the release of the 'Christmas Music at Bangor Grammar School' cassette. Most favourable compliments were received about this music and sales reflected the enthusiasm with which it was greeted. Our aim is still to have a copy of this cassette in every Bangor Grammar School home and to this end stocks have been adjusted to meet the demand from the parents of boys new to the School, from those who didn't buy last year and from those who want to buy more! On Thursday evening the 20th December the Clarke Hall was filled to capacity as boys, parents, friends, Old Boys, choir, Gryphon Consort and School Orchestra joined in the Annual Carol Service. This is always a happy occasion and it gives us great delight to see so many people joining with us to celebrate this most festive of seasons. The following morning another Carol Service was held with the whole school attending in Hamilton Road Presbyterian Church.

Throughout the year the Wind and Brass Ensembles provided music for a range of public

occasions - the Old Boys Dinner, the Gala Evening at the Culloden Hotel, and, the most prestigious of all, at the Naming Ceremony of Bangor's new In-Shore Lifeboat by His Royal Highness the Prince Edward. This June event was held at the Marina on what should have been a beautiful sunny day, unfortunately rain poured mercilessly on our musicians who played on in conditions which would have sent most sportsmen running for cover!

The Assembly Hall was full in May for the Spring Concert when the entire range of the department's life and work was displayed to entertain a most appreciative audience. The variety of the programme was matched only by its length - a point well taken for future occasions!

Amongst the boys one of the most popular achievements of the year was the success of 'Spontaneous Dog' in becoming National Panasonic Audio Rack School Champions 1991. The award of the Silver Disc for winning the Northern Ireland final was but a hint of greater things to follow. In Bradford during the week before Easter the group performed brilliantly against great competition from throughout the United Kingdom and with the least home support of all performing. The popularity of the result amongst audience and competitors alike was fair measure of the group's deserved success. In addition to the personal prizes to the group's members the Music Department was delighted to receive an electric piano.

Throughout 1990-1991 the Gryphon Consort continued to establish itself as one of the province's leading choral groups. The Consort's activities included singing at nine Choral Evensongs, three Recitals and making a BBC radio recording which was broadcast just after last Christmas. Ian Hunter is always happy to hear from boys, their families, former pupils and their families, and friends of the School with an interest in joining. The work is hard, the music is good and the fun is great!

The last musical occasion of the year was the Concert at the end of June given in the Clarke Hall by the Gentlemen of St. John's College, Cambridge. A capacity audience enthused in a programme of music from Byrd to the Beatles. It was the most splendid of concerts with the audience perhaps enjoying most the close harmony arrangements which concluded the event. Our local interest was Bangor Grammar School Old Boy David Thomson who sang tenor last year as a Lay Clerk in this world-famous Choir. Indeed 'The Gents' had barely finished singing here when they were off to Australia and Hong Kong! We were greatly honoured to have had them here.

In a report such as this thanks are always due - to boys for their talents and time, dedication and willing helpfulness; to parents and friends for all that they do to help us; to the Headmaster, Members of Staff and the Board of Governors for all the support and help they give in everything which we do

Bangor Grammar School – The Music Department Archive

and also to the Instrumental Tutors for all their contributions to the Department's teaching, life and work. From amongst their number we said thanks and farewell last June to Miss N. McCormick, Mr. D. Swain and Mr. A. Wallace who have left us to continue their professional activities variously elsewhere. In their places we welcome Miss I. Finnegan, Dr. P. Gillespie, Miss K. Griffiths, Mr. N. Ireland, Mrs. J. Savage and Mr. A. Yathindran to the staff. We hope that they will enjoy their teaching with us for many years to come.

As each year closes we say farewell regularly to boys who have made significant contributions to the School's musical life during their time here. Amongst those who left in June last were David Campbell, Emerson Maguire, Scott Sanderson and Jonathan Swindells. We thank them for the past and wish them well for the future.

Whilst the Associated Board Graded Practical and the Northern Ireland Certificate of Education Examination results in Music are listed below they are but a pale reflection of life in this department. It is lively and varied and, we hope, stimulating for all who want to make music in whatever shape or form. WNA

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1990/91

Grade 1 Pass with Merit - A J Bowers (trombone), B T Bowers (trombone), D C I Davidson (piano), R Dodds (cello), R A J McCombe (trombone), S N Miller (clarinet), N N A Stewart (clarinet), N A Wigston (clarinet) **Pass** - P A Johnston (clarinet), M Williamson (clarinet)

Grade 2 Pass with Merit - R C Brown (clarinet), C W Catchpole (guitar), S I Gilkeson (clarinet), S G Irwin (guitar), R A Worthington (cello) **Pass** - D Somerville (guitar)

Grade 3 Pass with Distinction - S Jones (guitar) **Pass with Merit** - C M Gray (piano), C R Cromie (piano), J D Curry (piano), R W Davidson (piano), M E Dixon (trumpet), M R Harbinson (piano) **Pass** - D R G Booth (flute), G D Caddell (trombone), T J Mallon (french horn), R W McAnlis (flute), S K Perrott (trumpet), T Smylie (piano), R D Taylor (clarinet), R R Thompson (piano)

Grade 4 Pass with Distinction - C M Gray (piano) **Pass with Merit** - A A H Belshaw (bassoon), S M Boggs (violin), D M Brien (oboe), A G Coey (clarinet), D L Nesbitt (violin) **Pass** - G W Best (trumpet), R M J Craig (trumpet), R J Forshaw (piano), D A W Morris (clarinet), D Morrow (piano), R J Noble (clarinet), A J Wigston (oboe)

Grade 5 Pass with Merit - S H Boyd (flute), R J Forshaw (trumpet) **Pass** - E F Belshaw (clarinet), C J N Bowers (flute), D M Brien (oboe), W S E Carson (trumpet), N A Manogue (trumpet), R P J Martin

(clarinet), C A McMurray (euphonium), A J Miskimmon (clarinet), W K Rainey (trombone), A J Wigston (oboe)

Grade 6 Pass - T N R Cooper (clarinet), J W D Rogers (flute)

Grade 7 Pass with Distinction - J P Coey (clarinet), J I F Larmour (flute) Pass with Merit - G R

Beggs (trumpet), N M Claney (flute) Pass - J R Bleakley (trumpet)

Grade 8 Pass with Distinction - R M McCord (euphonium) Pass with Merit - E M Garrett (bassoon) Pass - A R Walker (oboe)

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1990/1991

Advanced Level - D S J Campbell (M6), A R Walker (L6)

Advanced Supplementary Level (L6) - A S McCullough, G A Webb

GCSE (5) - M W Anderson, I A Bleakley, C J N Bowers, S H Boyd, A G Brown, S R Bull, K J

Butcher, T N R Cooper, C R Cromie, N H Douglas, S M Mehaffey, A B Reid, T Smylie, J W D

Swindells, K J Ward

INSTRUMENTAL TUTORS 1991/1992

Miss I Finnegan, BMus Dr P Gillespie, LTCL Miss K Griffiths, GRNCM Mr N Ireland Mr C Loughead, LTCL Mr P McCullough, ARCM, LTCL Mrs H Mackie, BMus, DipEd, LTCL Mrs J Moore, GMusRNCM, PPRNCM Mr A Morris, PPRNCM Mr M Newman Mrs J Savage, LTCL Mrs R Smyth, BA, PGCE, LTCL Mr A Yathindran, BEd, LTCL

TEACHING STAFF

Mrs H Rosemary Smyth, BA, PGCE, LTCL Mr W Neale Agnew, BEd, AdDipEd, LTCL, LGSM Mr Ian A F Hunter, BA. CertEd, LTCL, LGSM (Director of Music)

Ed 2 PHOTOGRAPHS

CONCERT BAND, ROYAL LAUNCH, BANGOR MARINA, JUNE 1991



Good Humoured, Wet Musicians Wait for Prince Edward's Arrival



Front Row: Mr Ian Hunter, Prince Edward, Ryan Craig, Michael Boyd, Graeme Beggs and Niall Manogue (trumpet) who answers the Prince's question: "Who is the youngest member of the band?" Also: Emerson Maguire & Paul Thompson (tuba); Jonathan Larmour, Adam Shaw & Roger Doherty (flute)

'THE GRYPHON' VOLUME 43

1991-1992

The academic year is always punctuated by those important occasions which appear annually and usually one of these - Speech Day - is the year's first public appearance and performance by the School's musicians. Last year, however, we were barely returned to school when the Music Department presented a full evening Recital for visitors from Bregenz - Bangor's 'Twin Town' - and the Grammar School families with which they were staying. The Wind and Brass Ensembles performed, 12 boys played instrumental solos and two members of staff - Mr Neale Agnew and Dr Bob Cottersang solos. Coming so early in the autumn term it got the year off in the busy style in which it was to continue - right up to, and including, the last day of each of the three terms!

Speech Day and Remembrance Day were the next two important occasions when we made music. These are formal events and we try to enhance each with appropriate choices of music. At the former the whole orchestra of some 80 players performed, as did the Wind and Brass Ensembles and the Trebles from the School Choir. Here we try not only to enhance, but entertain, with perhaps the occasional touch of musical humour included to lighten the formality of the occasion. No such inclusion is appropriate on Remembrance Day when the proper solemnity is maintained in our choice and performance of music.

On 16th December the Brass Ensemble and the Gryphon Consort joined forces to perform carols in Ards Shopping Centre during which £165 was collected for, and subsequently forwarded to, Beaconfield Marie Curie Centre, Belfast. During that same day the Brass Ensemble had already entertained the teaching and canteen staffs to seasonal music during Short Break.

The term ended with the Carol Services on Thursday evening 19th December and Friday morning 20th December. The morning service was held in Hamilton Road Presbyterian Church and the evening one in the Clarke Hall. It is wonderful to see and hear the Clarke Hall filled with boys, parents, Old Boys and friends. 1991 saw a record number of Old Boys attending to join in singing 'Torches' and 'Myn Lyking' together with all that music which is so distinctively 'Christmas'. Collections on these occasions were for the Salvation Army Christmas Lunches For The Needy - a worthy cause indeed.

Throughout the year over 70 candidates took graded practical examinations of the Royal Schools of Music and their results are listed below. The number is larger than any previous year and due to the inclusion of Descant Recorder candidates for the first time. These boys are taught by Mrs. R. Smyth,

a distinguished recorder player, who, apart from being one of our Instrumental Tutors, has joined the class teaching staff of the school on a permanent part-time basis. We welcome her as her role here increases and her significant contribution to the musical life of the school widens.

Standards in the Associated Board's examinations continue to rise and our boys' success rate gives us much satisfaction. However, I am very concerned at the variation in marking from one examiner to another. Too often a candidate passes an examination when with another examiner he would certainly have passed with a merit, or have moved up from a merit to a distinction. This variation is unfair and needs to be addressed by the Associated Board. Whilst, of course, it can work in the reverse, do bear it in mind when you see the listed results.

The year ended with a capacity audience in the Clarke Hall for a Concert given in part by the Donaghadee Male Voice Choir and by the School's own musicians. It was an evening of varied music-making enjoyed by all present.

Throughout the year the Gryphon Consort sang monthly Evensongs in St. George's Church, Belfast, and gave recitals in Larne and in Cooke Centenary Church, Belfast. Its year ended with a thoroughly successful visit to sing five services in St. Paul's Cathedral; a recital in Westminster Abbey and a service in All Saints Church, Margaret Street, London. A report appears elsewhere and, as always, I am happy to receive enquiries about membership from boys, their parents and families, old boys and their families and friends of the school.

At the end of February Mr. Neale Agnew left the School Staff to return to teaching in the Primary sector. An Old Boy of the School, his stay here as a teacher was all too brief. We thank him wholeheartedly for his contribution to the musical life of the school, his enthusiasm in all that he undertakes, his wise counsel and friendship as a colleague, and his great patience with pupil and writer alike. We wish him great success and happiness in his new sphere of living.

During the interregnum caused by the departure of Neale Agnew and before the arrival of his successor we were fortunate indeed to have Mr John Ritchie teaching with us in the Department. An experienced teacher and distinguished musician, John Ritchie (with his distinctive sense of humour) 'fitted in' wonderfully well. He had previously taught here for a week last December when the writer was indisposed and, undeterred, he returned again for a similar period when I was examining A-Level Music Performance candidates throughout the Province. We are grateful to him for these three

teaching times spent with us and hope that when the opportunity arises again he will return without hesitation.

After Easter, Miss Judith Kimber joined the staff. A former pupil of Sullivan Upper School and a music graduate of Bristol University, she has already made much impact with all whom she teaches and with whom she makes music. Her musical interests are various and her talents as great as they are many. We welcome her and hope that she will be long and happy with us.

The School's Instrumental life could not exist without the dedicated work of our tutors whom we all thank. As ever there are changes amongst these and we have recently said farewell to Misses I Finnegan and K Griffiths, Mrs J Moore and Mr P McCullough. We wish them well in pastures new. To our Instrumental Tuition Staff we welcome Miss B. Benson, Mrs. J Leslie and Messrs A Cantrill and E Easton. We very much hope that they will enjoy their work here and find it both rewarding and happy.

Each June sees boys leave Bangor Grammar School who have made contributions to our musical life. 1992 saw a large number depart including Michael Boyd, Stuart Boyd, David Brien, Conor Catchpole, Mark Claney, Roger Cooke, Noel Dunn, Edward Garrett, Simon Harbinson, Stephen Jones, Niall Keenan, Jonathan Larmour, Rory McBurney, Richard McCord, Andrew McCullough, Roy Nesbitt, Richard Noble, Paul Officer, James Rodgers, Richard Smyth, Andrew Walker, Garry Webb and Peter Wylie. We thank them for all the music they made whilst here, all the help they have given during the past seven years and wish them every happiness and success in life beyond Bangor Grammar School.

Lastly I thank the Headmaster, all teaching, administrative and maintenance colleagues and the Board of Governors for their interest in, and support of, all that we do. Without the unfailing goodwill of very many people we simply could not make the music we do or be the department we are. IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1991/92 PRACTICAL

Grade 1 - Pass with Distinction: S R .Brown (descant recorder), G C Cooper (descant recorder), C M Gray (descant recorder), A A Kropl (trombone). **Pass with Merit**: C I Bleakley (trombone), M P Bowden (violin), R C Brown (descant recorder), P A K Carson (violin), R M J Craig (descant recorder), A J Fullerton (descant recorder), J G Hinton (descant recorder), R F Holmes (descant recorder), J D

Reynolds (violin), R N Patterson (descant recorder), A W D Wylie (descant recorder). **Pass**: G T B Bownes (piano), J M Burrows (descant recorder), M D Drury (descant recorder), B Elliott (descant recorder).

Grade 2 - Pass with Distinction: A J Bowers (trombone), B T Bowers (trombone), N K Brittain (flute), M A McNeill (flute). **Pass with Merit**: C M A Aiken (flute). **Pass**: D W Anderson (classical guitar), C J Beaney (classical guitar), D C I Davidson (piano).

Grade 3 - Pass with Distinction: A J Bowers (trombone), B T Bowers (trombone), S I Gilkeson (clarinet), P S Thompson (tuba). **Pass with Merit**: N K Brittain (flute), M A McNeill (flute), R A Worthington (cello). **Pass**: C M A Aiken (flute), R C Brown (clarinet), A I Knight (classical guitar), J M Niblock (oboe), D Somerville (classical guitar).

Grade 4 - Pass with Distinction: S J Elliott (trombone). **Pass with Merit**: M R Bradford (clarinet), R D Carson (clarinet), S H Colvin (trombone), M E Dixon (trumpet), S K Perrott (trumpet), R R Thompson (piano). **Pass**: G J A Butcher (oboe), G D Caddell (trombone), R W Davidson (piano), C C Ferguson, (clarinet), J M Irwin (clarinet), R W McAnlis (flute), J M Niblock (oboe), T Smylie (piano).

Grade 5 - Pass with Distinction: R Neely (clarinet). **Pass with Merit**: A A H Belshaw (bassoon), G W Best (trumpet), S H Colvin (trombone), R J Noble (clarinet). **Pass**: N H Booth (piano), C W Catchpole (classical guitar), R M J Craig (trumpet), C M Gray (piano), C J Moran (french horn), D L Nesbitt (violin).

Grade 6 - Pass with Distinction: S H Boyd (flute). **Pass with Merit**: D M Brien (oboe), C R Doherty (flute), R C Smyth (cello). **Pass**: C J N Bowers (flute), C A McMurray (euphonium).

Grade 7 - Pass with Distinction: A B Reid (clarinet). Pass with Merit: S Jones (classical guitar).

Grade 8 - Pass with Distinction: J P Coey (clarinet). **Pass with Merit**: M W Anderson (clarinet), J I F Larmour (flute). **Pass**: I A Bleakley (french horn), N M Claney (flute).

THEORY

Grade 3 - Pass with Distinction: D M Gherardi.

Grade 5 - Pass with Distinction: S Jones.

Pass: R M J Craig, C M Gray, C A McMurray, D M Moore.

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1991/1992

Advanced Level: M J Boyd, R S Cooke, R F Nesbitt, P E Officer, J W D Rogers, R C Smyth.

GCSE: S J Aiken, G R Beggs, A A H Belshaw, J R Bleakley, S H Boyd, G D Caddell,

J P Coey, R J Forshaw, J J Kennedy, C A McMurray, A J Miskimmon.

INSTRUMENTAL TUTORS 1992.1993

Miss B Benson, LTCL Mr A Cantrill, BA, ARCO Mr E Easton Dr P Gillespie, LTCL Mr N Ireland Mrs J Leslie, ARCM Mr C Loughhead, LTCL Mrs H Mackie, BMus, DipEd, LTCL Mr A Morris, PPRNCM Mr M Newman Mrs J Savage, LTCL Mrs R Smyth, BA, PGCE, LTCL Mr A Yathindran, BEd, LTCL

TEACHING STAFF

Miss Judith A Kimber, BA, MTD, ARCM, CRE Mrs H Rosemary Smyth, BA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

Ed 2 PHOTOGRAPHS



Neale Agnew BEd, AdDipEd, LTCL, LGSM (BGS 1973-1979) Staff, Sept 1989–Feb 1992

GRYPHON CONSORT, PUPIL MEMBERS, 1992



Andrew Walker, Paul Officer, Robert Martin, Richard Smyth, David Brien, Mark Claney, Jonathan Larmour Christopher Woods, Matthew Harbinson, Simon Brown, Christopher Gray, Mark McMullan, Christopher Moran

'THE GRYPHON' VOLUME 44 1992-1993

As ever, the Music Department has seen a busy and productive year, both in the classroom and in its many co-curricular activities.

A record number of boys is taking Instrumental Tuition now, with lessons available in almost all orchestral instruments as well as classical guitar, piano and recorder. The provision of such tuition is an increasingly pressurized option for a school, staff and department coping with the stringent demands of the NICC, but the benefits accrued to boys, in terms of personal discipline and the sheer satisfaction of confident and competent performing, remain outstanding. The compilation of Associated Board examination results appended speaks of the range of involvement and achievement fostered by instrumental tutors and teaching staff, and all thanks are due to the hard-working tutors who make such results and much excellent playing possible.

Throughout the year a growing number of ensembles has met for regular practice and music -making. This includes the Brass Ensemble, the Wind Ensemble, the newly-formed String Ensemble, the newly-formed Recorder Consort, the Junior Orchestra and the Treble Choir. The commitment of the boys involved and the hard work of the tutors (Mrs. Rosemary Smith and Messrs. Nigel Ireland and Colin Loughead) and staff who rehearse with them have led to some impressively high standards of performance. The participation of these music-makers in the various seasonal and occasional events of the school calendar has been a source of much pleasure to listeners. Speech Day saw performances by the usual - and enormous - massed school orchestra, playing from its growing repertoire of classical and popular pieces, and by the Treble Choir. For Remembrance Day, just a couple of weeks later, more formal music was provided to suit the solemnity of the occasion. The two Christmas Carol Services, involving many of the same personnel but quite different in atmosphere, ended the winter term on a festive note, with particularly memorable music being made by the ranks of pupils, Grammarians and the Gryphon Consort to the accompaniment of the full school orchestra at the evening service held in a crowded Clarke Hall.

A most important public occasion for the school's musicians was their performance during the visit of HRH the Duchess of Kent to the Croft Community in Bangor. The wind and brass players braved the rigours of a freezing autumn day to entertain the Duchess and the other guests and residents. The Duchess's concern for the instrumentalists' well-being resulted in a splendid photo-opportunity for the local press when she protected a young

flautist from the cold weather with a motherly hug!

After further performances at Open Day and Open Evening, the Summer Concert was the highlight of the year's music-making and provided a showcase for excellent playing and singing. At this, Ian Bleakely, Roger Doherty, Stephen Elliott, Christopher Gray, Jeremy Parker, Alan Reid and Paul Thompson played individual solos, the Recorder Consort played 'Allemande' by Farnaby and the March from 'The Little Suite' - better known as the theme music for the television series 'Dr. Finlay's Casebook' - by Trevor Duncan, the String Ensemble played the famous Canon by Pachelbel, the Wind Ensemble - 'Down Among the Dead Men' from 'Old Wine in New Bottles' (Folk Tunes) arranged by Gordon Jacob, the Brass Ensemble played John Iveson's arrangements of 'Stardust' by Hoagy Carmichael and 'Frere Jacques', the Junior Orchestra - 'Chariots of Fire,' and the whole orchestra played the themes from 'Superman' and 'Chariots of Fire' together with 'Johnny Todd', 'Yellow Bird' and 'Yellow Submarine'. The main choral items in the programme were the seventy-strong Treble Choir singing Herbert Chappell's setting of Rachel Lindsay's poem 'Daniel Jazz' with appropriate instrumental accompaniment and the Gryphon Consort's performance with an orchestra of school and guest musicians led by Mr Nigel Ireland of 'Requiem' by Gabriel Faure. By any standards this was a stunning performance and congratulations are due to all concerned.

The Gryphon Consort had begun the year with a highly successful visit to London to sing five services in St. Paul's Cathedral, a recital in Westminster Abbey and Compline in All Saints Church, Margaret Street. The Consort has had a busy and enjoyable year for, along with its regular monthly Choral Evensongs, it gave a Christmas Concert in Ballygilbert Presbyterian and participated in various other events such as a Christmas Carol recording in the Ulster Hall for two Radio Ulster broadcasts and the week-long church music course at St. George's Church, High Street, Belfast.

The end of a year brings with it inevitable good-byes and in June we bade farewell to a number of boys who had made music whilst with us. This included Paul Aiken, Michael Anderson, Ian Bleakley, Roger Doherty, Jonathan Finegan, Robert Martin, Keith McCullough, Stewart McKibbin, Keith Rainey and Alan Reid. We wish them well in their future studies and careers.

There have been changes too amongst the instrumental teaching staff. Farewells and thanks are due to Mrs Jenny Leslie and Messrs Andrew Cantrill, Colin Loughead, Michael Newman, and Alan Yathindran. Whilst we wish them all well in their various new pursuits it is with particular gratitude to Mr Colin Loughead that we see him move to join the staff of the South-Eastern Music Service. He joined Form One here in September 1968 - the year before the present Director of Music joined the

staff - and since then, with only the interruption of three years' study at Trinity College, London, has played a major role in the school's musical life, first as a pupil and then as an instrumental tutor and conductor of the Wind Ensemble. This department will ever be in his debt.

To the instrumental tuition staff we welcome Mesdames Jacklin Brittain, Heather Browne and Laura Molyneaux and Messrs. Stephen Deazley, John McDonald, Brian Overton and Martin Wall. We hope that they will be both happy and long with us and with them and the other members of the department's staff, look forward to what promises to be another busy and exciting year of music-making. JAK

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1992/93

PRACTICAL

Grade 1 - Pass with Distinction: N G Coulter (descant recorder), S J Elliott (descant recorder) P K Hamilton (descant recorder), R Neely (descant recorder), J D Reynolds (descant recorder) P S Thompson (descant recorder). **Pass with Merit**: G Bownes (descant recorder), M L Manogue (euphonium), G F Wright (flute) P M Wynne (trombone) **Pass**: J P Finegan (viola), N M Given (descant recorder), T D Marshall (trombone), J R Ogle (flute), C P Rowan (trombone), A M Tinney (trombone).

Grade 2 - Pass with Distinction: S R Brown (descant recorder), G C Cooper (descant recorder), R M J Craig (descant recorder), M D Drury (descant recorder), R M Eakin (descant recorder), B Elliott (descant recorder), C M Gray (bassoon), J G Hinton (descant recorder), A A Kropl (trombone). **Pass with Merit**: C I Bleakley (trombone), M P Bowden (violin), N Coulter (descant recorder), S J Elliott (descant recorder) P A Farmer (trombone), A J Fullerton (descant recorder), C M Gray (descant recorder), D J Loughrey (violin), R N Patterson (descant recorder), A W D Wylie (descant recorder).

Pass: A J Fullerton (flute), G A Gilkeson (flute), M L Manogue (euphonium), B A Masan (classical guitar), B J Nesbitt (classical guitar), C J Palmer (viola), J D Reynolds (violin) P Smith (violin).

Grade 3 - Pass with Distinction: A A Kropl (trombone). **Pass with Merit**: C I Bleakley (trombone), S N Miller (clarinet), N N A Stewart (clarinet). **Pass**: C Beaney (classical guitar) R J Cobain (trumpet), B J Caigan (violin) D C I Davidson (piano), S M English (trumpet), M McCahon (clarinet) R M J Smith (clarinet) D S Watts (bassoon), N A Wigston (clarinet).

Grade 4 - Pass with Distinction: S J Costley (trumpet), R M Eakin (clarinet), J C Parker (trumpet) P S Thompson (tuba). **Pass with Merit**: C M A Aiken (flute) S R Brown (descant recorder), M E Dixon (descant recorder), C M Gray (bassoon), C M Gray (descant recorder), P K Hamilton (clarinet), C N

Sloan (trumpet). **Pass**: M S Beard (trumpet) N K Brittain (flute) G C Cooper (descant recorder), R M J Craig (descant recorder), S I Gilkeson (clarinet), M R Harbinson (piano) S McKibbin (violin), M A McNeill (flute), P D W Meeke (clarinet) R N Patterson (descant recorder), R A Worthington (cello).

Grade 5 - Pass with Distinction: A G Coey (clarinet), P S Thompson (tuba). **Pass with Merit**: A J Bowers (trombone) B T Bowers (trombone) M E Dixon (trumpet), S J Elliott (trombone), D M Gherardi (violin). **Pass**: S M Boggs (violin) G J A Butcher (oboe) G D Caddell (trombone), R J Forshaw (piano) G W J Laird (clarinet) J M Niblock (oboe) T Smylie (piano).

Grade 6 - Pass: A A H Belshaw (bassoon) N A Manogue (trumpet), R P J Martin (clarinet).

Grade 7 - Pass with Distinction: C M Gray (piano). Pass with Merit: D N Wilson (french horn).

Pass: S H Colvin (trombone) C A McMurray (euphonium).

Grade 8 - Pass with Distinction: A B Reid (clarinet). Pass: G R Beggs (trumpet).

THEORY

Grade 5 - Pass with Distinction: R M Eakin, P K Hamilton, R Neely

Pass: C Aiken, A A H Belshaw, G W Best, S M Boggs, M P Bowden, N K Brittain, G J A Butcher, W S E Carson, A G Coey, S J Elliott, D M Gherardi, T J Mallan, D A W Morris, J D Reynolds, N N A Stewart, P S Thompson, A J Wigston.

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1992/93

ADVANCED LEVEL: I A Bleakley (B), A B Reid (A).

GCSE: J H Booth (A), W S E Carson (A), C R Doherty (A), A J Irvine (B), T J Mallan (B), D M Moore (B), C J Moran (A), D A W Morris (B), S K Perrott (B), A R J Shaw (A), R D Taylor (B).

INSTRUMENTAL TUTORS

Mrs Daisy Adams, LTCL, ALCM	Mrs Helen Mackie, BMus, PGCE, LTCL
Miss Bridget Benson, LTCL	Mr John McDonald, B.Mus.
Mrs Jacklin Brittain	Mrs Laura Molyneaux, BA, CertEd, BSpMus.
Mrs Heather Browne, BMus, PGCE	Mr Adrian Morris, PPRNCM.
Mr Steven Deazley, BMus.	Mr Brian Overton.
Mr Ewan Easton	Mrs Jean Savage, LTCL
Dr Pamela Gillespie, LTCL	Mrs Rosemary Smyth, BA, PGCE, LTCL
Mr Nigel Ireland	Mr Martin Wall, LTCL
	Mrs Irene Weir, ATCL

TEACHING STAFF

Miss Judith A Kimber, BA, MTD, ARCM, CRE Mrs H Rosemary Smyth, BA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

'THE GRYPHON' VOLUME 45 1993-1994

This year's music and its making got off to an earlier start than usual with a September visit to the school by The Ulster Brass Ensemble - a distinguished and expert group including the principals of the brass section of The Ulster Orchestra. It was an all-day event beginning in the morning with a workshop for all the members of the school orchestra and the choir's trebles, followed in the afternoon by an informal concert for as many of the school's population as the Assembly Hall would hold - there really was standing room only and even it was extremely limited - and in the evening there was a formal public concert given by all who had made music during the day. It all was an enjoyable experience of great fun with a considerable educational content for performers and listeners alike and one which we would very much like to repeat in the not too distant future. Our thanks go to The Ulster Brass Ensemble.



INSTRUMENTAL WORKSHOP

Back: Robert Cobain (trumpet) and Chris Moran (french horn) Front: Mr Ewan Easton (Tuba - Principal, UO), Brian Caddell (clarinet), David Gherardi (violin) and Mr Paul Young (Trumpet - Section Leader, UO)

After this the year resumed what has become its normal (and busy) format. In October music was performed during the Entry of the Platform Party at Speech Day and before the speeches proper began a twenty-minute programme was played and sung. November saw the school's Remembrance Day Service - an impressive yet simple occasion in which music has a vital role to play. December saw the importance of Christmas Music in the school with carols being played on a number of occasions prior to the two Carol Services.

The first of these - in the Clarke Hall on Monday evening before Christmas - was a particularly impressive occasion with the choir, the orchestra, very many Old Boys, The Gryphon Consort and a full hall of parents and friends taking part in celebrating the festive season.

The New Year began with the music at Open Evening and Open Day - these are long sessions for the musicians yet important opportunities to let visitors to the school - parents and P7 boys alike - have a glimpse of something of what we are about.

The Brass Ensemble entertained residents of The Banks to a short afternoon recital and, in the last week of June, we presented a full-scale concert in the Clarke Hall and again had a capacity audience.

For the musicians, however, the year was not over as many are members of The Gryphon Consort which travelled to England to sing three services in Saint George's Chapel, Windsor Castle, and then five daily Evensongs in Saint Paul's Cathedral, London. In this trip we had the opportunity of bringing the names of Bangor, its Grammar School and Northern Ireland to the attention of very many tens of thousands of people. These were wonderful experiences for all concerned and invitations to return have been received from both historic places. Christopher Woods has written a personal account of the trip and it is given below.

The Gryphon Consort continues to sing Evensong once a month in St. George's Church, Belfast. Music spanning many centuries is sung throughout the year in the liturgical setting for which it was written.

In June Gavin Best has the excellent opportunity of seeing life as an orchestral player at close range when he work-shadowed Mr. Paul Young, Principal Trumpet, The Ulster Orchestra. His report of the experience is also given below.

Throughout the academic year our lives are also punctuated by the music-making necessary for examinations. The Associated Board of the Royal Schools of Music practicals are held in school in three sessions between September and June. They involve much preparation by candidates and, where appropriate, accompanists. This year saw another increase in the number of boys taking these examinations and results are shown below. Concern continues about the variation in examiners' marking - so whilst the results are grouped in the categories of distinction, merit and pass, please remember that one examiner's merit may well be another examiner's distinction (or mere pass!) etc.!

GCSE and A-Level GCE also have vital practical elements and in these our candidates continue to far exceed the minimum standard of performance required.

The boys' performances reflect some of the work of the school's Instrumental Tuition scheme which sees approximately eighteen tutor visits per week help about one-seventh of the school's population work towards realising their potential in playing a musical instrument. The tutors are listed below but from their midst we bade farewell in June to Mr. Stephen Deazley whom we wish well in his new work. We thank them all for their expertise, patience, energy, co-operation, musicianship and best efforts on our boys' behalf.

Each June sees a number of boys leave this society to continue their lives elsewhere. Amongst those who Left last June were Stephen Aiken, Graeme Beggs, Andrew Belshaw, John Bleakley, Bernard Bowers, Gary Caddell, Paul Coey, Steven Colvin, Robert Forshaw, Roger Irvine, J. J. Kennedy, Colin McMurray, Alister Miskimmon, Neal Owen, Simon Sullivan, Andrew Wigston and Dugall Wilson. We thank them all for their various contributions to the musical life of Bangor Grammar School over their years here with us. We wish them well for the future and hope that they will keep in contact with those of us who remain.

Having completed twenty-five years here 1 cannot help but muse upon how things have changed since September 1969. From the two piles of song books and six LP records here before that date has grown a department more extensive than ever anticipated. My memory is crowded with that which is past but uppermost are the recollections of the people - so many of them, both boys and staff alike. Without them none of what is now present would have been possible and I thank them all, particularly Miss Judith Kimber, Mrs Rosemary Smyth and all other present music-making colleagues whatever their ages.

IH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1993/94

PRACTICAL

Grade 1 - Pass with Distinction: W Frame (descant recorder), T P Kane (french horn). **Pass with Merit**: D J Barr (descant recorder), S R Crawford (flute), M C M Harte (descant recorder), N C Mann (guitar). **Pass**: D T McDowell (flute), A D Rea (guitar). **Grade 2 - Pass with Distinction**: C I Bleakley (descant recorder), P S Bowers (flute), M R Bradford (descant recorder), S M English (descant recorder), P A Farmer (piano), D M Gherardi (descant recorder), J M Irwin (descant recorder), G W J Laird (descant recorder), M McCahon (descant recorder), P M H Wynne (trombone). **Pass with Merit**: M J A Arnold (flute), R D Carson (descant recorder), G W W Crangle (flute), J R Ogle (flute), A T Patterson (descant recorder), A T Patterson (flute), P Smith (descant recorder), D A Topping (piano) **Pass**: D J Barr (euphonium), T P Cackett (flute), T D Marshall (trombone).

Grade 3 - Pass with Distinction: C W J Smallwood (trumpet). **Pass with Merit**: C J Palmer (viola), P J H Rodgers (flute). **Pass**: M P Bowden (trumpet), B J Nesbitt (guitar), P Smith (violin), A Tinney (trombone).

Grade 4 - Pass with Distinction: C I Beaney (guitar), M H Young (cornet). Pass with Merit: C I Bleakley (trombone), M McCahon (clarinet), M L Manogue (euphonium). Pass: R J Cobain (trumpet), B J Colgan (violin), M D Drury (descant recorder), B Elliott (descant recorder), S M English (trumpet), P A Farmer (trombone), G A Gilkeson (flute), J G Hinton (descant recorder), J R Ogle (flute) R M J Smith (clarinet), A W D Wylie (descant recorder). R Wynn (trombone).

Grade 5 - Pass with Distinction: S J Costley (trumpet). **Pass with Merit**: C M A Aiken (flute), N K Brittain (flute), S R Brown (descant recorder), M E Dixon (descant recorder), R M Eakin (clarinet), J C Hinton (descant recorder), J M Irwin (clarinet), A A Kropl (trombone), T J Mallon (french horn). **Pass**: M R Bradford (clarinet), R D Carson (clarinet), R M J Craig (descant recorder), C C Ferguson (clarinet), P K Hamilton (clarinet), R W McAnlis (flute), M A McNeill (flute), D A W Morris (clarinet), J C Parker (trumpet), S K Perrott (trumpet).

Grade 6 - Pass with Distinction: D M Gherardi (violin), C M Gray (organ), C J Moran (french horn). **Pass with Merit**: S J Elliott (trombone), R Neely (piano). **Pass**: G W Best (trumpet), R J Forshaw (cornet), A J Miskimmon (clarinet).

Grade 7 - Pass with Distinction: A J Bowers (trombone), B T Bowers (trombone), A R J Shaw (flute). **Pass**: N A Manogue (trumpet).

Grade 8 - Pass with Distinction: C M Gray (piano).

THEORY

Grade 5 - Pass: A J Bowers, B T Bowers, M E Dixon, S K Perrott, A R J Shaw.

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1993/94

ADVANCED LEVEL: S J Aiken (C), G R Beggs (C), A H Belshaw (E).

GCSE: D C I Davidson (C), M E Dixon (B), M D Drury (B) C M Gray (A), J M Niblock (A), R M J Craig (B).

INSTRUMENTAL TUTORS 1993-1994

Mrs Daisy Adams, LTCL, ALCM	Mr John McDonald, BMus, LTCL
Miss Bridget Benson, LTCL	Mrs Laura Molyneaux, BA, CertEd, BSpMus
Mrs Jacklin Brittain	Mr Adrian Morris, PPRNCM
Mrs Heather Browne, BMus, PGCE	Mr Brian Overton
Mr Stephen Deazley, BMus	Mrs Jean Savage, LTCL
Mr Ewan Easton	Mrs Rosemar y Smyth, BA, PGCE, LTCL
Dr Pamela Gillespie, LTCL	Mr Martin Wall, LTCL
Mr Nigel Ireland	Mrs Irene Weir, ATCL
Mrs Helen Mackie, BMus, PGCE, LTCL	

TEACHING STAFF 1993/94

Miss Judith A Kimber, BA, MTD, ARCM, CRE Mrs H Rosemary Smyth, BA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

THE GRYPHON CONSORT TOUR 1994

Singing, practising and more singing (with fun and frolics mere incidentals) can only mean one thing -The Gryphon Consort's Choir Tour 1994, which took us to Windsor, London and Cambridge between Saturday 31 July and Sunday 7 August.

Our place of repose in London was the Regent Palace Hotel, Piccadilly - which might one day live up to its name - and much was to be experienced (but hopefully not desired) in the area, setting aside Dunkin' Donuts and Burger King!

Sunday 1st saw us singing our first three services, in Her Majesty's Free Chapel of St. George, Windsor Castle, Mattins, Eucharist and Evensong were for one and all very special experiences. For the next five days, only tiresome activity was in store. The daily rubrics were a 7.00 a.m. start, a shower in the RPH's dubious bathrooms, endless tube travel in and around London and broiling heat. The morning and afternoon practices were hectic and "potentially musical", but Evensong had to be sung daily at 5.00 p.m. in St. Paul's Cathedral between 5.00 p.m. and 5.45 p.m.: each one was stunning, and each one even more stunning than the previous.

One spent the evenings wandering London finding lots to do. How does spending (7 seeing "The Flintstones" or being an audience at the Garrick Theatre's Production of Chaucer's "Canterbury Tales," sound? Maybe not, but being petrified as never before in the Trocadero's "Alien War" might be more applicable!

A very friendly, informal and various reception in the Cathedral Chapter House courtesy of the Dean was a fine conclusion to the week at St. Paul's.

The final two days allowed ever one to recuperate - in the much more tranquil surroundings of Cambridge. Gryphon kept the tradition of having a barbecue and disco in St. John's College Choir School and everyone enjoyed a full evening!

The tour ended all too soon, one in which beautiful liturgical music was sung to an exceptional standard. Perhaps the highlight was in St. George's Chapel where it was the choir's first visit - and it certainly was an honour and privilege. Nevertheless, services at St. Paul's always have held a special place at the heart of the Gryphon Consort, after having been before in 1990 and 1992.

The organisation, arrangement and musicality of everything to do with Gryphon lies at the truly indispensable hands of Ian Hunter, the Director of Music. He says to us after every musical engagement - "Folks thank-you" but we must thank him for the continuing ability and opportunity to sing praises to God; and for a thoroughly enjoyable tour. C M Woods

Ed 3 PHOTOGRAPHS



Mr T Patton, Simon Brown, Matthew Harbinson, Christopher Gray, Christopher Moran, Mr I Hunter on the steps outside St Paul's Cathedral, London



Stephen Boggs, Andrew Kropl, Mr T Patton, Neil Brittain, Mr I Hunter in Westminster Abbey Cloister Garden



The Gryphon Consort, Mr T Patton (left), families and friends Westminser Abbey Cloister Garden

WORK SHADOWING - MUSIC MAKING AND SELLING

People who know me realise that I am a music fanatic, so I was extremely pleased when Mr Ian Hunter, with the full co-operation of Mr Paul Young (Principal Trumpet), helped place me with The Ulster Orchestra for two days' work shadowing. Not only would I sit in the orchestra but I would be in the company of Mr Young himself. My hope of getting a chance to actually play with the orchestra wasn't possible.

On the Monday morning (I began my work shadowing a day before everyone else in fourth form) I was both nervous and excited about the experience ahead. I couldn't wait to hear Mr. Young and his colleagues play, but I was naturally apprehensive about entering a new environment where I did not expect to know anyone.

Mr. Young picked me up at school on Monday morning in a rather nice car. On the way to the BBC rehearsal studio he chatted amiably to me and I enjoyed talking about trumpet playing as I myself play the trumpet.

It turned out that Monday was a rehearsal for a concert on the following evening. I sat in with the trumpeters and was warned that I was in for a very boring day.

Of course I enjoyed myself hugely. I talked with the musicians who were glad to have a conversation with me. They were all very welcoming towards me and I thoroughly enjoyed the humour that went on around me.

I was very surprised at how informal the practice was. If those around me were not playing they simply chatted or read their newspaper. Also, the conductor did not reprimand them in any way. This was not like any rehearsal I was used to!

The most enjoyable part of the day was lunchtime. Not because it was a break from the rehearsal but because I thoroughly enjoyed the company of those I sat with. We ate a very fine lunch in the BBC canteen and sat with two other musicians whom I recognised as Instrumental Tutors from our school. They were both very friendly indeed.

The practice continued after lunch and finished at around 5 p.m.

Tuesday was the day of the concert and the day began around mid-afternoon. Instead of sitting with the orchestra, this time I went up to the 'sound box.'

This is the place where the music is recorded by the BBC for transmission on radio. I sat there all afternoon and watched how many microphones were adjusted to pick up the perfect balance of sound. In the evening I listened to the end result as I sat in an audience seat and heard the whole concert. The music was superb!

Tuesday evening marked the end of my work shadowing with Mr. Young, and it was two days which I enjoyed a lot.

On Wednesday I again involved myself with music by spending a day in Matchett's music shop in the centre of Belfast.

Again, the staff here was very friendly, but, as it was busy, the day began very boringly. I amused myself by looking through the vast selection of music books and music accessories.

The afternoon was more interesting as many customers mistook me for staff so I did help a little around the shop. I was also allowed to work at the very modern computer till.

I learned a lot from my three days' work shadowing.

One vital thing is not to become a professional player as it often means very long hours and can be very boring. Most advised me to keep trumpeting as a hobby.

However, I would like to own a store like Matchett's. To work there you need to know a lot about music in general and musical instruments. I also liked working with customers so perhaps music-managing is a job prospect for me.

G W Best (Form 4)

'THE GRYPHON' VOLUME 46 1994-1995

The academic year started with a change of personnel for the department with the appointment of Mrs Ethne Bowles as a full-time temporary teacher. This was to cover the period of my own secondment to a project run jointly by the five Education and Library Boards. This project focused on the area of composition at Key Stage 3 level and involved the making of a video and the production of a book of teaching resources. Following the recent launch of the material it will be widely distributed throughout the five boards and used as the basis for in-service training of teachers. It turned out to be a very worthwhile enterprise and our own involvement was a tribute to the department's current work within the curriculum. Many thanks are due to the school for allowing my involvement in the project and to Mrs Bowles for her very successful term's work.

Out of the classroom, the department provided instrumental tuition for a large number of boys, as detailed below:

Recorder	1	Tuba	1	Cello	2
Bassoon	4	Euphonium	4	French Horn	4
Oboe	6	Violin	7	Guitar	12
Trombone	12	Trumpet	15	Piano	20
Flute	27	Clarinet	28		
				TOTAL:	143

During the year, 59 practical and 24 theory examinations were successfully undertaken by some of these pupils - details of the results are appended. Most of the boys were also involved in at least one of the ensembles that practised on a regular basis, namely the Junior Orchestra, the Treble Choir (which also included many boys not taking instrumental tuition), the Recorder Consort, the Brass Ensemble and the Woodwind Ensemble. Thanks and congratulations are due to all who demonstrated commitment, reliability and punctuality in their membership of these ensembles.

As usual, the ensembles mentioned were called upon to perform at various events in the school calendar. The School Orchestra and the Treble Choir opened Speech Day with a selection of items. Musicians at the Bazaar raised £87.75 towards the causes of the day. The Orchestra provided music for the annual Remembrance Day service.

The department was paid a great compliment when the Brass Ensemble was asked to perform with the five-piece Ulster Brass Ensemble as part of the Queen's Festival in Belfast This took the form of an evening concert in the Harty Room and was supported by an impressively large audience. This was the first occasion that any school's ensemble had been asked to perform at Queen's Festival and thanks are due to Mr Ewan Easton for including us in this unique manner. Similar thanks go to Mr Easton and Mr Grenville Moore for taking a Brass Master-Class day's course during the half-term break. All our brass pupils attended and benefited greatly from the day's intensive hard work.

The Gryphon Consort was given recognition of a different kind when, following its previous visit to St George's Chapel, Windsor Castle, and St Paul's Cathedral, London, it was asked to perform for the Mayor of North Down, Cllr Roy Bradford, in a private function at the Council Chambers. It continued to sing Choral Evensong once a month in St George's Church, Belfast. This choir is open to boys, their families, former pupils and their families and friends of the school. New members are always welcome and Ian Hunter is always happy to hear from interested people.

December saw the traditional Christmas musical performances. The winter term finished in festive fashion with the evening Carol Service in the Clarke Hall for parents, friends and Grammarians; followed by the morning Carol Service for the whole school in Hamilton Road Presbyterian Church on the last day of term. At these two services £511.66 was collected for cancer charities. Additionally, the Brass Ensemble raised £109.82 for Cancer Research by playing Christmas music in the Bloomfields Shopping Centre.

For Open Day and Open Evening the department, as each department does, pulled out all the stops to give P7 boys and their parents a glimpse of life in the school. The orchestra and soloists were well received and particularly so was a series of impromptu blues performances featuring Gavin Best, Niall Manogue and Stuart Miller. Another smaller ensemble - a brass group consisting of Gavin Best, Andrew Bowers, Scott Carson, Christopher Moran and Paul Thompson - was showcased when it was asked to perform on the evening of the Junior Drama Competition.

On what may well have been the only wet evening of the summer some members of the Brass Ensemble played at Connor House Fete. Consequently the music was made indoors on what proved to be an enjoyable and successful evening for all concerned.

The Summer Concert provided chances for virtually all musicians and ensembles to perform. The orchestra played six new items from its repertoire, including 'The Entertainer', 'The Lincolnshire Poacher' and 'The Pink Panther'. The Treble Choir sand 'Memory' and 'Magical Mister Mistoffelees',

two of the set works from the 1995 GCSE syllabus. The Brass Ensemble featured the popular 'Nessun Dorma' among its four pieces. A Suite by Richard Rodney Bennett was performed by the newly re-formed Wind Ensemble. The Recorder Consort was well received as usual and included 'Scarborough Fair' in its programme. The major item before the interval was Haydn's 'Little Organ Mass', performed by the Gryphon Consort, with Mr Nigel McClintock accompanying on the school's recently acquired Allen Computer organ. This fine instrument of two manuals and full RCO pedal board was heard to greater effect later in the evening when Christopher Gray gave an excellent performance of the Toccata in G by Dubois. For the first time, GCSE composition coursework appeared in the programme. Richard Neely was the soloist in his own set of variations for clarinet and piano on the theme of Paganini's 'Caprice'. Stuart Miller performed his rock composition with a band of present and former pupils. These two pieces demonstrated the very high standards possible in composition by pupils at this level. Finally, six other instrumental soloists were included in the evening's entertainment. Richard McMaster and Thomas Kane played French horn solos and another promising first-former, Matthew Williams, played the bassoon. Third-former Barkley Bellinger performed on the oboe, GCSE pupil Gavin Best on the trumpet and sixth-form leaver Andrew Bowers played the trombone.

Although the evening was a happy occasion and a resounding success, it sadly marked the end of an era as Mrs Rosemary Smyth's final concert with us. For a number of years she has been an invaluable member of the department, both as a class teacher and as an instrumental tutor. Her work has been characterized by meticulous attention to detail and outstanding musical ability. Her work with the Recorder Consort over the years has been particularly impressive. We wish her well in her continuing work in Ballyholme Primary School and elsewhere.

Among pupils, this concert was a farewell for the following: Andrew Bowers, Scott Carson, David Lindsay, Mark McNeill, Stuart Miller, Christopher Moran, Duncan Morris, Stephen Perrott, Richard Taylor, Adam Shaw and Christopher Woods. Again, our good wishes follow them to the various universities and colleges at which they are continuing their education.

The final farewells of the year were to flute tutor Miss Bridget Benson and violin tutor Mr Nigel Ireland who had been members of staff here for some years. In their places we welcome Mr Glenn Houston and Mrs Heather Marsden. We would also like to take this opportunity to thank all the instrumental tutors for their continued skilled and dedicated work.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1994/95

PRACTICAL

Grade 1 Pass with Distinction - D M Gray (piano), R D McMaster (French horn), T G Sloan (trombone) **Pass with Merit** - B Bellinger (oboe), M P Dunne (oboe), M D McMaster (guitar) **Pass** - J P Donaldson (trombone), L A Hillen (guitar), G R Luke (cello)

Grade 2 Pass with Distinction - B Bellinger (oboe), T P Kane (French horn), J D Watts (clarinet), M N Williams (bassoon) **Pass with Merit** - B J Allen (flute), M P Dunne (oboe) **Pass** - G K Bennett (clarinet), D A Finley (flute), J Jackson (flute)

Grade 3 Pass with Distinction - J D Reynolds (violin), P Smith (descant recorder), D A Topping (piano), G A Woodward (trumpet), P M H Wynne (trombone) Pass with Merit - D J Barr (euphonium), P A Farmer (piano), C G Scott (cornet) Pass - A R Carr (clarinet), P D Jamison (clarinet)
Grade 4 Pass with Distinction - C W J Smallwoods (trumpet). Passwith Merit - P Smith (descant recorder), D S Watts (bassoon) Pass - M J A Arnold (flute), M P Bowden (violin), P S Bowers (flute), J P Cackett (flute), G W W Crangle (flute), P A Faull (trumpet), C M McLaughlin (trumpet), A T
Patterson (flute), P J H Rodgers (flute), G F Wright (flute)

Grade 5 Pass with Distinction - C M Gray (bassoon) **Pass with Merit** - C I Bleakley (trombone), K S G Devon (trombone), M L Manogue (euphonium), A J McIlhagga (clarinet) **Pass** - S M English (trumpet), S N Miller (clarinet), C W J Smallwoods (trumpet), P R Wilson (trombone), R A Worthington (cello)

Grade 6 Pass with Merit - A G Coey (clarinet), M E Dixon (trumpet), A A Kropl (trombone)

Grade 7 Pass with Distinction - G W Best (trumpet), S J Elliott (trombone), R Neely (clarinet**). Pass**-C J Moran (French horn)

Grade 8 Pass with Distinction - C M Gray (organ)

THEORY

Grade 5 Pass with Distinction - C I Bleakley, C N Sloan Pass - D J Barr, C J Beaney, M R Bradford, S R Brown, R D Carson, S J Costley, K S G Devon, C C Ferguson, A J Fullerton, G A Gilkeson, J M Irwin, A A Kropl, G W J Laird, R W McAnlis, M McCahon, M A McNeill, E Noble, J C Parker, R M J Smith, A M Tinney, D S Watts, P R Wilson

NORTHERN IRELAND CERTIFICATES OF EDUCATION 1994/1995

A-LEVEL - C J Moran (C)

J.A.K.

GCSE - C J Beaney (A), G W Best (A), S M Boggs (B), N K Brittain (B), S J Elliott (A), P P King (C), A A Kropl (B), N A Manogue (A), M A McNeill (C), S N Miller (A), R Neely (A*)

TUTORS 1994/1995

Mrs Daisy Adams LTCL, ALCM	Mr Nigel McClintock ARCO, FTCL
Miss Bridget Benson LTCL	Mr John McDonald BMus, LTCL
Mrs Jacklin Brittain	Mrs Laura Molyneaux BA, CertEd, BSpMus
Mrs Heather Browne BMus, PGCE	Mr Adrian Morris PPRNCM
Mr Ewan Easton	Mr Brian Overton
Dr Pamela Gillespie LTCL	Mrs Jean Savage LTCL
Mr Nigel Ireland	Mrs Rosemary Smyth BA, PGCE, LTCL
Mrs Helen Mackie BMus, PGCE, LTCL	Mr Martin Wall LTCL
Mrs Heather Marsden GRNCM	Mrs Irene Weir ATCL

TEACHING STAFF 1994/1995

Ms Judith A. Kimber BA, MTD, ARCM, CRE Mrs H. Rosemary Smyth BA, PGCE, LTCL Mr Ian A. F. Hunter BA, CertEd, LTCL, LGSM (Director of Music)

WORK EXPERIENCE AT CANTERBURY CATHEDRAL

I arrived at Canterbury's railway station on Sunday evening 18th June to be met by Mr David Flood (Organist and Master of the Choristers at Canterbury Cathedral) with whom I was to experience life as a Cathedral organist/choirmaster for the next week. He drove me to the Cathedral Close where he and other members of the Cathedral's staff have their houses and where the choristers also live.

Having had an ice-breaking cup of coffee, he showed me to my room for the duration of my stay - in a building opposite his house in the Precincts. Having been warned of the next day's 8 am start, I went straight to bed looking at the magnificent Cathedral which overshadowed my room.

Monday morning saw the start of a routine which was repeated every weekday with little variation: at 8 am Mr Flood and I went to the building in the Precincts where the choristers stay and walked them to the Cathedral for their first practice of the day. The choristers, who are all boys, are boarders, and in exchange for subsidies in, among other things, education, sing seven services each week - this is traditional in most English cathedrals.

The rehearsal began with the music for Monday's 5 pm Evensong and then some of the more difficult pieces for later in the week were looked at, specially those for Wednesday when Choral Evensong was to be broadcast live on BBC Radio 3 from the Cathedral.

The sound of these boys singing so early in the morning was most impressive. Wrong notes and/or rhythms were rare, but when they occurred for the first time Mr Flood quite sensibly ignored them (as he said, there was no point in wasting time correcting something the boys know is wrong and will correct themselves). When a mistake occurred for the second time, however, it was calmly and informally corrected - at no time during the week did Mr Flood become ruffled or lose his temper - something which contributes in no small measure to the happy atmosphere in this choir.

At 9 am the boys were taken from the Cathedral straight to school for the day's classes. They were to return at 4 pm for the day's second rehearsal. Between these practice times Mr Flood attended to the many administrative details involved in running one of the United Kingdom's leading cathedral choirs. This included choosing music for the future services - all planned well in advance, details of Wednesday's broadcast, forthcoming tours, replying to much correspondence and teaching at the Cathedral organ.

At 4 pm the rehearsal began for the Evensong an hour later. The men (four altos, four

tenors and four basses) joined the twenty boys and again the sound was remarkable. During this practice I met the assistant organist (Mr Michael Harris) who does all the actual accompanying of services at the console of the Cathedral's magnificent three-manual organ while Mr Flood conducts. It was from the organ loft, high up on the Choir Screen, that I observed services during the week, my only view of the choir being that of the organist's - on a closed circuit television screen!

On Tuesday we went to the King's School where Mr Flood was teaching that morning. I was left to wander around and the first practice room I entered in the Music Department contained a computer with a new software package linked to an £1,100 keyboard. This kept me happily occupied for some time!

After lunch I was given a task which was to be done in whatever time I wished to spend on it during the week: the choir's chant books (containing music to which the psalms are sung at every service) were in an appalling condition and my job was to find the best copy of each page amongst the books, photocopy and reduce it, and complete thirty new, smaller chant books. This occupied all my free time but I did finish the job by Friday.

On Wednesday the BBC arrived early in the morning to set up for the broadcast later in the day. The choir practised as usual early in the morning and the boys were brought back from school early that afternoon for an additional practice and sound balance. The entire service was of music by Henry Purcell, this year being the tercentenary of the composer's death.

On Thursday the Evensong was sung by the boys only and on Friday it was the men's turn to give the boys a day off!

On Saturday I went to London for an organ lesson in St Paul's Cathedral and unfortunately missed Canterbury singing my favourite music listed on their week's music schedule. I did, however, return to Canterbury for the Sunday services which were the highlight of the week as far singing goes specially the unaccompanied Mass in G minor by Ralph Vaughan Williams.

I left the Precincts on Sunday reassured that the lifestyle I had been part of during the week was how I would like to spend my working life - a true valuation of the school's work experience programme - and I shall continue to keep this as my aim.

Christopher Gray (Form Lower 6)

Ed

Christopher Gray, MA (Cantab), FRCO, Director of Music, Truro Cathedral, from 2008.

'THE GRYPHON' VOLUME 47 1995-1996

Each year responsibility for writing the Music Department's article for 'The Gryphon' alternates between the two full-time members of staff. Fortunately, amongst all the good news to follow, my turn coincides with the important need to say grateful thanks and sad farewells to two colleagues.

For twenty years Mrs Helen Mackie (formerly Ritchie) has been associated with this department - first as a full-time member of staff and then, after her marriage and Simon's arrival, as our part-time clarinet tutor working more than two days per week with us. She endeared herself to all whom she taught with her patient and kindly personality and inspired them equally with her musicianship. There are very, very many young, and now not-so-young, men scattered all over the world who owe her a great debt and we still here in BGS join with them in wishing her well in her teaching change of direction at Rockport. Consequently, the clarinet results listed in this report will be the last of her teaching.

After the twenty years mentioned above Ms Judith Kimber's too-brief four years and one term with us as a full-time member of staff seems all the shorter. The fact that she has left us to become Director of Music at The Rainey Endowed School reflects her professionalism, disposition, musicianship and the success of her career to date both here and in England. Musically (and in every other way) she complemented the writer - she's into 'Rock' - I'm not, she knows about music technology and things electric - I don't, she's always calm, she's elegant, tall and thin and I can't claim any of those attributes! We wish her great success in Magherafelt. All the results listed below reflect in some part her last work here.

Both these ladies, who have been wonderful colleagues and friends and who will be sorely missed by everyone who knows and respects them, leave with our grateful thanks, total respect, much affection and absolute good wishes for their future careers and happiness. Flowers and cards were presented to reflect these sentiments.

Other staff changes include Messrs Ewan Easton and Glen Houston who have stopped teaching euphonium/tuba and flute with us. Ewan has shown great interest in our pupils' musical progress over all his years here. His enthusiasm for music-making is infectious and he has led by energy, example and musicianship. He has taken a day-long course for our pupils here and given the Brass Ensemble the opportunity to play in Queen's Festival. We hope to keep in touch and work with him again.

Meanwhile we thank him and Glen for their teaching and wish them well in the future. Mrs Irene Weir who works so hard at Aurals with our Associated Board candidates has been in considerable ill-health during the year. We hope that it won't be too long before she is well and able to return to us.

Each year sees the musicians playing important roles in the school's annual public occasions -Speech Day, Remembrance Day, Christmas Carol Services, Open Day, Open Evening and Summer Concert. The Gryphon Consort continues to sing regularly and new members - boys, their parents and families - are always welcome. The year ended has been no exception with the diversity of music performed trying to ensure that we present a truly 'mixed bag' of this branch of the arts with, we hope, something to suit all tastes and please all ears.

To this regular round of music-making 95/96 saw three variations. In December the Brass and Woodwind Ensembles played Christmas Music on two nights in Bloomfields Shopping Centre and collected £800 for Cancer Research. These were happy occasions and ones which we hope to repeat in future years with perhaps even greater financial success for this worthy cause. In February the Gryphon Consort sang a weekend's three services in Christ Church Cathedral, Dublin, and in June the Brass and Woodwind Ensembles had the honour of playing at a Royal Garden Party at Hillsborough Castle for the Duke of Edinburgh Award Scheme, when HRH The Prince Philip himself was present. The Duke had time to speak with the boys and it became apparent that at least eight of the musicians present were involved in the actual scheme in which, of course, they can offer music as a skill.

The examinations of The Associated Board of The Royal Schools of Music feature in our lives three times annually. The year's results are listed below in detail and they partly reflect the work of our splendid staff of part-time instrumental tutors. Examinations are not the be-all and the end-all of their work for it contributes to each boy moving towards realizing his own personal potential in music and other activities with all the self-and-collective-discipline involved and it enables each to become a member of at least one team - orchestra, ensembles, etc. When reading these results please remember that one examiner's pass might be another's merit and one's merit might be another's distinction - the reverse is also true of course!

Some analysis of the year's Associated Board results reads thus:

- Total: 70 candidates
 - 16 distinctions
 - 30 merits
 - 23 passes
 - 1 Fail

CANDIDATES	GRADE	CANDIDATES	FORM	CANDIDATES	INSTRUMENT
11	1	6	1	3	Bassoon
13	2	17	2	12	Clarinet
11	3	12	3	3	Euphonium
11	4	10	4	7	Flute
6	5	8	5	5	French Horn
9	6	14	L6	7	Guitar
4	7	3	M6	1	Oboe
3	8			9	Piano
				6	Trombone
				10	Trumpet
				2	Tuba
				5	Violin

GCSE and A-Level GCE results are also listed below. In each, a pass rate of 100% is recorded for the sixth year in succession and, from these, particular mention must be made of, and congratulations given to, Christopher Gray who has been awarded the Organ Scholarship at Pembroke College, Cambridge, where he will read Music. He is joined in Cambridge by another musician, Mark Niblock, who will read Theology at Fitzwilliam College . These two young men are the latest in a long line of musicians to win Oxbridge scholarships in various disciplines. Indeed the majority of BGS pupils who have gone up to either Oxford or Cambridge have been instrumentalists in their time here, a statistic which supports the results of recent research showing that learning to play an instrument helps cultivate other personal qualities necessary for academic and other success.

Apart from Chris and Mark, we also say goodbye to, amongst others, Christopher Adair, Christopher Aiken, Simon Brown, Ryan Craig, Michael Dixon, Andrew Fullerton, Stuart Gibson, Stephen Gilkeson, Matthew Harbinson, Philip Jordan, Andrew Kropl, Mark McMullan, Derek Nesbitt and Ryan Worthington. We thank them for all that they have contributed in the past to the musical life of BGS and wish them good health, great success and much happiness in the future.

To all who make music here or who support it in any way - boys by making it, parents by encouraging it, administration by doing just that, staff by understanding it, tutors by teaching it, governors by facilitating it, etc, - thanks, long may it continue. IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1995/96

PRACTICAL

Grade One Pass with Distinction - Russell C Brown, 1C, (flute), Eoin R Hegan, 4D, (piano), Christopher J Lockwood, 1D, (French horn), Christopher W J Smallwoods, 3J, (piano). **Pass with Merit** - John S Alexander, 1S, (piano), Stephen A Gibson, 4W, (flute), Andrew D Gray, 2S, (piano), Andrew D Rea, 4C, (piano). **Pass** - Philip T Bownes, 3D, (piano), Adrian T W H Dorrian, 3S, (euphonium), Jonathan W T Legg, 2X, (flute).

Grade Two Pass with Distinction - Michael D Fusco, 2S, (clarinet), G Stuart Gibson, M6W, (guitar), Richard D McMaster, 2C, (French horn). **Pass with Merit** - Nicholas M Arnold, 2S, (clarinet), J Peter Donaldson, 2C, (trombone), Adrian T W H Dorrian, 3S, (euphonium), Stephen I Gilkeson, M6D, (guitar), Simon D McCully, 5D, (tuba), Peter G McGookin, 1D, (clarinet), Michael D McMaster, 3C, (guitar), Timothy G Sloan, 2S, (trombone), R Graham Smyth, 2C, (violin). **Pass** - C Neil Mann, 4C, (guitar).

Grade Three Pass with Distinction - Thomas P Kane, 2D, (French horn), Simon D McCully, 5D, (tuba), Matthew N Williams, 2W, (bassoon). **Pass with Merit** - Philip I Jordan, 3M, (flute), Kevin G McGlade, 3S, (clarinet), Nathan T Pope, 3D, (clarinet). **Pass** - Graeme K Bennett, 3S, (clarinet), Stephen D Johnston, 2S, (trumpet), Jon B McKinley, 1W, (French horn), Michael D McMaster, 3C, (guitar), Jonathan D Watts, 3W, (clarinet).

Grade Four Pass with Distinction - Ciaran H Young, 2W, (euphonium). **Pass with Merit** - James S McG Devon, 1C, (trumpet), Thomas P Kane, 2D, (French horn), Christopher G Scott, 2C, (cornet), Matthew N Williams, 2W, (bassoon), Glenn A Woodward, 2C, (trumpet). **Pass** - Patrick A K Carson, 4W, (violin), Paul A Farmer, 4S, (piano), Benjamin J Nesbitt, 4S, (guitar), Jonathan D Reynolds, L6W, (violin), D Andrew Topping, 4D, (piano).

Grade Five Pass with Merit - Gareth A Gilkeson, 5D, (flute), Christopher M McLaughlin, 2S, (trumpet), Neil A Wigston, L6W, (clarinet). **Pass** - Colin J Beaney, L6W, (guitar), David S Watts, 5W, (bassoon).

Grade Six Pass with Distinction - Keith S G Devon, 3C, (trombone), Christopher N Sloan, 4S, (trumpet). **Pass with Merit** - Charles I Bleakley, 5D, (trombone),

Richard M Eakin, L6W, (clarinet). **Pass** - Stuart J Costley, 4C, (trumpet), Paul K Hamilton, L6D, (clarinet), Ryan W McAnlis, 5D, (flute), Jeremy C Parker, 5D, (trumpet), Neill N A Stewart, L6W, (clarinet).

Grade Seven Pass with Distinction - Richard Neeley, L6S, (piano). **Pass with Merit** - David M Gherardi, 5S, (violin). **Pass** - Neil K Brittain, L6D, (flute), J Mark Niblock, M6, Oboe.

Grade Eight Pass with Distinction - Gavin W Best, L6C, (trumpet), Stephen J Elliott, L6W,

(trombone). **Pass with Merit** - Andrew A Kropl, L6D, (trombone), Niall A Manogue, L6W, (trumpet), Richard Neely, L6S, (clarinet).

THEORY

Grade One Pass with Distinction - David M Gray, 1S

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1995/96

A-LEVEL GCE

Form Middle Six: Christopher M Gray (A); Organ Scholarship, Pembroke College, Cambridge **GCSE**

Form Five: David J Barr (B), Charles I Bleakley (A), Richard D Carson (A),

Christopher C Ferguson (B), David M Gherardi (A), Gareth A Gilkeson (A),

Graeme W J Laird (B), Ryan W McAnlis (A), Michael McCahon (B), Jeremy C Parker (B),

Ryan M J Smith (B), David S Watts (B).

TUTORS 1996/1997

Mrs Heather Browne BMus, PGCE	Mrs Laura Molyneaux BA, CertEd, BSpMus
Dr Pamela Gillespie LTCL	Mr Adrian Morris PPRNCM
Mr Paul Lyttle BEng	Mr Brian Overton
Mrs Heather Marsden GRNCM	Mrs Jean Savage LTCL
Miss Gillian McCutcheon MMus, LRAM	Mr John Savage
Mr John McDonald BMus, LTCL	Mr Martin Wall LTCL

TEACHING STAFF 1996/1997

Mr Jonathan Rea BA (Cantab), PGCE

Mr Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

Ed 3 PHOTOGRAPHS



Judith Kimber BA, MTD, ARCM, CRE Staff, Spring 1992–June 1996



CONCERT BAND, ROYAL GARDEN PARTY, HILLSBOROUGH CASTLE, JUNE 1996

Paul Wilson, Graeme Laird, Keith Devon, Philip McDowell, Andrew Kropl, Aaron Tinney, Peter Wynne Prince Philip, Mr Ian Hunter



Prince Philip, Tim Sloan, Stephen Elliott, Mr Ian Hunter, Paul Wilson, Keith Devon, Philip McDowell, Andrew Kropl, Tom Kane, Peter Wynne

'THE GRYPHON' VOLUME 48 1996-1997

Since being appointed to the staff of Bangor Grammar School at the beginning of the academic year under review, it has been a pleasure for me to see the huge amount of high-quality co-curricular music-making which takes place in the school. I am still frequently impressed, not only by the musical skills of the pupils, but also by their helpfulness, commitment and patience in all that they do to make the department work as it does.

This year, musicians performed at the usual School public occasions, namely: Speech Day, Remembrance Day, Carol Services, Open Day and Open Evening and the Summer Concert. In addition, the Gryphon Consort has continued to sing Evensong once a month in Saint George's Church, Belfast. A very wide repertoire of music has been performed by all of the ensembles during the year, with, I observe, an unusual marriage of quality and quantity. One addition to the Department's activities this year has been the re-establishment of a four-part choir. It has been good to see boys growing in enthusiasm for singing, and it is worth pointing out in print the fact that any boy in any form may join the choir, and that for those having instrumental lessons, the aural training gained is invaluable in the examination situation. May singing in school continue to flourish!

Much of the success in music which the boys enjoy can be attributed to the excellence of specialist instrumental tuition in the school. We have welcomed Miss Gillian McCutcheon to teach clarinet and saxophone this year, and her contribution to the department has already been significant. In addition to sharing responsibility for the training of the Wind Ensemble and running a Clarinet Ensemble, she also gave a clarinet recital, accompanied by the writer, in the Music Department in November. This event was attended by more than one hundred people, including many of Miss McCutcheon's pupils, and it is hoped that similar evenings will be organised in future to include others among the school's fourteen instrumental staff.

Clarinet music played by Miss McCutcheon also formed part of a recital given in June by the School Brass Ensemble in Saint George's Church, Belfast. The brass players performed a challenging programme most impressively on this high-profile public occasion.

Last year's article in 'The Gryphon' makes mention of boys raising £800 for Cancer Research by playing Christmas music in Bloomfields Shopping Centre. This year, in addition to collecting money from passing shoppers, a new dimension was added, in that sponsor money was collected from the boys' friends and relatives. This enabled the total raised to reach £3,000 - a hefty increase of which

any stockbroker would be proud! A brass quintet also performed at a local function broadcast for BBC Television's 'Children in Need' appeal, and subsequently at Bangor Hospital in the days before Christmas.

The Music Department has continued to organise as many opportunities as possible for boys to hear live music. During this year boys have attended several Ulster Orchestra concerts, savouring the occasion especially at the Viennese Prom in the Waterfront Hall, which was attended by around 70 boys and parents from the School. A concert also took place in school as part of a visit from a college in Magdeburg. As well as listening to the music performed by the German choir on this occasion, the school's Brass and Wind Ensembles also gave the visitors the opportunity to hear us play. It is hoped that this international contact may be used to forge links which might lead to a continental music-making trip for BGS in the not-too-distant future.

There have also been many personal music-making successes among boys during the year. The school continues to enter boys for theory and practical examinations of the Associated Board of the Royal Schools of Music, for which detailed results are given below. A summary of these results reveals that in all, 21 theory and 86 practical examinations were passed, with 24 merits and 17 distinctions being awarded. We heartily congratulate the successful candidates, but it is always worth reiterating the fact that, in spite of the efforts of the Associated Board to maintain otherwise, there can be inconsistencies from examiner to examiner. Ultimately what counts is the sense of achievement and enjoyment experienced by an individual making music, rather than a subjective figure chosen by one person on one day as a valuation of a candidate's performance.

Special mention must be made of one particular examination success. Gavin Best rounded off a fabulous music-making career in Bangor Grammar School by gaining his ATCL (Associate of Trinity College London) Diploma in Trumpet Performance. I am told that Gavin's talents as a trumpeter have been evident for a long time, so it was fitting that he should achieve this particular success. He is, however, only one of a large number of musicians who left the school at the end of the academic year, and there are others whose specific achievements are also noteworthy. Stephen Elliott gained a place with the prestigious Ulster Youth Orchestra, toured Germany and also gave a concert in the Ulster Hall with them in the summer.

Apart from Gavin and Stephen, the school's summer concert was the last public performance for, amongst others, Stephen Boggs, Marcus Bowden, Neil Brittain, Garth Coey, Richard Eakin, Stephen Elliott, Paul Farmer, Paul Hamilton, Niall Manogue, Richard Neely, Ben Nesbitt, Jonathan Reynolds and Paul Thompson. Of these pupils, five left the school having gained Grade 8 in their instruments during their time here. Richard Neely deserves special mention for being the first pupil in the school to gain Grade 8 in two instruments, namely clarinet and piano. Even after only a year of knowing these young men, I know we shall genuinely miss the musicianship, wealth of good-humour and solid commitment which they each provided in the music department, and we unreservedly wish them every success in the future.

To conclude then, a final thank you to all who support Music in the School. It is recognised that it would be impossible to enjoy such success in Music without the understanding and co-operation of parents, instrumental tutors, teaching colleagues, governors, administrative staff, and of course the boys themselves. In an age when many schools are having to fight for the preservation of co-curricular music-making, it is most encouraging to be part of an environment where the subject is respected and its values upheld.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1996/97

PRACTICAL

Grade One Pass with Merit - Robbie S Reid 1C (clarinet), Jonathan D Hegan 1X/D (piano), Andrew M Hawkins 3X/W (oboe), Chris S Allen 1W (clarinet). **Pass** - Andrew M Spratt 1X/C (trumpet), David B Jess 3S (trumpet), Jonathan S Gibson 3W (trumpet), Jonathan E McClaughlin 2C (trumpet), Matthew Jamison 2S (oboe), Oliver J E Bates 3S (piano).

Grade Two Pass with Merit - Russell C Brown 2C (flute), Christopher J Lockwood 2D (French horn), Andrew M Hawkins 3X (oboe), Hill R Gaston 1X/D (flute), Michael J Watts 2W (clarinet), Andrew D Gray 3S (piano), Philip T B Bownes 4D (piano). Pass - Peter G Corbett 2D (flute), David M Gray 2X/S (piano), Andrew B Bennett 2X/S (flute), Fred Harris 2S (flute), John S Alexander 2S (piano).
Grade Three Pass with Distinction - Richard D McMaster 3C (French horn), Adrian T W H Dorrian 4D (euphonium), Barkley Bellinger 5C (oboe), Jonathan N Williams 1X (trumpet), Timothy G Sloan 3S (trombone). Pass with Merit - Christopher J Lockwood 2D (French Horn), Ian J Browne 1X/C (tuba).
Pass - Michael D Fusco 3S (clarinet), J Peter Donaldson 3C (trombone), R Graham Smyth 3C (Violin), Peter G McGookin 2D (clarinet), Benjamin J Allen 4X (flute), Stephen A Gibson 5W (flute), Philip T B Bownes 4D (piano).

Grade Four Pass with Distinction - Michael J Walters 1X (trombone). **Pass with Merit** - Timothy G Sloan 3S (trombone), Michael D Humphrey 2D (saxophone), Jon B McKinley 2W (French horn), Nathan T Pope 4D (clarinet), Nicholas M Arnold 3S (saxophone). **Pass** - Gavin T A Browne 2C (bassoon), Richard D McMaster 3C (French Horn), Patrick D Jamison 3D (clarinet), Andrew T W

McAvoy 1W (trumpet), Stephen D Johnston 3S (trumpet), Graeme K Bennett 4S (clarinet), Philip W Vance 1W (oboe), Andrew D Kitchen 1X/W (trumpet), Kevin G McGlade 4S (clarinet), Christopher W J Smallwoods 4X/S (piano), Sam H Johnston 1D (French Horn), Philip T B Bownes 4D (piano), Matthew R H Smith 2S (flute), Richard P Gray 3J/S (saxophone).

Grade Five Pass with Distinction - Ciaran H Young 3W (euphonium), James S McG Devon 2C (trumpet), Christopher G Scott 3C (cornet), Peter A Faul 3S (trumpet), Paul A Farmer 5S (trombone). **Pass with Merit** - Tom P Kane 3D (French horn), Michael J A Arnold 5S (flute), Matthew N Williams 3X/W (bassoon). **Pass** - Barrie Colgan 5S Violin, Aaron M Tinney 5S (trombone), Simon D McCully L6D (tuba), Benjamin J Nesbitt 5S (guitar), Paul S Bowers L6D (flute), Glenn A Woodward 3C (trumpet), Peter J H Rodgers 4S (flute), Michael D McMaster 4C (guitar).

Grade Seven Pass with Distinction - Stuart J Costley 5C (trumpet), Gareth A Gilkeson L6D (flute), Christopher N Sloan 5S (trumpet). **Pass with Merit** - Jeremy C Parker L6D (trumpet), James M Irwin L6S (clarinet), Charles I Bleakley L6D, (trombone). **Pass** - Michael R Bradford L6S (clarinet), Neill A Stewart M6 (clarinet).

Grade Eight Pass - Keith S G Devon 4C (trombone), Richard Neely M6S (piano), A Garth Coey M6C (clarinet), Richard M Eakin M6W (clarinet), Paul K Hamilton M6D (clarinet).

THEORY

Grade Five

Pass with Distinction - Barkley Bellinger 5C, Andrew G Jackson 3D.

Pass - Michael J A Arnold 5S, Philip T B Bownes 4D, James S McG Devon 2C, Peter A Faull 3S, Michael Fusco 3S, Andrew M Hawkins 3X, Simon M Jackson 3D, Sam H Johnston 1D, Tom P Kane 3D, Simon D McCully L6D, Michael D McMaster 4C, Richard D McMaster 3C, Nathan T Pope 4D, Christopher G Scott 3C, Timothy G Sloan 3S, Christopher W J Smallwoods 4X/S, Philip W Vance 1W, Jonathan D Watts 4W, Matthew N Williams 3W.

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1996/1997

A-LEVEL Form Middle Six: Gavin W Best (B), Stephen J Elliott (A).

GCSE Form Five: Stuart J Costley (A*), Paul A Farmer (A), Robert J Gibson (A), Timothy D Harbinson (A), Michael L Manogue (B), Benjamin J Nesbitt (A), Christopher N Sloan (A*), Aaron M Tinney (A).

TUTORS 1997/1998

Mrs Heather Browne BMus, PGCE Dr Pamela Gillespie LTCL Mr Paul Lyttle BEng Mrs Heather Marsden GRNCM Miss Gillian McCutcheon MMus, LRAM Mr John McDonald BMus, LTCL Mrs Laura Molyneaux BA, CertEd, BSpMus Mr Adrian Morris PPRNCM Mr Brian Overton Mrs Jean Savage LTCL Mr John Savage

Mr Martin Wall LTCL

TEACHING STAFF 1997/1998

Mr Jonathan Rea BA (Cantab), PGCE Mr Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

Ed 2 PHOTOGRAPHS

CHRISTMAS MUSIC for CANCER RESEARCH BLOOMFIELDS SHOPPING CENTRE



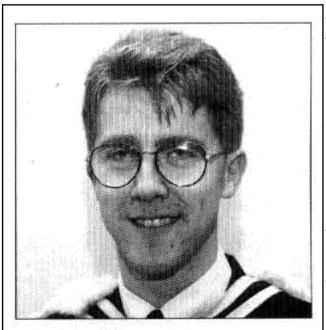
Photo: Co Down Spectator



Andrew Kitchen and Graeme Laird present a cheque for £4,120 to Mrs Betty Smyth, Bangor Combat Cancer Group, on behalf of the Concert Band.

APPOINTMENT

JONATHAN REA was born in Belfast but has lived most of his life in Newtownards where he was educated at Regent House School. He began piano lessons at the age of six and had several local teachers before gaining admission to read Music at Girton College, Cambridge.



Mr J. Rea, appointed to the Music Department, September 1996.

An Instrumental Exhibitioner and a Choral Award holder whilst at Cambridge Jonathan Rea conducted *Girton Camerata*, a group specialising in the performance of baroque music, and gave many piano recitals both as soloist and as accompanist. He studied piano with Peter Pettinger, and won *The Rima Alamuddin* prize for music performance.

After graduating in 1995 Jonathan Rea continued his studies in Cambridge at Homerton College. On qualifying as a teacher he was appointed to the staff of Bangor Grammar School in September 1996 where he also conducts the School Choir and the Junior Orchestra. Whilst his interest in composition is mainly focussed on boys' coursework where, with computer

and keyboard technology, amazing results are achieved, he still finds time for his own original work now often premiered by the School Choir itself.

Since returning to Northern Ireland Jonathan Rea has taken all opportunities for piano playing in a wide variety of venues. As a piano accompanist he often appears with the soprano Elizabeth Ross. He continues to pursue his interest in choral music as a member both of The New Irish Choir and of The Gryphon Consort, Bangor Grammar School.

IAFH

'THE GRYPHON' VOLUME 49 1997-1998

As in previous years, musicians performed at the usual School public occasions - Speech Day, Remembrance Day, Carol Services, Open Day and Open Evening and the Summer Concert. Additionally, the Gryphon Consort continued to sing Evensong once a month in Saint George's Church, Belfast. There can be few places where such a very wide repertoire of music is performed by so many vocal and instrumental ensembles with such a high level of quality and quantity. With about a quarter of the school's population making co-curricular music week by week in a department with twelve part-time and two full-time staff, the top floor in the Orlit Building is indeed a busy place!

As in recent past years, the pre-Christmas season saw some musicians making seasonal music in Bloomfields Shopping Centre. In 1997 it was the Concert Band again playing two evenings during which a magnificent £2,020 was collected from appreciative shoppers for 'The Marie Curie Cancer Care Foundation'. The Carol Services' collections of £776 were given equally to 'Mencap' and the Northern Ireland Hospice.

The year witnessed two unusual events for the Music Department: the Concert Band played in the splendid surroundings of the Main Entrance Hall, Stormont Buildings, for the Civil Service Carol Service and, in the Spring, we hosted a Celebrity Concert by the internationally famous concert organist Carlo Curley. During the former it is fair to say that the Concert Band sounded its very best in that most sympathetic of musical environments. After the service many people lingered and showed great appreciation as we played through a fairly extensive repertoire of secular seasonal music. At the latter a packed Clarke Hall enjoyed a programme of organ music, played on the large Allen Computer Touring Instrument, and pieces played by the Concert Band. Carlo Curley is larger than life in every dimension - not least in his music talent and technique - and he didn't disappoint those present at his only Northern Ireland performance during the visit. The Concert Band didn't disappoint either. In fact, some people were kind enough to suggest that it stole the show! At this concert we presented the cheque for pre-Christmas playings to a representative from 'Marie Curie' and we received a plaque from 'The Ulster Cancer Foundation' "in appreciation of fundraising support for the work of the Foundation". This acknowledges the many thousands of pounds we have raised for cancer research in past years.

After Christmas the department entered into the Tesco Computers for Schools Voucher scheme. The response from boys and their families was magnificent and over 18,000 of these little slips of paper

were collected. As a result, we have just taken delivery of a PC and a Printer and we also managed to bank some 2,000 vouchers for future use. Grateful thanks to all who entered into the spirit of this collection and supported us.

Throughout the year we have continued to organise as many pupils as possible as often as possible to attend Ulster Orchestra Concerts in both the Ulster and Waterfront Halls. Under a most encouraging scheme of subsidy organised by the orchestra's administration, pupils have the opportunity to hear wonderful music played by the Province's own orchestra (which is in really very fine form indeed) for £1 per concert whilst sitting in seats which would normally cost between £11 and £21! Whilst over three hundred seats have been bought for the year 1989/1999, I just don't understand why even more of our musicians don't attend even more concerts and, even more so, I wonder why Bangor Grammar School is in such a very, very small minority of schools represented at these superb concerts!

Music-making successes during the year include Stuart Costley (now this year's Head Boy) becoming a member of the Ulster Youth Orchestra and Gareth Gilkeson taking the comparatively rare step of going from here to university (QUB) to read Music. Gareth is maintaining his links with us by starting off our Percussion Department and soon we hope to see some of the results of his labours listed with other practical and theory examination results of the Associated Board of the Royal Schools of Music 97/98 are below.

For a number of years now we have been expressing concern about variations in examiners' marking standards and the past twelve months have been no exception! It is quite literally the case that one examiner's pass is another's distinction (and vice versa!) and this has serious implications for us whose annual candidates are divided between the three examining sessions and, therefore, at least three different examiners. We are now at the stage of actively having to consider alternative examining boards as the absolute integrity of an examination system is essential if candidates' interests are indeed paramount. That said, scales could do with more practice and sight reading receive more attention!

To all our tutors we express grateful thanks for all the hard work which they do. BGS is fortunate to have such dedicated and talented teachers coming in to teach its pupils on so many instruments. From the number of tutors we have, however, said farewell to Mrs Laura Molyneax and in her place we welcome Mr Ian Livingstone to teach guitar, and (perhaps a temporary) farewell to Dr Pamela Gillespie who left at Easter to have her second child - another son.

In recent years fourth, fifth and sixth form examination classes have benefitted enormously from the expertise and musical talents of another BGS old boy, Mr Stephen Jones, in what can best be described as 'music technology'. The possibilities with the combination of a computer, a keyboard and a sound module never cease to amaze me. Similarly, the ease and enthusiasm with which the young take to this medium of composition and music-making, and the quality of their work, just leave me wishing that I were about forty years younger!

My full-time colleague, Mr Jonathan Rea, has now completed two years teaching here. To him we all owe a great debt of gratitude for his never-ceasing hard work and sense of fun, his organisational and administrative skills and the way he uses his superb musicianship for the benefit of all here. He became a married man on July 31st 1998. We wish him and his wife, Gill, very many years of happy marriage together.

Each summer sees a number of musicians leaving the school. Amongst last year's were David Barr, Charles Bleakley, Paul Bowers, Michael Bradford, Adrian Carr, Richard Carson, Simon English, Chris Ferguson, David Gherardi, Gareth Gilkeson, James Irwin, Graeme Laird, Gavin Luke, Ryan McAnlis, Simon McCully, Jeremy Parker, Ryan Smith and David Watts. It would be impossible to over-estimate the contribution which such a large group of young men made to the musical life of this school during their time here. This, their patience, amazing quick wit and good humour, and support for all in which they've been involved during recent years is appreciated beyond expression by the writer. I say it annually at the concert, it is young people such as these who give me hope for the future of this country and of civilisation as an whole. We wish them well for the years ahead.

June 1998 also saw the retirement of Mr Tom Patton as the school's Headmaster. Throughout his time here he supported music-making and the Music Department in every way he possibly could, indeed, far and beyond the call of duty. During these many years of working together he and I enjoyed many frank exchanges of views, each respecting, if not always sharing, the other's point of view and I shall always be grateful to the public and private man. I frequently witnessed his intense concern for boys' best interests both within and without school and their music-making in particular, for this innumerable people must share in my gratitude. We wish him a long, healthy and happy retirement.

instrumental tutors, teaching colleagues, governors, administrative staff, and of course the boys themselves. In an age when many schools are having to fight for the preservation of co-curricular music-making, it is most encouraging to be part of an environment where the subject is respected and its values upheld."

IAFH

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 1997/98 PRACTICAL

Grade One Pass - Christopher J George 3S (violin), Phillip T Maitland 1D (trumpet), Steven W Martin 3D (flute), Stephen A H Rea 2C (trumpet).

Grade Two Pass with Merit - Benjamin S Graham 4X/C (guitar), Rory I McKinley L6W (guitar), Gareth R Proctor 3S (flute). **Pass** - Oliver J E Bates 4S (piano), Seth N Bleakley 2D (flute), Alexander S Gracey 2W (trombone), Jonathan D Hegan 2X/D (trombone), Matthew Jamison 3S (oboe), Andrew D Rea L6C (piano).

Grade Three Pass with Distinction - Andrew M Hawkins 4X/W (oboe). **Pass with Merit** -Andrew D Gray 4S (piano), Mark S Johnston 2X/S (flute), Andrew D McCausland 1C (euphonium), Jonathan E McClaughlin 3C (trumpet), Michael J Watts 3X/W (clarinet). **Pass** - Christopher S Allen 2C (clarinet), Andrew B Bennett 3X/S (flute), Seth N Bleakley 2D (flute), R Hill Gaston 2X/D (flute), Jonathan S Gibson 4W (trumpet), Matthew H S Higginbotham 1W (trumpet), Simon J H Houston 1X (viola), David B Jess 4S (trumpet), David R M Patterson 1C (bassoon), Robbie S Reid 2W (clarinet), A Mark Spratt 2X/C (trumpet), Campbell A I Stewart 2C (cello).

Grade Four Pass with Distinction - Andrew M Hawkins 4X/W (oboe). **Pass with Merit** - Andrew T Cowan 2D (flute), Adrian T W H Dorrian 5S (euphonium), Jonathan N Williams 2X/W (trumpet). **Pass** - Alastair D Goode 2C (piano), Mark S Johnston 2X/S (flute), Peter G McGookin 3D (clarinet), R Graham Smyth 4C (violin).

Grade Five Pass with Distinction - Michael D Humphrey 3C (saxophone), Michael J Walters 2X/W (trombone). **Pass with Merit** - Barkley Bellinger 5C (oboe), Andrew D Kitchen 2X/W (trumpet), Andrew McAvoy 2W (trumpet), Timothy G Sloan 4S (trombone), Philip W Vance 2W (oboe). **Pass** - Philip T Bownes 5D (piano), Gavin T A Browne 3C (bassoon), Michael D Fusco 4S (clarinet), Patrick D Jamison 4X/D (clarinet), Samuel H Johnston 2D (french horn), Stephen D Johnston 4S (trumpet), James E McCreadie 3D (clarinet), Jon B McKinley 3W (french horn), Richard D McMaster 4C (french horn), Nathan T Pope 5D (clarinet), D Andrew Topping L6D (piano), Jonathan D Watts 5W (clarinet).

Grade Six Pass with Distinction - Ciaran H Young 4W (euphonium). **Pass with Merit** - Barkley Bellinger L6C (oboe), Peter A Faull 4S (trumpet), Thomas P Kane 4D (french horn), Christopher W J Smallwoods 5X/S (trumpet). **Pass** - James S McG Devon 3C (trumpet), Andrew J McIlhagga 5W (clarinet), Christopher M McLaughlin 4S (trumpet), Christopher G Scott 4C (cornet), Aaron M Tinney L6S (trombone), Matthew N Williams 4X/W (bassoon), Glenn A Woodward 4C (trumpet).

Grade Seven Pass with Merit - Christopher W J Smallwoods 5S (trumpet), Matthew N Williams 4X/S (bassoon). **Pass** - Graeme W J Laird U6S (clarinet).

Grade Eight Pass with Distinction - Christopher N Sloan L6S (trumpet). **Pass with Merit** - Stuart J Costley L6C (trumpet), David M Gherardi U6S (violin), Gareth A Gilkeson U6D (flute), Jeremy C Parker U6D (trumpet). **Pass** - Charles I Bleakley U6D (trombone), Michael R Bradford U6S (clarinet), James M Irwin U6S (clarinet), Ryan W McAnlis U6D (flute).

THEORY

Grade Five Pass - Nicholas M Arnold 4X/S, Peter J Donaldson 4C, Andrew J McIlhagga 5W, Christopher M McLaughlin 4S, Glenn A Woodward 4C, Ciaran H Young 4W.

NORTHERN IRELAND CERTIFICATE OF EDUCATION 1997/98

A-LEVEL - Form Upper Six: Gareth A Gilkeson (B), Ryan W McAnlis (C).

GCSE - Form Five: Keith S G Devon (A*), Philip Bownes (B), Nathan T Pope (A), Philip S McDowell (A), Jonathan D Watts (A), Paul R Wilson (A*), Christopher W J Smallwoods (A).

TUTORS 1998/99

Mr Stephen Barnett GRNCM	Miss Gillian McCutcheon MMus, LRAM
Mrs Heather Browne BMus, PGCE	Mr John McDonald BMus, LTCL
Mr Gareth Gilkeson	Mr Adrian Morris PPRNCM
Mr Stephen Jones	Mr Brian Overton
Mr Ian Livingstone	Mrs Jean Savage LTCL
Mr Paul Lyttle BEng, LTCL	Mr John Savage
Mrs Heather Marsden GRNCM	Mr Martin Wall LTCL

TEACHING STAFF 1998/1999

Mr Jonathan Rea BA (Cantab), PGCE, LTCL Mr Ian A F Hunter, BA CertEd, LTCL, LGSM (Director of Music)

Ed 1 PHOTOGRAPH

CAROLS FOR CANCER RESEARCH

BLOOMFIELDS SHOPPING CENTRE, CHRISTMAS 1998



Philip McDowell, Tom Kane, Richard McMaster, Jon McKinley (french horn) Keith Devon, Aaron Tinney, Michael Walters, Paul Wilson, Tim Sloan, Peter Donaldson (trombone)

'THE GRYPHON' VOLUME 50 1998-1999

Walk across the inner quad on almost any weekday morning from about 8:15 onwards during term and the sound of hard work can be heard from the second floor of the Orlit Building as music in Bangor Grammar School continues to develop and flourish. Boys have performed this year in most of the usual School occasions, with their customary high standard being given an appropriate platform on Speech Day, Remembrance Day, and the Carol Services, when collections totalling £769.14 were donated to UNICEF.

Unfortunately, the summer concert did not take place in June due to pressure from the GCSE and A-Level examination timetabling which made the hall and many of the boys unavailable for the usual slot in the last week of the term. This will be rectified this year by moving the concert to the Spring Term, so all is not lost! In all school music groups repertoire has continued to expand, so the evening concerned should be a most entertaining one.

Outside school, the concert band again performed Christmas Music to shoppers in Bloomfield Shopping Centre, raising £1,767.37 for Cancer Research. It also built on the previous year's successful Carol Service for the Civil Service at Stormont by this year providing music for the official Carol Service of the Northern Ireland Assembly. Again, everyone appreciated the chance to play in Stormont's fabulous acoustic and beautiful surroundings.

As well as making music, boys were given the opportunity to hear much live music during the year. Many took advantage of the generously subsidised scheme from the Ulster Orchestra, which allows those in full-time education to attend their concerts for only a pound. One would take this written opportunity to plug the scheme on paper, as it seems too good an offer for any pupil with an interest in music to miss, and to thank all those who make it possible.

In addition, we also hosted the band of the Royal Air Force as it gave a concert in our own Assembly Hall. It played a wide range of music with lots of audience appeal, and we were pleased that a number of our advanced musicians had the opportunity to play within the band's ranks.

Among those who played in that concert was Keith Devon, one of 4 BGS pupils who were won places in the prestigious Ulster Youth Orchestra. He is a trombonist, and was joined by Stuart Costley and Chris Sloan, trumpets, and Tom Kane, French Horn. This involved an intensive residential course, which was followed by a stunning concert in the Ulster Hall, which would have given many professional orchestras a fair run for their money. Given that the players competed for their places against the very best in the province, we have confidence in asserting that our brass players are among the finest around. We are waiting with interest for the day when a woodwind player will join the ranks of the UYO - if the woodwind ensemble keep going as they are, it won't be long!

The successful entries to the Ulster Youth Orchestra are only part of the picture. Our brass quintet won its section in the Carrickfergus festival with high marks and a very complimentary report. One of its trombonists, Paul Wilson, U6W, played on more than one occasion with the New Irish Choir and Orchestra in concerts in the Waterfront Hall. He was joined there in November by last year's head boy, Stuart Costley, who temporarily abandoned his trumpet to prove himself a fine guitarist. At the end of the year, Stuart rounded off a stunning school career, musically and in every other way, by gaining his ATCL diploma in trumpet performance. Stuart is among xxxx of last year's Upper Sixth musicians, who, as ever, we are sad to lose. This year we said goodbye to Michael Arnold, Barkley Bellinger, Ewen Bleakley, Patrick Carson, Barry Colgan, Stuart Costley, Stephen Gibson, Simon Jackson, Michael Manogue, Peter Meeke, Christopher Sloan, Aaron Tinney and Andrew Topping. We wish them all the very best in their new surroundings beyond BGS.

Among our instrumental tutors we have also had our comings and goings. Adrain Morris left his job as bass trombonist in the Ulster Orchestra, and consequently his teaching with us, to take his old professor's job in the Hallé Orchestra in his native Manchester. Paul Lyttle, our flute tutor, went to Loughborough for a job in arts administration. John McDonald, who taught bassoon and piano, joined the civil service. Laura Molyneaux, our guitar tutor, decided also to lighten her teaching load. In their places we have welcomed Steve Barnett, another Ulster Orchestra trombonist; Steve Pickett, his colleague in the bassoon section; Gill Pickett (Steve's wife) to teach piano; Richard Douglas, a flautist and lan Livingstone, a guitarist. Expansion of the Instrumental Tuition scheme has also allowed us to introduce percussion lessons with a former pupil now studying Music with considerable success at QUB, Gareth Gilkeson. We owe a great debt to our tutors for their patience, flexibility, musicianship and general all-round excellence. I take this chance to thank them all for everything they do.

Another area in which we have expanded almost beyond recognition within the past year is our provision for Information Technology within the Department. We now have a room, solely devoted to midi recording facilities, with nine terminals at which boys can compose, using a variety of computing equipment. In addition to this, we are expanding further to allow proper state-of-the-art audio recording facilities to be used. We are now among the best providers of resources for Music Technology within the province's schools. There is no doubt that we are already seeing the fruits of the investment in this equipment as our pupils composition work continues to improve in its already very high quality. Thanks are due to two people in this regard. One, a former pupil, Stephen Jones, who provided the initial encouragement which got us going on this equipment. The second, a present pupil, Stuart Johnson, a genius on computers who has provided immense and continuing help to us in the music department with networking solutions in particular and all things computerwise in general. He has also helped my colleague, Ian Hunter, to launch the official Music Department website which can now be visited on www.bgsmusic.co.uk. For all the work involved in this, formal thanks must be given.

The mention of Ian Hunter reminds me of the necessity to record, with some sadness, that after almost ten years of making wonderful choral music, the Gryphon Consort was disbanded in June. The choir had consisted of some pupils, former pupils and friends of the school, and over the years had sung almost one hundred evensongs in St. George's Church, Belfast, as well as singing in venues as illustrious as St. Paul's Cathedral, London; Christ Church Cathedral, Dublin; St. George's Chapel, Windsor Castle; and privately in Kings and St John's Colleges, Cambridge. It had also sung for many years at school concerts and Carol Services. Yet it was not the venues, audiences or the congregations that provided the major interest - more the experience of making such fabulous music - and that is what will be missed now that the group is no more. The decision to call it a day was not taken lightly, but I feel I would be wrong not to record my thanks to Ian for his input into choral music in Bangor over the years, including the small portion of it of which I have been part. Ian's dedication to high standards, coupled with his sensitivity as a musician and his ability to get people to do things his way, made the group something of which it was good to be a member.

As always, the results of last year's Associated Board examinations are printed below and we congratulate all concerned for their successes. We continue to be confused and concerned by the difference in marking standards from one examiner to another, and feel that this issue remains a major problem for the exam board to address. However, we do note at times that many of our boys would gain more satisfaction from their results if they themselves took the initiative in learning scales and technical exercises just a bit more thoroughly! There is only so much a teacher can do - we are musicians, not magicians! However, on a more positive conclusive note, it should be said that many of our boys are achieving great things in music - as individuals and collectively. Each plays his part, and it is good that music is one of the strands of their school lives, from which many of them emerge as pillars of society.

MUSIC EXAMINATION RESULTS 1998/99 ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC PRACTICAL

PREPARATORY TEST - Edward Boal 2D (oboe), Trevor Hewitt 2X/W (oboe), Martin Thompson 2X/W (oboe).

Grade One Pass with Distinction - Timothy W Parker 1D (trumpet). Pass with Merit - Stuart A Maunder 2W (clarinet), Stephen D Milne 2W (trumpet), Steven J O'Hara 2C (trumpet). Pass - James J McCune 2W (trumpet), Stephen Mills 2W (clarinet), Paul C T O'Brien 2W (euphonium).

Grade Two Pass with Merit - David E Addy 1C (clarinet), David J Robinson 2C (clarinet).

Grade Three Pass with Merit - Lee D Canning 1W (trombone). Pass - Aaron M Barr 1S (viiolin),

Michael W Howlette 1D (viiolin), David S McCormick 1S (viiolin), Mark T Morris 1C (clarinet), Gareth R Proctor 4S (flute).

Grade Four Pass with Merit - Jason D Blanc 1W (euphonium), Connor W P Hutton 1D (clarinet), Andrew D McCausland 2C (euphonium), Peter D McQuillan L6X (clarinet), David R M Patterson 2C (bassoon), Adam Smyth 1C (clarinet). **Pass** - Seth N Bleakley 3D (flute), R Hill Gaston 3X/D, Stephen A Gibson U6W (flute), Andrew D Gray 5S (piano), Matthew H S Higginbotham 2W (trumpet), Jonathan E McClaughlin 4C (trumpet), Andrew M Spratt 3X (trumpet).

Grade Five Pass with Merit - Russell C Brown 4C (flute), Andrew M Hawkins 5X/W (oboe), Jonathan N Williams 3X (trumpet). **Pass** - Graeme K Bennett L6S (clarinet), Andrew B Bennett 4S (flute), Adrian T W H Dorrian L6S (euphonium), Peter G McGookin 4D (clarinet), Michael J Watts 4W (clarinet).

Grade Six Pass with Merit - Andrew D Kitchen 3X/W (trumpet), Andrew W T McAvoy 3W (trumpet), Philip W Vance 3W (oboe). **Pass** - Sam H Johnston 3D (french horn), Jon B McKinley 4W (french horn).

Grade Seven Pass with Merit — Barkley Bellinger U6C (oboe), Michael D Humphrey 4C (saxophone), Tom P Kane 5D (french horn). **Pass** - Peter A Faull 5S (trumpet), Andrew J McIlhagga L6W (clarinet), Nathan T Pope L6D (clarinet), Jonathan D Watts L6W (clarinet).

Grade Eight Pass - Matthew N Williams 5X/W (bassoon).

THEORY

Grade Two Pass with Distinction — Alastair D Goode 3C.

Grade Five Pass with Distinction - Russell C Brown 4C, Adrian T W H Dorrian L6S, Peter G McGookin 4D, Michael J Watts 4X/W. **Pass** - Andrew B Bennett 4X/S, Gavin T A Browne 4C, David K

Coyle 4S, Jonathan S Gibson 5W, Andrew D Kitchen 3X/W, Stephen Macartney 4C, Andrew T W McAvoy 3W, Gareth R Proctor 4S, Matthew R H Smith 4S.

TRINITY COLLEGE OF MUSIC

ASSOCIATE DIPLOMA (ATCL) — Stuart J Costley (trumpet performer).

NORTHERN IRELAND CERTIFICATE OF EDUCATION EXAMINATIONS

A-LEVEL - Form Upper Six: Stuart J Costley (A).

GCSE - Form Five: Peter J Donaldson (B), Peter A Faull (A*), Michael D Fusco (A),

Benji S Graham (B), Andrew G Jackson (A*), Simon M Jackson (A*), Patrick D Jamison (B), Stephen

D Johnston (A), Tom P Kane (A*), Chris M McLaughlin (A), Richard D McMaster (A), Tim G Sloan (A),

R Graham Smyth (B), Joel A Togneri (B), Matthew N Williams (A*),

Glenn A Woodward (A) and Ciaran H Young (A).

INSTRUMENTAL TUTORS 1999/2000

Mr Stephen Barnett GRNCM Mrs Heather Browne BMus, PGCE Mr Richard Douglas ATCL Mr Gareth Gilkeson Mr Ian Livingstone Mrs Heather Marsden GRNCM

Miss Gillian McCutcheon MMus, LRAM Mr Brian Overton Mr Stephen Pickett BMus, ARCM Mrs G Pickett CertEd Mr John Savage Mrs Jean Savage LTCL Mr Martin Wall LTCL

TEACHING STAFF 1999/2000

Mr Jonathan Rea MA (Cantab), PGCE, LTCL Mr Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

Ed 8 PHOTOGRAPHS

PLAYING for CANCER RESEARCH BLOOMFIELDS SHOPPING CENTRE, CHRISTMAS 1998



Gavin Browne (bassoon) Michael Fusco, Peter McQuillan, Peter Meeke, Graeme Bennett, Jonathan Watts, James McCreadie, Michael Watts (clarinets) Gareth Proctor, Andrew Cowan, Hill Gaston (flutes) Matthew Smith, Andrew Bennett (flutes)



Gavin Browne, Michael Humphrey, David Patterson (bassoons)



The hands of Richard Gray (saxophone)

Andrew Spratt (trumpet) Philip McDowell, Tom Kane (french horn) Paul Wilson (trombone)





Stephen Johnston, Andrew Spratt (trumpet), Ciaran Young (euphonium) Tom Kane, Richard McMaster (french horn)



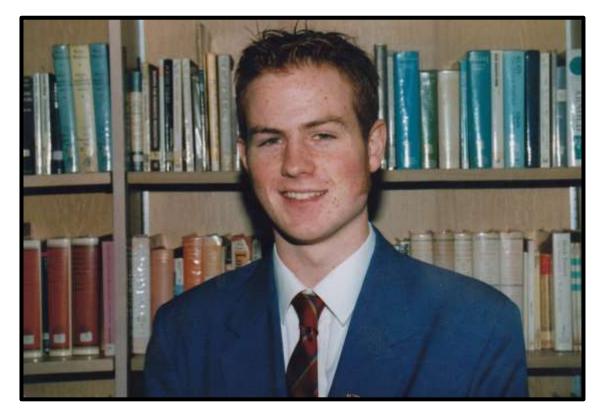
BRASS QUINTET, WINNERS, CARRICKFERGUS MUSIC FESTIVAL, 1999

Paul Wilson (trombone), Keith Devon (trombone), Philip McDowell (french horn), Stuart Costley (trumpet) Chris Sloan (trumpet), Mr Philip Moore (Mod Langs Dept)



MEMBERS, ULSTER YOUTH ORCHESTRA 1999

Chris Sloan (trumpet), Keith Devon (trombone), Stuart Costley (trumpet), Tom Kane (french horn)



Stuart Costley, ATCL, Head Boy 1998-1999

Ed THE GRYPHON CONSORT sang daily services in St Paul's Cathedral, London, for a week in the summers of 1990, 1992 and 1994.

radio.

It also gave recitals in Westminster Abbey, sang services in Her Majesty's Free Chapel of St George, Windsor Castle, and in Christ Church Cathedral, Dublin, as well as recording and broadcasting both on television and

Membership was drawn from past and present pupils, staff, their families and friends of BGS. It rehearsed weekly in the Music Department and sang monthly Choral Evensongs in St George's

Church, Belfast.

IAN HUNTER who directed the Gryphon Consort, pictured here during a rehearsal in the Christ Church Cathedral Song Room, Dublin, began his musical life as a boy chorister in Belfast Cathedral. Since then he pursued his love of church music as choirmaster and organist in a number of churches - notably Bangor Parish where music under his direction, 1972-1989 received national and international acclaim through radio and television broadcasts,

recordings and representing the United Kingdom in 'The International Let The People Sing' competition. From November 1989 Ian Hunter confined his music-making to BGS.



'THE GRYPHON' VOLUME 51 1999-2000

As in past years, musicians performed at the usual School public occasions - Speech Day, Remembrance Day, Carol Services, Open Day and Open Evening and the Annual Concert – now moved to before Easter.

Throughout the year we have continued to organise as many pupils as possible and as often as possible to attend Ulster Orchestra Concerts in both the Ulster and Waterfront Halls. Under a most generous and encouraging scheme sponsored by Calor Gas, pupils have the opportunity to hear wonderful music played live for £1 per concert! We are grateful to the orchestra's administration for looking after us so very well.

This year saw Keith Devon (trombone), Tom Kane (french horn) and Matthew Williams (bassoon) join formers pupil-trumpeters Stuart Costley and Chris Sloan in the ranks of the Ulster Youth Orchestra. We hope that BGS membership of this splendid group of young people will increase year by year.

Music examination practical results for 1999/2000 are given below. For the first time the Associated Board of the Royal Schools of Music results include candidates entered for percussion. Also included for the first time are the results for some few candidates entered for Trinity College of Music, London, examinations.

For a number of years now we have been expressing concern about variations in examiners' marking standards. It is quite literally the case that one examiner's pass is another's distinction (and vice versa!) and this has serious implications for us whose annual candidates are divided between the three examining sessions and, therefore, at least three different examiners. Spreading our wings into Trinity is in an attempt to do what is best for our candidates. Nevertheless, it always seems to be the case that scales could do with more practice and sight-reading receive more attention!

To all our tutors we express grateful thanks for all the hard work which they do. BGS is fortunate to have such dedicated and talented teachers coming in to teach its pupils on so many instruments. From their midst we have, however, said sad farewell to Mrs Heather Browne who has left us to pursue more full-time class teaching elsewhere. She leaves with both our grateful thanks and all good wishes go for the future.

Two years ago writing here about 'music technology' I wrote: "The possibilities with the combination of a computer, a keyboard and a sound module never cease to amaze me. Similarly, the ease and enthusiasm with which the young take to this medium of composition and music-making, and the quality of their work, just leave me wishing that I were about forty years younger!" ICT/Music Technology is used extensively in our candidates' GCSE compositions and the standard of their work is shown in the CCEA Report which says: "An excellent variety of folios presented exhibiting creativity and thorough understanding of technology. . . . Well done on such high standards. . . . Congratulations on quality of multi-tracked compositions." This is a fair reflection both of boys' work and their teaching – please note that I don't take this part of the course!

A major development during the year was to expand our ICT/MT facilities by converting the department's library/store/staff room into a third teaching room which now houses nine stations with computers (AppleMacs) (incl appropriate software) and keyboards. This was an inspired idea which has proved to be unreservedly successful. The facility is used extensively throughout the day and the room is rarely idle at break and lunchtimes and after the school day ends. Our next ventures in ICT/MT include: replacing the old AppleMacs (inherited from the elsewhere in the school) with PCs so that school and home is compatible for pupils and their work; moving ICT/MT into Key Stage 3 in a major way and updating software.

It is important to note that the new (June 2001) AS Music examination (taken in Lower Sixth) has three compulsory modules, of which one may use ICT/MT, together with two others to be chosen from a list of seven. Of these seven, two must, and one may, use ICT/MT. So a candidate may take this examination with up to 60% ICT/MT! In 2002 this will continue into AL GCE Music (taken in Upper Sixth). This, in turn, reflects the increasing number of Music Technology courses and degrees now offered by universities. (The music industry is the second largest employer in the UK only being surpassed by tourism.)

Each summer sees a number of musicians leaving the BGS to continue their education elsewhere, to start work or to join the ever-growing number of students taking gap years between school and whatever comes next. Amongst last June's leavers were Nick Arnold, Graeme Bennett, Keith Devon, Adrian Dorrian, Richard Gray, Philip McDowell, Kevin McGlade, Andrew McIlhagga, Peter McQuillan, Nathan Pope, Peter Rodgers, Christopher Smallwoods, Matthew Smith, Jonathan Watts and Paul

Wilson. It would be impossible to over-estimate the contribution which such a large group of young men made to the musical life of this school during their time here. I say it so frequently: "It is young people such as these who give me hope for the future of this country and of civilisation as an whole." We wish them well for the years ahead.

Thanks are also due to those pupils who continue with us. There is so much musicianship, goodwill, humour, generosity and kindness amongst them – if only they could all be early for rehearsals so that we could start punctually at 8:15 am! It's not that early, is it?

We thank everyone both within and without its precincts who supports Music in the School. BGS is indeed fortunate in its teaching, administration, catering, maintenance and cleaning staff – I suspect that many who benefit from these on a daily basis will only truly appreciate them in retrospect.

Finally thanks are due to Mr Jonathan Rea. Even though I met him first when examining him for his GCSE music practical (and I am older than his father), he is a wonderful colleague and friend. Marriage to Gill has only increased his many fine qualities. His eternal patience, with his educational, musical and administrative skills, benefits very pupil he teaches and every boy in this school. IAFH

MUSIC EXAMINATION RESULTS 1999/2000

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

PRACTICAL

Grade One Pass with Distinction - Edward G Boal 3D (piano); Mark S T McCabe 2X/W (percussion). Pass with Merit - Chris J Baird 3C (percussion); David S Douglas 2S (oboe); Stephen J Robinson 1C (trumpet). Pass - Craig I Donaldson 1C (trumpet); Philip T Maitland 3D (trombone); Gavin L Mitchell 1C (trumpet); Graham R Ritchie 1S (trombone); James M Wilson 2W (euphonium). Grade Two Pass with Distinction - Edward G Boal 3D (oboe); Philip D J Dunne 2C (oboe). Pass - Stuart A Maunder 3W (clarinet); Greg C Murray 2X/S (guitar).

Grade Three Pass with Distinction - Ben A Dawson 3X/D (piano). **Pass with Merit** - David E Addy 2D (clarinet); James H Ferguson 2W (euphonium); Alexander S Gracey 4W (trombone); Jonathan D Hegan 4X/D (trombone); Tim W Parker 2D (trumpet); Stephen A H Rea 4C (trumpet). **Pass** - Jonathan B McDowell 3X (trumpet); Paul C T O'Brien 3W (euphonium).

Grade Four Pass with Merit - Colin J McIlhagga 1W (trumpet); Lee D Canning 2W (trombone); Michael W Howlette 2D (violin); David P Mailey 1D (tuba). **Pass** - Andrew J Bailie 1D (trumpet); Patrick S Baird 1C (clarinet); Philip Hagen 1S (clarinet); Mark T Morris 2C (clarinet); Gareth R Proctor 5S (flute); David Stewart 1S (trumpet); Neil R Watson 1W (bassoon).

Grade Five Pass with Distinction - Adrian T W H Dorrian U6S (tuba). **Pass with Merit** - Jason D Blanc 2W (euphonium); Andrew T Cowan 4D (flute); R Hill Gaston 4X (flute); Andrew D McCausland 3C (euphonium); David J Robinson 3C (clarinet); R Graham Smyth L6C (violin). **Pass** - Jonathan S Gibson L6W (trumpet); Connor W P Hutton 2D (clarinet); Mark S Johnston 4X (flute); Jonathan E McClaughlin 5C (trumpet); Peter D McQuillan U6S (clarinet); Robbie S Reid 4C (clarinet); Adam C Smyth 2C (clarinet); Andrew M Spratt 4X (trumpet).

Grade Six Pass with Merit - Andrew B Bennett 5X (flute); Russell C Brown 5C (flute); Adrian T W H Dorrian U6S (euphonium); Timothy G Sloan L6S (trombone); Jonathan N Williams 4X (trumpet). **Pass** - Nicholas M Arnold L6X (saxophone).

Grade Seven Pass with Merit - Andrew M Hawkins L6X/W (oboe); Sam H Johnston 4D (french horn); Andrew D Kitchen 4X (trumpet); Andrew T W McAvoy 4W (trumpet); Jon B McKinley 5W (french horn). **Pass** - Philip T B Bownes U6D (piano); Stephen D Johnston L6S (trumpet); Christopher M McLaughlin L6S (trumpet); Glenn A Woodward L6C (trumpet).

Grade Eight Pass with Merit - Peter A Faull U6S (trumpet); Thomas P Kane L6D (french horn); Andrew J McIlhagga U6W (clarinet); Christopher W J Smallwoods U6S (trumpet); Ciaran H Young L6W (euphonium).

TRINITY COLLEGE OF MUSIC

GRADE 2: Pass – Alan D Stewart 2X/C (electric guitar)GRADE 5: Pass – Luke A Chambers 2X/S (electric guitar)

GRADE 8: Pass – Nathan T Pope U6D (clarinet)

NORTHERN IRELAND CERTIFICATE OF EDUCATION EXAMINATIONS

A-LEVEL - Form Upper Six: Keith S G Devon (A); Philip S McDowell (B); Nathan T Pope (C).
GCSE - Form Five: Andrew B Bennett (A); Russell C Brown (A*); Gavin T A Browne (A); David K Coyle (A); James S McG Devon (A); Michael D Humphrey (A*); Stephen Macartney (A); Peter G McGookin (B); Jon B McKinley (A*); Gareth R Proctor (A*); Michael J Watts (A).

INSTRUMENTAL TUTORS 2000/2001

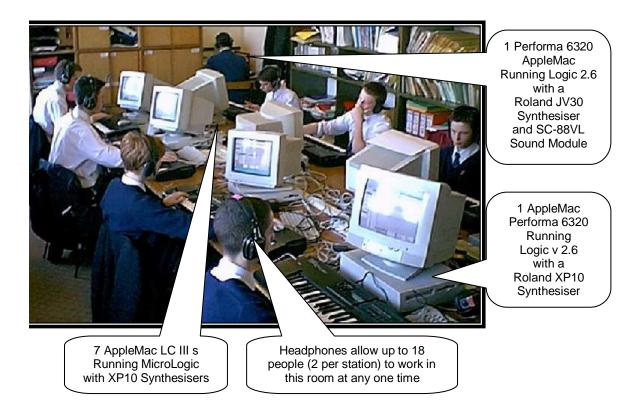
Mr Stephen Barnett GRNCM Mr Richard Douglas ATCL Mr Gareth Gilkeson Mr Ian Livingstone Mrs Heather Marsden GRNCM Miss Gillian McCutcheon MMus, LRAM Mr Brian Overton Mr Stephen Pickett BMus, ARCM Mrs Gill Pickett CertEd Mr John Savage Mrs Jean Savage LTCL Mr Martin Wall LTCL

TEACHING STAFF 2000/2001

Mr Jonathan Rea MA (Cantab), PGCE, LTCL Mr Ian A F Hunter BA, CertEd, LTCL, LGSM (Director of Music)

Ed 4 PHOTOGRAPHS

MUSIC TECHNOLOGY 1999-2000 9 COMPUTER STATIONS, TEACHING ROOM 3



CLOSE-UP, TEACHING ROOM 3

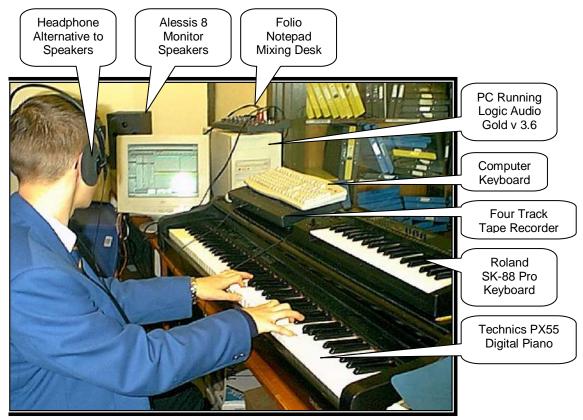


Each colour on screen represents everything about each independent line of music in the composition including where it starts and ends

STATION 11, TEACHING ROOM 2



Station 10, Best Equipped Station, Own Room for Audio Recording Visible through large glass window, Teaching Room 1



ORCHESTRA, MUSIC ROOM 1, ORLIT BUILDING, COLLEGE AVENUE, 1999







'THE GRYPHON' VOLUME 52

2000-2001

Music in Bangor Grammar School continues to thrive. Without doubt the most significant event in the last year has been the retirement, after 32 years of service, of the school's first full-time Director of Music, Ian Hunter. Elsewhere in this Gryphon there is an attempt to sum up his enormous contribution to the school, but undoubtedly he will be remembered and missed in the Music Department for a long time. Mrs Karen Gordon joins the teaching staff of the Music Department on a part-time basis. She gained a first-class honours degree in Music and Queen's University Belfast, and is currently combining her work in BGS with the post of Director of Music at Hamilton Road Presbyterian Church. We wish her all the best as she settles here and hope that she will soon feel very much at home in the musical life of the school. We also welcome Mr Philip Moore and Mr Robert Stevenson from Modern Languages and English, who are teaching a number of Music classes this year.

Within the past year, musicians performed at all the usual school occasions – Speech Day, Remembrance Day, the School Play, the Carol Services, Open Day and the Spring Concert. The Concert Band played Christmas music at Bloomfields Shopping Centre, once again raising well over £1000 for Cancer Research.

The year was one in which many individual musical successes were achieved. Ciaran Young and Matthew Williams gained ATCL Diplomas; Ciaran Young also gained a place in the National Youth Brass Band, and leaves the school to take up a place at the prestigious Royal Northern College of Music in Manchester. Thomas Kane, a distinguished French Horn player, left the school to take up a place at the Royal College of Music in London. Thomas Kane, Michael Humphrey, David Coyle and Peter Faull gained places in the Ulster Youth Orchestra. Jon McKinley was offered a place in both the Ulster Youth Orchestra and the Ulster Youth Theatre, opting ultimately to take the latter, but using his musical skills in the process. Gareth Gardner was placed among the top three contestants in a number of national and international competitions in bagpipe playing. Many schools would be delighted to have just one of these remarkable successes, and it is a tribute to the dedication of our boys that so many of them do so well.

It is also a tribute to our excellent team of Instrumental Tuition staff. We are fortunate to have extremely high calibre in this area, and the successes of the boys and of the

department as a whole would not be possible without their work. This year we said good-bye to Heather Marsden and Gareth Gilkeson. Heather taught violin in the school for many years, while Gareth has the distinction of having introduced percussion tuition. He has done a superb job of making this very popular in such a short space of time. In Heather's place we welcome Richard Hadwen, an Ulster Orchestra player, and in Gareth's place Matthew White – currently a student at QUB – joins us to teach percussion. We look forward to seeing future developments in both of these areas.

The exam results for the year are posted below. As with everything there is always room for improvements in some areas, but in general the picture is a very good one, with an encouraging number of merits and distinctions.

The Music Department continues to offer the opportunity for boys to hear Ulster Orchestra concerts for the princely sum of one pound, thanks to the Ulster Orchestra's sponsorship scheme. It would be good to see a higher level of interest in the performance of live music, represented by more people attending these concerts when the opportunity is given.

The Department has continued to expand and refine its superb facilities for Music Technology. Old AppleMacs have been supplemented by newer PCs and the enthusiasm in the boys for using computers to make music has not waned. The results are impressive too. Of our six candidates who took AS level Music modules last year, four gained full marks in modules which used Music Technology. Amidst the teething problems which all schools have encountered with the new AS and A2 exams, we are basically very encouraged with the opportunities for musicians to focus on areas of strength as they work. We have tried to approach the teaching of this new course with considerable scope for pupil-driven choice, and by and large I think the boys have appreciated and enjoyed this.

Each year the Music Department bids farewell to a large number of distinguished players, and this year was no exception. This year we said goodbye to Peter Donaldson, Peter Faull, James Ferguson, Michael Fusco, Jonathan Gibson, Andrew Hawkins, Andrew Jackson, Patrick Jamison, Stephen Johnston, Thomas Kane, Jonathan Legg, Chris McLaughlin, Richard McMaster, Chris Scott, Timothy Sloan, Graham Smyth, Matthew Williams, Glenn Woodward and Ciaran Young and we wish them every success in whatever they choose to do next.

Finally, a word of thanks to everyone involved in or supportive of Music. To parents who facilitate boys' arrivals at dawn rehearsals, provide the lessons and support events by their attendance; to colleagues throughout school who tolerate all the inconvenience that School Music involves; to the tutors who bring the best out of the boys and finally to the boys themselves, for their dedication and commitment to the subject. Without the support of all of these people, the Music Department would be

unable to enjoy the success it does.

MUSIC EXAMINATION RESULTS 2000/01

COUNCIL FOR THE CURRICULUM, EXAMINATIONS AND ASSESSMENT

GCE A-LEVEL

- Grade A Matthew Williams
- Grade B Peter Faull
- Grade C Stephen Johnston, Tom Kane, Chris McLaughlin, Ciaran Young

GCE AS-LEVEL

- Grade A Russell Brown, Michael Humphrey, Gareth Proctor
- Grade B Stephen Macartney, Jon McKinley
- Grade C David Coyle

GCSE LEVEL

- Grade A* Mark Johnston, Sam Johnston, Jonathan Williams
- Grade A Hill Gaston, Jonathan Hegan, Andrew Kitchen, Andrew McAvoy, Robbie Reid
- Grade B Andrew Spratt

TRINITY COLLEGE, LONDON

ATCL DIPLOMA

Matthew Williams (Bassoon) Ciaran Young (Euphonium)

THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Name	Surname	Grade	Instrument	Result
Andrew R	Hawkins	8	oboe	Merit
Michael D	Fusco	8	clarinet	Pass
Jason D	Blanc	7	euphonium	Pass
Jonathan N	Williams	7	trumpet	Pass
Philip W	Vance	7	oboe	Distinction
Andrew B	Bennett	7	flute	Merit
Russell C	Brown	7	flute	Merit
Michael J	Watts	7	clarinet	Pass
Peter G	McGookin	7	clarinet	Merit

Michael J Andrew T Mark S Hill R	Walters Cowan Johnston Gaston	6 6 6 6	trombone flute flute flute	Distinction Merit Merit Merit
David P Andrew J Colin J Neil Neil James H Paul C T Jonathan D Christopher S Gareth R	Mailey Bailie McIlhagga Watson Watson Ferguson O'Brien Hegan Allen Proctor	5 5 5 5 5 5 5 5 5 5 5 5 5 5	tuba trumpet trumpet bassoon bassoon euphonium euphonium trombone clarinet flute	Merit Pass Merit Pass Pass Merit Pass Pass Pass Merit
Owen G N Aaron M David S Tim W Jonathan B Steven J Benjamin A Stephen A H	Loftus Barr McCormick Parker McDowell O'Hara Dawson Rea	4 4 4 4 4 4 4 4	saxophone violin violin trumpet trumpet trumpet piano trumpet	Merit Merit Merit Pass Merit Merit Pass
Graham Andrew W Philip J David S Stephen J Edward G Matthew J Craig N Stephen J Graeme R Adam E Jonathan R David S Benjamin C Philip T Edward G	Hegan Flack Dunne Douglas O'Hara Boal Crawford Lynn Robinson Ritchie McClure MacDonald Douglas Worthington Maitland Boal	3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	tuba trumpet oboe oboe trumpet oboe French horn clarinet trombone French horn clarinet oboe bassoon trombone oboe	Distinction Merit Pass Distinction Pass Merit Pass Merit Pass Merit Pass Distinction Distinction Pass Merit
Adam J J R Matthew Charles A William R Matthew J Tim A Robert H J Ian W B	Scott Baillie Clements Baker Crawford Gaston Blair Jones	1 1 1 1 1 1 1	oboe flute trumpet oboe French horn flute trombone piano	Merit Merit Pass Merit Distinction Pass Merit Distinction

Richard D H	Thompson	1	flute	Merit
Ross J L	Carson	1	flute	Merit
Jamie H	Clegg	1	euphonium	Merit
Joel P	Ormsby	1	trumpet	Pass
Kyle R	Loughlin	1	trumpet	Merit
Eduard	Zatriqi	1	piano	Merit
Omar	Zatriqi	1	piano	Distinction
Adam Evans	McClure	1	French horn	Distinction
Eduard	Zatriqi	1	clarinet	Merit
Omar	Zatriqi	1	clarinet	Distinction
Michael J	Adamson	1	flute	Merit
Matthew A	Nesbitt	1	percussion	Merit
David K	Coyle	1	piano	Merit
Benjamin W	Farmer	Prep	piano	
Adam J	Scott	Prep	oboe	
William R	Baker	Prep	oboe	
James H	Hunniford	Prep	piano	
Andrew K	Faulkner	Prep	piano	

INSTRUMENTAL TUTORS 2001/02

Mr Stephen Barnett GRNCM	Mr Stephen Pickett BMus, ARCM
Mr Richard Douglas ATCL	Mrs Gill Pickett CertEd
Mr Richard Hadwen GRNCM	Mr John Savage
Mr Ian Livingstone	Mrs Jean Savage LTCL
Miss Gillian McCutcheon MMus, LRAM	Mr Martin Wall LTCL
Mr Brian Overton	Mr Matthew White

TEACHING STAFF 2001/0

Mr Robert Stevenson BA, PGCE, ATCL* Mr Philip Moore BA, PGCE* *part-time in the Music Department Mrs Karen Gordon BMus, PGCE, ALCM (part-time) Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

Ed 1 PHOTOGRAPH



Staff, Summer Term 2001, Front Quad

IAN HUNTER, DIRECTOR OF MUSIC 1969-2001

Jonathan Rea, 'The Gryphon', December, 2001

It gives me great pleasure to be able to pay something of a tribute to the work of my recently retired colleague and friend Ian Hunter. Thirty-two years is a very long time to stay in one place, and I confess that I approach the task of trying to sum it up with more than a little nervousness, not least because I wasn't even born when Ian began working here.

Ian joined the school in 1969, its first full time music teacher, charged with the responsibility to "build up Music as a significant part of the school's curriculum". There is no doubt that he has done that. The departmental inventory was very simple when he came, 3 piles of songbooks and 6 LP records. From that has grown a department which is justifiably proud of its status in the school. Besides the role played by Music in the curriculum, around 1/6 of the school now has lessons on a musical instrument, good in any school, but exceptional in an all-boys environment.

Ian has always maintained very high standards. Even as a child he had the distinction of being head chorister at Belfast Cathedral for not one but two years. In fact, extensive research in the archives has revealed that he was actually given the Ambrose C Benson award for reverence and neatness!

More seriously, Ian has achieved a tremendous amount. After education at Annadale Grammar School he went to Stranmillis University College where he completed a four-year CertEd course. While at Stranmillis, he found the time to gain diplomas from two of the London music Colleges. In the early years of his teaching he completed a BA from the Open University, and just in the last three years he gained (with distinction!) an MSc in Educational Technology from the University of Ulster.

Here in Bangor Grammar School, Ian has helped many boys to gain success in exams, many have reached Grade VIII in the Associated Board exam system and several have gone on beyond that, leaving school with diplomas from the Music Colleges. Just to take one example, Ian left the school in a year where two boys in Upper Sixth were leaving to go to Music College, two gained the ATCL diploma, and three others were enrolling in Music-related courses at Universities. Ian has in no small measure played his part in facilitating these successes and the many others over the years. As well as these individual triumphs, Ian has also developed high standards of musical performance in the various groups which perform here in school, forever reminding them of such bons mots as: "You don't get a second chance to make a first impression". Whether in choral or instrumental music, Ian worked hard to keep the standards high. Another success worth mentioning is the fact that through

the efforts of the Concert Band playing at Bloomfields under his direction over £10,000 have been raised for Cancer Research, no mean feat.

Outside the school Ian is best known for his years with various church choirs, most notably that of Bangor Parish Church where he established standards met by very few choirs in this country. The choir performed in most of the prestigious Church Music venues in Great Britain and Ireland, made two recordings for international release and several broadcasts, as well as maintaining an arduous schedule of services here in Bangor. Those years established Ian as a well-known name in musical circles in Ireland.

Although he and I are close friends, I think it is probably fair to suggest that Ian did not have the reputation of being easy to work with! I think this is because Ian has a no-compromise approach to most of his work. Whether in or out of school, he always had the same philosophy on rehearsals. You could miss one if you liked, provided you produced your death certificate as evidence that you could not be there. Ian loves principles. Those of us who have been with Ian in staff meetings know that he was often the one with the courage to speak out for his principles. He is pretty much fearless and what you see is exactly what you get. Bizarrely enough, there have been many occasions when I have been grateful for that!

Ian believed very strongly that school discipline was of crucial importance. Hunter folklore records a day when he became a bit worked up in a rehearsal, lost the rag completely, lifted a violin and smashed it over a desk. What not many people know is that Ian claims the smashing of the violin was entirely planned in a radical attempt to give the group a little more focus! Whatever the case, legend says that it was never necessary to repeat the charade. A reference written very early in Ian's career points out that:

One of his chief assets was his control of pupils, he had natural classroom ability and always had control. Ian Hunter is a gifted musician and a hard worker

Ian's musicianship is quite special, but the most noteworthy aspect of his music making is in the way he brings the best out of people making music with him. Over the years the striking thing has been that Ian has managed to be a very positive influence on a large number of people, some of whom were written off by the establishment at large. Ian has at times exhibited a tremendous ability to get through to boys, often by being very direct with them, making an impact at times when it really mattered, and where others had previously failed to do so. Perhaps this facet of his work is best summed up in the words of Paddy Crothers who was kind enough to send me the following tribute: "I have known Ian for 24 years now. He is looking better than he has ever done – sort of like an elderly Phil Mitchell from Eastenders! It is difficult to put into words the sense of gratitude that I feel towards Ian. Without Ian I would never have learnt all 4 verses of Personent Hodie, the rude version of Adam Lay y Bounden and the real words to the school song! Whilst the many, many musical highs will never be recaptured, the memories will never fade.

Its funny how someone I spent most of my formative years fighting with turned out to be perhaps one of the most influential figures in my life and someone whom I now regard as a friend."

I think this perhaps better sums Ian up than any of the other achievements or musical feats he achieved. People have fought with Ian and many have lived in trepidation of what he might say or do next. But ultimately most people find that his integrity, his generosity of spirit and his desire to maintain high standards in life as in music, enables them to enjoy good friendship with him. Ian is very much missed in school, but we wish him all the very best for a long, fulfilling retirement as he embarks a new lifestyle of teaching Information Technology part time, relaxing in sunny climes and enjoying a complete absence of frantic activity.



Ian A F Hunter BA, MSc, CertEd, LTCL, LGSM Director of Music, September 1979 - August 2001

Ed

'THE GRYPHON' VOLUME 53 2001-2002

The Music Department has had another busy year and I count myself privileged to work somewhere where so many fine people make so much fine music. It is a pleasure to welcome formally to the Music Department a new full-time teaching colleague, Miss Deidre Cannon. Since graduating from the University of Ulster, Miss Cannon has taught in several schools in Northern Ireland – most recently as Acting Head of Music in Wallace High School. We wish her every success in her new post here in BGS.

At the end of last term we had to say goodbye to two of our instrumental tutors – Steve and Gillian Pickett. Although they had been teaching in BGS for only 3 years (bassoon and piano respectively), they made their mark on the Music Department, and their friendship and professionalism are missed. Steve has left his position as a bassoonist in the Ulster Orchestra and moved to work as Education Manager of the Hallé Orchestra in Manchester – a job for which he is supremely well suited. Gillian and their family have moved with him, and Gillian will continue to teach piano. We wish them all the very best for the future. In Steve's place we welcome Mrs Janet Gibson to teach bassoon. Gillian's pupils are now taught by Mrs Karen Gordon, who joined the Music Department last year as a part-time class teacher, and is now specialising in individual piano tuition.

A large number of musically-talented pupils also moved on to new places. We send good wishes to Andrew Bennett, Russell Brown, Gavin Browne, David Coyle, Michael Humphrey, Stephen Macartney, Peter McGookin, Jon McKinley, Gareth Proctor, Michael Watts and Matthew Wilson as they consider their future beyond BGS. They were a year group of truly exceptional talent who will be remembered fondly for a long time.

As ever, a number of individuals had noteworthy successes. Michael Humphrey has gained a place to read Music at Merton College, Oxford – he also left school with high ABRSM Grade VIII results in both bassoon and saxophone – an unusual and remarkable achievement. Jon McKinley also gained Grade VIII in two instruments - piano and French Horn - and he leaves to take up a place on a prestigious Music and Drama course in Manchester. Michael and Jon, along with David Coyle, Ben Dawson and Andrew Kitchen gained places in the Ulster Youth Orchestra, representing the school as instrumentalists at the highest possible level in Northern Ireland. The fact that they joined three former

pupils of BGS in the orchestra – Keith Devon, Peter Faull and Thomas Kane, meant that our school had one of the strongest representations in this impressive group.

Besides the Ulster Youth Orchestra it is encouraging to report on other pupils who have taken the opportunity to represent the school musically in groups outside our own Music Department. For the first time this year we had a pupil gain a place on the Ulster Youth Choir's Summer Course and we congratulate Jonathan Baird on this fine achievement - he also sang in the New Irish Chamber Choir. Andrew Bailie and Matthew Irwin attended a residential course in military music run by the Army. A substantial number of pupils continue to perform as members of the various ensembles in the South Eastern Education and Library Board, in local Brass Bands and in groups they organise themselves. Of particular note are the band *An Imperfect Art*, consisting of Michael Howlette, Luke Chambers, Alan Stewart, and Jeff Currie. They have recently produced a CD of original compositions, performed in their own concert in Hamilton House which was favourably reviewed in local press, and they are also providing music in some of the key venues in Belfast on an increasingly regular basis. Richard Graham and Chris McEvoy are also part of the increasingly successful band - *Made in Korea* – who have had an impressive line up of engagements in recent months. Professionally managed, they have been involved in a number of events organised by *Wonderland Promotions* and are releasing their first album at Christmas.



BGS members of the Ulster Youth Orchestra: L-R: Andrew Kitchen, Tom Kane, David Coyle, Jon McKinley, Peter Faull, Ben Dawson, Keith Devon and Michael Humphrey

Within school, musicians have continued to perform at all the annual occasions - Speech Day, Remembrance Day, the School Play, the Carol Services, Open Day and the Spring Concert. The Concert Band played Christmas music at Bloomfields Shopping Centre, raising £2,200 for the Ulster Cancer Foundation. This brings the total raised by BGS musicians in Bloomfields to over £12,000. A newly-formed band of elite musicians, known modestly as the *Dream Team* also performed Christmas Music at the Flagship Centre. In January a Wind Ensemble performed music at the opening of the new Chemistry and Technology Department in the presence of the Secretary of State.

In addition, school musicians received a number of invitations to perform in public outside of school. In September, we provided music for a charity function run by the Soroptomists. This was the first of a number of occasions in the year where we had the pleasure of listening to *Jazztime with Good Company*, a promising group of jazz musicians whose exploits can be explored in greater detail on their website – <u>www.jazztimeonline.co.uk</u> - It was also for this occasion that a group of pupils formed our new Barber Shop Group, whose singing – in public and in private went on to be one of the hallmarks of the academic year. At Christmas a group of musicians led by Russell Brown performed seasonal music at a community event in the Kilmaine area and subsequently in Grace Neill's restaurant in Donaghadee. In May, the Dream Team performed on a beautiful summer day at Helen's Bay Parish Church Fête. A small group of school musicians (Gareth Proctor, Russell Brown and Michael Humphrey) also provided entertainment both at the wedding ceremony and the reception of our Head of Mathematics, Dr Noel Riddell.

It has to be said, however, that for many people in the Music Department, the highlight of the year was an incredibly successful concert by the band known as *Archie's Magic Fergus*. Orignially set up to provide incidental music for the School Play, this group bonded so well and made such fine music that they decided to go out on a limb and do their own concert. By themselves they organised over 20 participants, ticket production, rehearsals, musical arrangements, auditions of soloists, liaison with senior staff, sound, lighting, choice of songs, marketing and choreography and produced an evening of superlative musical excellence, which raised £650 for Marie Curie Cancer Care. It was a tremendous pleasure to see the overwhelming creativity and to know that the organisers had done it by themselves for such a worthy cause. The sights and sounds of the evening will stick in the mind for a very long time, and although it is risky to mention names I am going to take that risk and recall a few key moments:

The sight of Sam Johnston's amazing expanding hair and his phenomenally striking opening to *I feel* good

The terrifyingly realistic portrayal of Ann Robinson by Russell Brown, compère for the evening The solidity and professionalism of Gareth Proctor's piano playing The moving rendition of *Desperado* by Michael Humphrey on solo piano and vocal The incredible versatility of Stephen Macartney's many voices, employed in at least four totally different musical styles during the course of the evening.

Although these were some of my own personal favourite moments of the evening, the most striking element of all was the general good feeling which the concert generated among all in the Music Department. For all of the effort, fun and musicianship of everyone involved, huge congratulations and a million thanks.

The exam results for the year are listed in full below, and represent all grades taken within the school's own instrumental tuition system, but it is worth pointing out that overall, 11 Grade VIII passes were gained by our pupils last year. This is most impressive and we congratulate each of the boys concerned on the basis that to reach this high standard requires a very great deal of work. We also owe a debt of gratitude to the diligence, talent and patience of our fine team of instrumental tutors who work with enthusiasm to bring the best out of our boys.

The Music Department continues to develop its resources to try to keep abreast of modern technological developments. This year we were able to enhance our recording facilities with a Yamaha MD8s Multitrack minidisc recorder, two effects units and a fine Audio CD writer. This makes the process of preserving pupils' compositions much easier than previously and the advance in quality over the cassette tapes we were using until recently is substantial. We were also in the position to purchase a small number of orchestral instruments to replace some of our oldest and poorest-quality instruments and this investment in the future is most welcome.

To conclude the report on the Music Department's activities for the year I must mention our CD. The quality of the music making of the year was such that it was felt a CD would be a good project to undertake to promote the Music Department and to preserve the work boys had done. The result is a vibrant and varied CD which is now available for purchase. Although demand has been good, there are still some CDs left to be purchased, and in thanking everyone who supports the Music Department in any way, I would encourage you to purchase a copy if you have not already done so. They are now available from the school library, priced at just £10. For all the support of the ethos of Music in BGS which comes from friends, staff, pupils and parents, thank you again and long may it all continue!

MUSIC EXAMINATION RESULTS 2001-2002

COUNCIL FOR THE CURRICULUM, EXAMINATIONS AND ASSESSMENT

GCE A2-LEVEL

- Grade A Russell Brown, Michael Humphrey, Gareth Proctor
- Grade B David Coyle, Stephen Macartney, Jon McKinley

GCE AS-LEVEL

- Grade A Jonathan Baird, Richard Graham, Mark Johnston, Sam Johnston, Andrew Kitchen,
- Jonathan Smyth, Jonathan Williams
- Grade B Jonathan Hegan, Robbie Reid
- Grade C Chris McEvoy

GCSE LEVEL

- Grade A* David Robinson, Michael Walters
- Grade A Ben Dawson, Gareth Gardner, Andrew McCausland, Jonathan McDowell
- Grade B Joshua Bell, Philip Whyte, Glenn Williams

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and TRINITY COLLEGE, LONDON, 2001-2002

Forename	Surname	Grade	Instrument	Result	Year
Christopher	Barbour	1	Clarinet	Distinction	8
Scott	Dalglish	1	Euphonium	Merit	9
Craig	Donaldson	1	Euphonium	Pass	10
Robin	Gordon	1	Guitar	Pass	9
James	Hunniford	1	Piano	Pass	9
Steven	Laughlin	1	Clarinet	Distinction	9
Patrick	McAlister	1	Guitar	Pass	9
Matthew	McLain	1	Guitar	Pass	9
Gregory	Quee	1	Clarinet	Distinction	8
Nathanael	Shaw	1	Clarinet	Pass	8
Michael	Adamson	2	Flute	Merit	11
William	Baker	2	Oboe	Pass	8
Michael	Campbell	2	Trumpet	Pass	8
Ross	Carson	2	Flute	Pass	9
David	Coyle	2	Piano	Pass	14
Connor	Gibson	2	Flute	Merit	9
David	Gibson	2	Flute	Merit	9
Steven	Hughes	2	Guitar	Pass	8
Ryan	Irvine	2	Clarinet	Pass	9
lan	Jones	2	Piano	Pass	9

Joel Adam Richard Eduard Omar	Ormsby Scott Thompson Zatriqi Zatriqi	2 2 2 2 2	Trumpet Oboe Flute Piano Piano	Pass Pass Pass Merit Merit	10 P7 9 10 10
Michael Kevin Edward Robin James Rory Philip Jonathan Stephen	Adamson Baird Cramphorn Gordon Hurst Ingham Johnston Macdonald Robinson	3 3 3 3 3 3 3 3 3 3 3 3 3	Flute Trombone Clarinet Trombone Trombone Trombone Violin Clarinet Trumpet	Merit Pass Merit Merit Pass Merit Pass Pass Distinction	11 8 9 9 8 9 10 10
Michael Edward David Philip Jonathan Philp Edward Graham Stephen Patrick Ben Eduard Omar	Adamson Boal Douglas Dunne MacDonald Maitland McCoy Ritchie Robinson Thompson Worthington Zatriqi Zatriqi	4 4 4 4 4 4 4 4 4 4 4	Flute Oboe Oboe Clarinet Trombone Clarinet Trombone Trumpet Clarinet Bassoon Clarinet Clarinet	Distinction Merit Pass Pass Pass Pass Merit Pass Merit Pass Pass Merit Pass	11 12 11 10 12 8 10 10 8 11 10 10
Jonathan Patrick Aaron Andrew Philip Graham Matthew David Steven Tim Stephen David David	Baird Baird Barr Flack Hagen Hegan Irwin McCormick O'Hara Parker Rea Robinson Stewart	5555555555555555	Piano Clarinet Violin Trumpet Clarinet Tuba Clarinet Viola Trumpet Trumpet Trumpet Saxophone Trumpet	Merit Pass Pass Pass Pass Merit Pass Pass Pass Pass Pass Distinction Merit	13 10 12 9 10 9 11 12 11 12 12 10
Gavin Gareth David	Browne Proctor Robinson	6 6 6	Bassoon Flute Clarinet	Pass Merit Merit	14 14 12

Andrew	Cowan	7	Flute	Merit	13
Hill	Gaston	7	Flute	Distinction	13
Mark	Johnston	7	Flute	Pass	13
Jonathan	Smyth	7	French Horn	Pass	13
Andrew	Bennett	8	Flute	Pass	14
Russell	Brown	8	Flute	Distinction	14
Michael	Humphrey	8	Saxophone	Distinction	14
Andrew	Kitchen	8	Trumpet	Distinction	13
Peter	McGookin	8	Clarinet	Merit	14
Jon	McKinley	8	French Horn	Merit	14
Jonathan	Williams	8	Trumpet	Pass	13

TUTORS 2002/03

Mr Stephen Barnett GRNCM	Miss Gillian McCutcheon MMus, LRAM
Mr Richard Douglas ATCL	Mr Brian Overton
Mrs Janet Gibson	Mrs Jean Savage LTCL
Mrs Karen Gordon BMus, PGCE, ALCM	Mr John Savage
Mr Richard Hadwen GRNCM	Mr Martin Wall LTCL
Mr Ian Livingstone	Mr Matthew White

TEACHING STAFF 2002/03

Miss Deidre A Cannon BMus, PGCE, LTCL Mr Jonathan Rea MA (Cantab), PGCE, LTCL

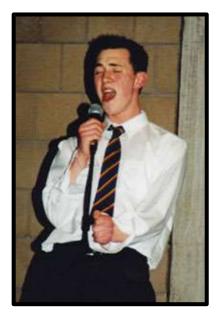
(Director of Music)

Ed 3 PHOTOGRAPHS

FOUR MUSICIANS 2001-2002



Andrew Kitchen (trumpet), Mark Johnston (piano), Russell Brown (flute), Jonathan Hegan (trombone)



Ben Dawson (trumpet), Stephen McCartney (vocals), Michael Humphrey (saxophone)

SPRING CONCERT 2002

Jon McKinley



'THE GRYPHON' VOLUME 54

2002-2003

The Music Department has had a busy and successful year once again. In September we hit the ground running by participating in a superb week of workshops provided by members of the BBC Big Band. This began with a daytime concert in our school given by Paul Eschelby, an eminent flugel horn player, who led our pupils (some eagerly, some reluctantly,) into the world of jazz improvisation, supported by the Ulster Brass Quintet. Later in the week we were visited again by more of the BBC's players, who gave a most enlightening workshop on vocal and instrumental improvisation. This was of particular interest to a number of our senior boys who have been playing in small jazz ensembles which they have organised themselves, and we were all grateful for the generosity of the players who visited us in sharing their expertise. At the end of the week a large number of our players participated in an inter-schools concert in the Spires Centre in Belfast in collaboration with the visitors from London. Our boys were undoubtedly among the most charismatic participants in the concert, and it was with a sense of considerable pride that one watched them entering into the spirit of the evening with complete alacrity. Perhaps the highlight of the evening, however, was the featured clarinet soloist – our own Miss Cannon – whose playing brought an air of professionalism to the whole experience.

Once the week of BBC jazz was finished we were able to settle in to the norms of music-making in the school, preparing for all the usual school occasions. Due to an unfortunately-timed period of absence from school on my part, the Concert Band was prepared for Speech Day by my predecessor, Ian Hunter, allowing me to simply appear on the night and take the podium. It is with genuine gratitude that I record my thanks to Ian for this particular favour. In November, Our Remembrance Service was especially memorable this year because the band learnt and performed (rather well) the very moving Nimrod, from Elgar's Enigma Variations. Later in the same month, the school play was once again accompanied by a very fine pupil-directed band whose music played a huge part in the success of the production as a whole.

At Christmas, music played its usual part in our Festivals of Lessons and Carols, and as has been the case for many years we also had the opportunity to perform music for shoppers at Bloomfields. On this occasion the £1,500 which we raised at Bloomfields was donated to the Royal Hospital Liver Support Group, which raises awareness of the various causes of liver disease, helps to fund the liver unit at the RVH to improve the level of care for liver patients, and encourages people to consider organ donation. On a very personal note, many of our boys knew that this was a cause close to my own heart, since my father was fortunate enough to receive the support of the group while undergoing

a liver transplant during 2002. It seems only right to express formally my own personal gratitude, that the boys were willing to have this as the chosen charity and that the Headmaster was also supportive of that decision. It was a particular pleasure to have Mr Gordon Cave and Mrs Pat Johnston at our Spring Concert to receive the cheque. Amazingly, this now means that musicians from Bangor Grammar School playing at Bloomfields have raised almost £14,000 for the various charities we have supported over the past 8 years.



Mr Gordon Cave and Mrs Pat Johnston, Royal Victoria Hospital Liver Support Group, accept a cheque for £1,500 from Michael and Mark Patterson, the youngest members of the Concert Band. Looking on are Mr J Rea, the Headmaster and Philip Vance (Head Boy).

However, I am delighted to report that a number of school musicians went even further in giving of their time and talent at Christmas. A number of our players performed for a carol service in Clandeboye Primary School, under the direction of Michael Walters, who also led a group which went to the Action Mental Health Centre in Ballyholme.

Open night took place in the early part of the Easter term, and for me a highlight of this occasion was seeing the manner in which the musicians took it upon themselves to promote the activities of the Music Department, driven by their own initiative. This was perhaps best represented by the moment

when I found myself drawn into conversation with one of the parents, only to discover that behind me the band had nominated Jonathan Williams as their impromptu conductor – a job which he carried out so competently that he was invited to perform the same service in part of the Spring Concert. In the Music Department we believe in celebrating good initiative!

After all, it is that very type of initiative which allows so much of our music making to take place. Activity in the department is at a stage where the number of pop and rock bands, jazz ensembles, brass quartets, barbershop groups and small instrumental ensembles is so great that to name them would take much too long. The wonderful thing about these bands is that they are pupil driven, and it is always highly encouraging to see large numbers of boys of all ages within the school showing a willingness to use the facilities of the Music Department to develop their musicianship in an informal setting.



9 Members of the Brass Ensemble perform Gabrieli's Sonata Pian e Forte at the Spring Concert On the more formal side, our instrumental tuition scheme continues to produce an impressive array of successes, whether in terms of easily measured exam passes or the more subtle small moments when a struggling pupil overcomes a difficult section in a challenging piece.

This year's outstanding success belonged to Andrew Kitchen, who left school in June with his ATCL diploma, having gained not only a pass, but an exceptional high mark in this difficult and internationally-recognised examination.

In addition to Andrew, however, there were a number of successes who for many other schools would be representative of the one outstanding pupil. Ben Dawson gained a place in the Ulster Youth Orchestra, continuing a well-established line of players from this school who have played in the ranks of this distinguished group. Ben also came third in the increasingly competitive Northern Ireland Young Musician of the Year competition. I am personally aware of at least 9 pupils who passed the Grade 8 Associated Board exam last year. Full details of the exams taken in school are listed below, but the fact that there are so many is simply excellent and is indicative of the strong culture of musical success which the boys - and their tutors - work hard to perpetuate. As always we had to say goodbye to a number of musicians and tutors this year. The pupils who left in June were in the incoming first form when I joined the school in 1996, and it has been an unmitigated pleasure to watch them develop into a distinguished and highly talented group of young men, not just in the area of music, but across a whole range of skills they did not have when they joined the school. To list all their successes in this school would fill the entire magazine, but we convey our very best wishes to them all – Jonathan Baird, Ian Browne, Andrew Cowan, Richard Graham, Hill Gaston, Mark Johnston, Sam Johnston, Andrew Kitchen, Andrew McAvoy, Chris McEvoy, Stephen Rea, Robbie Reid, Jonathan Smyth and Philip Vance. From among the group, 6 pupils have left to study courses which will involve some aspect of Music or the Performing Arts. While it seems invidious to highlight one destination over another, it has to be pointed out that this year the school enjoyed the triumph of seeing 2 candidates gaining places on what is undoubtedly the most prestigious Music Technology course in the UK – known as the *Tonmeister* course – and offered by the University of Surrey. We hope that Music will form some part of the lives of all those listed above, and wish them every happiness in whatever form their future will take.

The gentlemen named above formed the core of the music-makers at the Spring Concert, which was genuinely one of the most musically eclectic experiences I have ever witnessed. From the classical pieces performed by the brass ensemble and concert band, through barber shop quartet, innovative pupil compositions, and the finale of pop and rock music, the standard was truly remarkable. Frankly, some of the pop music played its part in increasing my own musical education, and like many present on the night, I was grateful for the sheer exuberance which characterised every single performance.

One moment from the concert which will stay in my mind for a very long time was the performance of a specially commissioned piece for six trumpets, which was dedicated to the memory of our former trumpet tutor Mrs Jean Savage. Elsewhere I have written more extensively about her extraordinary input into the life of our Music Department.

We also said goodbye to Mr Richard Hadwen, our strings tutor, whose commitments in the Ulster Orchestra and other related fields have increased of late, and to Mr Matthew White, our percussionist who has become a youth worker for the Salvation Army in London



Chris McEvoy (percussion), Philip Vance (oboe), Sam Johnston (vocals), Mark Johnston (piano) Andrew Kitchen (trumpet)

As ever we welcome formally the new tutors to the Music Department this year. Mr Nigel Snell has joined us to teach trumpet. Miss Laura Sinnerton has joined us to teach strings. In an effort to address the increasing demand for percussion and drum kit tuition we have welcomed two new percussionists – Mr Gareth Gilkeson, a former pupil, and Mr Peter Comfort. In addition, we have expanded the tuition scheme further in the areas of saxophone and singing, thanks to the arrivals of Mr David Howell and Miss Lisa Lynch. All in all, this expansion means that there are now some 180 lessons taking place in school each week – a truly remarkable amount of music making – and a figure which represents a fantastic array of musical opportunities for our boys.



Members of the School Choir performing at the Spring Concert

So in conclusion, and on behalf of the boys who involve themselves in Music, a huge thank you to parents, tutors, governors and patient colleagues across the school – in short all who support music making in the school. All your encouragement is hugely appreciated.

MUSIC EXAMINATION RESULTS 2002/03

CCEA GCE A2-LEVEL

Grade A Andrew Kitchen

Grade B Richard Graham, Jonathan Hegan, Mark Johnston, Sam Johnston, Robbie Reid, Jonathan Smyth, Jonathan Williams, Chris McEvoy

CCEA GCE AS-LEVEL

Grade A David Robinson

Grade B

- Edward Boal, Ben Dawson, Andrew McCausland, Michael Walters, Philip Whyte
- Grade C Jonathan McDowell, Gareth Gardner

CCEA GCSE LEVEL

Grade A* Jason Blanc

- **Grade A** Luke Chambers, Philip Dunne, Michael Howlette, David McCormick, Alan Stewart
- **Grade B** Aaron Barr, Lee Canning, Adam Smyth, Ben Worthington

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Simon Marvin DuncanBraid9 CHOboe Pianoprep prep PassPass PassAndrew PeterClegg8 CHtrumpet1 DistinctionDistinction DistinctionAndrew PeterClegg8 Trumpettrumpet1 DistinctionAndrew PeterClegg8 Btrumpet1 DistinctionAndrew PeterClegg8 Btrumpet1 DistinctionNomas Hagen8 BFlute1 DistinctionNomas Hagen8 BFlute1 DistinctionNomas Hagen8 BFlute1 Distinction	NAME		YEAR	INSTRUMENT	GRADE	RESULT
Marvin DuncanLee HeganCH CHPiano Pianoprep Prep PTPass PassAndrew Peter Thomas RyanClegg Dorman8 8 Flute1 1 Distinction Distinction 1 1 Distinction Distinction 1 Distinction	Simon	Braid	9	Oboe	prep	Pass
DuncanHeganCHPianoPTPassAndrewClegg8trumpet1DistinctionPeterDorman8trumpet1DistinctionThomasHagen8Flute1DistinctionRyanIngham8Flute1Distinction	Marvin	Lee	СН			Pass
PeterDorman8trumpet1DistinctionThomasHagen8Flute1DistinctionRyanIngham8Flute1Distinction	Duncan	Hegan	CH	Piano		
PeterDorman8trumpet1DistinctionThomasHagen8Flute1DistinctionRyanIngham8Flute1Distinction	Andrew	Clean	8	trumpet	1	Distinction
ThomasHagen8Flute1DistinctionRyanIngham8Flute1Distinction				-		
Ryan Ingham 8 Flute 1 Distinction				•		
, ,		-				
	Jack	Irwin	8	Trumpet	1	Distinction
Drew Magowan CH trumpet 1 Distinction				•		
Courtney McMullan 8 Flute 1 Distinction				•		
Andrew Bradley 8 Trumpet 1 Merit	•					
Philip Kennedy 8 Clarinet 1 Merit		•		•		
Michael McMillen CH Trumpet 1 Merit		•				
Daniel Warwick 9 Clarinet 1 Merit						
Jonathan Weir 9 trumpet 1 Merit						
Feargus Wilson 11 Horn 1 Merit						
Simon Braid 9 Oboe 1 Pass	-					
Emma Connolly CH Violin 1 Pass						
Keith Frizzell 8 Clarinet 1 Pass						
Kevin Griffin 8 trumpet 1 Pass					1	
Matthew Haire 8 Flute 1 Pass	Matthew	Haire		•	1	
Peter Hamilton 8 Clarinet 1 Pass				Clarinet	1	
Chris McGuigan 9 Clarinet 1 Pass	Chris			Clarinet	1	
Christopher McGuigan 9 Clarinet 1 Pass					1	
Aaron McKee 8 trumpet 1 Pass				trumpet	1	Pass
Matthew Bailie 8 Flute 2 Merit	Matthew	Bailie	8	Flute	2	Merit
Mark Dunne 9 Bassoon 2 Merit						
Craig McDowell 9 Bassoon 2 Merit					2	
Daniel Warwick 8 Piano 2 Merit	•					
Brian Robb 10 Flute 2 Pass			10		2	
Nathan Scott P6 Violin 2 Pass						
FeargusWilson11Horn2Pass						
Selwyn Anketell 8 Trombone 3 Merit	Selwvn	Anketell	8	Trombone	3	Merit
Edward Boal 13 Piano 3 Merit	•					

James Matthew Adam Richard William Ross Christophe Ryan Ian Eduard Omar	Clegg Crawford McClure Thompson Baker Carson er Dawson Irvine Jones Zatriqi Zatriqi	10 9 11 10 9 10 8 10 10 10 11	Euphonium Horn Horn Flute Oboe Flute Horn Clarinet Piano Piano Piano	3 3 3 3 3 3 3 3 3 3 3 3 3	Merit Merit Merit Pass Pass Pass Pass Pass Pass Pass Pas
Robin Kevin Darren Rory Alex Christophe Matthew James Craig	Gordon Baird Edgar Ingham Trimble er Barbour Crawford Hurst Lynn	10 9 8 9 9 9 9 10 10	Trombone Trombone Trumpet Trombone Clarinet Clarinet Horn Trombone Clarinet	4 4 4 4 4 4 4 4	Distinction Merit Merit Merit Pass Pass Pass Pass Pass
Edward David Michael Benjamin Philp Owen Jonathan Adam Eduard Omar	Boal Douglas Adamson Dawson Dunne Loftus Macdonald McClure Zatriqi Zatriqi	13 12 12 13 12 10 11 11 11	Oboe Oboe Flute Piano Oboe Saxophone Clarinet Horn Clarinet Clarinet	5 5 5 5 5 5 5 5 5 5 5 5	Distinction Distinction Merit Pass Pass Pass Pass Pass Pass Pass Pas
Matthew Timothy Andrew Steven	Irwin Parker Flack O'Hara	10 12 10 13	Clarinet Trumpet Trumpet Trumpet	6 6 6 6	Merit Merit Pass Pass
Michael	Howlette	12	Guitar	7	Pass
Michael	Walters	13	Trombone	8	Distinction

TUTORS 2003-2004

Mr Stephen Barnett GRNCM Mr Peter Comfort Mr Richard Douglas LTCL CTABRSM Mrs Janet Gibson Mr Gareth Gilkeson BMus Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL

Mr Ian Livingstone Miss Lisa Lynch PGDip, LRAM, ATCL Miss Gillian McCutcheon MMus, LRAM Mr Brian Overton Mr John Savage Miss Laura Sinnerton BMus Mr Nigel Snell Mr Martin Wall LTCL

TEACHING STAFF 2003-2004

Miss Deidre A Cannon BMus, PGCE, LTCL Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

OBITUARY – MRS JEAN SAVAGE, LTCL



JEAN SAVAGE photographed some years ago with Year 8 pupil Philip Maitland

We were all deeply shocked and saddened by Jean's unexpected death in February and, although she had been absent due to illness for some time, it was a sudden and difficult loss for all her colleagues and pupils.

Jean had been our trumpet tutor for 13 years, and the legacy of success which she has given to that particular section of our school's musical life is awesome.

I know that Jean had the unmitigated respect of every one of our other tutors so it is without fear of offending any of them that I can write that her work was outstanding among them. She was focussed, driven, energetic, outspoken, a brilliant player, a wonderful role model, and probably the most inspirational instrumental tutor I have ever known. She took her role in the school extremely seriously, and cared passionately for the boys and for the work of the Music Department. A genuine warmth of character pervaded her whole approach, and there is a whole generation of trumpeters from the school who loved her and left school very grateful to have known her.

While she took her teaching incredibly seriously, she was a balanced and warm hearted person with an extremely positive presence in the Music Department – represented not least in the buns and cakes which she would frequently bring for us to share at breaktimes! As a teacher she was reflective and thoroughly professional, and certainly in my early days in the Music Department I found her to be tremendously encouraging on a personal level. Always the consummate professional, she displayed enormous commitment to the holistic development of her pupils and was personally encouraged by their many musical and other successes.

She derived tremendous satisfaction from the fact that during her period of serious illness, two of her former pupils were able to play significant roles on her behalf. On the one hand Chris Sloan, was involved in his capacity as a doctor in caring for her, while on the other, Stuart Costley was able to teach her trumpet pupils in school for a few months - and Jean was immensely proud of this situation.

The musicians of this school miss her very much and convey our deepest sympathy and ongoing support to her family, in particular to her husband John, who continues to teach brass with us.

'THE GRYPHON' VOLUME 55 2003-2004

The vibrant programme of events in Bangor Grammar School continues to allow many pupils to develop their talents and strive towards musical excellence. This year we had a number of enriching and enjoyable experiences above and beyond our usual programme of school-based events. Speech Day was the first occasion in the year involving musicians, and this year the speaker was Mr David Feherty, an eminent old boy of the school, who in his schooldays had been greatly involved in the Music Department. In honour of his visit the choir performed a setting of a poem which he himself had written while a pupil in the school. It was encouraging to hear David speak fondly of his involvement in school music-making and of the formative role music had played in the development of his character.

In October we hosted the band of the Royal Irish Reigment for a one-day workshop with our concert band. This was an excellent opportunity for our musicians to work alongside professional military bandsmen and women, and to learn a large amount of brand new repertoire with the focus of a concert to prepare for in the evening. It is with great pleasure that I can report that every member of our band was able to perform alongside the RIR players and that the day culminated in a fantastic concert in the Assembly Hall which was attended by a large number of parents and friends. The follow-up to this event took place in the Ulster Hall in December, where 10 of our players were selected to perform alongside representatives from other schools in a gala concert involving several combined military bands.

November saw our traditional Remembrance Service which took place with its usual quiet dignity, but a week later a number of BGS musicians were involved in a very different type of event. Two groups from the school entered a competition designed to find new bands with the potential to break into the world of pop music. Jeff Currie and Paul Scott formed part of *Evora* while Luke Chambers, Alan Stewart and Michael Howlette performed as part of *Sub:Culture*. The competition was organised by RTE's 2FM, and having submitted demo recordings for the first round, both bands from BGS were invited to appear live in the regional final. This took place in the Empire, Belfast – which was filled with hundreds of pupils who had come to support their schools' entries. Both bands performed with enthusiasm and poise, and although neither group reached the Dublin final of the competition, the players enjoyed the chance to perform for an adoring audience off the school premises. It is always good to witness pupils performing their own music live. At Christmas, music played its usual part in our Festivals of Lessons and Carols, and as has been the case for many years we also had the opportunity to perform music for shoppers at Bloomfields. This year we extended our performances at Christmas beyond the town of Bangor, experiencing a most enjoyable afternoon playing at Forestside. In addition, smaller groups performed at Springhill Shopping Centre, Donaghadee Golf Club, the Action Mental Health Centre in Ballyholme, and Kingsland Residental Home. As a result of these performances we were able in our Spring Concert to present a cheque for £2,250 to this year's nominated charity – Marie Curie Cancer Care. This means that we have now raised in excess of £16,000 in our traditional Christmas performances in the community.



Mrs June Carson, Marie Curie Cancer Care, accepts a cheque for £2,250 from Joel Robinson and David Patterson on behalf of the Concert Band. Looking on are the Headmaster and Mr J Rea.

This year saw two new groups established in the Music Department. One was known as the Springhill Swingers – an enthusiastic bunch of talented and highly-motivated young men who organised themselves to perform at the local shopping centre after which they were named. It was good to see pupils once again driving their own agenda to create opportunities to perform. In addition, the CCF Band became a more formal reality than had previously been the case. Under the direction of Miss Cannon, the Band performed with dignity and enthusiasm both at the CCF's own events and at the Spring Concert. The band's existence facilitated what I believe to be an unprecedented situation - where instrumentalists from our sister school, Glenlola Collegiate, played in our concert as part of the

CCF's performance. This was a welcome addition to our normal groups, and it was also good to hear that a number of our instrumentalists had participated in Glenlola's concert.

Our Spring Concert was once again an eclectic mix of music. All the usual ensembles performed, supplemented by a wide range of solos and smaller groups – including on this occasion the Connor House Band who almost stole the show with their exhuberant and fresh performance. It is always most enjoyable to perform with an audience whom one knows to be so supportive of boys music making – and the support of parents and friends at these events is never taken for granted.

In April, we had the opportunity to perform a concert in the imposing and acoustically sympathetic surroundings of Parliament Buildings. At the invitation of the local representatives of the Save the Children fund, and under the instigation of Mrs Alison Guy, we performed a concert which raised money for this worthy charitable cause. The memory of performing in such impressive surroundings as the Great Hall was clearly an inspiration – frankly I do not know if I have ever heard the Concert Band rise to an occasion so well. The Concert Band's programme for the evening was interspersed with offerings from a number of our talented young soloists, and all in all this event turned out to be the musical highlight of the year.

This annual report presents a useful opportunity to celebrate individual musical successes, as well as those of larger groups. This year's outstanding triumph belonged to Gareth Gardner, who won the Irish Bagpipe Championships and went on to win an SEELB Award recognising outstanding achievement. This has led to a number of excellent performing opportunities for Gareth, who has now gone on to study bagpiping at the Royal Scottish Academy of Music and Drama – which is indisputably the world's premier training school for pipers.

Michael Walters and Gary Beggs gained places in the Ulster Youth Orchestra, continuing a wellestablished line of players from this school who have played in the ranks of this distinguished group. Gary was also a finalist in the Northern Ireland Young Musician of the Year competition. Michael Howlette was placed second in the final of the Newtownards International Guitar Festival – winning an Avalon guitar. Fuller details of the many practical exams taken in school are listed below, but the fact that there are so many is simply

excellent and is indicative of the strong culture of musical success which the boys - and their tutors - work hard to perpetuate.



The CCF Band

As always we had to say goodbye to a number of pupil musicians and instrumental tutors this year. We are grateful for the involvement of the following pupils in the musical life of the school, and wish them every success in their chosen future careers: Andrew Bailie, Edward Boal, Ben Dawson, Gareth Gardner, Philip Maitland, Andrew McCausland, Steven O'Hara, David Patterson, David Robinson, Michael Walters and Philip Whyte. Each brought his own personality to his music-making, and whether by raw talent or sheer persistence earned his rightful place in Music Department folklore. We hope that Music will continue to have a role in the lives of all those listed above.



Philp Whyte, Ben Dawson, Gareth Gardner, Michael Walters, Andrew McCausland, Edward Boal, David Robinson

From among the tutors this year we said goodbye to Miss Laura Sinnerton who has gone on to further her expertise as a viola player at the Royal Northern College of Music. In her place we welcome Mr Alan McClure, a member of the Ireland String Quartet, and formerly a tutor with the City of Belfast School of Music. We have also added to our tutors this year Mr Darren Moan, who joins us to meet the ever-increasing demand for guitar tuition. The expansion of instrumental lessons across both the grammar school and Connor House means that there are now over 190 Music lessons taking place per week – a figure which is to be celebrated. Miss Claire Evans has also joined the staff of the Music Department part-time, teaching curricular Music in the junior school and in Connor House. Miss Evans joins us while on a career break from the preparatory departments of Methodist College, where she is in charge of Music. She is currently studying for a Masters degree in QUB, and it is a pleasure to welcome her to the staff.

So in conclusion, and on behalf of the boys who involve themselves in Music, a huge thank you to parents, tutors, governors and patient colleagues across the school – in short all who support music making in the school. All your encouragement is hugely appreciated.



COMGALL NOSTER COLUMBANUS

YEAR 14 STUDENTS LEAD the AUDIENCE in the SCHOOL SONG - SPRING CONCERT 2004

MUSIC EXAMINATION RESULTS 2003-2004

CCEA GCE A2-LEVEL

- Grade A Ben Dawson, David Robinson, Michael Walters
- Grade B Gareth Gardner, Andrew McCausland, Philip Whyte

CCEA GCE AS-LEVEL

- Grade A Jason Blanc, Luke Chambers, Philip Dunne
- Grade B Michael Howlette, Alan Stewart
- Grade C Lee Canning

JR

CCEA GCSE LEVEL

- Grade A* Patrick Baird, Adam McClure, Colin McIlhagga, Eduard Zatriqi
- Grade A Gary Beggs, Michael Graham, David Mailey, Omar Zatriqi
- Grade C Philip Hagen, David Stewart

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 2003-2004

NAME		INSTRUMENT	GRADE	RESULT
Victoria	Bailie	Piano	PT	
Andrew	Eves	Oboe	PT	
Niall	McDermott	Oboe	PT	
Matthew	Girvan	Guitar	1	Distinction
Richard	Crawford	Trumpet	1	Merit
Carolyn	Ekin	Violin	1	Merit
Duncan	Hegan	Piano	1	Merit
Jason	King	clarinet	1	Merit
Marvin	Lee	Piano	1	Merit
Warren	Reid	Oboe	1	Merit
Richard	Aicken	Clarinet	1	Pass
Louise	Bradley	Clarinet	1	Pass
Jonathon	Evans	Guitar	1	Pass
Andrew	Eves	Oboe	1	Pass
Sam	Hawe	Violin	1	Pass
Constance	Kendrick	Clarinet	1	Pass
Jack	Mercer	Trombone	1	Pass
Rory	Roberts	Flute	1	Pass
Gregory	Whiteside	Piano	1	Pass
Courtney	McMullan	Flute	2	Distinction
Matthew	Bailie	Saxophone	2	Merit
Emma	Connolly	Violin	2	Merit
Daniel	Lewis	Trumpet	2	Merit
Simon	Braid	Oboe	2	Pass
Kevin	Griffin	Trumpet	2	Pass
Steven	Hughes	Guitar	2	Pass
Ryan	Ingham	Flute	2	Pass
Drew	Magowan	Trumpet	2	Pass
Aaron	McKee	Trumpet	2	Pass
Ross	McConaghy	Trumpet	3	Distinction
Daniel	Watts	Trumpet	3	Distinction
Matthew	Bailie	Flute	3	Merit
Mark	Dunne	Bassoon	3 3	Merit
Craig	McDowell	Bassoon	3	Merit
Brian	Robb	Guitar	3	Merit
Robbie	Blair	Trombone	3	Pass

Andrew Andrew Peter David Connor Philip Brian Daniel Daniel Matthew James Craig Ryan Eduard Omar Selwyn Ross Jamie David Ian	Bradley Clegg Dorman Gibson Gibson Kennedy Robb Warwick Warwick Bailie Henderson McDowell Thompson Zatriqi Zatriqi Anketell Carson Clegg Gibson Jones	Trumpet Trumpet Trumpet Flute Flute Clarinet Flute Clarinet Piano Flute Trumpet Bassoon Violin Piano Piano Piano Trombone Flute Euphonium Flute Piano	3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4	Pass Pass Pass Pass Pass Pass Pass Pass
Richard Kevin Robin Stephen Alasdair Matthew Darren Rory Edward Scott Patrick Alex Benjamin	Thompson Baird Gordon Robinson Winter Crawford Edgar Ingham McCoy McWhinney Thompson Trimble Worthington	Flute Trombone Trombone Trumpet Clarinet Horn Trumpet Trombone Clarinet Guitar Clarinet Clarinet Bassoon	4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Pass Merit Merit Merit Pass Pass Pass Pass Pass Pass Pass Pas
Rory Michael Patrick Graham David David Steven Timothy	Ingham Adamson Baird Hegan Mailey McCormick O'Hara Parker	Trombone Flute Clarinet Tuba Tuba Viola Trumpet Trumpet	6 6 6 6 7 7	Distinction Merit Pass Pass Pass Pass Pass Pass Pass
Jason David	Blanc Robinson	Euphonium Clarinet	8 8	Merit Merit

INSTRUMENTAL TUTORS 2004-2005

Mr Stephen Barnett GRNCM	Mr Ian Livingstone
Mr Peter Comfort	Miss Gillian McCutcheon MMus, LRAM
Mr Richard Douglas LTCL, CTABRSM	Mr Alan McClure BMus, PGCE
Mrs Janet Gibson	Mr Darren Moan
Mrs Karen Gordon BMus, PGCE, ALCM	Mr Brian Overton
Mr David Howell ATCL	Mr John Savage
Mr Gareth Gilkeson BMus	Mr Nigel Snell
Miss Lisa Lynch PGDip, LRAM, ATCL	Mr Martin Wall LTCL

TEACHING STAFF 2004-2005

Miss Claire S Evans BEd (part-time) Miss Deirdre A Cannon BMus, PGCE, LTCL Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

'THE GRYPHON' VOLUME 56 2004-2005

Music continues to play an important role at the heart of life in Bangor Grammar School. It remains a pleasure to be part of a situation where large numbers of boys appreciate Music - not only as a fun thing to do, but as a profound influence in their lives. 2004-05 has been another year of success both for individuals and for the community of musicians in the school, and it is good to sit down once again to record these benchmarks in the musical development of our boys.

Music played its role in the usual school occasions – Speech Day, Remembrance Day, the Carol Services, Open Days, the Easter Service and the Spring Concert. The concert was a highly entertaining evening once again, with as eclectic a programme as ever with great diversity of talent on display. I can think of few situations where Military Band music, Mamma Mia and a Meatloaf song can comfortably co-exist – and yet the pleasure of a BGS concert so often lies in these seemingly bizarre juxtapositions which work only because the boys communicate so much personality alongside their musical skills. In addition to the appearance of the normal school groups – Concert Band, Junior Orchestra, String Ensembles and Choir, there were a number of specific highlights of which I would like to make mention:

A cello solo from William McKeown: it is something of a rarity to see this instrument played, and a great pleasure to see it played so promisingly.

An appearance by the CCF Band who are going from strength to strength and who bring the added interest of girls from our sister school, Glenlola Collegiate to their ranks.

The first situation ever where a pupil sang a solo accompanied by the full Concert Band - Lee Canning, who rose brilliantly to this challenge.

Beautiful classical instrumental pieces from Michael Adamson, David Douglas, Jason Blanc Philip Dunne and Matthew Irwin

A performance by Glow – of whom more later

A moving rendition of U2's "I still haven't found what I'm looking for" featuring Luke Chambers and the School Choir. It is scary how much that young man sounds like Bono.

An insane semi-staged arrangement of *Get Around* by the Beach Boys which gave Tim Parker legendary status as he was hoisted high in the air by his peers at the finale of the song.

All of this conveys just a brief impression of the sort of colourful evening it was – and all involved are to be congratulated.

One extra event was added this year to the annual calendar of music making events in school – a house music competition. Often it is good for boys to be involved in Music for the pleasure of the art form rather than for the potential of winning a prize, but on this occasion the event was a resounding success. It was judged by the former Director of Music, Ian Hunter, and contained a mixture of performances – fabulous solo performances which really set the standard high alongside less formal, but equally entertaining entries from house-based ensembles and bands. No-one in attendance can have failed to enjoy the occasion.

At Christmas, the Concert Band gave its usual performances in Springhill, Bloomfield and Forestside Shopping centres, and as a result of collections made there it was a great pleasure to be able to present £1,500 to the Royal Hospital Liver Support Group. Two families within the school's staff have recently faced the issue of liver transplantation, so this seemed a particularly worthy cause. Internationally, we were delighted to be able to support the work of the Ruari Rehabilitation Centre in Kenya, where our colleague, Mr Duncan McPherson, has been involved during his career break. The collections taken at the two Carol Services came to a total in excess of £1,800 and it seems appropriate to express gratitude here to all who supported these causes so generously.

2004-2005 was a particularly busy year in terms of performances for charity. The boys of the Concert Band have been consistently generous and willing in their time as we have responded positively to each invitation. We performed a concert for Bloomfield Shopping Centre in November to help launch their appeal for the Friends of Bangor Hospital. We gave an performance for Rotary at their dinner in the Clandeboye Lodge Hotel and for the Manxie Club at a similar function in the Marine Court. We were delighted to be invited again to perform for Save the Children in the magnificent surroundings of the Stormont Great Hall, where the acoustic is particularly favourable and the Concert Band sounds amazing. We hope to continue to be able to play our part in the wider community beyond the school in this way.

The boys always seem to enjoy opportunities to take their music out of the everyday environment of school. Under the leadership of Miss Cannon, The CCF band participated in a marching bands workshop organised by the band of the Royal Irish Regiment. A number of individuals attended a concert given by the band of the RAF in the Island Arts Centre in Lisburn. Michael Howlette was invited to perform a guitar solo in CCEA's *Score* concert, an event designed to showcase the best young talent in the land. Three pupils – Patrick Baird, Colin McIlhagga and Rory Ingham gained

places in the Ulster Youth Orchestra. Each enjoyed considerable success at the time of their performance with the UYO – Patrick was fresh from gaining a Grade 8 distinction in percussion; Colin was chosen to be principal trumpet in the Ulster Youth Chamber Orchestra, a select elite from within the main orchestra, and Rory – in Year 11 - became the youngest BGS player ever to gain a place in this prestigious ensemble.

There is a strong culture in school of encouraging boys to start their own bands. Apart from anything else, it is good for them to make music in an informal setting, directing, composing, organising and managing for themselves. Inevitably some of these groups achieve more than others. The most talked about band in 2004-05 was Glow - comprising Luke Chambers, Michael Howlette, Gary Beggs and Paul Scott. The fact that Glow existed but for a short while is in many ways irrelevant – after all, Take That had to lose Robbie Williams one day! What is important was that the brief foray into the music world which this group of boys experienced was a time both of musical development and character development. They performed on BBC Radio Ulster with George Jones, played a number of the music venues in this area and recorded an album in association with Mid-Atlantic Digital. Their style was highly commercial – if I write that it was like a slightly more edgy version of Coldplay they'll be annoyed – but it was. The songs are catchy and memorable, and I am devoting this much ink to describing all of this in the hope of encouraging many others in school to explore just how much can be achieved in your development as a song-writer and performer by working hard at a group like this. It is vital that in a changing musical landscape schools make musicians who can cope with the demands of the world of popular music as well as creating an environment where the traditional classical player can blossom.

This is why from time to time we invite players to come to the school to inspire our boys with the variety of ways in which music can be performed. Last year we had two very different visits from performers. First, Jeff Rich, former drummer with Status Quo, delivered a highly entertaining workshop to the junior school featuring an enormous drumkit, a couple of hundred other percussion instruments, and a very great deal of noise. Jeff was extremely engaging and staff and pupils who attended had fun, as well as gaining a number of insights into the bizarre world of the music business. The other visit was also highly entertaining. Out of the Blue are a men-only choral group from Oxford University who have performed worldwide and who combine a classically trained sound with a contemporary repertoire of pop music to produce brilliant results – using only unaccompanied voices. The energy of their performance was inspiring to many boys and one hopes that the day will continue

to inspire boys to be part of the culture of singing in school. It was particularly pleasing to have this group perform for us, because they are directed by Michael Humphrey, an old boy of the school who was a distinguished musician throughout his time here.

One always has mixed feelings as one sees boys leave the school to go on to the next phase in their lives. On the one hand it is good to see that they have developed to the point where they are ready to move on, while on the other it is sad to lose those who have been an important part of school life. As always we said goodbye this year to a number of young men who had played important roles in the musical life of BGS – Michael Adamson, Jason Blanc, Lee Canning, Luke Chambers, Jeff Currie, David Douglas, Philip Dunne, David Gibson, Michael Howlette, David McCormick, Tim Parker, Paul Scott, Alan Stewart and Ross Winter. We wish a happy and successful future to them all.

We also said goodbye to some tutors - Mr Alan McClure, who taught violin and viola, has left due to an ever increasing schedule of orchestral playing and freelance professional musicianship. Mr Martin Wall of the Ulster Orchestra who taught Horn here for many years has taken up a post as Director of Instrumental Performance in St Malachy's College. Miss Lisa Lynch, our singing teacher, intends to move abroad following her now imminent marriage. As they depart, we welcome in their places Mrs Olwyn Boyce, a highly experienced strings teacher, Mr Derek Parkins – another Ulster Orchestra Horn Player, and we also welcome Mr John Leeming – a cellist in the Ulster Orchestra now teaching some new pupils in the school. It is particularly pleasing to see string playing becoming more a part of our regular musical life.

Within the teaching staff we owe congratulations to Miss Claire Evans who recently gained her MA from QUB, and who has increased her teaching time here in the Grammar School and in Connor House this year. I would like to record here my personal gratitude to Miss Cannon, Miss Evans and all the tutors who work so hard with our boys to facilitate their success.

At the end of this article each year is printed a list of the boys who pass Associated Board Music examinations. Impressive though this list is, it would be easy to miss the significance of a closer analysis of these results. 2004-05 was a particularly fine year in terms of these graded exams. Eighty-one pupils took exams within school last year – not counting our pupils who took exams through other organisations such as the South Eastern Education and Library Board. Nationally, around 10-15% of pupils taking these exams gain distinctions. This year we had a distinction rate of 27%. Nationally,

around 40% of pupils are awarded a merit or a distinction. This year 60% of our pupils gained a merit or better. League tables are not everything, and trends in these results, rather like investments, can go down as well as up. However, it seemed important to record this high level of success which our pupils have enjoyed and to conclude this report by encouraging each and every one of them to persist and keep aiming high in their musical development.

To all who have read this far - parents, friends, colleagues and boys, thank you for your ongoing support and interest in the musical life of the school.

JR

MUSIC EXAMINATION RESULTS 2004-05

CCEA GCE A2-LEVEL

- Grade A Luke Chambers
- Grade B Alan Stewart
- Grade C Lee Canning

CCEA GCE AS-LEVEL

- Grade A Patrick Baird, Adam McClure, Colin McIlhagga, Eduard Zatriqi
- Grade B Gary Beggs, Michael Graham, David Mailey, Omar Zatriqi

CCEA GCSE LEVEL

- Grade A* Graham Hegan, Robin Gordon
- Grade A Owen Loftus, Brain Robb, Matthew Irwin
- Grade B Robbie Blair, Ross Carson, James Clegg, Robbie Knell, Philip Johnston, Andrew Flack,

David Gibson

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 2004-05

NAME	INSTRUMENT	GRADE	MARK	RESULT
Mitchell Barnett	Trombone	1	114	Pass
Charlotte Farmer	Violin	1	121	Merit
David Gibson	Clarinet	1	137	Distinction
John Gibson	Euphonium	1	105	Pass
Kathryn Haddick	Clarinet	1	120	Merit
Ethan Hamill	Piano	1	116	Pass
Duncan Hegan	Flute	1	132	Distinction
Mark Hegan	Piano	1	111	Pass
James Kincade	Piano	1	126	Merit
Niall McDermott	Oboe	1	135	Distinction
Nathan Mount	Clarinet	1	112	Pass
David Wood	Clarinet	1	118	Pass

Richard Crawford Luke Dornan John Haddick James Kincade Rhys Loftus Paul Magowan William McKeown Warren Reid Rory Roberts	Trumpet Flute Alto Sax Piano Flute Alto Sax Piano Oboe Flute	2 2 2 2 2 2 2 2 2 2 2 2	131 126 126 102 117 116 126 114 123	Distinction Merit Pass Pass Pass Merit Pass Merit
Richard Aicken Matthew Bailie Mark Byers EmmaConnolly Patrick Davison Keith Frizzell Peter Hamilton Ryan Irvine Jack Irwin Jason King Daniel Lewis Drew Magowan Jonathan Maguire Aaron McKee Courtney McMullan Brian Robb Bennett Southern	Clarinet Alto Sax Trumpet Violin Trumpet Clarinet Alto Sax Piano Clarinet Trumpet Trumpet Tuba Trumpet Flute Guitar Violin	333333333333333333333333333333333333333	118 125 127 118 123 112 115 116 133 109 130 136 124 113 140 125 120	Pass Merit Merit Pass Merit Pass Pass Distinction Pass Distinction Merit Pass Distinction Merit Merit Merit
James Bailie William Baker Robert Blair Andrew Bradley Mark Calvert Andrew Clegg Peter Dorman Philip Kennedy Ross McConaghy Courtney McMullan Brian Robb Daniel Warwick Daniel Warwick Daniel Watts	Clarinet Oboe Trombone Trumpet Drumkit Trumpet Trumpet Clarinet Flute Flute Clarinet Piano Trumpet	4 4 4 4 4 4 4 4 4 4 4 4 4 4	127 125 127 131 125 130 127 131 139 133 126 108 134 117	Merit Merit Distinction Merit Distinction Merit Distinction Distinction Merit Pass Distinction Pass
Selwyn Anketell Matthew Bailie Chris Barbour Ross Carson James Clegg Mark Dunne	Trombone Flute Piano Flute Euphonium Bassoon	5 5 5 5 5 5 5	114 112 117 126 127 112	Pass Pass Pass Merit Merit Pass

Robin Gordon Craig McDowell Scott McWhinney Brian Robb Richard Thompson Ryan Thompson Omar Zatriqi Eduard Zatriqi	Guitar Bassoon Guitar Flute Flute Violin Piano Piano	5 5 5 5 5 5 5 5 5	125 114 125 125 108 137 135 137	Merit Pass Merit Merit Pass Distinction Distinction Distinction
Matthew Crawford David Douglas Owen Loftus Jonathan Macdonald Stephen Robinson Omar Zatriqi Eduard Zatriqi	Horn Oboe Alto Sax Clarinet Trumpet Clarinet Clarinet	6 6 6 6 6	117 134 118 124 122 126 131	Pass Distinction Pass Merit Merit Merit Distinction
Andrew Flack	Trumpet	7	111	Pass
Michael Adamson David Douglas Timothy Parker	Flute Oboe Trumpet	8 8 8	127 138 114	Merit Distinction Pass
Mark Hegan Jenna Kerr Cameron Stroud	Piano Piano Piano	Prep Prep Prep	n/a n/a n/a	

INSTRUMENTAL TUTORS 2005-2006

Mr Stephen Barnett GRNCM	Mr David Howell ATCL
Mrs Olwyn Boyce	Mr John Leeming LRAM
Mr Peter Comfort	Mr Ian Livingstone
Mr Richard Douglas DipMus, LTCL, CT ABRSM	Miss Gillian McCutcheon MMus, LRAM
Mrs Janet Gibson	Mr Brian Overton
Mr Gareth Gilkeson BMus	Mr Derek Parkins GRNCM
Mr Richard Graham	Mr John Savage
Mrs Karen Gordon BMus, PGCE, ALCM	Mr Nigel Snell LTCL

TEACHING STAFF 2005-2006

Miss Claire S Evans BEd, MA, MIAM (part-time) Miss Deirdre A Cannon BMus, PGCE, LTCL Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

'THE GRYPHON' VOLUME 57 2005-2006

The Music Department has had another busy year with the usual run of public appearances, individual successes and examinations. At the time of writing so much has happened in the current academic year that a report on last year seems like old news. Nonetheless, this report will cover all of the 2005-06 year, and elsewhere you will find the inside story of the Sesquicentary Concert in the Waterfront which took place in October 2006.

Ironically, the previous year's musical activity also began in the Waterfront Hall, albeit in the studio. A group of performers who had done GCSE and AS level Music were chosen to appear in "*SCORE*" - a concert organised by CCEA to showcase some of the best young musical talent in Northern Ireland. The performances for this concert are nominated each year by the visiting examiners who come to the school to assess our candidates' GCSE and AS practicals, and it was a real honour for BGS to appear not only in the programme, but as the grand finale of the evening. Around 20 of our boys were involved in an unconducted ensemble performance of "Music of the Beatles", which was followed by an impromptu encore of the perennial favourite known as "The Stripper". (You will appreciate that this piece of music is all about the process of removing wallpaper...) All in all, it was an impressive display of BGS musicianship and character, in an environment where we were surrounded by many other competent performers.

Within the walls of BGS, music played its role in the usual school occasions – Speech Day, Remembrance Day, the Carol Services, Open Days, the Easter Service and the Spring Concert.

The Christmas performances this year were once again a fantastic opportunity to raise funds for worthy causes. As a result of collections at the 2 Carol Services in school totalling over £2,500 we were able to purchase 5 shelter boxes following the Pakistan earthquake, through a scheme set up by Rotary. We also collected £1,173.38 by performing at Bloomfields, and this was donated to the Northern Ireland Children's Hospice. Thanks to all who supported these collections. They are an important aspect of our annual routine.

As always the Spring Concert was great fun - a very entertaining blend of many different styles of music. Among the many acts of the evening, I would like to pick out a few which were for me personal highlights for one reason or another -

A double xylophone solo with the Concert Band, featuring Gary Beggs and Patrick Baird – both grade 8 percussionists.

A public premier performance of Colin McIlhagga's own classical piano piece, given by the composer – one of several fine classical performances of the evening

A performance of a junior school funk band, who played the Starsky and Hutch them with great passion and commitment.

A number of senior pop/rock band performances featuring soloists Billy Gooding, Brian Robb, Alex Trimble and the normally sedate Edi and Omar Zatriqi as we had never seen them before, performing Led Zeppelin's *Rock'n'Roll*.

A show stopping solo performance of the Eagles hit, *Desperado*, from Mark Bowers, last year's Head Boy and all round legendary guy

The debut of the Barber Shop Group – led by our esteemed academic vice principal, in a delightfully flamboyant dramatic rendition of *My Wild Irish Rose*. This culminated in the Miss Cannon and Miss Evans being presented with roses by the members of the group

All of this conveys just a brief impression of the sort of colourful evening it was – and all involved are to be congratulated.

Once again the house music competition was an evening of musical excellence (mostly!) mixed with a peculiar blend of raucous support from an audience hungry to win points for their house. Our visiting adjudicator this year was Mrs Karen Dawson, and she was full of praise for the passion and commitment of our boys in performance, as well as for the actual quality of the music making.

As always it is good to see boys taking their music making beyond the walls of the school and into the wider community. This year Adam McClure, Rory Ingham, Gary Beggs, and Colin McIlhagga performed with the Ulster Youth Orchestra. Special mention must be made of Adam, who began learning the horn relatively late in his school career, and yet was made a principal player in the UYO. In a totally different context, one of the joys of the year was to attend an evening in BBC's TV studios, watching a band of four BGS players known as *Life Without Rory* reach the televised finals of ATL Rockschool. Alex Trimble, Sam Halliday, Kevin Baird and Patrick Thompson gave a spirited performance of an original song – *You Missed the Point*, which many in the studio audience thought was one of the best bands to appear in the series. The fact that they didn't win the competition is in a way irrelevant. My views on the evils of competitive music making are well known among the boys – I believe wholeheartedly that music should be performed for the love of the art rather than for the

potential of being deemed better than another performer. Nonetheless, reaching the televised finals of a competition is a fine achievement, and even if the band itself has ceased to exist, much valuable experience was gained by the boys about the process of song writing and studio performance.

As always we said goodbye this year to a number of young men who had played important roles in the musical life of BGS – Patrick Baird, William Baker, Gary Beggs, Mark Bowers, Michael Graham, Jonathan Macdonald, David Mailey, Adam McClure, Colin McIlhagga, Stephen Robinson, David Stewart, Eduard Zatriqi and Omar Zatriqi. We wish a happy and successful future to them all. It is worth adding that 8 of them have gone on to follow courses of further study involving Music. It seems especially appropriate to congratulate Gary Beggs on gaining entry to one of the prestigious London music conservatoires, Trinity College.

We also said goodbye to some tutors - Mr Darren Moan (guitar) and Mr Brian Overton (oboe) are no longer teaching in the school. Special mention must be made of Mr Overton because of the longevity of his service. He has left indelible mark of quality not just in instrumental teaching in this school, but in the whole culture of oboe playing in Northern Ireland. None of our other tutors would be offended if I were to highlight the fact that Brian had an outstanding level of attention to detail, which made him relentless in his pursuit of excellence, from which many of our boys benefited. What was truly remarkable about his work was his ability to take boys with varying degrees of natural musical ability, and somehow mould them into instinctive musicians. We are immensely grateful for the many years of service he gave to the music department here. In his place we are delighted to welcome Mrs Michelle Fenn, and in Mr Moan's place we welcomed Mr Richard Graham to teach guitar. Mr Graham has since moved on to further academic study, but we are grateful that he was available and willing to stand in for a few terms.

The Music Department continues to try to stay at the cutting edge in terms of its equipment. Last year this involved the purchase of a number of items for use in public performances – a PA system, a professional stage piano, and a number of amplifiers. In the incoming year, we hope to be upgrading our Music PCs to bring us back to being state of the art.

The exam results for the year are below, and it is entirely appropriate to celebrate the individual successes of the many pupils involved in this way. Thank you to all my colleagues, teaching staff, tutors, parents, friends and all who continue to support music-making in school in any way. JR

MUSIC EXAMINATION RESULTS 2005-06

CCEA GCE A2-LEVEL

Grade A Adam McClure

Grade B Patrick Baird, Gary Beggs, Michael Graham, David Mailey, Colin McIlhagga, Eduard Zatriqi, Omar Zatriqi

CCEA GCE AS-LEVEL

- Grade A Robin Gordon
- Grade B Graham Hegan, Brian Robb
- Grade C Robbie Knell, Andrew Flack,
- Grade E Philip Johnston

CCEA GCSE LEVEL

Grade A Kevin Baird, Rory Ingham, Gavin Loftus, Edward McCoy, Scott McWhinney, Iain Penman, Patrick Thompson, Alex Trimble

- Grade B William Baker, Matthew Crawford, Stuart Watson
- Grade C Steve Hughes

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 2005-06

NAME	INSTRUMENT	GRADE	YEAR	RESULT
Elliott Boyd	Flute	1	СН	Distinction
David Campbell	Clarinet	1	9	Merit
Stephen Daniels	B Flat Cornet	1	8	Distinction
Phillip Donaldson	Trombone	1	8	Pass
Hannah Eves	Clarinet	1	CH	Pass
Johnnie Fergie	Clarinet	1	CH	Merit
Kathryn Haddick	Violin	1	CH	Merit
Scott Hawe	Flute	1	CH	Merit
Gareth Irvine	Trombone	1	9	Merit
Jenna Kerr	Piano	1	CH	Merit
William McKeown	Oboe	1	11	Distinction
Courtney McMullan	Piano	1	11	Distinction
Matthew Patterson	Alto Saxophone	1	10	Distinction
William Patterson	Piano	1	10	Merit
Jonathan Shaw	Flute	1	9	Merit
Cameron Stroud	Piano	1	CH	Merit
Lauren Tenner	Flute	1	CH	Merit
Cristiano España	Alto Saxophone	2	9	Pass
Kathryn Haddick	Clarinet	2	CH	Pass
Mark Hegan	Piano	2	CH	Pass
Marvin Lee	Piano	2	8	Merit
Niall McDermott	Oboe	2	9	Merit
Mitchell Barnett	Trombone	3	9	Merit
Adam Bradley	Violin	3	8	Merit
Richard Crawford	Trumpet	3	CH	Merit
Stephen Daniels	B Flat Cornet	3	8	Merit
Luke Dornan	Flute	3	9	Merit

James Geddis David Gibson Jonathan Gordon Conor Graham Adam Greer John Haddick James Hammond Gareth Leddy Paul Magowan Rory Mawhinney William McKeown Courtney McMullan Bradley Monaghan Rory Roberts Jonathon Simpson Oliver Smith Matthew Wilson Ryan Wilson Mitchell Barnett Jacob Burton Mark Byers Patrick Davison Keith Frizzell Peter Hamilton Thomas Humphreys Jack Irwin Jason King Daniel Lewis Drew Magowan Jonathan Maguire Aaron McKee Philip McKeown William McKeown Gavin Morrow Kyle Watts	Clarinet Clarinet Euphonium Trumpet Cello Alto Saxophone Bassoon Flute Alto Saxophone Euphonium Piano Piano Clarinet Flute Cello Flute Trombone Trumpet Trombone Trumpet Trombone Violin Trumpet Clarinet Clarinet Clarinet Flute Piano Clarinet Flute Piano Clarinet Trumpet Trumpet Trumpet Trumpet Trumpet Trumpet Alto Saxophone	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	8 9 8 8 8 9 9 9 9 9 9 9 9 9 9 9 11 10 10 9 11 8 11 0 8	Merit Merit Merit Pass Pass Pass Pass Distinction Distinction Merit Pass Pass Pass Pass Pass Pass Pass Pas
Matthew Wilson James Bailie Matthew Bailie William Baker Chris Barbour Peter Brittain Peter Dorman Philip Kennedy Ross McConaghy	Trombone Clarinet Alto Saxophone Oboe Clarinet Flute Trumpet Clarinet Trumpet	4 5 5 5 5 5 5 5 5 5	8 9 11 12 11 9 10 11 10	Merit Merit Pass Pass Pass Pass Pass Merit Merit
Courtney McMullan Daniel Warwick Daniel Watts Kevin Baird	Flute Piano Trumpet Trombone	5 5 5 6	11 11 10 12	Merit Pass Merit Distinction

Robin Gordon	Bass Trombone	6	13	Merit
Brian Robb	Flute	6	13	Merit
Daniel Watts	Trumpet	6	10	Merit
Alasdair Winter	Clarinet	6	10	Pass
Graham Hegan	Tuba	7	13	Pass
Stephen Robinson	Trumpet	7	14	Pass
Eduard Zatriqi	Piano	7	14	Merit
Omar Zatriqi	Piano	7	14	Merit
Patrick Baird	Clarinet	8	14	Pass
Matthew Irwin	Clarinet	8	13	Distinction
Owen Loftus	Alto Saxophone	8	13	Pass
Jonathan MacDonald	Clarinet	8	14	Pass
Eduard Zatriqi	Clarinet	8	14	Pass
Omar Zatriqi	Clarinet	8	14	Pass

INSTRUMENTAL TUTORS 2006-07

Mr Stephen Barnett GRNCM
Mrs Olwyn Boyce
Mr Peter Comfort
Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM
Mrs Michelle Fenn BA PGRSAMD
Mrs Janet Gibson
Mr Gareth Gilkeson BMus
Mr Richard Graham

Mrs Karen Gordon, BMus, PGCE, ALCM Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell LTCL

TEACHING STAFF 2006-07

Miss Claire S Evans BEd, MA, MIAM (part-time)

Miss Deirdre A Cannon BMus, PGCE, LTCL

Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

'THE GRYPHON' VOLUME 58 2006-2007

The musical activities for the 2006-07 academic year were dominated by the Waterfront Concert, which has already been comprehensively documented in the Sesquicentenial Edition of this magazine. However, the rest of the year was far from humdrum, with musicians playing a full role in all of the anniversary celebrations. The members of the Concert Band played atmospheric music at the Bangor Castle reception, hosted by the mayor to mark the contribution of BGS to the wider community of Bangor. At our own gala dinner in March, the band again obliged, lured with the promise of burgers and chips, and their input was greatly appreciated by the guests.

In many ways one of the highlights of the anniversary year was the subtle, but rather beautiful, anniversary service, held in February in the Parish Church. Although culturally very different from most of the music-making done by our boys, the service as a whole was characterised by a level of dignity which was considerably enhanced by the uncharacteristically elegant performances of our scaled down band and the School Choir.

Beyond the anniversary celebrations, normal routine continued, with musicians performing at all the usual school occasions – Speech Day, Remembrance Day, Carol Services, Open Day, the Easter Service and the Spring Concert. At Christmas it is our tradition to raise money for charity both through collections at our informal concerts at Bloomfields and in the Carol Services. This year the money raised exceeded £3,500 and was donated to Abaana as part of the wider anniversary project to send a team from the school to Uganda, where they built part of a school.

The Spring Concert could easily have been a difficult occasion. The Waterfront concert had been so spectacular in its scale and grandeur, that it was difficult to return to the normal routine in the less-than-acoustically-sensitive Clarke Hall. Nonetheless, the evening turned out rather well with some very ambitious solos as well as the usual group performances from the Concert Band, School Choir, Junior Orchestra, String Group and a number of rock and pop bands. Sam Chambers gave an exciting and spirited performance of the closing movment of Beethoven's Moonlight Sonata; Matthew Iriwn gave a most technically proficient rendering of the first movement of Mozart's Clarinet Concerto. Robbie Gordon continued the (arbitrary but wonderful) tradition of head boys singing solos – performing "I get a kick out of you" in the style of Jamie Cullum, with as much stage charisma as Jamie himself. For many though, the highlight of the evening will have been the Koncussion ensemble. How can I describe their antics here? Essentially the ensemble consists of 5

percussionists under the leadership of one of our drum tutors, Mr Gareth Gilkeson. They used barrels, the stage, a motley collection of drums of various sizes, a triangle and their own bodies to create a rhythmic collage of sound which was a delight to the ear and the eye. It was extraordinary and thankfully someone had the presence of mind to video it. Look up "Koncussion" on Youtube if you missed the performance – you'll even find footage of their rehearsals!

Beyond the big occasions in school, it is always good to see individuals succeeding in the wider music making community. We are delighted that this year's new Year 8 intake contains Michael McComb – the current holder of the title, Primary School Young Musician of the Year. It is always good to see promise of this sort among our younger performers, and it bodes well for the future. Further up the school, Ben Close gained a place in the Ulster Youth Choir, while Alex Trimble gained a place in the Ulster Youth Jazz Orchestra. Philip Kennedy attended an Eton Choral Course, and was subsequently selected to be part of Rodolfus – one of the most prestigious young choirs in Europe. Philip is among its youngest members, and his selection for this choir indicates potential which is truly special. Philip is also a highly promising young composer, and one of his choral pieces was recently performed by the Balligan Consort.

Each year this article lists those to whom we have reluctantly said goodbye, and this year is no exception. Musicians among this year's leaves included Robbie Blair, Ross Carson, Jamie Clegg, Ben Close, Simon Cox, Andrew Flack, Connor Gibson, Robin Gordon, Graham Hegan, Ryan Irvine, Matthew Irwin, Philip Johnston, Robbie Knell, Owen Loftus, Craig Lynn, Brian Robb and Richard Thompson. We value the contribution our leavers have made to music in the school, and wish them well in whatever direction life takes them, musical or otherwise.

Of course we also had another significant departure. Miss Deirdre Cannon left at the end of June to become Head of Music in our sister school, Glenlola Collegiate. Miss Cannon taught here for 5 years and we are most grateful for the contribution she made here, particularly in the management of Instrumental Tuition, and in the direction of the CCF Band, the Junior Orchestra and the School Play Band. We congratulate her on her promotion and hope she will enjoy the (perhaps) more refined environs of her new school. Also moving on to new things is Mr Trevor Magee, our academic Vice Prinicipal, whose contributions to the Music Department included the establishment of a highly successful Barber Shop group, and the occasional impromptu piano recital. Mr Magee's presence around the Music Department is genuinely missed – not just for his professional work, but also for his outside the box thinking, quick-witted banter and sound advice.

Miss Cannon's full-time post is now occupied by Miss Evans, who had previously taught in BGS parttime. We welcome Miss Evans formally as she makes the seamless transition to her new role. The part-time Music teacher is now Mr Mark Fenn, who is combining his teaching here with the role of Head of Music in Cedar Lodge Special School. We are delighted to benefit from Mr Fenn's wide experience – not only has he taught in a number of schools in his native Scotland; he also spent a number of years as a professional pianist, before starting his career in education. We hope he feels very much at home in BGS.

One major development in the Music Department this year is the acquisition of a new ICT suite, featuring 7 Apple iMac Computers with audio interfaces and a wide range of music making software. These were purchased with the proceeds of the Waterfront Concert, which the Board of Governors generously put at the disposal of the Music Department. Thanks to this new equipment, we are once again a start of the art music technology centre, and we hope to be able to remain at the cutting edge for some time to come.

Below you will see the exam results for the year, and we are, as ever, delighted to congratulate the individuals who have enjoyed the successes listed. However, the broader point must also be made that these individual successes are only possible because of the input of a whole music making community in school. So thanks are due to all who support the Music Department – parents, colleagues, tutors, friends and of course the boys themselves. The combined effort continues to bring corporate and individual success, and the future of BGS Music remains bright.

MUSIC EXAMINATION RESULTS 2006-07

CCEA GCE A2-LEVEL

- Grade B Brian Robb
- Grade C Robbie Knell
- Grade D Andrew Flack
- Grade E Philip Johnston

CCEA GCE AS-LEVEL

- Grade A Patrick Thompson, Rory Ingham, Gavin Loftus
- Grade B Alex Trimble, Sam Halliday, Edward McCoy

CCEA GCSE LEVEL

- Grade A* Philip Kennedy, William McKeown, Sam Chambers
- Grade A Selwyn Anketell, Courtney McMullan
- Grade B Darren Edgar, Mark Patterson, Richard Aicken, Chris Graham

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 2006-07

PRACTICAL EXAMINATIONS

Name Alexander Andrews	Instrument Flute	Grade	Mark 132	Result Distinction
Philip Harper	Alto Saxophone Oboe	1	128 124	Merit Morit
Ross Kennedy Adam Bradley	Alto Saxophone	1 1	124	Merit Merit
Reuben Russell	Alto Saxophone	1	124	Merit
Peter Eves	Trombone	1	121	Merit
Ryan Graham	Clarinet	1	120	Merit
Daniel Orr	Violin	1	120	Merit
James Lyttle	Clarinet	1	118	Pass
Phillip Cully	Trombone	1	112	Pass
Ryan Walker	Alto Saxophone	1	111	Pass
Michael Best	Clarinet	1	109	Pass
Duncan Hegan	Flute	2	135	Distinction
Cameron Stroud	Piano	2	127	Merit
Max Montgomery	Trumpet	2	126	Merit
Matthew Patterson	Alto Saxophone	2	126	Merit
Jonathan Shaw	Flute	2	125	Merit
Reuben Russell	Alto Saxophone	2	124	Merit
Elliot Boyd	Flute	2	120	Merit
Phillip Donaldson	Trombone	2	115	Pass
Gareth Irvine	Trombone	2	108	Pass
Andrew Jenkins	Guitar	2	120	Merit
Rory Mercer	Euphonium	3	127	Merit
Bonar Southern	Trumpet	3	123	Merit
David Campbell	Clarinet	3	122	Merit
Josh Bailie	Trumpet	3 3 3	121	Merit
Harrison Cox	Trumpet	3	120	Merit
Peter Eves	Trombone		120	Merit
Evan Fleming	Drums	3	120	Merit
Patrick Miller	Clarinet	3	117	Pass
Philip McKeown	Horn	3	117	Pass
Michael Judd	Oboe	3	116	Pass
Benjamin Murphy	Clarinet	3	115	Pass
Rhys Loftus	Flute	3	113	Pass
Patrick Ingham	Euphonium	3	113	Pass
Crisanto España	Tenor Saxophone	3	112	Pass
Matthew Girvan	Guitar	3 3	120	Merit
Niall McDermott	Oboe	3	112	Pass
Ross Meikle	Trumpet	3	112	Pass
Nathan Mount	Clarinet	3	112	Pass
Philip Anderson	Clarinet	3	110	Pass
Curtis Monaghan	Clarinet	3	109	Pass
Michael Pach	Oboe Cuitor	3	104	Pass
Reuben Russell	Guitar`	3	120	Merit

James Geddis William Mckeown Jonathan Gordon Mark Gibson Richard Crawford David Gibson Jonathon Simpson Stephen Daniels Gareth Leddy Rory Mawhinney Conor Graham Adam Bradley Luke Dornan Richard Hunter Paul Magowan Christopher Walker Ryan Wilson Sean Crooks	Clarinet Oboe Euphonium Flute Trumpet Clarinet Cello Trumpet Flute Euphonium Trumpet Violin Flute Violin Alto Saxophone Violin Trumpet Violin	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	135 133 133 130 130 128 127 126 125 121 121 121 120 117 114 113 111 108 100	Distinction Distinction Distinction Distinction Merit Merit Merit Merit Merit Merit Merit Pass Pass Pass Pass Pass Pass Pass
Drew Magowan Andrew Bradley Luke Dornan Philip McKeown Andrew Clegg Thomas Humphreys Kyle Watts Mitchell Barnett Mark Byers Jonathan Maguire Daniel Lewis William McKeown Jason King Jack Irwin Matthew Wilson	Trumpet Trumpet Flute Violin Trumpet Flute Alto Saxophone Trombone Trumpet Tuba Trumpet Piano Clarinet Piano Trombone	5 5 5 5 5 5 5 5 5 5 5 5 5 5	130 127 127 123 121 117 117 116 116 116 114 112 111 111 107 105	Distinction Merit Merit Merit Pass Pass Pass Pass Pass Pass Pass Pas
James Bailie Courtney McMullan Philip Kennedy Ross McConaghy	Clarinet Flute Clarinet Trumpet	6 6 6	131 130 128 121	Distinction Distinction Merit Merit
Matthew Crawford Craig McDowell Rory Ingham	Horn Bassoon Trombone	7 7 8	111 110 132	Pass Pass Distinction
Brian Robb Daniel Watts	Flute Trumpet	8 8	110 101	Pass Pass
Sam Haley	Piano	Prep Test		

Darragh Mcdonald	1	66	Pass
Cameron Stroud	2	76	Pass
James Bailie Kyle Watts Daniel Lewis Andrew Bradley Ryan Thompson Drew Magowan David Gibson	5 5 5 5 5 5 5 5	70 70 75 81 88 90	Pass Pass Pass Pass Merit Merit Distinction

INSTRUMENTAL TUTORS 2007-08

Mr Stephen Barnett GRNCM	Mr David Howell ATCL
Mrs Olwyn Boyce	Mr John Leeming LRAM
Mr Peter Comfort	Mr Ian Livingstone
Mrs Michelle Fenn BA PGRSAMD	Miss Gillian McCutcheon MMus, LRAM
Mr Richard Douglas BA, LTCL, CT ABRSM	Mrs Janet Gibson
Mr Gareth Gilkeson BMus	Mr Derek Parkins GRNCM
Mrs Karen Gordon BMus, PGCE, ALCM	Mr John Savage
	Mr Nigel Snell LTCL

TEACHING STAFF 2007-08

Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Mark Fenn BA (Mus Perf) RSAMD; PGCE Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

SESQUICENTENARY CONCERT

The Waterford Hall, Belfast, October 2006

THE BEHIND-THE-SCENES STORY

Three hundred and thirty-six participants, (including 34 trumpets), one 9ft Steinway Concert Grand Piano, a myriad of speakers and microphones, a big bathtub full of fireworks and a 19th Century cannon! It's no wonder the event liaison officer at the Waterfront became a little stressed as we discussed the layout of the stage for our 150th Anniversary Waterfront concert. The Waterfront stage is in fact a hugely flexible structure. Made up of 11 independently moving elevators which can be arranged at different heights, and substantially larger in their totality than our school's entire Assembly Hall, it's a performance space which presents all sorts of challenges and dilemmas for an event producer. So a few weeks before our event we made a metre for metre template of the stage on the floor of the Assembly Hall – with all the elevators drawn out in masking tape! That way we were able to decide who would be performing where, and thus make maximum use of our available time in the Hall. Now seems as good a time as any to apologise to the cleaners for the fact that one roll of the "masking tape" was in fact double sided sticky tape, and that one or two small marks of our experimental stage remain as permanent mementoes on the Assembly Hall floor..... Oops.

The scale of the event meant that we thought of little or nothing else from dawn until bedtime (and beyond) for about six weeks before the big day. It is impossible to convey the level of momentum and the sense of expectation that built up in school in the final days of preparation. I am deeply grateful to the boys and to colleagues who came in for evening rehearsals, worked solidly in a more focussed and driven way than I have ever witnessed, and caught the whole vision of the celebration that would be the concert. Old boys, tutors, teaching colleagues from other departments and friends of the Music Department rallied round in an unprecedented way. Specifically I'd like to record thanks to Mr Willie Cree, who managed much of the detail of the event, liaising extensively with the hall management so that those of us involved in musical matters could concentrate on what we had to do. Mr Cree had not shared a project with the Music Department before, and I am grateful that he displayed such patience for the temperamental whims of the impulsive and crazy musicians he had to work with. I'd also like thank specifically Miss Cannon and Miss Evans, who worked creatively, brilliantly and with good humour, often despite incomplete communication and last minute planning from me! Without the help of everyone involved, we could not have made the event come together.

In fact, everything for the concert was coming together really well about a week before it. The printed programme was almost complete, thanks to Mr Magee's well-organised publication schedule, the rehearsals were going swimmingly, the tickets were selling well and the technical planning for the event was under control. This is always a dangerous place to be in – because it leaves room for new ideas. Now, it was always the plan to end the concert with the 1812 overture by Tchaikovsky, and you may be aware that he specified a cannon as one of the percussion instruments in that piece. Most modern performances substitute this for a big drum – but suddenly, with things under control for the event, this seemed a wholly inadequate prop. And so, about 4 or 5 days before the concert, the idea of using a real cannon became very appealing. Now, getting hold of a cannon is even harder than you might think. Theft of the one in Ward Park was guickly ruled out (due to its weight more than due to our morality) and the army are reluctant to lend theirs out to civilians for indoor use.... but I have to admit that the acquisition of a proper cannon became something of an obsession. I'm not ashamed to admit that I am into obsession in a big way, and so I am pleased to report that after 3 days of not thinking about anything else, we finally found an authentic 19th Century cannon and successfully hired it. The trouble is that you can't actually fire a cannon in the Waterfront, and so the new obsession became how to convey the impression that the cannon had been fired, whilst actually generating the "boom" from another source. In all of this we were indebted to Sean Pagel of Production Services Ireland, who shares my tendency for obsession and who was absolutely relentless in finding a solution. Various ideas were ruled out. Pre-recorded cannon bangs would have been cheating. A Lambeg-sized drum would have been ok, but still a bit lame. And in the end, the only satisfying solution was the one we employed. We found a gentleman who has a degree in music and a qualification in pyrotechnics (fireworks), and employed him for a day, complete with a couple of steel bath tubs (known as bomb tanks) and 36 very loud fireworks. The idea was that whenever a cannon was called for in the score, a firework would go off, and at the same time, a puff of smoke from a smoke machine would be sent through the cannon to generate the visual impression that the cannon was making the bang.

So as I sat in the Hilton that morning eating a five course breakfast (which you will understand was an entirely necessary part of the mental and physical preparation for the day ahead), a disproportionate amount of my personal happiness rested on only one thing – would the cannon special effect work? The day of the concert was great fun. No matter how many times you do it, walking onto the stage of the Waterfront and looking up at the seemingly unending array of seats is a stunning experience. I suppose that whether you find it inspiring or intimidating depends on your mood or personality, but I

am happy to report that most of the boys seemed to acclimatise very well to the environment of the Hall. Very quickly it felt like BGS had moved home for a day, and it was great to feel the buzz spreading as more and more participants arrived. The whole building seemed to have a BGS adrenaline rush pumping through it.

Rehearsals began, and inevitably the big moment came. Amidst great anticipation, it was time to rehearse the 1812. There are 17 cannon bangs in the score of the piece. So in theory we had enough fireworks to rehearse once and do the concert once, with 2 spares just in case something went wrong. We were prepared for a loud bang when the first firework went off – but nothing could have prepared us for what then happened. For reasons I still don't understand months later, when the first firework went off, all 16 others in the tank activated at the same time, causing the building to shake violently and the senior staff of the Waterfront to come rushing in to find out what had happened... Oops again. This left the firework man standing scratching his head, wondering where he could go on a Saturday afternoon to borrow a few more bomb tanks. That he managed to do so is a huge credit to his personal determination. Obviously bomb tanks are not available in every corner shop.

Anyway, the afternoon progressed peacefully thereafter and I am delighted to go on record to thank the boys for the amazingly positive attitude they displayed in the whole run up to the event. It's a real credit to our boys that not once did I feel the need to give a pupil a piece of my perturbed mind in the final hours leading up to the concert. They were, without exception, a joy to work with.

The event began with a specially written elaboration of the School Song. Entitled "Floreat Bangoria", it used a recording of the song from 1950 (the year the original song was written) at the start, before exploding into a fanfare which in turn leads into a sedate instrumental version of the song, before finally bursting into a final rousing rendition from the band of over 100 and the 200 singers on the stage. From that moment on I personally knew the event was going to be very special – not merely as a musical experience, but as a very potent celebration of the community that is our school. It sounds jingoistic and has the potential to come across as insincere, but I can honestly say that I have never felt such a deep sense of pride in the school community as when I saw it so vividly expressed on the stage.

As the evening developed, the positive vibe continued. If I am entirely honest, I am quite reluctant to review individual items. To be frank, if you were present at the event you will have your own opinions

and memories, and mine will count for little. If you weren't there, then a descriptive magazine article has very little chance of bringing the event to life for you in a meaningful way. To review the event piece by piece would in my opinion unravel the magic of the evening. You simply had to be there! What was wonderful was that whoever I spoke to in the days afterwards, they seemed to name a different item in the concert that was their "highlight". There were 8 soloists – 4 Old Boys and 4 current pupils. There was one pop/rock band, who had won the right to be the one band to perform in the concert (and who sadly disbanded the day after it...), and of course there were many items with large numbers of boys involved.

The four Old Boy soloists were Ben Dawson, Gareth Gardner, Sam Johnston and Luke Chambers. In every case it was great to see these men developing in their professionalism and poise. Each one took the stage by storm in his own way. The four current pupils were Rory Ingham, Daniel Watts, Philip Kennedy and Ben Close. Each of these boys also has a promising future ahead of him, in which I hope music will play a big part. *Life Without Rory* (the aforementioned pop/rock band) was for some people a challenging item on the programme, because not everyone necessarily enjoys a big aggressive rock sound – but no-one could deny the tightness of their performance and the originality of the song. The band no longer exists, but their final hour was a truly energetic one.

Of the larger groups, mention must be made of Connor House, whose choir performed (in three parts, I might add) under the direction of Miss Evans with elegance and good humour. Despite the interruption from a couple of delinquent footballers, they seemed to enjoy their Waterfront appearance. The Barber Shop group was another high point of the evening. Conducted by the inimitable and highly esteemed Academic Vice Principal, Mr Magee, they created a performance which was silky smooth, controlled and musical, incorporating an intelligent and witty monologue written and performed by Gavin Loftus.

And eventually the moment came – Cannon Time. No – not Miss Cannon on the podium, that had already happened several times, most notably in her direction of the BGS Big Band. The cannon itself (or rather the smoke machine embedded in it) was operated by the one and only Ian Hunter, legend of our time and former BGS Director of Music, who joined the masses in performance on a number of occasions throughout the evening, and whose very presence added extra decorum to the occasion. The audience were warned to expect loud bangs in the 1812, but I truly don't think they believed we would actually set off fireworks. But, oh my goodness, we did. Conscious that the adjective I am about

to choose is compromised by overuse, I am careful in my choice of vocabulary to describe the moment the bangs began in the live performance – it was awesome! The performance of the music was pretty fine too!

The evening ended with two encores. The first was an emotionally charged rendition of the school's unofficial Concert Band Anthem, "The Stripper", played with phenomenal gusto. The second was in all honesty entirely planned, but looked impromptu – an unaccompanied, brazen, vocal blast of the actual school song, sung by audience and all in all its raw glory. And as the evening ended with a shout of "Come on Bangor!" we walked off the stage with a level of performance exhilaration unsurpassed in my experience, and a real sense that we would sleep well in our beds that night. More than that, though, we had celebrated our community in a prestigious public arena, and the fire of shared pride was blazing in our hearts. Personally, with a great sense of contentment, I ended the day as I had begun it – at a table in the Hilton for another substantial meal – this time accompanied by a large number of Old Boys. A fitting end to a day we shall never forget.

BGS had conquered the Waterfront.

JR

'THE GRYPHON' VOLUME 59 2007-2008

Music continues to play an active role at the centre of school life in BGS. The academic year 2007-08 contained a very wide variety of performance opportunities for our boys, not just in the usual occasions such as Speech Day, Open Day, Remembrance Day and the Carol Services, but in many other settings as well.

The year began with a *Battle of the Bands* competition. This was a new venture, run in conjunction with the BGS Parents' Association. Five bands competed in a high-spirited Friday evening spectacular. Some performed cover versions of well-known songs, while others chose to perform original material. It was a great evening, brimming with energy and enthusiasm, not least in the staff band, which made up in charisma what it lost in dignity. The winners of the evening were *Telostar* – featuring their own song sung by lead singer Ross McConaghy.

Only two weeks later, another entirely new venture took place. Known as *Hi Falutin'*, this was billed as a concert of "old music performed by young men". Normally BGS concerts have a very wide range of music performed in one evening. The idea behind this concert was to perform an entirely classical concert which would challenge both the players and the audience. To give ourselves more of a sense of occasion than is possible in any of the school buildings, we did this event in Bangor Parish Church, which was a superb location for an evening of beautifully performed classical music, which for many turned out to be a surprise highlight of the academic year.

One of the aspirations behind the evening was to give a forum to our School Choir, which has made superb progress in quality in recent months. The choir is now an auditioned group, and the quality of its music making speaks for itself. They performed extracts from Handel's *Messiah*, Faure's *Requiem*, Pitoni's *Cantate Domino* and Mendelssohn's *I Waited for the Lord*. Entering into the spirit of the evening, the band played a range of classical music, including some Bach, Gustav Holst and the slow movement of Mozart's Clarinet Concerto, with our clarinet tutor, Gillian McCutcheon, as the soloist. There were also maturely performed solos from Courtney McMullan, Jonathan Gordon, Michael McComb, William McKeown and Philip Kennedy.

The theme of performing in an attractive church building continued at Christmas time when we were asked to provide a special Christmas celebration for Macmillan Cancer in Bangor Abbey. An unusual

hybrid between service and concert, this was another excellent forum to showcase both the choir and the band, which also had the added benefit of raising £2,000 for Macmillan. Combined with the collections at the Carol Service and Bloomfield Shopping Centre, this led to charitable donations in excess of £5,000 being made as a result of our boys' Christmas music making this year. The other two beneficiaries were the Myasthenia Gravis Association and Habitat for Humanity – which was chosen specifically because a group of our pupils were going on a Habitat team to Africa in the summer. We also performed an informal Carol Service at the Northern Ireland Institute for the Disabled at Stricklands. Christmas music making remains a highlight of the year in BGS for the whole school community.

The other contribution of musicians to school life in the first term was to provide most unusual music for the School play, a performance of "Alice", ingeniously and hilariously adapted from Lewis Carroll's classic. The musicians were charged with creating electro-acoustic music using laptops, sound effects units, samplers and some pre-recorded material. Although the music may not have been to everyone's taste, it was great to see senior pupils from the school performing in such a cutting edge style, directed largely by themselves. Given the whole emphasis on Sonic Art, electronics and the interface of science and music within the music industry, it was most interesting to see some of our strongest musicians perform music in an environment where there were in fact no musical instruments in the traditional sense.

Another outside-the-box performance took place in January when some senior percussionists were asked to perform at SCORE - CCEA's showcase concert in the Waterfront Hall. On this occasion, the music was percussion-based, performed by a band called Koncussion, and featured a whole range of bin lids, barrels, cymbals, drums and percussive sounds generated by the human body. The invitation came to the school because the boys had been nominated to perform following the success of this highly creative piece in the AS-level practicals the previous year. It was excellent to see our pupils performing with such creative excellence and poise in that salubrious context.

Things resumed a more typical pattern for the remainder of the year, with the Spring Concert demonstrating a fully eclectic programme with pieces ranging from Scheherezade to Spider Pig and composers ranging from Mr Faure to Mr Fenn. The gentlemen of Year 14 performed a superb arrangement of Duke Special's song, Portrait, with each performer singing a solo line or two of the song in a musical, but deliberately comic manner. Seeing the group perform together was a delightful

expression of the community aspect of music making which drives so much of the musical agenda within the school.

The Spring Concert can at times be an emotional experience for some musical pupils whose last performance it is with us before they leave the school. This year we bade farewell to Kevin Baird, Chris Barbour, Matthew Crawford, Mark Dunne, Sam Halliday, Rory Ingham, Edward McCoy, Craig McDowell, Patrick Thompson and Alex Trimble. We wish them well for the future in all their enterprises, musical or otherwise.

The final performance of the year took place again in Bangor Parish Church were were provided the band for this year's RUC George Cross Service – a highly formal and emotional occasion at which our boys represented the school with great dignity and musical aplomb.

Over and above the formal programme of music making, there were many individual successes within the year. Full exam results are listed below, but there are also some facts worth highlighting. Rory Ingham gained his ATCL diploma in trombone. Philip Kennedy gained 144 marks in his Grade 8 Singing exam, which apparently places him in the top 0.011267% of ABRSM candidates in the UK. In an altogether different frame of reference, a little band called *Two Door Cinema Club*, consisting of Kevin Baird, Alex Trimble and Sam Halliday were gaining some BBC Radio airplay before leaving school. Patrick Thompson's band, the *Rend Collective Experiment* released a CD which has led to a number of offers of recording contracts. Patrick has also gained a place on the *Tonmeister* couse at Surrey – internationally recognised as the world's top course for musicians and sound engineers.

In terms of the development of the Music Department, ICT continues to play a major role in the warp and weft of our musical lives, and we continue to aspire to provide a top-quality cutting edge environment for our boys, using Apple iMacs and a whole range of appropriate software.

One great event of the year was the acquisition of a good quality Yamaha grand piano for the Music Department, thanks to the help of the Parents Association. This is a superb resource, which raises the bar for our pianists in the school as they strive to achieve the highest possible standards. Already there is evidence of more people opting to perform and practice in the Music Department simply because such a fine instrument is available.

So as we look to the new school over the next couple of years, it is with excitement and anticipation at all the opportunities it will provide for Music, amongst other things. In the mean time we remain grateful for the support of all who take an interest in Music in BGS – parents, governors, senior staff, tutors and all who attend the various events in which we perform. It is a great pleasure to be part of such a vibrant and successful environment.

JR

MUSIC EXAMINATION RESULTS 2007-08

CCEA GCE A2-LEVEL

Grade B Sam Halliday, Rory Ingham, Edward McCoy, Patrick Thompson, Alex Trimble

CCEA GCE AS-LEVEL

- Grade A Philip Kennedy, Courtney McMullan
- Grade B Selwyn Anketell
- Grade C Daniel Warwick

CCEA GCSE LEVEL

- Grade A* Stephen Geddis, Alasdair Winter
- Grade A Jason King, Ryan Thompson, Ryan Cherry, Ross McConaghy, Daniel Watts
- Grade B Ethan Hamill, Gavin Morrow, Matthew Patterson
- Grade C Graham Eakin

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 2007/08

CANDIDATE	SUBJECT	GRADE	MARK	RESULT
Philip Kennedy	Singing	8	144	Distinction
Gavin Loftus	Drum Kit	8	117	Pass
Ryan Thompson	Violin	7	124	Merit
Courtney Mcmullan	Flute	7	124	Merit
Andrew Bradley	Trumpet	7	115	Pass
Mark Dunne	Bassoon	7	101	Pass
William Mckeown	Oboe	6	131	Distinction
Kyle Watts	Alto Saxophone	6	123	Merit
Philip Mckeown	Violin	6	123	Merit
Peter Brittain	Flute	6	118	Pass
Mark Byers	Trumpet	6	118	Pass
Luke Dornan	Flute	6	117	Pass
Andrew Matthews	Drum Kit	6	118	Pass

Thomas Humphreys Daniel Lewis	Flute Trumpet	6 6	116 115	Pass Pass
Jonathan Gordon David Gibson	Euphonium Clarinet	5 5	133 133	Distinction Distinction
Rory Mawhinney	Euphonium	5	130	Distinction
David Gibson	Alto Saxophone	5	127	Merit
Jonathon Simpson	Cello	5	126	Merit
Stephen Daniels	Trumpet	5	124	Merit
Adam Bradley	Violin	5	123	Merit
Peter Eves	Trombone	5	122	Merit
Mark Gibson	Flute	5	121	Merit
Matthew Girvan	Guitar	5	121	Merit
Richard Crawford	Trumpet	5	121	Merit
James Geddis	Clarinet	5	120	Merit
Paul Magowan	Tenor Saxophone	5	118	Pass
Reuben Russell	Guitar	5	117	Pass
Courtney Mcmullan	Piano	5	116	Pass
Philip Harper	Alto Saxophone	5	114	Pass
Gareth Leddy	Flute	5	113	Pass
Christopher Walker	Violin	5	112	Pass
Richard Hunter	Violin	5	104	Pass
Jonathan Cully	Alto Saxophone	5	102	Pass
Adam Bradley	Alto Saxophone	4	132	Distinction
David Gibson	Alto Saxophone	4	131	Distinction
Peter Eves	Trombone	4	127	Merit
Ross Meikle	Trumpet	4	117	Pass
Niall Mcdermott	Oboe	4	111	Pass
David Campbell	Clarinet	4	111	Pass
Joshua Bailie	Trumpet	4	109	Pass
Patrick Miller	Clarinet	4	109	Pass
Ben Murphy	Clarinet	4	107	Pass
Crisanto Espana	Tenor Saxophone	4	106	Pass
Ross Whiteside	Horn	3	131	Distinction
Philip Harper	Alto Saxophone	3	130	Distinction
Luke Seawright	Flute	3	128	Merit
Adam Bradley	Alto Saxophone	3	125	Merit
Phillip Donaldson	Trombone	3	125	Merit
Jack Denny	Tuba	3	122	Merit
Andrew Poxon	Trombone	3	122	Merit
Ross Kennedy	Oboe	3	120	Merit
Reuben Russell	Alto Saxophone	3	120	Merit
Jack Edgar	Flute	3	118	Pass
Aaron Davison	Violin	3	117	Pass
Johnnie Fergie	Clarinet	3	117	Pass
Scott Hawe	Drum Kit	3	117	Pass
James Carson	Euphonium	3	117	Pass
Matthew Patterson	Alto Saxophone	3	117	Pass

Max Montgomery Matthew Stockton Jonathan Shaw Philip Cully	Trumpet Trumpet Flute Trombone	3 3 3 3	117 115 114 110	Pass Pass Pass Pass
Jamie Kissock Christopher Walker Ross Kennedy Alex Andrews Ryan Graham Andrew Jenkins Shannon Craig Michael Best	Trumpet Alto Saxophone Oboe Flute Clarinet Guitar Guitar Clarinet	2 2 2 2 2 2 2 2 2 2	136 133 124 124 124 122 117 109	Distinction Distinction Merit Merit Merit Pass Pass
Jamie Mcgrath Adam King Callum Walker Jamie Kissock Adam Brown Christopher Ball Mark Farmer Max Bloomfield	Clarinet Flute Flute Trumpet Alto Saxophone Alto Saxophone Piano Alto Saxophone	1 1 1 1 1 1 1	132 125 124 123 122 121 116 109	Distinction Merit Merit Merit Merit Pass Pass

TEACHING STAFF 2008-2009

Miss Claire S Evans BEd, MA, ATCL, MIAM

Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

'THE GRYPHON' VOLUME 60 2008-2009

If variety is the spice of life, then a year in the Music Department is a Vindaloo experience. The activities of the past year – as ever – demonstrate the diversity of musical performances given by BGS boys and it is a pleasure to be able to write of their achievements.

INSPECTORS' DINNER

September began with an invitation for a small group to perform in the auspicious surroundings of the Annual Schools' Inspectors Conference. Three Sixth Form Pupils, Courtney McMullan, William McKeown and Alasdair Winter performed classical background music for the Inspectors at a predinner reception in the Burrendale Hotel. It is rumoured that no other school has previously been asked to do this, and it was gratifying that there were so many positive comments about the presentation and quality of our boys' performances.

THE MUSIC COMPETITION

Still in September, we held a superb evening of competitive music making in the Music Department, judged by our own answer to the X Factor panel – a worthy group of carefully chosen staff, equipped with a great deal of astute musical knowledge and instinct. The performances throughout the evening were spirited and entertaining, with some real stars emerging in the solo categories. It was especially good to see singers who were willing to perform in front of their peers. The whole atmosphere was one of supportive camaraderie.

Music Department life was enriched by two temporary pupils from Germany during the first few months of the academic year. The first, Vitus Erhart, was a quietly competent young trumpeter who contributed well to the Concert Band during his stay. The second, Kieron Staub, was a fine pianist, who provided some of the greatest tension of the term by declaring war on the long-established piano aficionado of the Music Department, David Gibson. The rivalry between these two young men was fierce throughout the term, not least in the aforementioned competition, but David won through in the end.

CATHEDRALS AND CAROLS

Following the usual performances at Speech Day and Remembrance Day, Christmas was, as ever, a busy time for our musicians. The season began with a Christingle service in Belfast Cathedral, hosted

by the Myasthenia Gravis Association, who were the worthy beneficiaries of the money raised that evening. In an unprecedented move, the BGS Concert Band and Choir collaborated with the Choir of Glenlola Collegiate, making the occasion all the more special. The Cathedral was an exciting place in which to perform – and the sound of the band was especially dramatic, given the resonant acoustic of the building. It would be good to return there again in the future.

Closer to home, musicians from the school also performed at the Bethlehem Village experience in Ballycrochan Baptist Church and at Carnalea Care Centre, before our main Carol Services in the Clarke Hall and our annual Carol Playing in the Bloomfield Centre. All in all, £4,000 was raised by our musicians in the run up to Christmas, and this money was distributed among the Myasthenia Gravis Association, the Ruari Rehabilitation Centre in Kenya and iThemba, an African Aids charity, working particularly among children and young people.

SPRING CONCERT

As soon as Christmas ended, preparations began for the usual marathon performance on Open Evening. However, the main musical event of the Easter Term was, as always, the Spring Concert. The evening contained many musical highlights. It will be a long time before I forget the musicianship demonstrated in William McKeown's mature rendition of the slow movement of Mozart's Oboe Concerto. The oboe is William's second instrument, and he rounded off a fabulous school career by gaining a distinction in his grade 8, despite only starting the instrument in Year 10.

Another high point was David Gibson's rousing performance of a Rachmaninov Prelude – a highly challenging solo piano piece, played with great gusto and flamboyance.

A more unexpected treat came in the form of the first ever public performance of a piece of Irish Traditional Music in BGS – the GCSE Set Work, Donal Lunny, played by a specially-formed ensemble of enthusiasts. This group is to be encouraged to keep developing their knowledge of this style.

The contribution of the Concert Band demonstrated the usual variety of colour which this group provides – form an exquisite arrangement of Vaughan Williams' Fantasia on a Theme of Thomas Tallis to a more playful medley of music from Toy Story. The Choir, meanwhile, continues to raise the bar of its standard of performance. On this occasion the main work was Handel's "Zadok the Priest", performed with accompaniment provided by our newly-formed chamber orchestra – complete with

string section. This was an ambitious thing to take on, and the boys rose to the challenge admirably. In fact, I suspect this piece gained the second largest applause of the evening.

DANCING QUEENS OF YEAR 14

The largest applause of the evening was reserved for a choir consisting of almost the entire Year 14 singing Abba's "Dancing Queen" with a zeal which was actually quite concerning. Under the leadership of Head Boy, Ben Robinson, this group was formed more as an expression of community identity than as a display of musical talent. There was great comedy in the rehearsals as the spirit of BGS was expressed in such a powerful way. Nevertheless, the result - after only a few days training - was a highly choreographed and wildly entertaining performance of this great musical classic. Quite simply, it brought the house down.

PHILIP KENNEDY

One of the pleasures of writing the Music report for the Gryphon magazine is the chance to record the achievements of particular individuals, and normally I spend a paragraph doing that. No-one will mind if Philip Kennedy receives a paragraph all to himself. This young man's talent is so far off the measuring scale that this is the only way to do him justice. Philip began the year by winning the ABRSM's award for the highest Grade 8 in Ireland in 2008 across all instruments. In fact he took three grade 8 exams in different instruments while still at school. As a composer, he had pieces performed not just in school by our own choir, but also on more than one occasion by the highly esteemed Balligan Consort. He was a finalist in the Bank or Ireland's Catharine Judge Award, a highly prestigious competition featuring the finest young solo performers in the land. He was recognised at the SEELB Outstanding Achievement Awards for his musical prowess, and selected to sing at the Awards Ceremony. The quality of his singing voice, coupled with the maturity of his musicianship is simply exceptional. More than all this, though, I shall remember the willingness with which he always shared his musicianship within the school community, and the character which shone through his fine talent. It is no surprise that he is now on a gap year Choral Scholarship in Norwich Cathedral, and on behalf of the school I wish him every success, whatever the future direction of his career. I suspect it will be musical....

OTHER INDIVIDUAL ACHIEVEMENTS

But Philip is not the only high achiever in Music. Ryan Thompson, a present member of Year 14, has already had some of his musical compositions performed on Radio 1 and Kiss FM. Andrew Hegan is currently placed second in the Irish Bagpiping Championships for his age group. Of course, many

other current pupils have achieved significant personal goals through the grade examinations listed below.

It also seems appropriate to mention that some of our most recent leavers have excelled themselves by getting from the BGS Music Department to playing Glastonbury in less than a year. Kevin Baird, Alex Trimble and Sam Halliday – who were in Year 14 two years ago, are enjoying a successful career as Two Door Cinema Club – a band which they began whilst still at school – and with whom they are currently touring France as I write, having already signed a recording deal and had a number 1 single (albeit in Indonesia!). In a separate development, another member of their year group, Patrick Thompson, has also signed a deal with a major international label as part of his band, Rend Collective Experiment – and has just finished recording an album.

Other news of Old Boys received in the past year includes the fact that Eduard and Omar Zatriqi both gained first class honours in Music at QUB. Meanwhile, another recent leaver, Andrew Kitchen is now working as a producer/engineer in Abbey Road recording studios.

It is always good to hear of Old Boys leaving and going on to do well in the music industry. With that spirit in mind we wish all of this year's leaving musicians well as they continue to their careers – whether in music or elsewhere. We bid a fond farewell to Selwyn Anketell, Andrew Bradley, Andrew Clegg, Keith Frizzell, Philip Kennedy, Jonathan Maguire, William McKeown, Courtney McMullan and Daniel Warwick.

The achievements of all our exam candidates are recorded below. Congratulations to all who have gained qualifications this year. It is good to work in such a vibrant and developing environment, where so much musical variety is experienced in so many musical styles.

NEW iMACS

With an eye to the future, we have recently purchased a massive upgrade to our ICT provision in Music. We now have a dedicated network server and 12 iMacs running a comprehensive range of music software, which allows our pupils throughout the school to explore musical possibilities in a myriad of ways. We are proud to be at the forefront of provision for ICT in Music, and to be in a position where other schools are consulting us regarding best practice.

THANKS

This year in particular, I would like to thank Mr Matthew Moreland and Miss Rachael Hamilton who have provided substitute cover during the absence of Miss Evans. We wish Miss Evans a speedy recovery from illness and look forward to her return.

Thanks are also due to the excellent team of instrumental tutors who contribute so much to the achievements of our boys. Thank you to all - governors, colleagues, SMT, parents and the wider community - who support Music in the school.

JR

MUSIC EXAMINATION RESULTS 2008-09

CCEA GCE A2-LEVEL

Grade A Philip Kennedy (Choral Scholarship to Gonville and Caius College, Cambridge)

CCEA GCE AS-LEVEL

Grade A Ross McConaghy, Ryan Thompson, Daniel Watts

Grade B Ryan Cherry

CCEA GCSE LEVEL

Grade A* James Bailie, David Gibson

Grade A Mitchell Barnett, Jordan Boyle, Peter Brittain, Mark Byers, Crisanto Espana, Matthew Girvan, Thomas Humphreys, Rory Mawhinney, James Pollard, Reuben Russell, Myles TrimbleGrade B Jonathan Cully, Paul Magowan, Jonathan Maguire, Daniel Nicholls

THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

NAME	INSTRUMENT	GRADE	MARK	RESULT
William McKeown	Oboe	8	130	Distinction
David Gibson	Piano	8	122	Merit
Philip Kennedy	Clarinet	8	121	Merit
Alasdair Winter	Clarinet	8	120	Merit
Ross McConaghy	Trumpet	8	109	Pass
David Gibson	Clarinet	7	122	Merit
Mark Gibson	Flute	7	127	Merit
Luke Dornan	Flute	7	120	Merit
Thomas Humphreys	Flute	7	120	Merit
Kyle Watts	Alto Saxophone	7	111	Pass
William McKeown	Piano	7	110	Pass
Mark Byers	Trumpet	7	106	Pass

Peter Eves Adam Bradley Jonathan Gordon James Geddis Jonathon Simpson Gareth Leddy Stephen Daniels Rory Mawhinney Adam Bradley	Trombone Alto Saxophone Euphonium Clarinet Cello Flute Trumpet Euphonium Violin	6 6 6 6 6 6 6	133 125 122 121 120 120 120 116 115	Distinction Merit Merit Merit Merit Merit Pass Pass
Adam Bradley Conor Graham Glenn Burton Philip McKeown	Alto Saxophone Trumpet Trumpet Horn	5 5 5 5	124 117 115 114	Merit Pass Pass Pass
Christopher Walker Andrew Poxon Jack Edgar Philip Donaldson Luke Seawright Jonathan Shaw Max Montgomery Ross Kennedy Curtis Monaghan Aaron Davison	Alto Saxophone Trombone Flute Trombone Flute Flute Trumpet Oboe Alto Saxophone Violin	4 4 4 4 4 4 4 4 4	124 124 121 117 115 114 106 105 102 101	Merit Merit Pass Pass Pass Pass Pass Pass Pass Pas
Adam Bradley Ryan Graham Jamie Kissock Robert Gamble John Wilson	Clarinet Clarinet Trumpet Bassoon Trumpet	3 3 3 3 3	132 126 123 120 116	Distinction Merit Merit Merit Pass
Adam King Adam Brown Callum Walker Daniel Orr Steven Frizzell Jonathan McClurg	Flute Alto Saxophone Flute Violin Alto Saxophone Alto Saxophone	2 2 2 2 2 2 2	121 120 120 120 113 109	Merit Merit Merit Pass Pass
Jack Hanna Taylor Ferran James McConnell Ryan Miskelly Patrick Eves Mitchell Barnett James Griffin Mark Stoops Bryan Hamilton Charlie Edgar	Clarinet Oboe Violin Trumpet Euphonium Piano Flugelhorn Clarinet Trumpet Piano	1 1 1 1 1 1 1 1 1	131 128 128 124 121 121 120 113 110 103	Distinction Merit Merit Merit Merit Merit Pass Pass Pass

ROCKSCHOOL EXAMINATIONS

NAME	INSTRUMENT	GRADE	RESULT
Jack Elliott	Drum Kit	5	Merit
Scott Hawe	Drum Kit	5	Merit
Craig Harper	Drum Kit	5	Pass
Callum Walker	Guitar	1	Merit
Matthew Waugh	Guitar	1	Merit
John Hamilton	Guitar	2	Pass

TEACHING STAFF 2009-2010

Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

'THE GRYPHON' VOLUME 61 2009-2010

Music continues to play an important role at the heart of school life. On the one hand, there is the daily delivery of the formal curriculum; simultaneously there is a programme of public events which make music in school so central to its profile in the wider community. The Music Department in Bangor Grammar School has an extremely strong ethos which attempts to combine the uncompromising pursuit of excellence with very high levels of enjoyment. The whole point is to create positive memories of school music making which will make pupils want to pursue an interest in high-quality music later in life.

The programme of public events this year included the usual musical contributions to Speech Day, Remembrance Day, Carol Services, Open Day and the Spring Concert. More detail follows – but this year there were two other musical appearances which I would like to highlight here.

The first was the provision of music at the Grammarians' Dinner. Four of our most talented solo players provided background music during the meal – and while the music was not the focus of attention, it was certainly an enhancement to the occasion. The Music Department was grateful to receive the sum of £700 – proceeds from a ballot which took place during the evening. With this money we were able to purchase some high quality specialist choral microphones, which have since featured in our performances in the Clarke Hall.

The second special occasion was an event held in December in Hamilton Road Presbyterian Church in association with Feherty Travel. The Concert Band performed a wide range of music to an audience of around 400 people from Bangor and the wider community. Also featuring in the concert was Zoe Rainey, an excellent singer who specialises in performing songs from musicals. Some of our strongest players provided accompaniment for her songs, and I was proud to see them do so well, when only a very short time was available for rehearsal. However, the real achievement of the evening was that £4,500 was raised in a collection for Action Cancer.

By the time the Christmas Carol Services and the annual charity collections at Bloomfields were completed, we were also able to donate £3,460 to Tear Fund's Making Life Flow programme – which provides clean sustainable water to communities who don't have a regular supply. It is a source of great satisfaction to see our boys being able to support such worthy causes as these, simply by sharing their developing musicianship.

After Christmas, preparations began for the usual marathon performance on Open Evening. However, the main musical event of the Easter Term was, as always, the Spring Concert. This event contained the usual eclectic mix of musical styles and was, as ever, an excellent showcase of the diversity of musical talent in the school.

Classical highlights of the evening included:

a movement from a Handel flute sonata, performed maturely by Year 10 pupil, Jack Edgar a charismatic performance of Hurlstone's Bassoon Sonata, by the equally charismatic bassoonist, Stephen Geddis.

an intensely moving violin slow movement by Lalo, performed by Ryan Thompson

the incredibly technically challenging Allegro con fuoco from Weber's Grand Duo Concertant,

performed with poise and energy by clarinettist Alasdair Winter

a sensitive and colourful rendition of *Panis Angelicus* from the school choir, who continue to develop both in their number and in the quality of their work.

Non-classical music which featured included

A passionate rendition of Pink Floyd's *Comfortably Numb* from a young band of Year 11 enthusiasts *Tuxedo Junction*, performed by the BGS Big Band, under the direction of Daniel Watts, who also performed the Hoagy Carmichael's classic song, *Georgia* as a trumpet solo.

A superbly skilful and highly sensitive performance of Stevie Ray Vaughan's *Lenny* by talented guitarist, James Pollard.

A dazzling Concert Band arrangement of John Williams' music for Superman.

In addition it was good to highlight the compositions of two pupils – Ross McConaghy and Troy Powell both performed their own work with conviction.

The increased used of technology in live performances generally was also made a feature of our concert, by Stephen Daniels, a talented Year 12 pupil, who alas, has now relocated to England with his family. Stephen performed *The Scientist* by Coldplay, using special processing equipment to alter the sound of his singing voice. We could never have predicted that the use of such technology – specifically in auto-tuning vocals, would have reached the levels of national controversy that it has gone on to do – thanks to the X factor! In Stephen's case, however, it was all above board – and it was great to see a young man being so resourceful in the creation and manipulation of sound.

Another personal contribution to the concert which I would like to highlight is that of Peter Eves. Peter began learning trombone in Year 8, and just over 3 years later, he was ready to play an incredibly

difficult solo with our Concert Band. The piece of music was an instrumental of *Feelin' Good* – a song made most recently famous by Michael Bublé. If the success of this public performance was one thing – it was quite another when Peter went on to achieve a distinction in Grade 8 later on in the academic year. Progress of this speed is most unusual – and a great deal of credit must go to both Peter and to his tutor, Mr Steve Barnett, for this exceptional achievement in such a short space of time.

The element of comedy in Spring Concerts has become something of a tradition in recent years. This year we had three performances which had comic elements to them. In one case, there was a superbly creative piece created by Ross McConaghy and Andrew Matthews, our two concert band drummers. They used a wheelie bin and a variety of other objects to create a very amusing semi-staged piece involving two percussionists having a mock fight.

Towards the end of the concert, further comedy came from the Pizzicatos – a group of dazzling academic achievers who choose to relax by playing kazoos together, specialising in re-workings of great rock anthems. On this occasion their performance focussed on Journey's *Don't Stop Believing*, and at the end of it they were joined by a large choir of their Year 14 compatriots, who sang a number of feel-good songs together, culminating in a final chorus featuring around 70 kazoos in powerful unison. It was great fun, but actually it has immense value too. The idea of giving everyone in Year 14 the chance to perform in a live School Concert at the end of their school career is not only a step in the direction of equal opportunities. It also adds a great deal to the group's sense of community as they work together to create a genuinely entertaining performance.

Beyond the programme of public music in school events, it is encouraging to see good academic results in public examinations in Music. One particular group of people should be highlighted this year – namely the group who became known as the fast track music class. In one dedicated period per week, and with a significant amount of personal effort in between times, these four boys in Year 11 managed to achieve 2 A* (Chris Walker and Peter Eves) and 2 A grades (Richard Hunter and Patrick Miller) in GCSE Music.

It is also good to see pupils interacting with the wider world of the music industry. David Gibson, a talented young pianist and composer, participated in an Ulster Youth Orchestra composition workshop under the supervision of the Ulster Orchestra's composer in residence, Brian Irvine – who is himself an old boy of this school. David also went on to perform in a Chopin masterclass with the internationally renowned concert pianist, Nikolai Demidenko, facilitated by the Ulster Orchestra.

In a completely different realm, the aforementioned violinist, Ryan Thompson, demonstrated the diversity of his musicianship by composing a number of electronic dance music pieces. The remarkable thing is that he went on to send these to a number of producers, and while he was still at school, his music was featuring regularly on national radio stations, including BBC Radio 1. Within two months of leaving school he had produced his first commercial album, signed to Fatboy Slim's label, Southern Fried Records. We wish Ryan all the best as he moves on to study Music Technology at QUB. Also leaving the school to study Music at York is Daniel Watts, a fine trumpeter, and a true character, who demonstrated incredible commitment to the Music Department and to the school as a whole throughout his time here – never once missing a concert band rehearsal (and in fact also having a 100% attendance record at school...)

But as we see these young men move on to pursue further study in Music, we also bid farewell to others who have played a significant role in the musical life of the school during their time here - Ryan Cherry, Stephen Geddis, Jason King, Daniel Lewis, Drew Magowan, Andrew Matthews, Ross McConaghy, Gavin Morrow, Nathan Mount, and Alasdair Winter. Whatever direction life takes them, we wish them well.

This year, for the first time in a while, we said goodbye to one of our instrumental tutors. Mr John Savage taught with patience and excellence in the school for 14 years. In his retirement he leaves behind a legacy of respect, not only from the boys he taught who now make their living in Music, but also from the strugglers he helped to make small musical strides in his own inimitable way. We welcome in his place Mr Wesley Thompson, and hope he will enjoy his time here immensely. We have also welcomed Mr Mike Donaghy to meet the ever increasing demand for guitar tuition

As always, this report ends with thanks to all who support Music in school. Particular thanks are due to Miss Rachael Hamilton, who provided substitute cover in the absence of Miss Evans for a significant part of the year. We are pleased that Miss Evans is now back to full health, and welcome her back to the routines of the Music Department. Thanks are also due to the excellent team of instrumental tutors who contribute so much to the achievements of our boys. Thank you to all - governors, colleagues, SMT, parents and the wider community - who support Music in the school. It is a pleasure to be surrounded by so many talented people, working together for the benefit of our boys.

JR

MUSIC EXAMINATION RESULTS 2009/10

CCEA GCE A2-LEVEL

Grade A Ryan Thompson, Daniel Watts

CCEA GCE AS-LEVEL

- **Grade A** David Gibson, Thomas Humphreys
- Grade B James Bailie, Mark Byers
- Grade C Jordan Boyle, Myles Trimble

CCEA GCSE LEVEL

Grade A* Adam Bradley, Peter Eves, Christopher Walker

Grade A Evan Fleming, Jonathan Gordon, Conor Graham, Adam Strain, Kyle Watts, Richard Hunter, Patrick Miller

Grade B Andrew Bennett, Shannon Craig, John Fergie, Troy Powell, Matthew Wilson, Ryan Wilson

THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

NAME	INSTRUMENT	GRADE	MARK	RESULT
Jack McNeil	Clarinet	1	137	Distinction
David Pollock	Trumpet	1	136	Distinction
Tom McFerran	Trumpet	1	125	Merit
Jack Bramwell	Flute	1	123	Merit
Joshua Geary	Piano	1	123	Merit
Simon Cash	Tuba	1	116	Pass
James Griffin	Flugelhorn	2	133	Distinction
Curtis Irvine	Trumpet	2	130	Distinction
Simon Cash	Tuba	2	120	Merit
Ryan Miskelly	Trumpet	2	120	Merit
Bryan Hamilton	Trumpet	2	110	Pass
Joel Mawhinney	Trumpet	3	137	Distinction
Jamie McGrath	Clarinet	3	127	Merit
Adam King	Flute	3	124	Merit
Adam Brown	Alto Saxophone	3	122	Merit
Jamie Fulton	Euphonium	3	122	Merit
Dylan Scullion	Violin	3	118	Pass
Daniel Orr	Violin	3	114	Pass
Callum Walker	Flute	3	114	Pass
Patrick Eves	Euphonium	3	112	Pass
John Wilson	Trumpet	4	130	Distinction

Ryan Graham Cameron Stroud Michael Best James Carson	Clarinet Piano Clarinet Euphonium	4 4 4 4	116 109 108 102	Pass Pass Pass Pass
Ross Whiteside Jonathan Shaw Christopher Walker Jack Edgar Andrew Poxon Luke Seawright Patrick Millar Niall McDermott	Horn Flute Alto Saxophone Flute Trombone Flute Clarinet Oboe	5 5 5 5 5 5 5 5 5	125 122 122 113 112 109 104 101	Merit Merit Pass Pass Pass Pass Pass Pass
Philip Harper Richard Hunter Richard Crawford Conor Graham	Alto Saxophone Violin Trumpet Trumpet	6 6 6	121 118 117 102	Merit Pass Pass Pass
Philip McKeown James Geddis Jonathan Gordon James Bailie Rory Mawhinney Daniel Lewis	Violin Clarinet Euphonium Clarinet Euphonium Trumpet	7 7 7 7 7 7	125 125 120 112 107 103	Merit Merit Pass Pass Pass
Peter Eves Ryan Thompson Beth Crosbie Jonathan Brown Matthew Bryson Patrick McElroy	Trombone Violin Piano Piano Piano Piano	8 8 Prep Test Prep Test Prep Test Prep Test	134 105	Distinction Pass

ROCKSCHOOL EXAMINATIONS

NAME	INSTRUMENT	GRADE
Scott Brackenridge Jack Crawford	Guitar Guitar	1 1
Ryan Graham	Guitar	1
Andrew Kennedy Michael Jamison	Guitar Guitar	1 1
Callum Walker	Guitar	2
Karl Lawson	Guitar	3
James Pollard	Guitar	8

INSTRUMENTAL TUTORS 2010-2011

Mr Stephen Barnett GRNCM	Mr David Howell ATCL
Mrs Olwyn Boyce	Mr John Leeming LRAM
Mr Michael Donaghy	Mr Ian Livingstone
Mr Richard Douglas BA, DipMus, LTCL, CTABRSM	Miss Gillian McCutcheon MMus, LRAM
Mrs Michelle Fenn BA, PGRSAMD	Mr Derek Parkins GRNCM
Mrs Janet Gibson	Mr John Savage
Mr Gareth Gilkeson BMus	Mr Nigel Snell LTCL

TEACHING STAFF 2010-2011

Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

'THE GRYPHON' VOLUME 62 2010-2011

Another busy and fulfilling year has hurtled past, with the Music Department, as always, playing an important and central role in the life of the school.

A typical day in the Music Department begins at 8.15 am with an early morning rehearsal. This happens every day of the week, which the boys, amazingly, never complain about. There is never a dull moment on the second floor, or a quiet one! With noise and busyness every moment of the day, it's not a department for the faint hearted, or for those with sensitive ears. However, it is one which is highly rewarding, exciting and always a pleasure to be involved in. We continue to maintain a strong sense of community within the department and boys from beginners to Grade 8 standard are involved in music making together.

In September, following the success of the previous year, we ran another Music Competition. This is one of our least formal events of the year, but definitely the most competitive. The air of excitement was palpable, not only on the night, but in the days and weeks preceding the event when the boys got together, chose their music and placed their entries. The support for the event was overwhelming. The music department was packed full with over 100 BGS boys, parents, friends, family and Glenlola girls keen to see and support the soloists and bands. There was an eclectic mix of music performed that night, including Classical, Jazz, Pop, Rock and some soulful ballads in the vocal solo section. Mrs Heather Montgomery, Head of Music at Dalriada School, Ballymoney, kindly agreed to adjudicate at the competition. She had tough decisions to make in choosing a winner in each category, but did a wonderful job in encouraging performers at all levels of ability and giving constructive criticism and help to all boys. The event highlighted the strong performance skills that our boys possess and was thoroughly enjoyable.

During October the Choir and Concert Band gave their usual performances at Speech Night. Our choir also participated in a workshop organised by the Ulster Youth Choir. The workshop was run by Dominic Peckham, who bounded about the room with enormous amounts of energy, stretching and challenging every single boy involved. It was a highly entertaining and extremely worthwhile venture, which culminated in Dominic being so impressed with our young singers that he did on the spot auditions for the Ulster Youth Choir. Ross Kennedy, Mark Gibson, Peter Kyle, Conor Patton and Daniel Patton all successfully auditioned and Ross, Peter, Conor and Daniel took part in the Ulster Youth Training Choir's residential in Garron Tower during July. Several of our other choir members

were too young at this stage to be involved in the UYTC, but hope to gain places for the next residential during the summer of 2012.

The second charity concert for Feherty Travel was held in Hamilton Road Presbyterian in early December. The Concert Band performed a wide range of music from Vaughan Wiliams' *English Folk Song Suite* to *Sleigh Ride* with a superb solo performance of *Feelin' Good* from trombonist Peter Eves. Local girl, Zoe Rainey was invited home again this year from her job in the West End of London, to perform some songs from the shows, and we also enjoyed some solo clarinet items from Miss Gillian McCutcheon. Over £3,000 was distributed among local charities making it a worthwhile event in more ways than one.

In December, the snow came. And it just kept on coming. I've often heard some of our most devoted old boys say that Christmas isn't Christmas without a BGS Carol Service. It was with great regret that the Headmaster was forced to close school early and cancel the Carol Service due to the weather. However, December didn't entirely disappoint. The Concert Band were still able to give one performance at Bloomfield Shopping Centre raising £399 for charity, and Mr Rea, not to be discouraged by inclement weather, recorded a rather tongue-in-cheek mini carol service broadcast on YouTube for those of us who felt a little empty without a good old sing at *Gaudete* and *Hark the Herald*!

The spring concert this year most definitely made up for the cancellation of the Carol Service. We heard performances from the Choir, Concert Band, Training Orchestra, junior and senior instrumental soloists, bands and a Year 14 choir who sang us a medley of 'Sweet Caroline' and 'Can You Feel the Love Tonight' accompanied by some tear jerking choreography. The Training Orchestra worked hard throughout the year and is now well established as a group. They performed two Renaissance dances for us and many of them proved themselves well and truly ready for graduating into the ranks of the Concert Band. The band continues to go from strength to strength and their love of music and enjoyment of the work they do is evident in their performances. We had one of the biggest and best choirs BGS has seen in the last decade. Working with them was very rewarding and it was particularly satisfying to see some of them representing BGS at national level during the Ulster Youth Choir residentials in the summer. Each member of our A2 Music class gave a solo performance which highlighted what a special year group they were. David Gibson gave a superb performance of the opening movement of the Shostakovich Piano Concerto No 2 in F major. There was also a noteworthy performance of Saint Saens' *Carnival of the Animals* involving two pianos and a small

chamber ensemble of strings and woodwind. Alex Polkey, dressed in a rabbit suit, provided the narration. It's wonderful to have talented and capable boys who can tackle difficult music and give satisfying performances of complete works such as this.

In addition to each of our thriving instrumental groups and choir we are fortunate to have an excellent team of specialist instrumental tutors who do an outstanding job week by week. They teach, encourage, support and motivate the boys, frequently getting involved above and beyond their call of duty. They enrich the musical experience of the department in more ways than they imagine and I'd like to thank them for their hard work, dedication and encouragement of the boys as well as their support of the staff in the department. It is thanks to their hard work that we successfully entered 64 boys in ABRSM and Rockschool examinations. The proportion of merits and distinctions gained was very high and we remain well above the national average with these statistics.

We bid a fond farewell to the gentlemen of Year 14 who were a joy to work with. Both James Bailie and Mark Byers have gone on to study Music. Jordan Boyle has undertaken a study of Criminology and David Gibson is taking a year to further develop his pianistic skills before applying for Music College. In addition to those who studied music, we'd also like to thank Alistair McCoy for all his work on the sound and lighting team; and Mitchell Barnett, Charlie Clegg, Luke Dornan, Crisanto Espana, Thomas Humphreys, Paul Magowan, Rory Mawhinney, Jonathan Shaw and for their contribution to music during their time at BGS. We congratulate them all on their results and wish them well as they enter this next stage of life and hope that they return to visit us regularly.

There have also been some other changes in the Music Department in recent months. Miss Evans was married during the summer term and is now known as Mrs Buchanan. Mr Rea is currently on a one year career break to be more fully involved in his other musical interests outside school. He is working as Creative Chief Executive of the Christian Arts Charity, 'New Irish Arts' and is enjoying having a little more time to compose, arrange, perform and produce many musical events. We miss him but wish him every success and happiness this year and are glad for his opportunity to get involved in music beyond BGS in a more meaningful way. In his absence, Mrs Buchanan has stepped up to be Acting Director of Music. We also welcome Mr Andrew Thompson to the department who has been employed on a temporary basis during Mr Rea's career break.

Thank you, as always, to Governors, Parents, Senior Management, Colleagues and the wider community – who support Music in BGS. We are proud to work with such wonderful, talented and entertaining boys. Their achievements are lengthy and a pleasure to list below. CB

		00110		
Ryan Graham Scott Hawe Patrick Adair James Polly Matthew O'boyle Daniel Gherardi Callum Mckechnie Patrick Mcilroy Matthew Bryson Beth Crosbie	Piano Piano Piano Trombone Clarinet Oboe Flute Piano Piano Piano	1 1 1 1 1 1 1 1	130 139 100 124 137 127 109 113 102 118	Distinction Distinction Pass Merit Distinction Merit Pass Pass Pass Pass
David Pollock	Trumpet	2	125	Merit
Thomas Stallard	Tuba	2	132	Distinction
Matthew Patton	Flute	2	128	Merit
David Mcmullen	Trumpet	2	126	Merit
Bryan Hamilton Andrew Wilson Curtis Irvine Daniel Gherardi Mark Hamilton David Edge	Trumpet Horn Trumpet Oboe Trumpet Clarinet	3 3 3 3 3 3 3	107 123 115 109 128 121	Pass Merit Pass Pass Merit Merit
Adam King	Flute	4	111	Pass
Daniel Orr	Violin	4	118	Pass
Joel Mawhinney	Trumpet	4	135	Distinction
Dylan Scullion	Violin	4	123	Merit
Jamie Larkin	Flute	4	117	Pass
Adam Steele	Trumpet	4	127	Merit
Christopher Mills	Clarinet	4	115	Pass
Ross Kennedy	Oboe	5	114	Pass
Ryan Graham	Clarinet	5	117	Pass
John Wilson	Trumpet	5	103	Pass
Jonathan Shaw Christopher Walker Glenn Burton Andrew Poxon	Flute Alto Saxophone Trumpet Trombone	6 6 6	111 127 131 111	Pass Merit Distinction Pass
Gareth Leddy	Flute	7	132	Distinction
Jonathon Simpson	Cello	7	125	Merit
Philip Harper	Alto Saxophone	7	123	Merit
Richard Hunter	Violin	7	112	Pass

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC 2010-2011

Thomas Humphreys	Flute	8	128	Merit
Rory Mawhinney	Euphonium	8	128	Merit
David Gibson	Clarinet	8	126	Merit
Mark Byers	Trumpet	8	125	Merit
James Bailie	Clarinet	8	118	Pass
Kyle Watts	Alto Saxophone	8	115	Pass
Philip Mckeown	Violin	8	104	Pass
Mark Gibson	Flute	8	125	Merit
Luke Dornan	Flute	8	132	Distinction
Christopher Chesney	Piano	Prep Test		

CCEA GCE A2-LEVEL

- Grade A David Gibson
- Grade B James Bailie, Mark Byers
- Grade C Jordan Boyle

CCEA GCE AS-LEVEL

- Grade A Adam Bradley, Conor Graham
- Grade B Jonathan Gordon, Adam Strain
- Grade C Andrew Bennett, Evan Fleming

CCEA GCSE LEVEL

- Grade A* Mark Gibson, Thomas Lowry, Luke Seawright
- Grade A Richard Crawford, Ryan Davison, John Hamilton, Mark Hegan
- Grade B Sean Craig, Sean Crooks, Glenn Burton, Andrew Rutledge

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC ROCKSCHOOL EXAMINATIONS

NAME	INSTRUMENT	GRADE	RESULT
David Torrens	Guitar	1	Merit
Ethan Magee	Guitar	1	Distinction
Aaron Mouser	Guitar	1	Merit
James Whelan	Guitar	1	Merit
Teddy Pilgrim	Bass Guitar	1	Distinction
Daniel Cavan	Guitar	2	Merit
Simon Brackenridge	Guitar	2	Merit

Michael Jamison	Guitar	2	Merit
Curtis Irvine	Drums	2	Distinction
Andrew Kennedy	Guitar	3	Merit
Matthew Waugh	Guitar	3	Pass
Ryan Graham	Guitar	4	Merit
Alex Andrews	Guitar	4	Merit
Ryan Davison	Guitar	5	Merit
Jonathan Shaw	Guitar	5	Merit
Joel Mawhinney	Drums	5	Merit
Scott Hawe	Drums	8	Pass

INSTRUMENTAL TUTORS 2011/2012

Mr Patrick Baird	Mr David Howell, ATCL
Mr Steve Barnett, GRNCM	Mr John Leeming, LRAM
Mrs Olwyn Boyce	Mr Ian Livingstone
Mr Michael Donaghy	Miss Gillian McCutcheon, MMus, LRAM
Mr Richard Douglas, BA, Dip Mus, LTCL, CT ABRSM	Mr Derek Parkins, GRNCM
Mrs Michelle Fenn, BA, PGRSAMD	Mr Jonathan Rea, MA. PGCE, LTCL
Mrs Janet Gibson	Mr Nigel Snell, LTCL
Mr Gareth Gilkeson, BMus	Mr Wesley Thompson

TEACHING STAFF

Mr Andrew Thompson BA, PGdipRWC, PGCE Miss Claire S Evans, BEd, MA, ATCL, MIAM (Acting Director of Music) Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music – on leave)

'THE GRYPHON' VOLUME 63 2011-2012

Another busy year has come and gone in the Music Department, and as always, it has played a central role in the life of the school.

Every day in the Music Department starts at 8:15am with an early morning rehearsal. Even on those cold, wet mornings when you'd rather have that extra 15 minute lie-in, the boys always seems to show up on time and never complain about the task ahead. The second floor is always full of life...and noise, with something always happening from the beginning till the end of the day. It is definitely not a department for someone who has sensitive hearing. The music department has always maintained an extremely strong ethos which attempts to combine the pursuit of excellence in music along with very high levels of enjoyment. The idea behind this is to create positive memories of school music making which will make pupils want to pursue an interest in high-quality music making later in life

The year kicked off with the Music Competition in September. With the success of the last two competitions, it was impossible not to hold another, especially as so many boys were anticipating the announcement within the first few days back at school. It is a very informal event, but is the most competitive. The excitement leading up to the even was incredible, as the boys placed their entries and chose their pieces to perform. We split the competition into four sections – vocal solo, instrumental solo, piano and a band section.

The support for the event was overwhelming. The music department was packed full with over 100 BGS boys, parents, friends, family and Glenlola girls keen to see and support the soloists and bands. Mr Jonathan Rea, our own ex-director of Music in the school was invited back and kindly agreed to adjudicate. He had tough decisions in choosing a winner in each category, but did an excellent job in encouraging performers at all levels of ability and giving constructive criticism to help every single one of the boys. All who were in attendance would agree that it was a thoroughly enjoyable evening. The winners were as follows:

Vocal SoloEthan McCleanInstrumental SoloAdam SteelePianoMichael McCombBandYear 13 Band

This year for the first time, we decided to hold Lunchtime Recitals in the Music Department once every term. The Concert Band gave their usual performances at Speech Night in October and then at the Remembrance Service in November. Next up was the school's Carol Service, and after last year's disappointment of the Carol Service being cancelled, the Music Department were determined to make it one of the best-to-date. One highlight from the service was the outstanding performance from soloist Adam Bradley, who performed 'Candle Song' by Graham Kendrick, and super performances from our Choir and Concert Band. The Concert Band is always successful when they play at Bloomfields every Christmas, and this year was no exception. This year we were raising money for a new school build taking place in Uganda which is a whole school fundraising initiative for this year, with members of staff and pupils going out in 2013 to help build this school.

Plenty of other events took place in December with other music performances taking place. Feherty Travel held another charity event in which James Geddis (Clarinet) and Mark Gibson (Flute) played a beautiful duet of 'White Christmas', accompanied on Piano by Claire Buchanan. At this event, approximately £2,500 was raised for Charity. The school Jazz Band on December 14th travelled to Hillsborough Castle to perform in a Charity event, and then went on to play in a showcase event at the 'Black Box' in Belfast run by the Ulster Youth Jazz Orchestra, where they performed and got to see other Jazz Bands from around Northern Ireland.

So, with the success of 2011 behind us, the Music Department went into 2012 with the excitement of the build-up to the Spring Concert beginning as soon as school recommenced after the Christmas holidays.

Our Choir was very fortunate again to participate in a workshop organised by the Ulster Youth Choir. This workshop was run by Dominic Peckham, who bounced about the room with tremendous energy and enthusiasm, challenging every boy involved with different tasks. For the second year in a row, it was a very worthwhile experience and a highly entertaining afternoon. Dominic was so impressed with the potential of some of our singers he did on the spot auditions for the Ulster Youth Training Choir. Thomas Lowry, Andrew Kennedy, Callum Walker, Chris Walker, Richard Crawford, Mark Gibson, Luke Seawright, Dominic Greenfield, Peter Kyle, Mark Hegan, Conor Patton and Daniel Patton all successfully auditioned and were selected for UYTC summer residential in Garron Tower from 28th July - 3rd August, ten of whom were able to attend, with concerts on 3rd August and 17th August.

The excitement for the new school was building as we all eagerly await the 'big move'.

This was to be the last Spring Concert held at our venue on College Avenue, so it was going to be something special. There were performances from the Choir who performed a range of pieces. Firstly, they performed two movements from Antonio Vivaldi's 'Gloria', and then 'All You Need is Love' by The Beatles. The Concert Band were on form again to entertain us with 'The West Wing' theme tune and a piece by John O'Reilly called 'Fantasia on an Irish Hymn'. The Training Orchestra, Junior and Senior instrumental soloists also gave outstanding performances throughout the night with a number of band performances. One of the highlights of the Concert is always the Year 14 choir who sang us a medley of 'The World's Greatest', 'Africa' and 'Uptown Girl' along with some laugh-out-loud choreography. This year was the first in a long time where BGS have had the pleasure of presenting a Barbershop Group to the public in the Spring Concert. A group of 9 boys performed 'Bring Me Sunshine' and 'Mister Sandman'. I think the rapturous applause at the end of their performance gave them the proof they needed to know this was an enjoyable group to listen to. The band continues to go from strength to strength and their love of music and enjoyment of the work they do is evident in their performances.

We had one of the biggest and best Concert Bands BGS has seen in the last decade. Working with them was very rewarding as always and it was particularly satisfying to see some of them representing BGS at national level during the Ulster Youth Choir residentials in the summer.

In addition to each of our thriving instrumental groups and choir we are fortunate to have an excellent team of instrumental tutors who do an outstanding job week by week. They teach, encourage and motivate the boys, frequently getting involved above and beyond their call of duty. They enrich the musical experience of the department in more ways than they imagine and I'd like to thank them for their hard work, dedication and encouragement of the boys as well as their support of the staff in the department. It is thanks to their hard work that we successfully enter boys in ABRSM and Rockschool examinations every single year. The proportion of merits and distinctions gained are always very high and we remain well above the national average with our statistics.

This year we have notable achievements to mention, as we are very proud of the boys in all they do, musically. Firstly, David Gibson who was in Year 14 in the Class of 2011-12, after taking a year out, has been offered a place and is now attending the Royal Northern College of Music in Manchester. We wish him all the very best in his studies there. Also, two Piano diplomas were gained this academic year. Adam Bradley (Year 14) obtained his DipLCM diploma, while Michael McComb (Year

12) obtained an ATCL diploma. We congratulate both boys in their success and hope they can go on to achieve greater in the years to come.

As always we say goodbye to the senior boys in Year 14 who, as always, are a joy to work with. We wish Adam Bradley, Conor Graham, Adam Strain, Jonathan Gordon, Evan Fleming and Andrew Bennett, who were the boys in the A-Level music class, well in their studies and other adventures. Of course, we wish all the other Year 14 boys well in their next stages in life, and we thank them for their contribution to the Music Department during their time at BGS. We hope they will return to visit us regularly in the future.

Along with saying goodbye to the pupils, we also say goodbye to teachers in the Music Department this year. We would like to thank Mr Andrew Thompson for his expertise, hard-work and skills in the Music Department this year as he was employed on a temporary contract while Mr Rea was on his career break. While working in the school, he got stuck in straight away and managed to start up the school's Jazz Band from scratch and conducted them in various showpieces and events during the school year, for which we are all very grateful. We wish him all the very best in his future career.

We also say a sad farewell to Mr Jonathan Rea, after contributing 15 years to the Music Department in Bangor Grammar. He started back in 1996, and was appointed Director of Music in 2001 when Ian Hunter retired. In 2011, he decided to take a career break which allowed him to enjoy having a little more time to compose, arrange, perform and produce many musical events. His career break has been extremely successful, which has resulted in him deciding to leave us. We would like to wish Mr Rea all the best in his new post of Creative Chief Executive at New Irish Arts as well as all his other freelance work.

When asked to write this, I was told to only insert appropriate comments when talking about things we would miss about Mr Rea. The silence that followed said it all, would I be able to think of something which would be allowed to be published in this years Gryphon?

All joking aside, his 'banter' and expertise will be missed in the department, in Concert Band, Choir and in the classroom as he was a musical genius when it came to composition and getting involved for our own practical examinations. He will be dearly missed in BGS.

As they say, 'out with the old and in with the new', even though we say good bye to Mr Rea, and while Mrs Buchanan (who we also wish all the best to) is on maternity leave, we welcome two fresh faces to the Music Department. Mr Paul O'Reilly will be Acting Director of Music in Mrs Buchanan's absence,

and Mrs Claire Phillips, who has taken the place of Mr Andrew Thompson in the Music Department. Both come in with various different experiences and skills, so we welcome both teachers and hope they enjoy their time with us in BGS.

Thank you, as always, goes to the Governors, Parents, Senior Management, Colleagues, Pupils and the wider community – who support Music in Bangor Grammar School. We are proud to work with such a talented group of boys, and are thankful for all the effort that is put in each and every year. Their achievements are lengthy and a pleasure to list below.

CB/MG

INSTRUMENTAL TUTORS 2012/2013

Mr Steve Barnett GRNCMMrs Janet GibsonMrs Olwyn BoyceMr David Howell ATCLMrs Claire Buchanan BEd, MA, ATCLMr Ian LivingstoneMr Frank CarberryMiss Gillian McCutcheon MMus, LRAMMr Michael DonaghyMr Derek Parkins GRNCMMr Richard Douglas BA, DipMus, LTCL, CT ABRSMMr Jonathan Rea MA (Cantab), PGCE, LTCLMrs Michelle Fenn BA, PGRSAMDMr Nigel Snell LTCLMr Wesley ThompsonMr Wesley Thompson

TEACHING STAFF 2012/2013

Mrs Clare Phillips MA, PGCE

Mr Paul O'Reilly (Acting Director of Music)

Mrs Claire Buchanan BEd, MA, ATCL, MIAM (Acting Director of Music – on maternity leave)

JONATHAN REA, DIRECTOR OF MUSIC, 2001-2011

Stephen Connolly, 'The Gryphon', December, 2012

After a year's career break, we may say that Jonathan Rea, our erstwhile Director of Music, is gone, but not yet forgotten. Others may more reasonably say that while not forgotten – how could he be? - he is not quite gone. He has certainly remained as a presence in the School, a wraith-like figure occasionally seen flitting from the music department to the car park, in the School, but alas, so far as the last year is concerned, not of it. Now he has finally decided to cut the last ties which bind and direct his energies and talents to New Irish Arts and other musical adventures.

In every sense, Jonathan was a large figure on our staff, in personality and impact upon our life. He is quintessentially a BGS man to his musical fingertips, but hailed originally from Newtownards, an educational product of Castle Gardens Primary School and Regent House. He was something of a prodigy and he may not be altogether flattered by the memory which remains of him as a small child sitting at the piano in the local church, little legs scarcely touching the pedals. He went on to Girton College, Cambridge, to read music and it is clear that he fitted into Cambridge like a mute into a trumpet, relishing the musical opportunities which he grasped. He admits that it was always the performance, rather than the academic study, of music which was his passion and he threw himself into music making with not only prodigious talent, but also prodigious energy.

He was appointed to BGS in 1996, joining that legendary figure then in charge of the department, Ian Hunter. While it is for music that Jonathan is overwhelmingly best remembered, he nonetheless played a significant part in the wider life of the School, especially in his first few years, as the member of various review committees and working parties, notably as assistant chair of the review group which recommended the shift in the pastoral system from a vertical structure based on houses to a horizontal year group model, a fundamental and important change. He was appointed Head of Year 9 in 2001 and it is that guise that I first remember him, receiving long, detailed and elegantly written memos about the issues concerning his year group. He was an excellent head of year with a deep interest in, and instinctive sympathy for, his boys. In that year, however, following lan Hunter's retirement, he had become the head of a single person music departmentand the combination of posts exhausted even him. While his decision to resign was understandable and probably desirable, it was nonetheless regrettable because he has great pastoral gifts.

These qualities, of course, also helped to make him such an inspirational teacher, conductor and Director of Music. 'Director of Music' may seem at first a rather grandiose title, but it is chosen to mark the responsibility for all school music, curricular and extra-curricular. For Jonathan, I do not think there was ever really any distinction, because he saw one side of school music feeding into and enriching the other. It was all, in the end, about making and sharing joyful music, whatever the context. A level and GCSE results were consistently excellent and so was the standard of public performance. The atmosphere in the department was liberally creative. It was a haven of independent learning where boys could express themselves safely and experimentally in an atmosphere of continual encouragement. To describe the atmosphere as 'freewheeling' is, to an extent, true, but this fails to register that while there was encouragement and experimentation and opportunity and a great deal of fun, there was also rigour and challenge. The environment was charged by Jonathan's own talent.

He is a wonderful musician, performer and composer, whose beautiful compositions and arrangements for the concerts or carol services added something special to the experience. In the rhythm and structure of the musical year, we became used to the high standard always in evidence, in choir or, especially, concert band: Speech Night, the Remembrance Service, the Festival of Nine Lessons and Carols, the Christmas music in Bloomfield's and Sprucefield (what a pity that the weather in 2010 prevented a concert in Victoria Square), the Spring Concert; these and other occasional concerts in various Bangor churches, Belfast Cathedral and beyond, raised our profile and prestige and helped to instil that sense of pride which is characteristic of BGS.

All of these events were memorable, but one in particular, the Sesquicentennial celebration in the Waterfront Hall, was unforgettable. Beginning in darkness with the first crackling recording of the School Song recorded by Dr Emery, segueing into Jonathan's own hair-raising new setting, and ending with the 1812 overture, plus cannons, and a second, more relaxed, perhaps more typical a capella version of Comgall Noster, the extraordinary event reflected something essential in the character of the School . It also reflected Jonathan himself, the breadth of his musical vision, the depth of his commitment and what he called his "emotional loyalty" to BGS.

Central to Jonathan is his Christian faith and it underpinned all his work. The making of music was never just about music, it was also about education in its true sense, about drawing out of the boys a level of creativity which they might not otherwise have known was there. The Bloomfield's Christmas concerts were not just about having musical fun at the end of term, it was also about raising money for charities dear to Jonathan's heart. Ebullience, panache, energy, conviviality and wit are the

melodic top line of his character; the ground notes are rather deeper and more serious than we might readily recognise.

One other important characteristic of Jonathan is his steely determination and his ability to make things happen. In his year out, he has wasted away to a shadow of his former substantial self and I do not think this can be ascribed to his pining for BGS. The scale of the change from bon viveur to finely tuned athlete may be inferred from this jeu d'esprit and cri de coeur combined which he sent to me in 2005 during what must surely have been an unusually idle moment:

The Sixth Form centre cafeteria has gone healthy. No coke – not even diet coke – is available and bacon sandwiches can only be obtained on the black market, Chocolate bars and crisps have been suddenly and shockingly removed altogether. This is unbearable. Do you have any idea how much the constitution of my corpulent frame relies on these things? How can you preside over a system of such callous and sudden cold turkey. Are you in cahoots with my wife? Please see sense and bring back our luxuries. Our happiness – at its most profound level – is at stake – or is it steak?

Jonathan's break with the School is now final as he continues his exciting musical career. We know that, having given so much of himself to BGS, he is ready for a larger canvas, a bigger stage, a wider public. We shall watch him with great pride, much affection and an abiding sense of loss.



Stephen Connolly, Headmaster

Jonathan Rea, MA (Cantab), PGCE, LTCL Director of Music, September 2001-June 2011

'THE GRYPHON' VOLUME 64 2012-2013

The school's seismic shift from College Avenue to Gransha Road was echoed in the biggest change in the music department's main personnel since its inception. Mr O'Reilly was brought in to cover the maternity of Mrs Buchanan and Mrs Phillips took over the department's part-time role. Both staff felt extremely honoured to play a small role in the history of one of the school's busiest departments and one that is continually called upon to underscore important events throughout the school's academic year.

The first of these annual events was Speech Night. The elegantly attired staff procession was accompanied by The Washington Post, a piece for military marching band by Jean Philip Sousa. As well as being a rousing, celebratory work, it also marked the upcoming history department trip to the American capital. The bright marching rhythms were in complete contrast to the cool and mellow saxophone playing of Philip Harper in Henry Mancini's Theme from The Pink Panther where the concert band transformed from a well marshalled, tightly knit unit to the rasping 'Big Band Sound' favoured by Hollywood film directors in the 1960s. The choir continued the cinematic theme with Vois Sur Ton Chemin from the French film Les Choristes. The Concert Band finished a memorable evening with the pastoral visions of Ralph Vaughan Williams' Linden Lea.

The informal music making which the department is renowned for was given an expressive vehicle through the 2012 Music Competition. The school's previous Director of Music, Mr Jonathan Rea, was welcomed back to adjudicate an evening where pupils, staff, family and friends were in attendance to witness performances of the highest standard. Michael McComb achieved the Best Senior Soloist, with Mark Hamilton winning the corresponding junior prize. Also among the winners were A level music pupils Mark Gibson and Mark Hegan for Best Singer and Best Songwriter respectively. The spirit of formal and informal creativity pervades the department throughout the working week. Pupils would be present during the day, before and after school, composing, sharing ideas and 'jamming' to all manner of music from rock interpretations of Mozart's Rondo alla Turca (Andrew Poxon and John Hamilton) to recording original collections of songs (Ethan McLean). Music is the department closest to the entrance of the school gates, which is convenient for those bristling wet mornings where pupils would arrive into the department around eight to begin setting the room up for choir, training orchestra or concert band rehearsals depending on the day of the week. It is a place where a significant number of pupils both start and end their school day. The department's geographical location also serves to

highlight a place where pupils bring informal and highly personal ideas from beyond the school gates and are met with an environment where creativity and inquisitive thinking are actively encouraged and eventually strengthened with an academic rigour.

The school's annual visit from Dominic Peckham and the Ulster Youth Choir served as a springboard for eight lucky BGS vocalists to successfully audition for the Ulster Youth Training Choir. It's most heartening to see the school being represented at this level and it sits alongside the achievements of Andrew Poxon and John Wilson who both successfully auditioning for the Ulster Youth Jazz Orchestra this year. The UYC visit also aided the preparation of some very challenging vocal repertoire to be performed at the annual Carol Service.

The 2012 service was the last to be performed at College Avenue so the pupils were determined to create a memorable experience for a full capacity hall and add a little seasonal magic through their ambitious retelling of masterpieces from the Christmas repertoire by Tavner and Britten alongside special arrangements of traditional carols completed by Mr O'Reilly and Mrs Phillips. The department's Concert Band members were particularly delighted to hold their annual charity collection at Bloomfield Shopping Centre and entertain a crowd of well-wishers with some festive favourites.

The New Year brought a new school and a new music department equipped with 'state of the art' technology and a vast array of resources that improved both the extra-curricular life and the everyday classroom learning. The new bass clarinet and baritone saxophone added a richer texture to the Concert Band while simultaneously increasing the range of repertoire that the school's Jazz Band were able to attempt. The two Spring Concerts at the beginning of March successfully utilized this new equipment with the new PA equipment enabling a smooth transition between a wide assortment of items featuring the Barbershop Quartet, Jazz Band, Year 8 Choir, Chamber Choir and the Training Orchestra to name a few. The sheer variety of acts meant that there was Baroque Chamber Music right through to twenty-first century classical music with a huge range of styles and genres heard throughout. One of the highlights was an epic year 14 performance of Pink Floyd's Comfortably Numb segueing into Paul Simon's Afrocentric hit Call Me AI. Four members of this year group eventually went on to form In An Instant. This band already had recorded material and played their first club gig in Belfast's Menagerie under the guidance of Mr O'Reilly by the time they had left BGS. We're expecting great things from them.

An exciting new department, under the baton of Mrs Buchanan, should be firmly at the heart of the BGS community going into 2014 and beyond.

INSTRUMENTAL TUTORS 2013-2014

Mr Stephen Barnett GRNCM (trombone & piano) Mr Frank Carbery (drum kit) Mrs Olwyn Boyce (violin & viola) Mr Michael Donaghy (guitar) Miss Bridget Benson LTCL (flute) Mrs Janet Gibson (bassoon, piano & theory) Mrs Michelle Fenn BA PGRSAMD (oboe, clarinet & saxophone) Mr David Howell ATCL (saxophone) Mr David Howell ATCL (saxophone) Mr Ian Livingstone (guitar) Mr Ian Livingstone (guitar) Mr Derek Parkins GRNCM (horn) Mr Nigel Snell (trumpet) Mr Wesley Thompson (euphonium & tuba)

TEACHING STAFF 2013-2014

Mr Paul O'Reilly BMus, PGCE, LRSM (Acting Director of Music)

Mrs Jill Maxwell MEd, BA, ATCL

In 1969 few, if any, music reproduction machines had "pause" buttons, now every electronic device we touch can be put "on hold".

This archive of musical life in a great institution is only paused in the hope that ex-BGS musicians will add to it with photographs, information, etc, which might be lingering amongst their possessions.

Records of years ahead will be at http://www.bangorgrammarschool.com as befits this electronic age where we are all part of a cyber world.

In the large music room at the top of the Orlit Building from where I retired I occasionally put "thoughts" on the wall. I remember "All generalisations are false" and "To be organised is to be ready to learn" which now I think should have been extended to include "To be organised is to be ready to learn, for life and to live."

Education, like Health, is always an easy reform target for newly-elected governments. It continues to emphasis the apparently eternal truth that:

"We trained hard but it seemed that every time we were beginning to form into teams we would be "re-organised". I was to learn later in life that we tend to meet any new situation by "re-organisation" and a wonderful method it can be for creating the illusion of progress - whilst producing confusion, inefficiency and demoralisation."

Similarly I am amazed how clichés, derided in youth, and pithy sayings now prove to hold more truth and wisdom than many a long treatise by a distinguished author. Two current favourites are: "A snob is someone who is ashamed of what he once was and too proud of what he has become." "Nostalgia isn't what it used to be."

To spend too much time looking backwards is to fail to prepare for the future and to see hazards ahead. Similarly, failure to look backwards is to be unprepared for the future and its hazards.

Bangor Grammar School has done a good job in preparing generations of young men for life and to live. In it many friendships have begun which become life-long.

The hope is that Bangor Grammar School's Music Department will always be like a good speech, a well-written essay or letter and a piece of beautiful music, in three parts: Introduction – a task begun in past years and renewed with each new pupil Development – ongoing with each contributing musician, past, present and future Conclusion – never to be written.

"The old order changeth, yielding place to new, And God fulfils himself in many ways, Lest one good custom should corrupt the world. Comfort thyself: what comfort is in me? I have liv'd my life, and that which I have done May He within himself make pure! but thou, If thou shouldst never see my face again, Pray for my soul. More things are wrought by prayer Than this world dreams of. Wherefore, let thy voice Rise like a fountain for me night and day. For what are men better than sheep or goats That nourish a blind life within the brain, If, knowing God, they lift not hands of prayer Both for themselves and those who call them friend?"

> Morte D'Arthur, Idylls of the King Alfred, Lord Tennyson

> > IAFH January, 2015



THE MUSIC DEPARTMENT ARCHIVE CAROL SERVICES

Personent hodie Voces pureulae, Laudantes jucunde Qui nobis natus Summo Deo datus Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvlum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando. Aurum, thus et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo Ideo gloria in excelsis Deo! (The voices of boys ring out pleasantly today in praise of Him who is born for us the gift of God, Born of a Virgin's womb.

The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The prince of hell has lost his victory.

Three magi come, asking for the child, following the star, in order to adore Him. Bringing gold, frankincense and myrrh to offer Him.

Men join with the boys to sing with the angels: "Thou hast come to earth. I pour I pour forth praises to Thee. Therefore glory Therefore glory be to God on high!")

From Piae Cantiones 1582

And a man said, "Speak to us of Self-Knowledge." And he answered, saying: "For self is a sea boundless and measureless. Say not, "I have found the truth," but rather, "I have found a truth." Say not, "I have found the path of the soul." Say rather, "I have met the soul walking upon my path." For the soul walks upon all paths."

THE PROPHET Kahlil Gibran

BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

CAROL SERVICES FROM 1969

APOLOGIES

Inevitably there will be errors in this archive. Please forgive them and, more importantly, please tell me about them and they'll be corrected as soon as possible.

APPPEAL

If you have one or more of the missing programmes it would be great to include them and help complete this record of some of the music-making in BGS.

Either contact me at https://www.facebook.com/ian.hunter.9026040 or via BGS Musicians; https://www.facebook.com/search/top/?q=BGS%20musicians BGS Concert Band; https://www.facebook.com/groups/123347627828/ or, in my absence, contact Bangor Grammarians https://www.facebook.com/bangorgrammarians/?fref=ts

IAFH

July 2016

NACIMIENTO



Anónimo. Escuela Toledana. S.XVI Retablo de Sán Lázaro. Palacio Episcopal. Plasencia, España

> Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping; Come and sing your song to Him! Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping; Come and sing your song to Him!

Ah, Roro, Roro, my baby, Ah, Roro, my love, Roro; Sleep you well, my heart's own darling, While we sing you our Rorro.

Sing, my friends, and make you merry, Joy and mirth and joy again; Lo, He lives, the King of heaven, Now and evermore. Amen.

Lo, He lives, the King of heaven. Now and ever, evermore. Amen.

Galacian Carol

THE BIDDING

A Chaplin Says:

Beloved in Christ, as we prepare for Christmastide let it be our care and delight to hear again the message of the angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Therefore let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world; for peace on earth and goodwill among all his people; for unity and brotherhood within the Church he came to build and especially in this our land.

And because this would rejoice his heart of love, let us remember, in his name, the poor and helpless, the cold, the hungry, and the oppressed; the sick and them that mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore, and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom in the Lord Jesus we are one for evermore.

These prayers and praises let us humbly offer up to the Throne of Heaven, in the words which Christ himself hath taught us –

Ed From the early 90s various clerics sought to improve on this Bidding in their own words. They failed. IAFH

Everyone Says:

THE LORD'S PRAYER

Our Father, Which art in heaven, Hallowed be Thy name; Thy kingdom come; Thy will be done; In earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil: For Thine is the kingdom, The power, and the glory, For ever and ever. Amen.

GOD ANNOUNCES IN THE GARDEN OF EDEN THAT THE SEED OF WOMAN SHALL BRUISE THE SERPENT'S HEAD

And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden. And the Lord God called unto Adam, and said unto him, Where art thou? And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself. And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat? And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat. And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat. And the Lord God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: and I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

SECOND LESSON

ISAIAH IX

CHRIST'S BIRTH AND KINGDOM ARE FORETOLD BY ISAIAH

THE people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgement and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this.

ISAIAH XI

THE PEACE THAT CHRIST WILL BRING IS FORESHOWN

And there shall come forth a rod out of the stem of Jesse, and a branch shall grow out of his roots: and the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; and shall make him of quick understanding in the fear of the Lord. With righteousness shall he judge the poor, and reprove with equity for the meek of the earth. The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

THE ANGEL GABRIEL SALUTES THE BLESSED VIRGIN MARY

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: and he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end. Then said Mary unto the angel, How shall this be, seeing I know not a man? And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God. And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

ST MATTHEW TELLS OF THE BIRTH OF JESUS

Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost. Then Joseph her husband, being a just man, and not willing to make her a public example, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus: for he shall save his people from their sins. Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

ST LUKE TELLS OF THE BIRTH OF JESUS

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

THE SHEPHERDS GO TO THE MANGER

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men. And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

THE WISE MEN ARE LED BY THE STAR TO JESUS

Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, Where is he that is born King of the Jews? For we have seen his star in the east and are come to worship him. When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born. And they said unto him, In Bethlehem of Judea: for thus it is written by the prophet, And thou Bethlehem in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel. Then Herod, when he had privily called the wise men, inquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also. When they had heard the king, they departed; and lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts, gold, and frankincense, and myrrh.

ST JOHN UNFOLDS THE GREAT MYSTERY OF THE INCARNATION

In the beginning was the Word, and the Word was with God, and the Word was God. The same. was in the beginning with God. All things were made by him; and without him was not any thing made that was made. In him was life; and the life was the light of men. And the light shineth in darkness; and the darkness comprehended it not. There was a man sent from God, whose name was John. The same came for a witness, to bear witness of the light, that all men through him might believe. He was not that light, but was sent to bear witness of that light. That was the true light, which lighteth every man that cometh into the world. He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not. But as many as received him, to them gave He power to become the sons of God, even to them that believe on his name: which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God. And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only-begotten of the Father, full of grace and truth.

THANKS BE TO GOD

Ed Since the mid-90s the Nine Lessons have been read in modern translations at the morning services. Evening services continued with the above traditional translations as begun in BGS, December 1969. IAFH

PRAYER AND BLESSING

A Chaplin Says: ONE PRAYER FROM

O God, who makest us glad with the yearly remembrance of the birth of thy only Son, Jesus Christ: Grant that as we joyfully receive him for our redeemer, so we may with sure confidence behold Him, when He shall come to be our judge; who liveth and reigneth with Thee and the Holy Ghost, one God, world without end. *Amen.*

Or

Almighty God, who hast given us thy only-begotten Son to take our nature upon him, and as at this time to be born of a pure Virgin: Grant that we being regenerate, and made thy children by adoption and grace, may daily be renewed by thy Holy Spirit; through the same our Lord Jesus Christ, who liveth and reigneth with thee and the same Spirit, ever one God, world without end. *Amen.*

Or

Eternal God, who made that most holy of nights to shine with the brightness of your one true light, bring us, who have known the revelation of that light on earth, to see the radiance of your heavenly glory; through Jesus Christ our Lord. *Amen.*

THE BLESSING

May He, who by His Incarnation gathered into one things earthly and heavenly, fill you with the sweetness of inward peace and goodwill; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be upon you and remain with you always. *Amen.*

Ed

From the early 90s various clerics sought to improve on these Prayers and the Blessing in their own words. They again failed.

BANGOR GRAMMAR SCHOOL THE MUSIC DEPARTMENT ARCHIVE

THE ORDERS OF SERVICE - MORNINGS



ANUNCIACION

Anónimo. Escuela Toledana. S.XVI

Retablo de San Lázaro. Palacio Episcopal. Plasencia, España

The Angel Gabriel from heaven came His wings as drifted snow, his eyes as flame "All hail" said he thou Holy Maiden Mary Most highly favoured lady Gloria.

For know a blessed mother thou shalt be All generations laud and honor thee Thy son shall be Emmanuel as seers foretold Most highly favoured lady Gloria.

The gentle Mary meekly bowed her head "To me, be as it pleaseth God" she said "My soul shall laud and magnify his holy name" Most highly favoured lady Gloria.

Of her Emmanuel, the Christ was born In Bethlehem all on a Christmas morn And everyone through out the world will ever say Most highly favoured lady Gloria.

Basque Carol

BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

ORDERS OF SERVICE - MORNINGS FROM 1969

APOLOGIES

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APPPEAL

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Either contact me at https://www.facebook.com/ian.hunter.9026040 or via BGS Musicians; https://www.facebook.com/search/top/?q=BGS%20musicians BGS Concert Band; https://www.facebook.com/groups/123347627828/ or, in my absence, contact Bangor Grammarians https://www.facebook.com/bangorgrammarians/?fref=ts

> lan Hunter January 2015

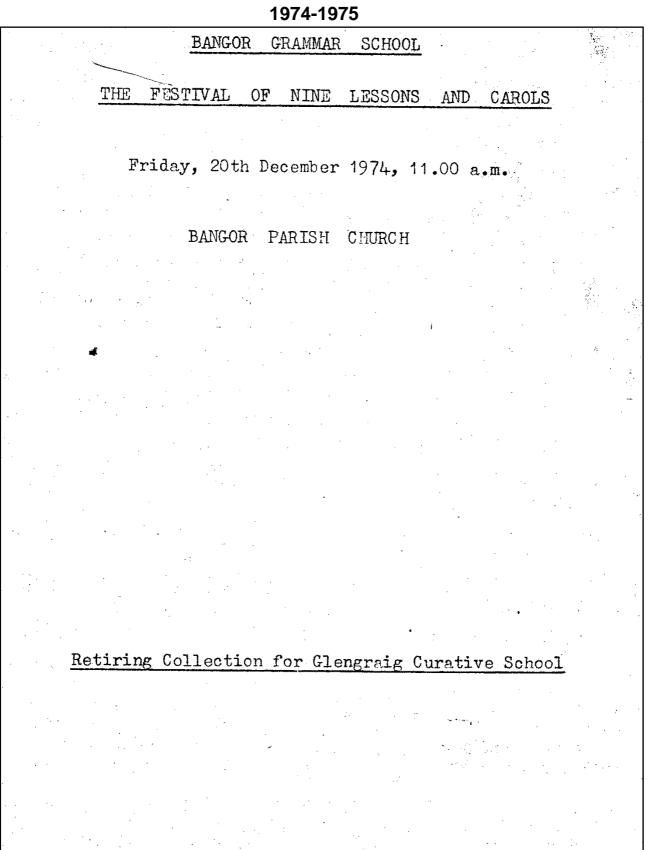
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BANGOR GRAIMAR SCHOOL
THE OF STATE LIPSONS AND CAROLS
THE FESTIVAL OF MINE DESSONS AND UNITED STATES THE FESTIVAL OF MINE DESS
IT IS HOPED THAT THE CONGREGATION WILL JOIN HEARTILY IN SINGING THE HYMNS
Choir: (Sung from the West End) of May in a Manger - arr. Davis Willcocks, 1923-
Hymn: Once in Royal David's City
The Bidding and the Lord's Prayer
Choir: Zion Hears the Watchmen's Voices • - J.S. Bach, 1685-1750
1st Lesson - Genesis III
Choir: Wowell, Nowell, Nowell - Elizabeth Maconchy, 1907-
2nd Lesson - Isaiah IX
Hymn: Hark! The Herald Angels Sing
3rd Lesson - Isaiah XI
Choir: J. Sing of a Maiden - Lennox Berkeley, 1903-
Hymn: Bood King Wenceslas
4th Lesson - St. Luke I
Choir: Gabriel's Message * - arr. E
Hail! Blessed Virgin Mary • - arr. C. Wood, 1966-1916
5th Lesson - St. Luke II
Hymn: O Little Town of Bethlehem
6th Lesson - Isaiah LX
Choir: J Saw Three Ships Come Sailing In - arr. David Willcocks
7th Lesson - St. Luke II
Choir: 0 Men from the Filds - Atword Conff. 1906-
Hymn: While Shepherds Watched their Flocks
8th Lesson - St. Matthew II
Choir: Tomorrow shall be my Danoing Day - arr. Elizabeth Poston, 1905-
Hymn: The First Nowell
9th Lesson - St. John I (for which the Congregation is asked to stand)
Hymn: O Come, All Ye Faithful
THE BLESSING
(Congregation remains standing)
THE SCHOOL SONG

Retiring Collection for Glencraig Curative School



288

· · · · · ·	ORDER OF SI	ERVICE
The Congr	egation is asked to join heartily	y in singing the hymns, and otherwise
	to remain seated, except f	for the Ninth Lesson
INTROIT:	(Sung by the Choir from the West	t End of the Church)
•	Gaudete! Christus est Natus	anon. Medieval
	Gaudete! Christus est natus Ex Maria Virgine. Gaudete!	(Rejoice! Christ is born of the Virgin Mary. Rejoice!
	Tempus adest gratiae Hoc quod optabamus, Carmina laetitiae Devote reddamus.	The time for singing is here, this is what we have been longing for, let us with devotion in our hearts sing songs of joy.
	Deus homo factus est, Natura mirante, Mundus removatus est A Christo regnante.	God has become man by a miracle of nature, the world has been recreated by the reign of Christ.
	Ezecheelis porta Clausa pretransitur, Unde lux ets orta Salus invenitur.	The gate which was closed is now being opened, from it the light is shining forth Salvation is discovered.
	Ergo nostra contio Psallat ijam in lustro Benedicat domino, Salus Regi nostro.	Therefore our Choir now sings psalms in thanksgiving, Blessed be the Lord, greetings to our King.)
	THE CONGREGATION SHO	DULD STAND
HYMN:	Once in Royal David's city	
vv 1 &	2 - Choir alone	
Stood Where a In a Mary wa	Royal David's city 4 a lowly cattle shed, mother laid her baby manger for His bed: s that mother mild, Christ her little child.	 For he is our childhood's pattern, Day by day like us He grew, He was little, weak, and helpless, Tears and smiles like us He knew: And He feeleth for our sadness, And He shareth in our gladness.
Who i And his And h With th	down to earth from heaven s God and Lord of all, shelter was a stable, is cradle was a stall; e poor and mean and lowly on earth our Saviour holy.	5 And our eyes at last shall see Him, Through His own redeeming love, For that child so dear and gentle Is our Lord in heav'n above; And He leads His children on To the place where he is gone.
All Sin		
He wo Love an In wh Christi Mild,	ough all His wondrous childhood 6 uld honour and obey, d watch the lowly maiden, ose gentle arms He lay: an children all must be obedient, good as He.	With the oxen standing by, We shall see Him; but in heaven, Set at God's right hand on high; Where like stars His children crowned All in white shall wait around.
Words b	y Mrs. C. F. Alexander	Tune by H. J. Gauntlett Harmonised by A. H. Mann
	$\mathbf{z} = \mathbf{z}$	Descant by David Willcocks

THE BIDDING an	d THE LORD'S PRAYER (al	ll standing): The Rector of Bangon
	THE CONGREGATION SHO	DULD SIT A statement of the statement of
CAROL: A Babe i	s Born I Wys	(a) A second s second second sec second second s second second s second second se
This wor His joy	s born I wys, ld to joy and bliss, shall never fade and miss, s is his name.	On Good Friday so soon To death he was all done, Betwixt the time of morn and noon, And Jesus is his name.
This lite To save u	tmas Day at morn, tle child was born, is all that were forlorn, is his name.	On Easter Day so swythe He rose from death to life To make us all both glad and blythe And Jesus is his name.
	And on Ascension D To heav'n he took There to abide for And Jesus is his n	his way, aye and aye.
wys - kno	w of a certainty	swythe - quickly, instantly
Words fro	m Westminster Abbey Library	y, old MS. Music by F. Bainton
FIRST LESSON:	Genesis III	The Head of Connor House
CAROL: Adam Lay	Ybounden	
Adam lay Four thou	ybounden, bounden in a bond sand winter Thought he not	too long.
And all wa	as for an apple, An apple t s finden Written in their b	that he took.
Ne had the Ne had new	e apple taken been, The app Ver our lady A-been heavene	le taken been, queen.
Blessed be	e the time That apple taken we moun singen, Deo gracia	was.
Words anor	1. 15th century	Music by Boris Ord
SECOND LESSON:	Isaiah IX	An Old Boy
CAROL: A Great an	d Mighty Wonder	
A full and The Virgin	d mighty wonder, holy cure! bears the Infant n honour pure.	Since all he comes to ransom, By all be he adored, The Infant born in Bethl'em The Saviour and the Lord.
	Repeat the hymn agai 'To God on high be a And peace on earth	n! zlory,
And yet ren And cherubi	ecome incarnate mains on high! im sing anthems ls from the sky.	And idol forms shall perish, And error shall decay, And Christ shall wield his sceptre, Our Lord and God for ay.
Words by St Translated	t. Germanus (634-734) by J. M. Neale	Old German tune Harmonised by M. Praetorius

Apple And And And And HYMN: Hark! the Herald Angels Sing 1 Hark! the herald angels sing 2 Christ, by highest heav'n adored, 2 Christ, by highest heav'n adored, Christ, the everlasting Lord, Late in time behold Him come Offspring of a Virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Glory to the new-born King; Peace on earth and mercy mild, God and sinners reconciled: Joyful all ye nations rise, yful all ye nations rise, Join the triumph of the skies, With th'angelic host proclaim, Pleased as man with man to dwell, Jesus, our Emmanuel. Christ is born in Bethlehem. 3 Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness! Light and Life to all He brings, Ris'n with healing in His wings; Mild He lays His glory by, Born, that man no more may die, Born to raise the sons of earth, Born to give them second bir th. Hark! the herald angels sing Glory to the new-born King. A Connor House Boy Isaiah XI LESSON: THIRD Sir Christemas CAROL: Nowell! Who is there that singeth so? Nowell! I am here, Sir Christemas. Welcome, my lord Sir Christemas! Welcome to all, both more and less, Come near. Nowell' Dieu vous garde, beaux sieurs, (God keep you, good sirs,) Tidings I you bring:-A maid hath borne a child full young, Which causeth you to sing:-Nowell' Christ is now born of a pure maid, In an ox-stall he is laid, Wherefore sing we at a-brayde:-Nowell' Buvez bien, buvez bien par toute la compagnie, (Drink well, every-one,) Make good cheer and be right merry, And sing with us now joyfully:-Nowell' Music by William Mathias Words anon. 16th century the second The Vice-Principal St. Luke I FOURTH LESSON: And the second second

CAROLS: The Seven Joys of Mary	
The first good joy that Mary had,The next good joy that Mary had,It was the joy of one;It was the joy of four;To see the blessed Jesus ChristTo see her own son, Jesus ChriWhen he was first her son:To read the bible o'er:	- 1 - L
When he was first her son, good man:The next good joy that Mary haAnd blessed may he be,It was the joy of five;Both Father, Son, and Holy Ghost,To see her own son, Jesus ChriTo all eternity.To bring the dead alive:	
The next good joy that Mary had,The next good joy that Mary haIt was the joy of two;It was the joy of six;To see her own son, Jesus Christ,To see her own son, Jesus Christ,To make the lame to go:Upon the crucifix:	
The next good jov that Mary had, It was the joy of three; To see her own son, Jesus Christ, To make the blind to see: To wear the crown of heav'n:	
Words - Traditional Music - Tradit	ional
The Infant King	
Sing lullaby! Lullaby#Baby, now reclining, Sing lullaby! Hush, do not wake the infant King. Angels are watching, stars are shining Over the place where he is lying: Sing lullaby.	
Sing lullaby! Lullaby Baby, now a-sleeping, Sing lullaby! Hush, do not wake the infant King. Soon will come sorrow with the morning, Soon will come bitter grief and weeping: Sing lullaby.	
Sing lullaby! Lullaby Baby, now a-dozing, Sing lullaby! Hush, do not wake the infant King. Soon comes the Cross, the nails, the piercing, Then in the grave at last reposing: Sing lullaby.	
Sing lullaby! Lullaby! is the Babe a-waking? Sing lullaby! Hush do not stir the infant King. Dreaming of Easter, gladsome morning, Conquering Death, its bondage breaking: Sing lullaby. Music - Basque	Noel
Words by S. Baring-Gould Arranged by David Willc	ocks
FIFTH LESSON: St. Luke II A Secre	tary

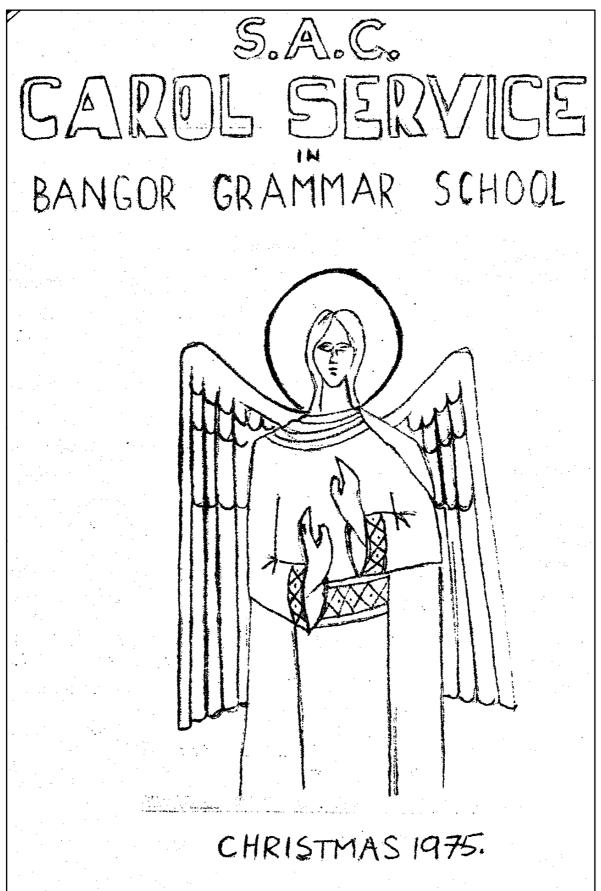
Whence is that Goodly Fragrance Flowing? :01:: Whence is that goodly fragrance flowing, Stealing our senses all away? Never the like did come ablowing, Shepherds, in flow'ry fields in May. What is that light so brilliant, breaking Here in the night across our eyes? Never so bright, the day-star waking, Started to climb the morning skies! Bethlehem! there in manger lying, Find your Redeemer, haste away, Run ye with eager footsteps hieing! Worship the Saviour born today. Praise to the Lord of all creation, Glory to God the fount of grace; May peace abide in ev'ry nation, Good-will in men of ev'ry race. Words translated by A.B. Ramsay Music - French Traditional Carol (v. 4 by David Willcocks) Arranged by David Willcocks N: O Little Town of Bethlehem little town of Bethlehem. 3 How silently, how silently How still we see thee lie! The wondrous gift is giv'n! bove thy deep and dreamless sleep So God imparts to human hearts The silent stars go by. The blessings of His heav'n. et in thy dark streets shineth No ear may hear His coming; The everlasting light; But in this world of sin, he hopes and fears of all the years Where meek souls will receive Him, Are met in thee tonight. Still the dear Christ enters in. 4 0 Holy Child of Bethlehem, morning stars, together Proclaim the holy birth, Descend to us, we pray Cast out our sin, and enter in, nd praises sing to God the King, And peace to men on earth; Be born in us today. or Christ is born of Mary; We hear the Christmas angels And, gathered all above, The great glad tidings tell; 0 come to us, abide with us, hile mortals sleep, the angels keep Our Lord Emmanuel. Their watch of wond'ring love. ords by Bishop Philips Brooks Music - English Traditional Arranged by R. Vaughan Williams Descant by Thomas Armstrong TH LESSON: Isaiah IX A Parent OL: Resonemus Laudibus Resonemus laudibus cum jocunditatibus ecclesiam fidelibus. Apparuit quem genuit Maria. (Let us, together with all the joyous faithful, fill the church with the sound of praises. The Son of Mary has appeared.) Deus fecit hominem ad suam imaginem et similitudinem. (God made man in his own image and likeness.)

Deus fecit omnia caelum, terram, maria, cunctaque nascentia. (God made all heaven, earth, the seas, and all that grows.) Ergo nostra conció in chordis et organo benedicat Domino. (Therefore let us all bless the Lord with the sound of lutes and organ.) Et Deo qui venias donat et lactitias nos eidem gratias. (And let us give thanks to God who sends us forgiveness and joy.) English Traditional Carol Words - 14th century Arranged by David Willcocks SVENTH LESSON: The Chairman of the Board of Governors St. Luke II AROL: The Angels and the Shepherds Shepherds, O hark ye, glad tidings we bring, Peace and goodwill to the world now we sing; See in a manger Christ the Anointed, Whom for your Saviour God hath appointed. Alleluia. In yonder manger behold now he lies, Whom angel-voices foretold from the skies. Seeking thy mercy, we kneel before thee, Singing thy praises, humbly adore thee. Alleluia. Still through the ages the song doth resound, Peace and goodwill on the earth shall abound; Bear we the tidings to ev'ry nation, Born is the Christ Child for man's salvation. Alleluia. Bohemian Traditional Carol Words adapted from H.A. Dickinson Arranged by C.H. Trevor While Shepherds Watched Their Flocks YMN: While shepherds watched their flocks by 4 "The heav'nly Babe you there shall night, find All seated on the ground, The angel of the Lord came down, To human view displayed, All meanly wrapped in swathing bands, And in a manger laid." And glory shone around. "Fear not," said he (for mighty dread 5 Thus spake the seraph; and forthwith Had seized their troubled mind): Appeared a shining throng "Glad tidings of great joy I bring To you and all mankind. Of angels praising God, who thus Addressed their joyful song: "To you in David's town this day 6 "All glory be to God on high, Is born of David's line And on the earth be peace; A Saviour, who is Christ the Lord; Goodwill henceforth from heav'n to men And this shall be the sign: Begin and never cease." IGHTH LESSON: St. Matthew II The Head Boy

ROL: In the Bleak Mid-Winter
In the bleak mid-winter, frosty wind made moan, Earth stood hard as iron, water like a stone.
 Snow had fallen snow on snow, snow on snow,
In the bleak mid-winter long ago.
Our God, Heavin cannot hold Him, nor earth sustain,
Heav'n and earth shall flee away, when He comes to reign. In the bleak mid-winter, A stable place sufficed,
The Lord God Almighty Jesus Christ.
Enough for Him, whom cherubim, worship night and day,
A breast full of milk, and a manger full of hay.
Enough for Him, whom angels, fall down before, The ox and ass and camel, which adore.
 What can I give Him, Poor as I am?
If I were a shepherd, I would bring a lamb.
If I were a wise man, I would do my part. Yet what I can I give Him, give my heart.
Words by Christina Rossetti Music by Harold Darke
THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
NTH LESSON: St. John I The Headmaster
MN: 0 Come, All Ye Faithful
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels,
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels, Joyful and triumphant, Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above;
MN:0 Come, All Ye Faithful3 Sing, choirs of angels, Sing in exultation,0 come, all ye faithful, Joyful and triumphant,3 Sing, choirs of angels, Sing in exultation,0 come ye, 0 come ye to Bethlehem; Come and behold Him3 Sing, choirs of angels, Sing, all ye citizens of heav'n above; Glory to God
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Gorn the King of Angels: Glory to God
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, Joyful and triumphant, 0 come ye, 0 come ye to Bethlehem; Come and behold Him Born the King of Angels: 0 come let us adore Him, Sof coull 1 3 Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the highest: 0 come let us adore Him,
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Gorn the King of Angels: Glory to God
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Come and behold Him Glory to God Born the King of Angels: In the highest: 0 come let us adore Him, 0 come let us adore Hime,
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, Joyful and triumphant, 0 come ye, 0 come ye to Bethlehem; Come and behold Him Born the King of Angels: 0 come let us adore Him, 0 come let us adore Hime, 0 come let us adore Hime, 0 come let us adore Him Christ the Lord! God of God, 4 Yea, Lord, we greet thee,
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Come and behold Him Glory to God Born the King of Angels: In the highest: 0 come let us adore Him, 0 come let us adore Hime, 0 come let us adore Him Christ the Lord! God of God, 4 Yea, Lord, we greet thee, Light of Light, Born for our salvation,
MN: 0 Come, All Ye Faithful 0 come, all ye faithful; 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Come and behold Him Glory to God Born the King of Angels: In the highest: 0 come let us adore Him, 0 come let us adore Hime, 0 come let us adore Him Christ the Lord! God of God, 4 Yea, Lord, we greet thee, Light of Light, Born for our salvation, Lo? he abhors not the Virgin's womb; Jesu, to thee be glory giv'n; Wery God, Word of the Father,
MN: 0 Come, All Ye Faithful 0 come, all ye faithful, 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Come and behold Him Glory to God Born the King of Angels: In the highest: 0 come let us adore Him, 0 come let us adore Hime, 0 come let us adore Him Christ the Lord! God of God, 4 Yea, Lord, we greet thee, Light of Light, Born 's womb; Lock he abhors not the Virgin's womb; Jesu, to thee be glory giv'n;
MN: 0 Come, All Ye Faithful 0 come, all ye faithful; 3 Sing, choirs of angels, Joyful and triumphant, 3 Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Sing, all ye citizens of heav'n above; Come and behold Him Glory to God Born the King of Angels: In the highest: 0 come let us adore Him, 0 come let us adore Hime, 0 come let us adore Him Christ the Lord! God of God, 4 Yea, Lord, we greet thee, Light of Light, Born for our salvation, Lo? he abhors not the Virgin's womb; Jesu, to thee be glory giv'n; Wery God, Word of the Father,
MN: 0 Come, All Ye Faithful 0 come,all ye faithful; 3 Sing, choirs of angels, Sing in exultation, 0 come,all ye faithful; 3 Sing, choirs of angels, Sing in exultation, 0 come ye, 0 come ye to Bethlehem; Come and behold Him Sing, all ye citizens of heav'n above; Glory to God Born the King of Angels: In the highest: 0 come let us adore Him, 0 come let us adore Him, 0 come let us adore Him 0 come let us adore Him, Christ the Lord! God of God, Light of Light, 4 Yea, Lord, we greet thee, Born for our salvation, Lo: he abhors not the Virgin's womb; Very God, Jesu, to thee be glory giv'n; Word of the Father, Begotten, not created: Now in flesh appearing:

COLLECT FOR CHRISTMAS EVE ΤE The Bishop of Down and Dromore, Former Governor TE BLESSING HE SCHOOL SONG: (Our own Comgall and Columbanus, Comgall noster, Columbanus, our own St. Gall made the Britons Sanctus noster Gall Britannos Christian. Effecere Christianos. May Bangor flourish -Floreat Bangoria -To God be the praise and glory. Deo laus et gloria. Here let a sound mind and a sound Sana mens in corpore sano body be sought, and let every Hic quaeratur, et humanor pupil be of a civilised spirit. Quisque sit discipulus Let him go out without fear, to Animo. Ne pavidus work among his fellows, to pray, Exeat, laboraturus, to carry his faith with him Inter pares, oraturus, everywhere.) Oraturus, Fidem quolibet laturus. RETIRING COLLECTION FOR GLENCRAIG CURATIVE SCHOOL Ian J. McBride (Fifth Form). ganist: Ian A. F. Hunter, L.T.C.L., L.G.S.M. irector of Music: The Rev. G. A. Mitchell, M.A. sotor of Bangor: G. R. M. Clarke, Esq., M.A. admaster: MA. P.D. R. J. We wish you a very happy Christmastide and a peaceful and prosperous New Year 00000000)))))(((((0000000

1975-1976



	ORDER OF SIRVICE
(Everyone is	s requested to stand and join heartily in singing the hymns)
	THE BIDDING PLAYER REV. G.A. MITCHELL
Hymn	O Come all ye Faithful
First Lesson Carol	GENESIS III Rev. J. Turner Adam Lay Ybounden
	* * * * * *
Second Lesson	ISAIAH IX Caroline Mullan
Hymn	St. Columbanus Secondary School Once in Royal David's City
	* * * * *
Third Lesson	ST. INKE I Sandra Finch Glenlola Collegiate School
Carol	Gabriel's Message
	* * * * * *
Fourth Lesson	ST. LUKE II David Blaikie Bangor Boys' Secondary School
Hymn	O Little Town of Bethlehem
	* * . * * *
Fifth Lesson	ST. LUKE II Ann Hamilton Bangor Girls' Secondary School
Carol Hymn	Still the Night While Shepherds Watched Their Flocks by Night
	* * * * *
Sixth Lesson	ST. MATTHEW II Paul Blair Bangor Grammar School
Hymn	Away in a Manger
Seventh Lesson Hymn	* * * * * * ST. JOHN I Rev. P. McNall: Hark the Herald Angels Sing * * * * *
	BENEDICTION REV. MCKINSTRY WALLACE

1975 MORNING and EVENING

the second of the second stands to and the second of the 101103-000 BANGOR GRAMMAR SCHOOL THE FESTIVAL OF NINE LESSONS AND CAROLS Friday, 21st December 1975, 11.00 a.m. Tuesday, 23rd December 1975, 7.15 p.m. · . BANGOR PARISH CHURCH * . · · < (H 12 A. 1949 - S Retiring Collections for Glengraig Curative School - £42-50p - fur - 50p f85-00 and Clifton Special Care School, Bangor 1.00 Ę. (+ f10-80 for calles) 2.7 $\frac{\partial (x_{1},x_{2},x_{3}$ the second and she also as us

ORDER OF SERVICE

The Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson (Sung by the Choir from the West End of the Church) INTROIT: Ding dong! merrily on high harm. Charles Wood Ding dong: merrily on high in heav n the bells are ringing: Ding dong! verily the sky is riv'n with angel singing: Gloria, Hosanna in excelsis! E'en so here below, below, let steeple bells be swungen, And 1-0, 1-0, 1-0, by priest and people sungen. Gloria, Hosanna in excelsis! A rest from a decord Pray you, dutifully prime your matin chime, ye ringers; May you beautifully rime your eve-time song, ye singers. Gloria, Hosenna in excelsis! Gloria, Hosanna in excelsis! THE CONGREGATION SHOULD STAND IYMN: Once in Royal David's City vv 1 & 2 - Choir alone Once in Royal David's city 4 For He is our childhood's pattern, Stood a lowly cattle shed, Day by day like us He grew, Where a mother laid her baby He was little, weak, and helpless, In a manger for His bed: Tears and smiles like us He knew: Mary was that mother mild, And He feeleth for our sadness, Jesus Christ her little child. And He shareth in our gladness. He came down to earth from heaven 5 And our eyes at last shall see Him, Who is God and Lord of all, Through His own redeeming love, And His shelter was a stable, For that child so dear and gentle And his cradle was a stall; Is our Lord in heav'n above; With the poor and mean and lowly And He leads His children on Lived on earth our Saviour holy. To the place where He is gone. 6 Not in that poor lowly stable, All sing With the oxen standing by, And through all His wondrous childhood We shall see Him; but in heaven, He would honour and obey, Set at God's right hand on high; Love and watch the lowly maiden, Where like stars His childrencrowned In whose gentle arms He lay: All in white shall wait around. Christian children all must be Mild, obedient, good as He. Tune by H. J. Gauntl'ett Harmonised by A. H. Mann Words by Mrs C. F. Alexander Descant by David Willcocks

(art standing): The Minister of First Presbyterian Church THE CONGREGATION SHOULD SIT CAROL: A Babe is born I wys A babe is born I wys,On Good Friday so soonThis world to joy and bliss,To death He was all done,His joy shall never fade and miss,Betwixt the time of morn and noon,And Jesus is His name.And Jesus is His name. On Christmas Day at morn, On Easter Day so swythe This little child was born, He rose from death to life To save us all that were forlorn, To make us all both glad and blythe And Jesus is His name. And Jesus is His name. And on Ascension Day To heav'n he took his way, There to abide for aye and aye, And Jesus is His name. wys - know of a certainty swythe - quickly, instantly Words from Westminster Abbey Library, old MS. Music by F. Bainton RST LESSON: Genesis III The Head of Connor House ROL: Adam lay ybounden Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long. And all was for an apple, An apple that he took, As clerkes finden Written in their book. Ne had the apple taken been, The apple taken been, Ne had never our Lady A-been heavene queen. Blessed be the time That apple taken was, Therefore we moun singen, Deo gracias. Words anon. 15th century Music by Boris Ord OND LESSON: Isaiah IX An Old Boy V: Hark! the herald angels sing rk! the herald angels sing 3 Hail the heav'n-born Prince of Peace! Glory to the new-born King; Hail the Sun of Righteousness! ace on earth and mercy mild, Light and Life to all He brings, God and sinners reconciled: Ris'n with healing in His wings; yful all ye nations rise, Mild He lays His glory by, Born, that man no more may die, Join the triumph of the skies, th th'angelic host proclaim, hrist is born in Bethlehem. Born to raise the sons of earth, Born to give them second birth. Hark! the herald angels sing Glory to the new-born King. ist, by highest heav'n adored, hrist, the everlasting Lord, e in time behold Him comeVeiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell Hail th'incarnate Deity! Pleased as man with man to dwell, ffspring of a Virgin's womb:.... Jesus, our Emmanuel.

RD LES	SON:	A Connor	House Boy	
OL:	Sir Christemas		 Martin Martin State Martin Martin State 	
	Nowell'. Who is there that singeth so? Nowell'. I am here Sir Christemas!			
na 2	Welcome, my lord Sir Christemas: Welcome to all, both more and less, Come near. Nowell:	ada ayaya Senda nada Asa adari		
n and an and a second	Dieu yous gardé, beaux sieurs, (God keep you, good sin Tidings I you bring:- A maid hath borne a child full young, Which causeth you to sing Nowell!	ca) . 2004.		
	Christ is now born of a pure maid, In an ox-stall he is laid, Wherefore sing we at a-brayde Nowell!	- Anna - grad		
	Buvez bien par toute la compagnie, (Drink well, every- Make good cheer and be right merry, And sing with us now joyfully Nowell'	-one,)	an a	• . ^
	Words andn. 16th century Music	by Willia	am Mathias	
TH LE	SSON: St. Luke I The Ser	icr Vice	-Principal	
L:	Gabriel's Message	e ye e e e dage		
	The angel Gabriel from heaven came, His wings as drifted snow, his eyes as flame; "All hail," said he, "thou lowly maiden Mary, Most highly favour'd lady," Gloria!			
	"For known a blessed mother thou shalt be, All generations laud and honour thee, The Son shall be Emmanuel, by seers foretold. Most highly favour'd lady," Gloria!	n an An Barten (* An An Anton An An Anton An An An Anton		
	Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said, "My soul shall laud and magnify His Holy Name." Most highly favour'd lady, Gloria!	e filo of to th to succession to succession	s S. T. Status Antonio II	
1.315	Of her, Emmanuel, the Christ, was born In Bethlehem, all on a Christmas morn, And Christian folk throughout the world will ever say Most highly favour'd lady, Gloria!		2020 (1929) 2020 - 122 (1929)	· .
	Words by S. Baring Gould Music:	An old B arr.	asque Noel E. Pettman	

IROL	The Shepherd's Pipe Carol
	Going through the hills on a night all starry on the way to Bethlehem, Far away I heard a shepherd boy piping on the way to Bethlehem. Angels in the sky brought this message nigh, 'Dance and sing for joy that Christ the new-born King Is come to bring us peace on earth, And he's lying cradled there at Bethlehem.'
	'Tell me, shepherd boy piping tunes so merrily on the way to Bethlehem, Who will hear your tunes on these hills so lonely on the way to Bethlehem' Angels in the sky brought this message nigh, 'Dance and sing for joy that Christ the new-born King Is come to bring us peace on earth, And he's lying cradled there at Bethlehem.'
	'None may hear my pipes on these hills so lonely on the way to Bethlehem; But a King will hear me play sweet lullabies when I get to Bethlehem.' Angels in the sky came down from on high. Hovered o'er the manger where the babe was lying Cradled in the arms of his mother Mary, Sleeping now at Bethlehem.
	'Where is this new King, shepherd boy piping merrily, Is he there at Bethlehem?' 'I will find him soon by the star shining brightly In the sky o'er Bethlehem.' Angels in the sky brought this message nigh: Dance and sing for joy that Christ the new-born King Is come to bring us peace on earth, And he's lying cradled there at Bethlehem.'
	May I come with you, shepherd boy piping merrily, Come with you to Bethlehem? Pay by homage too at the new King's cradle, Is it far to Bethlehem?' Angels in the sky brought this message nigh: Dance and sing for joy that Christ the infant King Is born this night in lowly stable yonder, Born for you at Bethlehem.'
	Wanda and much he Take minte
'TH LESSON:	Words and music by John Rutter St. Luke II A Secretary
IN: 0	St. Luke II A Secretary
) little to	wn of Bethlehem 20 morning stars, together
How still bove thy d The silent et in thy The everla 'he hopes a:	<pre>wn of Bethlehem we see thee lie! eep and dreamless sleep stars go by. dark streets shineth sting light; nd fears of all the years thee tonight. 2 0 morning stars, together Proclaim the holy birth, And praises sing to God the King, And praises the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.</pre>

<pre>ne wondrous gift is giv'n! od imparts to human hearts ne blessings of His heav'n. ar may hear His coming; it in this world of sin, e meek souls will receive Him, ill the dear Christ enters in.</pre> Descend to us, we pray Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel.	
s by Bishop Philips Brooks. Music: Englišh Třađi Arranged by R. Vaughan Descant by Thomas A	Williams
LESSON: Isaiah IX	A Parent
Resonemus Laudibus	
Resonemus laudibus cum jocunditatibus ecclesiam fidelibus. Apparuit quem genuit Maria. (Let us, together with all the joyous faithful, fill the church with the sound of praises. The Son of Mary has appeared.)	ith
Deus fecit hominem ad suam imaginem et similitudinem. (God made man in His own image and likeness.)	
Deus fecit omnia caelum, terram, maria, cunctaque nascentia. (God made all heaven, earth, the seas, and all that grows.)	
Ergo mostra concio in chordis et organo benedicat Domino. (Therefore let us all bless the Lord with the sound of lutes and c	organ.)
Et Deo qui venias donat et laetitias nos eidem gratias. (And let us give thanks to God who sends us forgiveness and joy.)	
	1 A A
Words: Anon. 14th century English Traditional Arranged by David Willo	
Words: Anon. 14th century Arranged by David Willo	
Words: Anon. 14th century English Traditional Arranged by David Willo	ocks
Words: Anon. 14th century English Traditional Arranged by David Willo H LESSON: St. Luke II	ocks
Words: Anon. 14th century English Traditional Arranged by David Willo H LESSON: St. Luke II The Chairman of the Board of Gove Come Leave Your Sheep Come leave your sheep, your ewes with lambs afeeding, O shepherds, hear our message of good cheer; No longer weep; The angel tidings heeding, To Bethlem haste away!	ocks
Words: Anon. 14th century H LESSON: Come Leave Your Sheep Come leave your sheep, your ewes with lambs afeeding, O shepherds, hear our message of good cheer; No longer weep; The angel tidings heeding.	ocks
Words: Anon. 14th century English Traditional Arranged by David Willo H LESSON: St. Luke II The Chairman of the Board of Gove Come Leave Your Sheep Come leave your sheep, your ewes with lambs afeeding, O shepherds, hear our message of good cheer; No longer weep; The angel tidings heeding, To Bethlem haste away! Our Lord is born this happy day. He lieth there within a lowly manger; An infant poor He languisheth full sore. God's loving care hath saved us all from danger And brought us to His fold;	ocks

Come Holy Ghost, of blessings source eternal, Our souls inspire with thy celestial fire; The heav'nly host praise Christ the Lord supernal
And sing the peace on earth God gives us by His holy birth. French Traditional Carol
English words by John Rutter arranged by John Rutter
YMN: While shepherds watched their flocks
While shepherds watched their flocks by 4 'The heav'nly Babe you there shall night,
All seated on the ground, The angel of the Lord came down, And glory shone around. To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.'
 'Fear not,' said he (for mighty dread 5 Thus spake the seraph; and forthwith Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all markind. 'Fear not,' said he (for mighty dread 5 Thus spake the seraph; and forthwith Appeared a shining throng 0f angels praising God, who thus Addressed their joyful song:
'To you in David's town this day Is born of David's line A Saviour, who is Christ the Lord; And this shall be the sign: 6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease.'
IGHTH LESSON: St. Matthew II The Head Boy
IROL: Porconont hodie
Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus. (The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a
Virgin's womb.) Inmundo nascitur, Panis involvitur, (The ruler of heaven is born
Praesepi ponitur Stabulo brutorum, into the world, wrapped in Rector supernorum. swaddling clothes, laid in Perdidit spolia princeps infernorum, a manger in an animal's
stable. The Prince of hell has lost his victory.)
Magi tres venerunt, Parvulum inquirunt, (Three magi come, asking for Larvulum inquirunt, Stellulam sequendo, the child, following the Ipsum adorando, star. in order to adore him
Aurum, thus, et myrrham e-i offerendo. Bringing gold, frankincense and myrrh to offer him.)
Omnes clericuli, Pariter pueri, (Men join with the boys to Cantent ut angeli: Advenisti mundo, sing with the angels: 'Thou
Laudes tibi fundo. Ideo gloria in excelsis Deo! hast come to earth, I pour forth praises to thee. There- fore glory be to God on high').
Words from Piae Cantiones, 1582 Music: German, 1360 arranged by Gustav Holst

	с - У.
L: In the Bleak Mid-Winter	
In the bleak mid-winter, frosty wind made moan, Earth stood hard as iron, water like a stone. Snow had fallen snow on snow, snow on snow, In the bleak mid-winter long ago.	
Our God, heav'n cannot hold Him, nor earth sustain, Heav'n and earth shall flee away, when He comes to reign. In the bleak mid-winter, a stable place sufficed, The Lord God Almighty Jesus Christ.	
Enough for Him, whom cherubim worship night and day, A breast full of milk, and a manger full of hay. Enough for Him, whom angels fall down before, The ox and ass and camel, which adore.	
What can I give Him, poor as I am? If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part. Yet what I can I give Him, give my heart.	
Words by Christina Rossetti Music by Harold E	arke
THE CONCERSANT ON ANALYSIS	đđi s
THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL	5. C
H LESSON: St. John I The Headma	
	ster
Come, All Ye Faithful	
<pre>some, all ye faithful, Joyful and triumphant, some ye, 0 come ye to Bethlehem; Jome and behold Him rn the King of Angels:</pre> 3 Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above Glory to God In the highest:	; ;
0 come let us adore Him, 0 come let us adore Him, 0 come let us adore Him Christ the Lord!	
<pre>i of God, ight of Light, . he abhors not the Virgin's womb; Very God,</pre> 4 Yea, Lord, we greet thee, Born for our salvation, Jesu, to thee be glery giv'n; Word of the Father,	
sotten, not created: Now in flesh appearing:	
THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER	

COLLECT FOR CHRISTMAS EVE ΗE The Rector of Bangor ΗE BLESSING HE SCHOOL SONG: Comgall noster, Columbanus, (Our own Comgall and Columbanus, Sanctus noster Gall Britannos our own St. Gall made the Britons Effecere Christianos. Christian. Floreat Bangoria -May Bangor flourish -Deo laus et gloria. To God be the praise and glory. Sana mens in corpore sano Here let a sound mind and a sound Hic quaeratur, et humano body be sought, and let every Quisque sit discipulus pupil be of a civilised spirit. Animo. Ne pavidus Let him go out without fear, to Exeat, laboraturus, work among his fellows, to pray, Inter pares, oraturus, to carry his faith with him Oraturus, everywhere,) Fidem quolibet laturus. COLLECTIONS RETIRING FOR GLENCRAIG CURATIVE SCHOOL CLIFTON AND SPECIAL CARE SCHOOL BANGOR. ute: Donald J. Swain ganists:

Ian J. McBride Ivan J. A. McComb

The Rev. G. A. Mitchell, M.A.

R. J. Rodgers, Esq., M.A., Ph.D.

rector of Music: I. A. F. Hunter, Esq., L.T.C.L., L.G.S.M. nister of First Presbyterian Church: The Rev. W. J. McK. Wallace, B.A.

ctor of Bangor:

admaster:

We wish you a very happy Christmastide and a peaceful and prosperous New Year

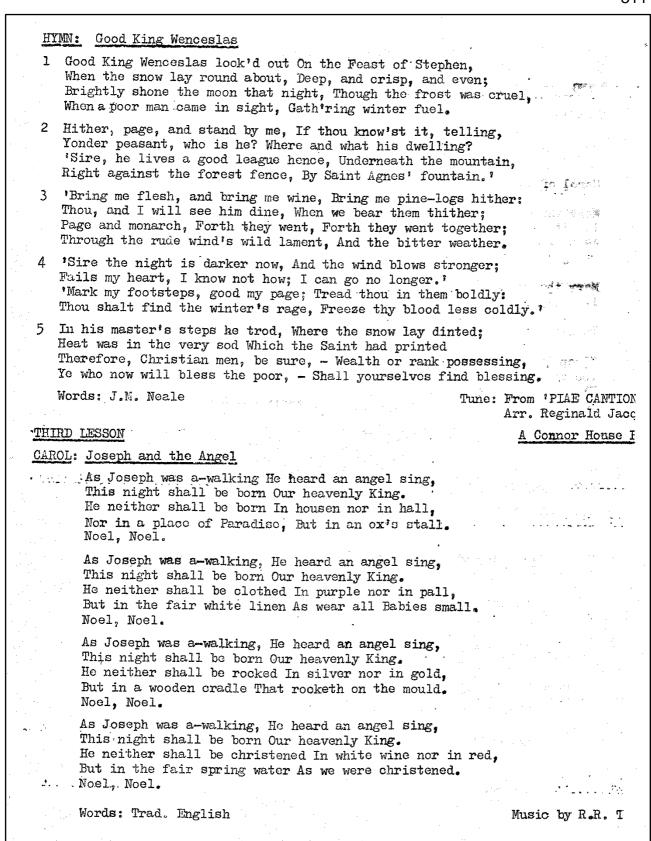
1976-1977

MORNING and EVENING

GRAMMAR SCHOOL BANGOR LESSONS AND CAROLS NINE FESTIVAL THE OF Tuesday, 21st December 1976, 11.00 a.m. Thursday, 23rd December 1976, 7.45 p.m. (BY CANDLELIGHT) a material a se CHURCH BANGOR PARISH Retiring Collectionsfor Glencraig Curative School and Clifton Special Care School, Bangor.

	•	ORDER OF SERVICE	4
	The Congre	gation is asked to join heartily in singing the Hymns, and otherwise	
		to remain seated, except for the Ninth Lesson	
	INTROIT:	(Sung by the Choir from the West End of the Church)	
		Infant holy, Infant lowly, For his bed a cattle stall; Oxen lowing, Little knowing, Christ the Babe is Lord of all. Swift are winging Angels singing, Nowells ringing, Tidings bringing, Christ the Babe is Lord of all, Christ the Babe is Lord of all.	
		Flocks were sleeping, Shepherds keeping Vigil till the morning new; Saw the glory, Heard the story, Tidings of a gospel true. Thus rejoicing, Free from sorrow, Praises voicing, Greet the morrow, Christ the Babe was born for you! Christ the Babe was born for you!	
		Polish carol, Tr.E.M. Arr. David Will:	
		THE CONCREGATION SHOULD STAND	
	HYMN:	O Come, All Ye Faithful	
	O come ; Come a	and triumphant, Magi, Christ adoring, Magi, Christ adoring, Offer him frankincense, and gold myr: We to the Christ-child Bring our hearts' oblations:	
		O come let us adore Him, O come let us adore Him, O come let us adore Him Christ the Lord!	
	Light The wom Very (Hod of true God,5Sing, choirs of angels,of Light eternal,5Sing in exultation,of a Virgin hath he notSing, all ye citizens of heavingabhorred;Glory to GodHod,In the highest:	
· .	Summor Leaving We too	the shepherds,6Yea, Lord, we bless thee, Born for our salvation; Jesu; for ever be thy Name adored Word of the Father, Now in flesh appearing:their flocks, draw nigh with lowly fear;Jesu; for ever be thy Name adored Word of the Father, Now in flesh appearing:	
		Tune: 'ADESTE FIDELES', - 1	
	Prana from	a 18th Century Latin Arr. David Willow	
1	The control of the car		

LORD'S PRAYER (all standing): THE THE BIDDING and The Clergy of Bangor Parish Church THE CONGREGATION SHOULD SIT CAROL: Carol of the Roses Mary the Mother, meek and mild, Is sitting midst the roses with her Jesus child, As he grasps the flowers in play She guides his infant hands to keep the thorns at bay. Mary the Mother, torn with grief, Is watching where her Jesus hangs beside the thief; But her hands are pow'rless now To lift the cruel thorns that press upon his brow. Sleep little Jesus, 'mid the flow'rs, Too soon will come an end to childhood's happy hours; Thou the Rose without a thorn, Dost bloom for all mankind this happy Christmas morn. Arr. Desmond Ratcli Words: Laurence Swinyard The Head of Connor Ho FIRST LESSON: CAROL: Adam lay ybounden Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long. And all was for an apple, An apple that he took, As clerkes finden Written in their book. Ne had the apple taken been. The apple taken been, Ne had never our Lady A-been heavene queen. Blessed be the time That apple taken was, Therefore we moun signen, Deo gracias. Music by Boris Words anon. 15th century An Old Boy SECOND LESSON:



LESSON

Gabriel's Message

The angel Gabriel from heaven came, His wings as drifted snow, his eyes as flame; "All hail," said he, "thou lowly maiden Mary, Most highly favour'd lady," Gloria:

"For known a blessed mother thou shalt be, All generations laud and honour thee, Thy Son shall be Emmanuel, by seers foretold. Most highly favour'd lady," Gloria!

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said, "My soul shall laud and magnify His Holy Name." Most highly favour'd lady, Gloria!

Of her, Emmanuel, the Christ, was born In Bethlehem, all on a Christmas morn, And christian folk throughout the world will ever say Most highly favour's lady, Gloria!

Words by S. Baring Gould

LESSON

O Little Town of Bethlehem

ittle town of Bethlehem ow still we see thee lie; ve thy deep and dreamless sleep he silent stars go by. in thy dark streets shineth he everlasting light; hopes and fears of all the years re met in thee tonight.

orning stars, together roclaim the holy birth, praises sing to God the King, nd peace to men on earth; Christ is born of Mary; nd, gathered all above, le mortals sleep, the angels keep heir watch of wond'ring love.

ds by Bishop Philips Brooks

LESSON

Music: An Old Basque Noel. arr. E. Pettman.

The Senior Vice-Principal.

The Canteen Supervisor.

3 How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of His heav'n. No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

4 O Holy Child of Bethlehem, Descend to us, we pray.
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord Emmanuel.

Music: English Traditional.

Arranged by R. Vaughan Williams.

Descant by Thomas Armstrong.

A Paront.

CAROL: Still the Night	
Sleeps the world, hid from sight; Shepherds Mary and Joseph in stable bare Heard res Watch o'er the Child beloved and Far and n fair, 'Chris	night, holy the night! first saw the light, ounding clear and long, ear the angel-song, t the Redeemer is here.*
Sleeping in heavenly rest.	
Still the night, holy t Son of God, O how brigh Love is smiling from th Strikes for us now the Saviour, since thou	t y face! hour of grace,
	Music by F.X. Grube:
CAROL: Resonemus Laudibus	
Resonemus laudibus cum jocunditatibus ecclesian Apparuit quem genuit Maria. (Let us, together with all the joyous faithful, the sound of praises. The Son of Mary has appeared.) Deus fecit hominem ad suam imaginem et similitu (God made man in His own image and likeness.) Deus fecit omnia caelum, terram, maria, cunctaq (God made all heaven, earth, the seas, and all Ergo nostra concio in chordis et organo benedic (Therefore let us all bless the Lord with the s Et Deo qui venias donat et laetitias nos eidem (And let us give thanks to God who sends us for	, fill the church with Idinem. The nascentia. that grows.) That Domino. Yound of lutes and organ.) gratias.
Words: Anon. 14th century	English Traditional Carol
	Arranged by David Willcocks,
SEVENTH LESSON: The Chairman	an of the Board of Governors.
	· · · · · · · · · · · · · · · · · · ·

While shepherds watched their flocks

le shepherds watched their flocks by night, 11 seated on the ground,

angel of the Lord came down, nd glory shone around.

ar not, ' said he (for mighty dread ' ad seized their troubled mind): ad tidings of great joy I bring o you and all mankind.

you in David's town this day s born of David's line wiour who is Christ the Lord; id this shall be the sign:

I LESSON:

Porsonent hodie

Personent hodic Voces puerulae, Landantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum.

Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Larvulum inquirunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angeli: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo:

Words from Piae Cantiones, 1582

4 'The heav'nly Babe you there shall find

To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.⁹

5 Thus spake the scraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:

6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease.'

The Head Boy.

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb.) (The ruler of heaven is born into the world, wrapped in

a and a server and the server and the

swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.) (Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankincense and myrrh to offer him.) (Men join with the boys to sing with the angels: 'Thou hast come to earth, I pour

forth praises to thee. Therefore glory be to God on high').

Music: German, 1360.

arranged by Gustav Holst.

CAROL: In the Bleak Mid-Winter

In the bleak mid-winter, frosty wind made moan, Earth stood hard as iron, water like a stone. Snow had fallen snow on snow, snow on snow, In the bleak mid-winter long ago.

Our God, heav'n cannot hold Him, nor earth sustain, Heav'n and earth shall flee away, when He comes to reign. In the bleak mid-winter, a stable place sufficed, The Lord God Almighty Jesus Christ.

Enough for Him, whom cherubim worship night and day, A breast full of milk, and a manger full of hay. Enough for Him, whom angels fall down before, The ox and ass and camel, which adore.

What can I give Him, poor as I am? If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part. Yet what I can I give Him, give my heart.

Words by Christina Rossetti

Music by Harold Darl

THE SHOULD STAND FOR THE CHRISTMAS CONGREGATION GOSPEI

NINTH LESSON:

The Headmaste

HYMN: Hark the herald

1 Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful, all ye nations, rise, Join the triumph of the skies; With the angelic host proclaim, Christ is born in Bethlehem.

2 Christ, by highest heaven adored: Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flosh the Godhead see: Hail, the incarnate Deity, Pleased as Man with men to dwell. Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

•7

Hail, the heaven-born Prince of peace! Hail, the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

CONGREGATION SHOULD REMAIN STANDING FOR PRAYER

COLLECT	FOR	CHRISTMAS	EVE	
i i i	and the second se	and the second secon	And a state of the	

BLESSING

nists:

master:

otor of Music:

SCHOOL SONG:

gall noster, Columbanus, ctus noster Gall Britannos ecere Christianos. reat Bangoria -laus et gloria.

a mens in corpore sano quaeratur, et humano sque sit discipulus no. Ne pavidus at, laboraturus, er pares, oraturus, turus, em quolibet laturus.

The Minister of First Presbyterian Church:

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR GLENCRAIG CURATIVE SCHOOL

AND CLIFTON SPECIAL CARE SCHOOL, BANGOR.

Ian J. McBride Ivan J.A. McComb

I.A.F. Hunter Esq., L.T.C.L., L.G.S.M.

R.J. Rodgers Esq., M.A., Ph.D.

We wish you a very happy Christmastide and a peaceful and prosperous New Year.

1977-1978

MORNING and EVENING

.÷. BANGOR GRAMMAR SCHOOL NINE LESSONS AND CAROLS FESTIVAL OF THE Wednesday, 21st December 1977, Noon Thursday, 22nd December 1977, 8.00 p.m. (BY CANDLELIGHT) BANGOR PARISH CHURCH Retiring Offerings for Glencraig Curative School and Clifton Special Care School, Bangor.

ORDER OF SERVICE Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson (Sung by the Choir from the West End of the Church) ROIT: Infant holy, Infant lowly, For his bed a cattle stall; Oxen lowing, Little knowing, Christ the Babe is Lord of all. Swift are winging Angels singing, Nowells ringing, Tidings bringing, Christ the Babe is Lord of all, Christ the Babeis Lord of all. Flocks were sleeping, Shepherds keeping Vigil till the morning new; Saw the glory, Heard the story, Tidings of a gospel true. Thus rejoicing, Free from sorrow, Praises voicing, Greet the morrow, Christ the Babe was born for you! Christ the Babe was born for you! Polish carol, Tr.E.M. Reed. Arr. David Willcocks. THE CONGREGATION SHOULD STAND O Come, All Yo Faithful Л: 4 Lo! star-led chieftains,) come, all ye faithful; Magi, Christ adoring, Joyful and triumphant, Offer him frankincense, and) come ye, O come ye to Bethlehem; gold and myrrh; Come and behold him We to the Christ-child Born the King of Angels: Bring our hearts' oblations: O come let us adore Him, O come let us adore Him, O come let us adore Him Christ the Lord! 5 Sing, choirs of angels, Though God of true God, Sing in exultation, Light of Light eternal, above; abhorred; Glory to God Very God, In the Highest: Begotten, not created; 6 Yea, Lord, we bless thee, See how the shepherds, Born for our salvation; Summoned to his cradle, Jesu! for ever be thy Name adored! Leaving their flocks, draw nigh with Nord of the Father, lowly fear; Now in flesh appearing: We too will thither Bend our joyful footsteps: Tuno: 'ADESTE FIDELES', - Anon. Arr. David Willcocks. Frans. from 18th Century Latin

THE E	BIDDING and THE LORD'S PRAYER (all standing):
	and the first ford of the second of the seco
	THE CONGREGATION SHOULD SIT
CAROL:	<u>A Babe Is Born I Wys</u>
•ir	A Babe is born I wys,On Good Friday so soonThis world to joy and bliss,To death he was all done,His joy shall never fade and miss,Betwixt the time of morn and noon,And Jesus is his name.And Jesus is his name.
	On Christmas Day at morn, This little child was bornOn Easter Day so swythe He rose from death to life To save us all that were forlorn, And Jesus is his name.On Easter Day so swythe He rose from death to life To make us all both glad and blythe, And Jesus is his name.
	And on Ascension Day To heav'n he took his way, There to abide for ayc and aye, And Jesus is his name.
	Words from MS Westminster Abbey Library: Music by F. Bainton.
<u>FIRST I</u>	ESSON: The Head of Connor House,
CAROL:	Adam lay ybounden
	Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long.
	And all was for an apple, An apple that he took, As clerkes finden Written in their book.
	Ne had the apple taken been, The apple taken been, Ne had never our Lady A-been heavene queen.
	Blessed be the time That apple taken was, Therefore we moun signen, Deo gracias.
	Words anon. 15th century Music by Boris Ord.
• ?,	
SECOND	LESSON:

AROL: <u>O Men from the Fields</u>	
O men from the fields! Come gently within.	
Tread softly, softly, 0 men coming in:	
Mavoureen is going From me and from you,	
Mayour con is going from mo chair i on jour	
Where Mary will fold him With mantle of bluc!	
From reck of the smoke, And cold of the floor,	
And the peering of things Across the half-door.	, wa , • ,
And the posting of many action of the action through	
O men from the fields! Soft, softly come through-	
, Mary puts round him Her mantle of blue.	
. Words by Padraic Colum. Music by Arnold Cook	e
[19] 11: 12: 12: 12: 12: 12: 12: 12: 12: 12:	
(MN: Good King Wenceslas	10 A
	÷
Good King Wenceslas look'd out On the Feast of Stephen,	
GOOD ALTING WEINCESTERS TOOK & OUT ON THE TOOL OF THE SUPPLY	1
When the snow lay round about, Deep, and crisp, and even;	
Brightly shone the moon that night, Though the frost was cruel,	
When a poor man came in sight, Gath'ring winter fuel.	
and a stand he way If they knowled it talling	
'Hither, page, and stand by me, If thou know'st it, telling,	
Yonder peasant, who is he? Where and what his dwelling? .	
Sire, he lives a good league hence, Underneath the mountain,	
Right against the forest fonce, By Saint Agnes' fountain.	
night against the lotor isher, by some light set	· · · ·
	•
'Bring me flesh, and bring me wine, Bring me pine-logs hither:	
Thou, and I will see him dinc, Whon we bear them thither;	
Page and monarch, Forth they went, Forth they went together:	
Through the rude wind's wild lament, And the bitter weather.	1.7
Through the fuce wind's will ichient, and the bitter weather t	
Sire the night is darker now, And the wind blows stronger;	
Fails my heart, I know not how; I can go no longor.	
'Mark my footstops, good my page; Tread thou in them boldly:	-
Thou shalt find the winter's rage, Freeze thy blood less coldly."	
Thou shalt lind the winter's rage, Ficeas thy brood lobb collary.	1.1
In his master's steps he trode, Where the snow lay dinted;	
Heat was in the very sod Which the Saint had printed	
Therefore, Christian men, be sure, - Wealth or rank possessing,	· · · ·
Thurstore, unristical mon, be sure, - weath of thim posterior find blogging	
Ye who now will bless the poor, - Shall yourselves find blessing.	<i>,</i>
Words: J.M. Noale Tunc: From 'PIAE CANTIONES	
Arr. Reginald Jacque	S.
i syn ner er se bener en se state en s Norther se state en se state	a an
A Connor House Be	v
IIRD LESSON	<i>⊥</i> *

CAROL: Carol of the Roses

Mary the Mother, meek and mild, Is sitting midst the roses with her Jesus child, As he grasps the flowers in play She guides his infant hands to keep the thorns at bay.

Mary the Mother, torn with grief, Is watching where her Jesus hangs beside the thief; But her hands are pow'rless now To lift the cruel thorns that press upon his brow....

Sleep little Jesus, 'mid the flow'rs, Too soon will come an ond to childhood's happy hours; Thou the Rose without a thorn, Dost bloom for all mankind this happy Christmas morn.

Words: Laurence Swinyard

Arr. Dosmond Ratcliffe.

FOURTH LESSON

The Senior Vice-Principal.

CAROL: Gabriel's Message

The angel Gabriel from heaven came, His wings as drifted snow, his eyes as flame; "All Hail," said he, "thou lowly maiden Mary, Most highly favour'd lady," Gloria!

;

"For known a blessed mother thou shalt be, All generations laud and honour thee, Thy Son shall be Emmanuel, by seers foretold. Most highly favour'd lady." Gloria!

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said, "My soul shall laud and magnify His Holy Name." . Most highly favour'd lady, Gloria!

Of her, Emmanuel, the Christ, was born In Bethlehem, all on a Christmas morn, And christian folk throughout the world will ever say Most highly favour'd lady, Gloria!

Words by S. Baring Gould.

Music: An Old Basque Noel.

A School Nurse.

FIFTH LESSON

ROL: Joseph and the Angel As Joseph was a-walking He heard an angel sing, This night shall be born Our heavenly King. He neither shall be born In housen nor in hall, -Nor in a place of Paradise, But in an ox's stall. Nocl, Noel. As Joseph was a-walking, He heard a angel sing, This night shall be born Our heavenly King. He neither shall be clothed In purple nor in pall, But in the fair white linen As wear all Babies small. Nocl, Noel. As Joseph was a-walking, He heard an angel sing, This night shall be born Our heavenly King. He neither shall be rocked In silver nor in gold, But in a wooden cradle That rocketh on the mould. Noel, Noel. . As Jospeh was a-walking, He heard an angel sing, This night shall be born Our heavenly King. He neither shall be christened In white wine nor in red, But in the fair spring water As we were christened. Noel, Nocl. Music by R.R. Terry. Words: Trad. English A Parent. XTH LESSON MN: O Little Town of Bethlehem 3 How silently, how silently O little town of Bethlehem How still we see thee lie! The wondrous gift is giv'n! Above thy doop and dreamless sleep So God imparts to human hearts The blessings of his heav'n. No ear may hear His coming; The silent stars go by, Yet in thy dark streets shineth ' The everlasting light; But in this world of sin, Where meek souls will receive Him, The hopes and fears of all the years Still the dear Christ enters in. Are met in thee tonight. 4 O Holy Child of Bethlehem, 0 morning stars, together Proclaim the holy birth, Descend to us, we pray Descend to us, we pray Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel. While mortals sloop, the angels keep Our Lord Emmanuel. Their watch of wond'ring love. Music: English Traditional. . Arranged by R. Vaughan Williams. Words by Bishop Philips Brooks Descant by Thomas Armstrong. The Chairman of the Board of Governors. VENTH LESSON:

: While chepherds watched their flocks	
While shepherds watched their flocks by night,	4 'The heav'nly Babe you there shall find
All scated on the ground, The angel of the Lord came down, And glory shone around.	To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.*
 Fcar not, ' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. 	5 Thus spake the scraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
'To you in David's town this day Is born of David's linc A Saviour who is Christ the Lord; And this shall be the sign:	6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease.'
<u>'H LESSON</u>	The Head Boy.
: Personent hodic	$\left \frac{\partial f}{\partial x} - \frac{\partial f}{\partial x} - \frac{\partial f}{\partial x} \right = \frac{\partial f}{\partial x} + \frac{\partial f}{\partial$
Personent hodic Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virginee ventre procreatus.	(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).
Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.	(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.)
Magi tres venerunt, Parvulum inquirunt; Larvulum inquirunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.	(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)
Omnos cloriculi, Paritor pueri, Cantont ut angoli: Advenisti mundo, Laudos tibi fundo. Ideo gloria in excelsis Deo!	(Mon join with the boys to sing with the angels: 'Thou hast come to earth, I pour forth praises to thee, There- fore glory be to God on high').
Words from Piac Cantiones, 1582	Music: German, 1360.
	arranged by Gustav Holst.

	021
(DAT	To the Bleek Mid Winter
ROL:	In the Bleak Mid-Winter
	In the bleak mid-winter, frosty wind made moan,
	Earth stood hard as iron, water like a stone.
	Snow had fallen snow on snow, snow on snow,
•	In the bleak mid-winter long ago.
	Our God, heav'n cannot hold Him, nor earth sustain,
	Heav'n and earth shall flee away, when He comes to reign,
	In the bleak mid-winter, a stable place sufficed,
	The Lord God Almighty Jesus Christ.
	Enough for Him, whom cherubim worship night and day,
	A breast full of milk, and a manger full of hay.
	Enough for Him, whom angels fall down before,
a da parte da la companya da la comp	The ox and ass and camel, which adore.
n set free to the	
	What can I give Him, poor as I am?
	If I were a shepherd, I would bring a lamb.
	If I were a wise man, I would do my part.
	"Yot what I can I give Him, give my heart.
	Words by Christina Rossetti Music by Harold Darke.
	THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
	ON: The Headmaster.
NTH LESS	
307	North the hereld
<u>MN</u> :	Hark the herald
Hark: th	e herald-angels sing 2 Christ; by highest heaven adored!
Glory to	the new-born King; Christ, the everlasting Lord!
	earth, and mercy mild, Late in time behold him come,
God and	sinners reconciled! Offspring of a Virgin's womb.
Joyful.	all ye nations, rise, Veiled in flesh the Godhead see;
Join the	triumph of the skies; Hail, th' incarnate Deity,
	angelic host proclaim,Please as Man with man to dwell,
	s born in Bethlehem. Jesus, our Emmanuel.
	Hark! the herald-angels sing
	Glory to the new-born King.
	Hail, the heaven-born Prince of peace!
	Hail: the Sun of rightcousness!
	Light and life to all he brings,
	Risen with healing in his wings.
	Mild, ho lays his glory by,
	Born that man no more may die,
en de Se	Born to raise the sons of earth,
	Born to give them second birth.
· ·	
	THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG:

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

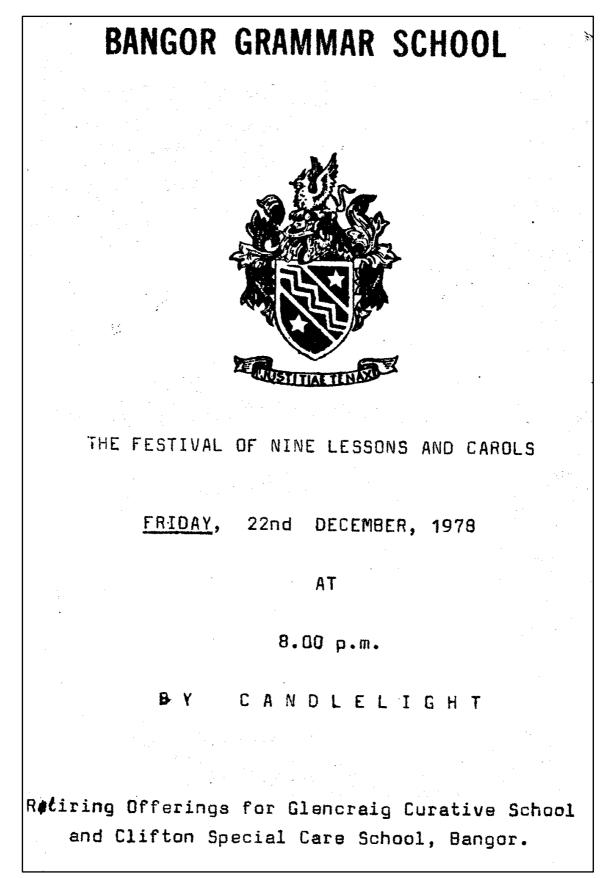
Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to' work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING OFFERINGS FOR GLENCRAIG CURATIVE SCHOOL

AND CLIFTON SPECIAL CARE SCHOOL, BANGOR.

Organist:		Ivan J.A. McComb
Director of	Music:	I.A.F. Hunter Esq., L.T.C.L.,L.G.S.M.
leadmaster:		R.J. Rodgers Esq., M.A., Ph.D.
		y happy Christmastide prosperous New Year.

1978-1979 MORNING and EVENING



;	ORDER OF SERVICE
	The Congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.
	INTROIT: Infant holy, Infant lowly. Polish carol, Tr. E.M. Reed. Arr. David Willcocks.
•	(Sung by the Choir from the West End of the Church)
	THE CONGREGATION SHOULD STAND
	HYMN O come, all ye faithful,
	Joyful and triumphant; O come ye, O come ye to Bethlehem; Come and behold him
	Born the King of angels: O come, let us adore him, Christ the Lord
	Though God of true God; Light of light eternal, The womb of a Virgin Hath he not abhorred; Very God Begotten, not created:
	O come, let us adore him, Christ the Lord
and and the second of the second s	See how the shepherds Summoned to his cradle, Leaving their flocks Draw nigh with lowly fear; We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord
	Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts' Oblations: O come, let us adore him, Christ the Lord
	aras Artista de Artes de La Companya de Comp

Sing, Choirs of angels, Sing in exultation, Sing, all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord Yea, Lord, we bless thee, Born for our salvation; Jesui for ever be Thy Name adored! Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord Trans. from 18th Century Latin Arr. David Willoocks Tune: 'Adeste Fideles' - Anon. THE BIDDING AND THE LORD'S PRAYER (all standing) SHOULD SIT CONGREGATION THE O Men from the Fields CAROL: Words by Padraic Colum Music by Arnold Cooke The Head of Connor House FIRST LESSON Adam lay ybounden CAROL: Words anon. 15th Century Music by Boris Ord. An Old Boy SECOND LESSON

	HYMN
1.	Good King Wenceslas look'd out on the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel,
	When a poor man came in sight, gath'ring winter fuel.
2.	Hither, page, and stand by me, If thou know st it, telling,
	Yonder peasant, who is he? Where and what his dwelling? Sire, he lives a good league hence, Underneath the mountain.
	Right against the forest fence, By Saint Agnes' fountain.
3.	Bring me flesh, and bring me wine, Bring me pine-logs hither;
	Thou, and I will see him dine, When we bear them thither;
	Page and Monarch, Forth they went, Forth they went together;
	Through the rude wind's wild lament, And the bitter weather.
4.	Sire the night is darker now, And the wind blows stronger;
	Fails my heart, I know not how, I can go no longer! *Mark my footsteps, good my page; Tread thou in them boldly
	Thou shalt find the winter's rage, Freeze my blood less coldly
	5. In his master's steps he trod, Where the snow lay
	dinted;
	Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing,
	Ye who now will bless the poor, - Shall yourselves find blessing.
	Words: J.M. Neale Tune: From 'Piae Cantiones' Arr. Reginald Jacques
	THIRD LESSON A Connor House Boy

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	HYMN	
	are the stand the law bet	
	Silent Night, Holy Night Sleeps the world, hid from sight;	
-	Mary and Joseph in stable bare	
4	Watch o'er the Child beloved and fair,	
	Sleeping in heavenly rest.	
		· ·
. •	Silent Night, Holy Night	
	Shepherds first saw the light,	
<i>x</i>	Heard resounding clear and long,	
	Far and near, the angel-song	
	Christ the Redeemer is here.	
	Silent Night, Holy Night	
	Son of God, O how bright	· •
	Love is smiling from thy face!	
4.	Strikes for us now the hour of grace,	
Series Series	Saviour, since thou art born!	
. . .		1000 1016
Joseph Mohr	, 1792-1848 Tr. Stopford A. Brooke	1832-1916
FOURTH LESS	ON The Senior Vice	-Principal
P OORTH TEDOOR		- - · · · · · · · · · · · · · · · · · · ·
CAROL	Gabriel's Message	
M	lusic: an Old Basque Noel Arr.	E. Pettman
	N A member of the mainter	ance staff
F IFTH LESSO	M A Member of the mainten	
CAROL	Joseph and the Angel	•
		d. English
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SIXTH LESSO		A Parent
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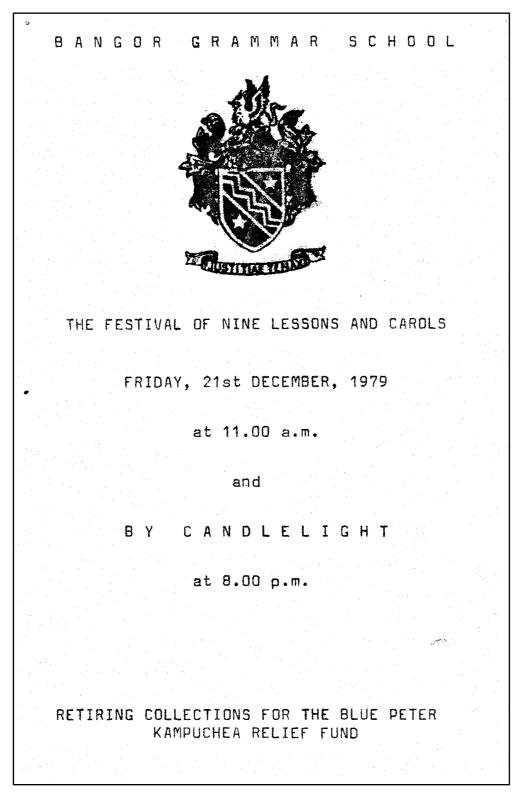
•

1.	O little town of Bethlehem	
	How still we see thee lie Above thy deep and dreamless sleep The silent stars go by	
	Yet in thy dark streets shineth The everlasting light;	
	The hopes and fears of all the years Are met in thee tonight.	
. ·		
2.	O morning stars, together • Proclaim the holy birth,	
	And praises sing to God the King,	
	And peace to men on earth; For Christ is born of Mary;	
	And gathered all above,	
	While mortals sleep, the angels keep	
	Their watch of wond'ring love.	
3.	How silently, how silently The wondrous gift is giv'n	
	So God imparts to human hearts	
	The blessing of his heav'n	
	No ear may hear his coming;	
	But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.	
4.	O Holy Child of Bethlehem, Descend to us, we pray	
	Cast out our sin, and enter in, Be born in us today.	
	Ke hear the Christmas angels	
	The great glad tidings tell;	
	O come to us, abide with us, Our Lord Emmanuel.	
Words by	Bishop Philips Brooks Music: English Traditional	•
Arr. by	R. Vaughan Williams Descant by Thomas Armstron	ıg
SEVENTH	LESSON The Chairman of the Board of Governor	s

					• •
	÷	ĤYM	N		•
	1.	While Shepherds All seated on t The angel of the And glory shone	he ground, Lord came dow		night,
	2.	'Fear not', said had seized their 'Glad tidings of To you and all m	he (for might trcubled mind great joy I b	.):	
•	3.	To you in David Is born of Davi A saviour who is And this shall	d's line Christ the Lo		
	4.	The Heavinly Ba To human view of All meanly wrapp And in a manger	lisplayed bed in swathing	•	L
	5.	Thus spake the s Appeared a shir Of angels prais Addressed their	ning throng ing God, who th		
	6.	All glory be to And on the ear	th be peace;		
		Good will hence: Begin and neve:		v'n to men	1
	EIGHTH 'LE	SSON		Ţ	ne Head Boy
- 4 	CAROL	Pe Music: German, 13	rsonent hodie 60 iae Cantiones,	Arr. G	ustav Holst
- - -				•	
· · ·	THE CO	WCREGATION SHOULD	STAND FOR THE	CHRISTMA	S GCSPEL
			- 6 -		

	THE SCHOOL SONG
•	
	Comgall noster, Columbanus,
	Sanctus noster Gall Britannos
-	Effecere Christianos. Floreat Bangoria -
	Deo laus et gloria.
	Sana mens in corpore sano
	Hic quaeratur, et humano
	Quisque sit discipulus
· · · · · · · · · · · · · · · · · · ·	Animo. Ne pavidus
	Exeat, laboraturus,
	Inter pares, oraturus, Oraturus,
	Fidem quolibet laturus
-	r Huom quoir so v ratour as
RETIRING O	FFERINGS FOR GLENCRAIG CURATIVE SCHOOL
	IFTON SPECIAL CARE SCHOOL, BANGOR.
Organist	Ivan J.A. McComb L.T.C.L.
Director of M	usic I.A.F. Hunter Esq., L.T.C.L., L.G.S.M.
····	DI Badmang Frage MA Dh D
Headmaster	R.J. Rodgers Esq., M.A. Ph.D.
· · · · ·	
We	wish you a very happy Christmastide
and	a peaceful and prosperous New Year

1979-1980 MORNING and EVENING



ORDER OF SERVICE The Congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson. THE CONGREGATION SHOULD STAND HYMN 0 come, all ye faithful, Joyful and triumphant; O come ye, O come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord Though God of true God; Light of light eternal, The womb of a Virgin Hath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord See how the shepherds summoned to his cradle. Leaving their flocks Draw nigh with lowly fear: We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts! Oblations: O come, let us adore him, Christ the Lord

Sing. Choirs of angels, Sing in exultation, Sing, all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord. Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord. Trans. from 18th Contury Latin ar. David Willcocks Tune: "Adeste Fideles" - Anon. THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT O Men from the Fields CAROL: Music by Arnold Cooke Words by Padraic Colum FIRST LESSON The Head of Connor House Adam lay ybounden CAROL: Music by Boris Ord Words anon. 15th Century An Old Boy SECOND LESSON

THIRD LESSON	A Connor House Boy
	HYMN
	Silent Night, Holy Night
	Sleeps the world, hid from sight; Mary and Joseph in stable bare
	Watch o'er the Child beloved and fair,
	Sleeping in heavenly rest.
	Silent Night, Holy Night
	Shepherds first saw the light,
	Heard resounding clear and long,
	Far and near, the angel-song Christ the Redeemer is here.
	Silent Night, Holy Night Son of God, O how bright
	Love is smiling from thy face!
	Strikes for us now the hour of grace
n en	Saviour, since thou art born?
Tr. Stopford A.	Brocke 1832-1916 Joseph Mohr, 1792-1848
an An an Anna an Anna Anna Anna Anna Ann	
FOURTH LESSON	The Senior Vice-Principal
CAROL	Gabriel's Message
Music:	an Old Basque Noel arr. E. Pettman
FIFTH LESSON	A member of the Administrative Staff
CAROLS	Myn Lyking
Words	15th Century Music: R.R. Terry
	Resonemus Laudibus
Music:	14th Century arr. David Willcocks
SIXTH LESSON	A Parent
	•••• 4 •••

HYMN O little town of Bethlehem 1. How still we see thee lie, Above thy deep and dreamless sleep The silent stars go by, Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight. 0 morning stars, together 2. Proclaim the holy birth, And praises sing to God the King. And peace to men on earth; For Christ is born of Mary; And gathered all above, While mortals sleep, the angels keep Their watch of wond ring love. 3. How silently, how silently The wondrous gift is giv'n, So God imparts to human hearts The blessing of his heav'n: No ear may hear his coming; But in this world of sin. Where meek souls will receive Him. Still the dear Christ enters in. 4. O Holy Child of Bethlehem. Descend to us, we pray: Cast out our sin, and enter in. Be born in us today. We hear the Christmas angels The great glad tidings tell; 0 come to us, abide with us. Our Lord Emmanuel. Words by Bishop Philips Brooks Music: English Traditional arr by R. Vaughan Williams Descant by Thomas Armstrong SEVENTH LESSON The Chairman of the Board of Governors .5.

	HYMN
1.	While Shepherds watched their flocks by night, All seated on the ground, The angel of the Lord came down,
	And glory shone around.
2.	<pre>'Fear not', said he (for mighty dread had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind.</pre>
3.	To you in David's town this day Is born of David's line A saviour who is Christ the Lord; And this shall be the sign:
4.	"The Heav'nly Babe you there shall find To human view displayed All meanly wrapped in swathing bands, And in a manger laid."
• 5.	Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
6.	<pre>*All glory be to God on High, And on the earth be peace; Good will henceforth from heav'n to men Begin and never cease.'</pre>
EIGHTH LES	SSON The Head Boy
CAROL:	Personent hodie Music: German, 1360 arr. Gustav Holst Words from Piae Cantiones, 1582
THE COI	NGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
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and a state of the second s Second second s	

The Headmaster

HYMN

NINTH LESSON

 Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies;' With the angelic host proclaim, Christ is born in Bethlehem.

Hark! the herald-angels sing Glory to the new-born king.

2. Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born king.

3. Hail; the heaven-born Prince of peace; Hail, the Sun of righteousness; Light and life to all he brings; Risen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Hark: the herald-angels sing Glory to the new-born king.

THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER THE COLLECT FOR CHRISTMAS EVE

- 7 00

THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus

RETIRING COLLECTIONS FOR THE BLUE PETER KAMPUCHEA RELIEF FUND

Organists: (Former Pupils)

I J McBride Esq LTCL W E N Thompson Esq LTCL D G Thomson Esq LTCL W N Agnew Esq

Director of Music:

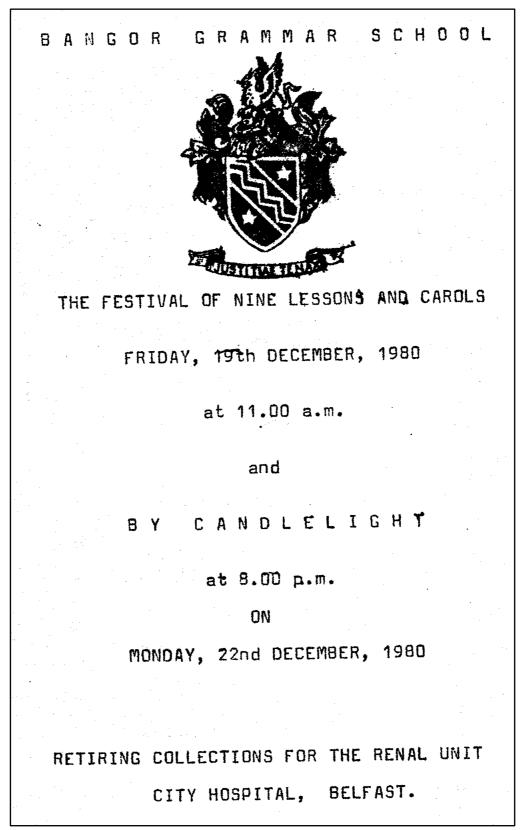
C: I A F Hunter Esq BA CertEd LTCL LGSM

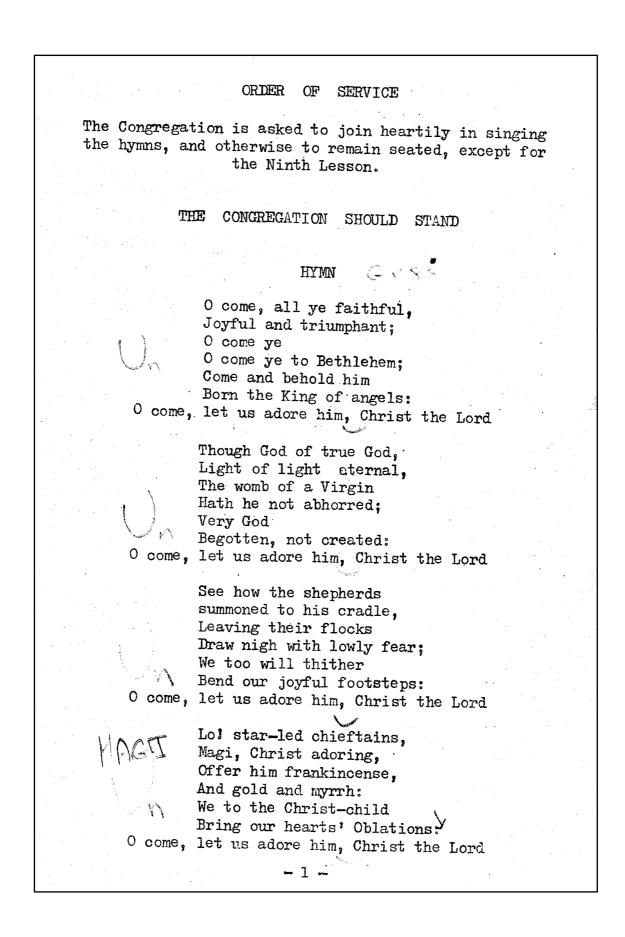
Headmaster:

T W Patton Esg MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1980-1981 MORNING and EVENING





Sing, Choirs of angels, Sing in exultation, Sing, all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord. Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing. O come. let us adore him, Christ the Lord. Trans. from 18th Century Latin arr. David Willcocks Tuen: 'Adeste Fideles' - Anon. " Chick I wall, balls leaving a up - for Our Tel THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT RUMAN Torches CAROL: Words Galician Trans. J B Trend Music by John Joubert FIRST LESSON The Head of Connor House CAROL: Adamia ybounden Words anon. 15th Century Music by An Old Boy SECOND LESSON 319

GP 34 HYMN Good King Wenceslas look'd out on the Feast of Stephen, 1. When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, $\langle \rangle$ When a poor man came in sight, gath ring winter fuel. Hither, page, and stand by me, If thou know'st it, 2. telling, Yonder peasant, who is he? Where and what his dwelling? 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain. Bring me flesh, and bring me wine, Bring me pine-logs 3. hither; Thou, and I will see him dine, When we bear them thither: Page and Monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather. 'Sire the night is darker now, And the wind blows 4. stronger; Fails my heart, I know not how, I can go no longer! 'Mark my footsteps, good my page; Tread thou in them boldly \mathcal{L} Thou shalt find the winter's rage. Freeze my blood less coldly 5. In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the saint had printed Therefore, Christian men, be sure; - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find Blessing. Words: J.M. Neale Tune: From 'Piae Cantiones' Arr. Reginald Jacques 3 -

THIRD LESSON A Connor House Boy HYMN Silent Night, Holy Night V Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair N Sleeping in heavenly rest. Silent Night, Holy Night V Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here. Silent Night, Holy Night V Son of God, O how bright Love is smiling from thy face! \bigvee Strikes for us now the hour of grace Saviour, since thou art born! Tr. Stopford A. Brooke 1832-1916 Joseph Mohr, 1792-1848 FOURTH LESSON The Senior Vice-Principal CAROL Cabriolla Maga Musice an Old Basque Noel art **P**-Pottman FIFTH LESSON A member of the Administrative Staff CAROLS Myn Lyking Words 15th Century Music: R.R. Terry Joseph and the Angel Words: Trad. Sne IXTH LESSON A Parent --- 4 ===

Bangor Grammar School – The Music Department Archive

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HYMN GPCZ	
1. O little town of Bethlehem How still we see thee lie, / Above thy deep and dreamless sleep The silent stars go by, Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years	
Are met in thee tonight.	
Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And gathered all above,	
While mortals sleep, the angels keep -> Their watch of wond'ring love.	،
3. How silently, how silently The wondrous gift is giv'n, So God imparts to human hearts The blessing of his heav'n No ear may hear his coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in	
 4. O Holy Child of Bethlehem, Descend to us, we pray; Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel. 	
Words by Bishop Philips Brooks Music: Englis arr by R. Vaugh	sh Traditional Nan Williams
Descant by Thom SEVENTH LESSON The Chairman of the Beau	
SEVENTH LESSON The Chairman of the Board -5-	of Governors

We've been awhile awandering 🦕 🖓 🔧 🗞 CAROL Words Trad. English Music Ralph Vaughan Williams HYMN G-P166 While Shepherds watched their flocks by night, 1. All seated on the ground, The angel of the Lord came down. And glory shone around. 2. 'Fear not', said he (for mighty dread ->> had seized their troubled mind): \checkmark 'Glad tidings of great joy I bring To you and all mankind. To you in David's town this day 3. Is born of David's line A saviour who is Christ the Lord; And this shall be the sign: 'The Heavinly Babe you there shall find To human view displayed \vee All meanly wrapped in swathing bands, And in a manger laid. Thus spake the seraph; and forthwith 5. Appeared a shining throng Of angels praising God, who thus ->> Addressed their joyful song: 08.5 6. 'All glory be to God on High, \checkmark And on the earth be peace; \lor Good will henceforth from heav'n to men \vee Begin and never cease. ! V EIGHTH LESSON The Head Boy Personent hodie $\bigcirc P \land \bigcirc$ CAROL Music: German, 1360 arr. Gustav Holst Words from Piae Cantiones, 1582 EMAIN STAN DING THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL - 6 -.

NINTH LESSON	
	HYMN GP 3
1.	Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies;
	Christ is born in Bethlehem.
	Hark! the herald-angels sing
2.	Christ, by highest heaven adored: Christ, the everlasting Lord' Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.
	Hark! the herald-angels sing
3.	Hail, the heaven-born Prince of peace! Hail, the Sun of righteousness! Light and life to all he brings; Risen with healing in his wings, / Mild, he lays his glory by,
	Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.
	Hark! the herald-angels sing
THE CON	GREGATION SHOULD REMAIN STANDING FOR PRAYER
THE COLLECT	FOR CHRISTMAS EVE
THE BLESSIN	G SHY NMINT HAVEN

THE SCHOOL SONG Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animc. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. ORGANI FINICHES 11 NLESS RETIRING COLLECTIONS FOR THE RENAL UNIT CITY HOSPITAL, BELFAST Organists: (Former Pupils) D M Johnston W N Agnew Esq I J McBride Esq LTCL **B** A Mills D G Thomson Esg CertEd(Mus) LTCL Director of Music: I A F Hunter Esq BA CertEd LTCL LGSM Headmaster: T W Patton Esg MA We wish you a very happy Christmastide and a peaceful and prosperous New Year

1981-1982

MORNING and EVENING

BANGOR GRAMMAR SCHOOL
THE FESTIVAL OF NINE
ELESSONS AND CAROLS
IN BANGOR PARISH CHURCH
ON MONDAY, 21st DECEMBER
at 8.00 p.m.
All Parents and Friends invited
The Festival of Nine Lessons and Carols
Nine Lessons and Ranals
ON CON
FRIDAY, 18th DECEMBER, 1981.
et 11.00 a.m.
and
BV CANDIELICHT
BY CANDLELIGHT
$\frac{1}{1000} \frac{1}{1000} \frac{1}{1000} \frac{1}{1000} = \frac{1}{1000$
Monda PM FILL - OD
at 8.00 p.m.
ON
MONDAY, 21st DECEMBER, 1981.
RETIRING COLLECTIONS FOR THE B.B.C. "CHILDREN IN NEED" APPEAL 1981.

ORDER OF SERVICE

The congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.

THE CONGREGATION SHOULD STAND

HYMN

0 come, all ye faithful, Joyful and triumphant; 0 come ye 0 come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord

Though God of true God, Light of light eternal, The womb of a Virgin Eath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord

See how the shepherds surmoned to his cradle. Leaving their flocks Draw nigh with lowly fear: We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord

Lo! star-led chieftains, Magi, Christ adoring. Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts' Oblations: 0 come, let us adore him, Christ the Lord

- 1 -

Sing, Choirs of angels, Sing in exultation, Sing all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord Yea, Lord we bless thee, Born for our salvation; Jesu! for ever be Thy name adored: Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord Trans. from 18th Century Latin Arr. David Willcocks Tune: 'Adeste Fideles' - Anon THE CONGREGATION SHOULD REMAIN STANDING THE BIDDING AND THE LORD'S PRAYER THE CONGREGATION SHOULD SIT CAROL: Where Riches is Everlastingly Words Anon 16th Century Music by Peter Warlock FIRST LESSON A Housemaster CARCL: We've been awhile Awandering Words: Trad. English Music arr. R. Vaughan Williams An Old Boy SECOND LESSON 2 -

•	HYMN
1.	Good King Venceslas look'd out on the Feast of Stephen When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was
	cruel, When a poor man came in sight, gath'ring winter fuel.
2.	Hither, page, and stand by me, If thou knowst it, telling.
ан н. н. -	Yonder peasant, who is he? Where and what his dwelling? 'Sire, he lives a good league hence, Underneath the mountain,
	Right against the forest fence, By Saint Agnes' fountain
3.	Bring me flesh, and bring me wine, Bring me pine-logs hither;
	Thou, and I will see him dine, when we bear them thither:
	Page and Monarch, Forth they went, Forth they went together:
•	Through the rude wind's wild lament, And the bitter weather.
4.	'Sire the night is darker now, And the wind blows stronger;
	Fails my heart, I know not how, I can go no longer! 'Mark my footsteps, good my page; Tread thou in them boldly
	Thou shalt find the winter's rage, Freeze my blood less coldly
5.	In his master's steps he trod, Where the snow lay dinted;
	Heat was in the very sod which the saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing,
· · · · · ·	Ye who now will bless the poor, - Shall yourselves find Blessing.
· · · .	Words: J.M. Neale Tune: From 'Piae Cantiones'
	Arr. Reginald Jacques
	- 3 -

THIRD LESSON A CONNOR HOUSE BOY
· · · · · · · · · · · · · · · · · · ·
Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest.
Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
Silent Night, Holy Night Son of Ged, O how bright Love is smiling from thy face: Strikes for us now the hour of grace Saviour, since thou ar born! Tr. Stopford A. Brooke 1832-1916 Joseph Mohr, 1792-1848
FOURTH LESSON A Vice-Principal
CAROL: O Men from the Fields Words by Padraic Colum Music by Arnold Cooke
FIFTH LESSON A Parent
CAROL: Myn Lyking Words 15th Century Music R.R. Terry
SIXTH LESSON A Member of the Administrative Staff
CAROL: Torches Words: Galician Music by John Joubert Trans. J.B. Trend
-4 -

	HYMN
	1. O little town of Bethlehem How still we see thee lie, Above thy deep and dreamless sleep The silent stars go by, Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years
	Are met in thee tonight.
	2. O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.
	3. How silently, how silently The wondrous gift is giv'n So God imparts to human hearts The blessing of his heav'n No ear may hear his coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.
	 4. O Holy Child of Bethlehem, Descend to us, we pray; Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us Our Lord Emmanuel.
Words by	Bishop Philips Brooks Music: English Trad. arr. by R. Vaughan Williams
	Descant by Thomas Armstrong
SEVENTH I	ESSON The Chairman of the Board of Governors
	-5 -

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HYMN While Shepherds watched their flocks by night, 1. All seated on the ground, The angel of the Lord came down, And glory shone around. 'Fear not', said he (for mighty dread 2. had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. To you in David's town this day 3. Is born of David's line A Saviour who is Christ the Lord: And this shall be the sign: 4. 'The Heav'nly Babe you there shall find to human view displayed All meanly wrapped in swathing bands, And in a manger laid.' 5. Thus spake the scraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: 6. 'All glory be to God on High. And on the earth be peace: Good will henceforth from heav'n to men Begin and never cease.' Prefect/The Head Boy EIGHTH LESSON CAROL Personent hodie Music: German, 1360 arr. Gustav Holst Words from Piae Cantiones, 1582 THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL - 6 -

The Headmaster

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2.

Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies; With the Angelic host proclaim, Christ is born in Bethlehem.

Hark! the herald-angels sing Glory to the new-born king.

Christ, by highest heaven adored: Christ, the everlasting Lord Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Ehmanuel.

Hark! the herald-angels sing Glory to the new-born King.

3.

Mail, the heaven-born Prince of peace! Mail, the Son of righteousness! Light and life to all he brings, Misen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Hark! the herald-angels sing Glory to the new-born King.

THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

- 7 -

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

RETIRING COLLECTIONS FOR THE B.B.C. 'CHILDREN IN NEED' APPEAL 1981

Organists: D.M. Johnston and B.A. Mills

DIRECTOR OF MUSIC

I A F Hunter Esq BA Cert Ed LTCL LGSM

HEADMASTER

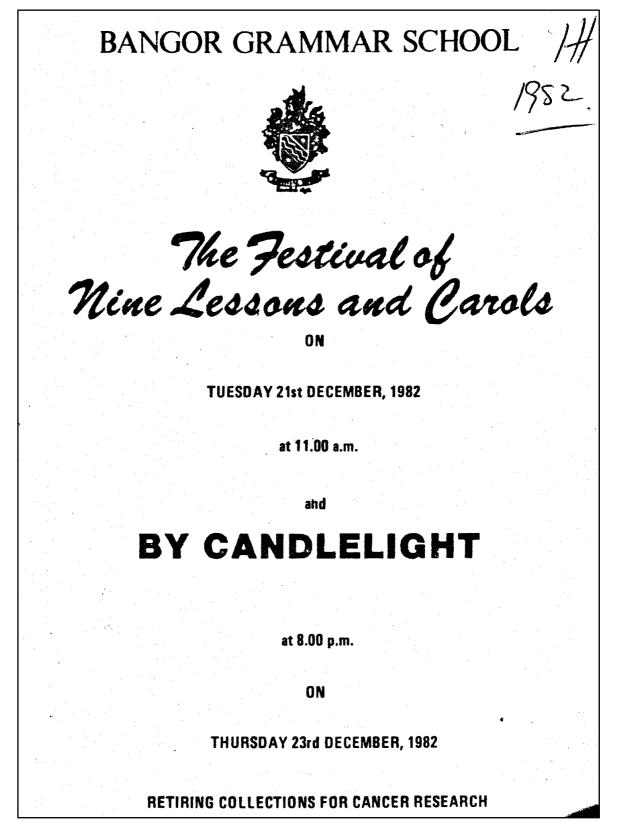
T W PATTON ESQ M.A.

- 8 -

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1982-1983

MORNING and EVENING



Bangor Grammar School - The Music Department Archive

ORDER OF SERVICE

The congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.

THE CONGREGATION SHOULD STAND

HYMN

O come, all ye faithful, Joyful and triumphant; O come ye O come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord

Though God of true God, Light of light eternal, The womb of a Wirgin Hath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord

See how the shepherds Summoned to his oradle, Leaving their flocks Draw nigh with lowly fear; We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord

Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts' Oblations: O come, let us adore him, Christ the Lord

Sing, Choirs of angels, Sing in exultation, Sing all ye Citizens of Heav'n above: Glory to God In the Highest: O come, let us adore him, Christ the Lord Yea, Lord we bless thee, Born for our salvation: Jesul for ever be Thy name adored: Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord Trans, from 18th Century Latin Arr. David Willcooks . Tune: "Adoste Fideles" - Anon THE CONGREGATION SHOULD REMAIN STANDING THE BIDDING AND THE LORD'S PRAYER THE CONGREGATION SHOULD SIT CAROL: Where Riches is Everlastingly Music by Peter Warlock Words Anon 16th Century FIRST LESSON A Housemaster We've been awhile Awandering CAROL: Music arr. R. Vaughan Williams Words: Trad English ć. An Old Boy SECOND LESSON • 3.

	n and an
1.	Good King Wenceslas look'd out on the Feast of Stephen When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was
	cruel, When a poor man came in sight, gath [*] ring winter fuel.
2.	Hither, page, and stand by me, If thou knowst it, telling.
: 	Yonder peasant, who is he? Where and what his dwelling? Sire, he lives a good league hence, Underneath the mountain, Right againist the forest fence, By Saint Agnes' fountain
3.	Bring me flesh, and bring me wine, Bring me pine-logs
	hither; Thou, and I will see him dine, when we bear them thither:
	Page and Monarch, Forth they went, Forth they went together;
	Through the rude wind's wild lament, And the bitter weather.
4.	*Sire the night is darker now, And the wind blows stronger;
	Fails my heart, I know not how, I can go no longer! Mark my footsteps, good my page; Tread thou in them boldly
	Thou shalt find the winter's rage, Freeze my blood less coldly
5.	In his master's steps he trod, Where the snow lay dinted;
	Heat was in the very sod which the saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing,
	Ye who now will bless the poor, - Shall yourselves find Blessing.
	Words: J.N. Neale Tune: From *Piae Cantiones*
	Arr. Reginald Jacques

A Connor House Boy

HYMN

Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch ofer the Child Beloved and fair Sleeping in heavenly rest.

Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.

Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born!

Tr. Stopford A. Brooke 1832-1916 Joseph Mohr, 1792-1848 FOURTH LESSON A Vice-Principal CAROL: O Men from the Fields Words by Padraic Colum Music by Arnold Cooke FIFTH LESSON A Parent CAROL: Myn Lyking Words 15th Century Music R.R. Terry

SIXTH LESSON A Member of the Administrative Staff

CAROL: Torches

WordsL Galician Music by John Joubert Trans, J.B. Trend

THIRD LESSON

	HYDEN	
1.	A little torm of Bothloham	
u setter u setter u setter u setter set	O little town of Bethlehem How still we see thee lie,	
	Above thy deep and dreamless sleep	•
	The silent stars go by,	
	Yet in thy dark streets shineth	· · ·
	The everlasting light;	· .
•	The hopes and fears of all the years	
	Are met in thee tonight.	
	AT C HG & AH SHOO SUITERISS	۰. ۲. ۲.
2.	O morning stars, together	2000 2000
	Proclaim the holy birth,	
	And praises sing to God the King,	
	And peace to men on earth;	
	For Christ is born of Mary;	
	And gathered all above,	
	While mortals sleep, the angels keep	
	Their watch of wond ring love.	a de la companya de
3.	How silently, how silently	
· · · · · · · · · · · · · · · · · · ·	The wondrous gift is givin	
	So God imparts to human hearts	
	The blessing of his heav'n	
	No ear may hear his coming;	
	But in this world of sin,	
	Where meek souls will receive Him,	
	Still the dear Christ enters in.	
4.	O Holy Child of Bethlehem,	
7•	Descend to us, we pray;	
	Cast out our sin, and enter in,	1.1.1.1
	Be born in us today.	
	We hear the Christmas angels	÷
• • • • • •	The great glad tidings tell;	
an a	O come to us, abide with us	1. 11.
	Cour Lord Enmanuel. Service all	· · · · ·
Words by Bishop	Philip Brooks Music: English T	
and the second state of the second	arr, by R. Vaughan Will	
SEVENTH LESSON	The Chairman of the Board of Gover	

	HYMN
· 1.	While Shepherds watched their flocks by night,
	All seated on the ground,
	The angel of the Lord came down,
	And glory shone around.
2.	"Fear not", said he (for mighty dread
	had seized their troubled mind):
	Glad tidings of great joy I bring
	To you and all mankind.
3.	To you in david's town this day
	Is born of David's line
÷	A Saviour who is Christ the Lord;
	And this shall be the sing:
	VIA ANTO QUELT AS ANO DETIDA
4.	'The Heav'nly Babe you there shall find
	To human view displayed
	All meanly wrapped in swathing bands,
	And in a manger laid."
•	
5.	Thus spake the scraph; and forthwith
	Appeared a shining throng
	Of angels praising God, who thus
	Addressed their joyful song:
6.	*All glory be to God on High,
	And on the earth be peace;
	Good will henceforth from heav'n to men
	Begin and never cease.*
Bichth	LESSON Deputy Head Boy/The Head Boy
CAROL	Personent hodie
	e: German, 1360 arr. Gustav Holst
RUBL(Words from Piae Cantiones, 1582
THE	CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
· · · · · · · · · · · · · · · · · · ·	

NINTH LESSON

1.

2.

HYMN

Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies; With the Angelic host proclaim, Christ is born in Bethlehem

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Hail, the heaven-born Prince of peace! Hail, the Sun of rightecusness! Light and life to all he brings, Risen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

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THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

The Headmaster

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Florest Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

RETIRING COLLECTIONS FOR CANCER RESEARCH

Organist: B A Mills

DIRECTOR OF MUSIC

I A F Hunter Esq BA Cert Ed LTCL LGSN

HEADMASTER

T W PATTON ESQ M.A.

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1983-1984

MORNING and EVENING

BANGOR GRAMMAR SCHOOL The Festival of Nine Lessons and Carols TUESDAY 20th DECEMBER, 1983 at 11.88 a.m. **BY CANDLELIGHT** at 8.00 g.m. 〇競 THURSDAY 22nd DECEMBER, 1983 "=217.50 RETIRING COLLECTIONS FOR MULTIPLE SCLEROSIS ACTION GROUP (Bangor Brench)

ORDER OF SERVICE . Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson. THE CONGREGATION SHOULD STAND HYMN Io! star-led chieftains, me, all ye faithful, Magi, Christ adoring, syful and triumphant, Offer him frankincense, and me ye. O come ye to Bethlehem; gold and myrrh; me and behold him We to the Christ-child 1 the King of Angels: Bring our hearts' oblations: O come let us adore Him, 0 come let us adore Him, O come let us adore Him Christ the Lord! igh God of true God, 5 Sing, choirs of angels, Sing in exultation, ight of Light eternal, Sing, all ye citizens of heav'n womb of a Virgin hath he not above; abhorred; Glory to God ary God, In the Highest: stten, not created: 6 Yea, Lord, we bless thee, how the shepherds, Born for our salvation; mmoned to his credle, Jesu! for ever be thy Name adored! ring their flocks, drew nigh with Wound of the Father, lowly fear; Now in flesh appearing: > too will thither l our joyful footsteps: Tune: 'Adeste Fideles', - Anon Arr. David Willcocks from 18th Century Latin THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT

	· · · · · · · · · · · · · · · · · · ·
CAROL: Where Riches is E	verlastingly
Into this world this day did come Jesus Christ, both God and man,	A stable was his chamber, a cratch was was his bed,
Lord and Servant in one person, Born of the blessed Virgin Mary.	He had not a pillow to lay under his head;
	With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty.
I pray you be merry In worship of Chris	and sing with me st's nativity.
le that was rich without any need ppear'd in this world in right poor weed 'o make us, that were poor indeed, ich without any need truly.	A noble lesson here is us taught, To set all worldly riches at naught, But pray we that we may be thither broug Where riches is everlastingly.
ords Anon 16th Century	Music by Peter Warlow
IRST LESSON	A Housemaste
UROL: We've been awhi	ile Awandering
ve been awhile awandering mongst the leaves so green it now we come awassailing plainly to be seen;	Call up the butler of this house, Idhewise the mistress too, And all the little children That round the table go;
For it's Christmas time, whe May God bless you and send y	m we travel far and near, you a happy New Year.
are not daily beggars at beg from door to door; are your neighbours' children, r we've been here before;	Bring us out a table And spread it with a cloth, Bring us out a mouldly cheese And some of your Christmas loaf;
've got a little purse, le of leathern ratchin skin; want a little money line it well within;	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;
ds: Trad English	Music arr. R. Vaughan Williams
OND LESSON	An Old Boy

.

ocd King Wenceslas look'd out On the l hen the snow lay round about, Deep, at	nd crisp, and even;
rightly shone the moon that night, The hen a poor man came in sight, Gath'rin	ough the frost was cruel,
Hither, page, and stand by me, If thou londer peasant, who is he? Where and w Sire, he lives a good league hence, Un light against the forest fence, By Sain	hat his dwelling?' ndermeath the mountain, nt Agnes' fountain.'
Bring me flesh, and bring me wine, Br hou, and I will see him dine, When we 'age and monarch, Forth they went, For 'hrough the rude wind's wild lament, Ar	bear them thither;' th they went together; nd the bitter weather.
'Sire the night is darker now, And the 'ails my heart, I know not how; I can 'Mark my footsteps, good my page; Trea Thou shalt find the winter's rage. Fre	go no longer.' á thou in them boldly:
in his master's steps he trode, Where leat was in the very sod Which the Sai herefore, Christian men, be sure, - W	nt had printed ealth or rank possessing,
Te who now will bless the poor, - Shal	
Te who now will bless the poor, - Shal 3: J.M. Neale	Tune: From 'Plac Cantiones'
	Tune: From 'Plae Cantiones' Arr. Reginald Jacques
	Tune: From 'Plac Cantiones'
3: J.M. Neale) LESSON	Tune: From 'Plae Cantiones' Arr. Reginald Jacques
3: J.M. Neale) LESSON	Tune: From 'Flae Cantiones' Arr. Reginald Jacques A Connor House Boy
<pre>3: J.M. Neale 3: J.M. Neale 3 IESSON H Silent Night, Holy Night</pre>	Tune: From 'Flae Cantiones' Arr. Reginald Jacques A Connor House Boy YMM 2 Silent Night, Holy Night Shepherds first saw the light,
:: J.M. Neale) LESSON H Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare	Tune: From 'Flae Cantiones' Arr. Reginald Jacques A Connor House Boy YMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long,
<pre>:: J.M. Neale) LESSON H Silent Night, Holy Night Sleeps the world, hid from sight;</pre>	Tune: From 'Flae Cantiones' Arr. Reginald Jacques A Connor House Boy YMM 2 Silent Night, Holy Night Shepherds first saw the light,
<pre>:: J.M. Neale :: J.M. Neale : IESSON H Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Natch o'er the Child Beloved and fair Sleeping in heavenly rest.</pre>	Tune: From 'Fise Cantiones' Arr. Reginald Jacques A Connor House Boy YMMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
<pre>;: J.M. Neale ;: J.M. Neale) LESSON Elilent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Natch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God,</pre>	Tune: From 'Fise Cantiones' Arr. Reginald Jacques A Connor House Boy YMMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
<pre>:: J.M. Neale :: J.M. Neale) LESSON H Silent Night, Holy Night Sleeps the world, hid from sight; Lary and Joseph in stable bare Vatch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God, Love is smi</pre>	Tune: From 'Fise Cantiones' Arr. Reginald Jacques A Connor House Boy YMM 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
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CAROL: 0 Men from the 1	Fields
O men from the fields! Con Tread softly, softly, O me Mavoureen is going From me Where Mary will fold him From reek of the smoke, A And the peering of things O men from the fields! So Mary puts round him Her me	en coming in: e and from you, With mantle of blue! nd cold of the floor, Across the half-door. ft, softly come through-
	Music by Arnold Cooke
ords by Padraic Colum IFTH LESSON	A Parent
AROL:	ß
saw a fair mayden sytten and sing he lulled a lyttel childe, a sweete	There was mickle melody at that childe birt
Lording.	All that were in heav'nly bliss, they made mickle mirt
Lullay myn lyking, my dere s Lullay my dere herte, myn ow	
at some Lord is he that made alle thing; f alle lord is he is Lord, of alle kynges Kyng.	Angels bright sang their song to that chyld; Blyssid be thou, and so be she, so meek and so mild.
rds 15th Century	Music R.R. Terry
TH LESSON	A Third Form Pupil
OL: Torches	
ches, torches, run with torches the way to Bethleheu! ist is born and now sleeping; and sing your song to him!	Ah, Ro-ro, Ro-ro, my baby, Ah, Ro-ro, my love, Ro-ro; Sleep you well, my heart's own darling, While we sing you our Ro-ro.
Sing my friends, and m Joy and mirth and joy Lo, he lives, the King Now and evermore Amen.	again; ; of heaven,
s: Galician	Music by John Joubert
	Trans, J.B. Trend

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) little town of Bethlehem How still we see thes lie! Nove thy deep and dreamless sleep The silent stars go by. Net in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in the tonight.

) morning stars, together Proclaim the holy birth, ind preises sing to God the King, And peace to men on earth; 'or Christ is born of Mary; And, gathered all above, hile mortals sleep, the angels keep Their watch of wond'ring love.

: by Bishop Mullips Brooks

TH LESSON

HYMN

hile Shepherds watched their flocks by night,

All seated on the ground he angel of the Lord case down, And glory shone around.

Fear not,' said he (for mighty dread Had seized their troubled mind): Glad tidings of great joy I bring To you and all mankind.

To you in David's town this day Is born of David's line Saviour who is Christ the Lord; And this shall be the sign:

by Nahum Tate

I LESSON

How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive Him,
Still the dear Christ enters in.
O Holy Child of Bethlehem,
Descend to us, we pray
Cast out our sin, and enter in,

Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us,

Our Lord Emmanuel.

Music: English Traditional

Arr. by R. Vaughen Williems

Descant by Thomas Armstrong

The Chairman of the Board of Governors

"The heav'nly Babe you there shall find

To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.

Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:

^{All} glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men Begin and never cease.

Tune: Este's Psalter 1592

Deputy Head Boy/The Head Boy

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adsunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrcham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angeli: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo!

Words from Piae Cantiones, 1582

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

Music: German, 1360

arr. by Gustav Holst

THE CONGRESSATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

TH LESSON

The Headmaster

HYMN

Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful, all ye nations, rise, Join the triumph of the skies; With th! angelic host proclaim, Jhrist is born in Bethlehem. 2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace: Hail: the Sun of righteousness: Light and life to all he brings, Hisen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONCREGATION SHOULD REMAIN STANDING

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG

Congall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Erest, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

REFIRING COLLECTIONS FOR MULTIPLE SCLEROSIS

ORGANIST AT THE EVENING SERVICE

W Neale Agnew Esq HEA LICL (BGS 1972-1979)

MUSIC DEPARTMENT STAFF

Miss Helen J Ritchie Mas Diplki LACL

Ian & F Hunter Esq BA CertEd LACL LOSM (Director of Music)

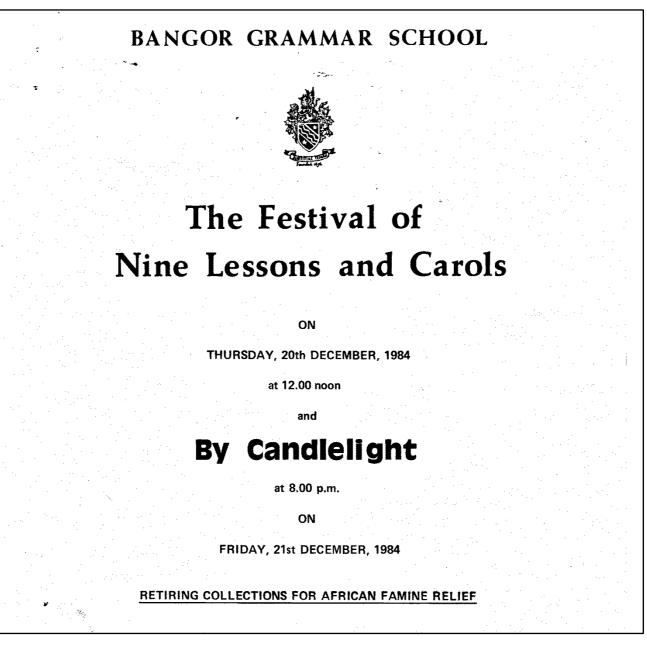
HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1984-1985

MORNING and EVENING



ORDER OF SERVIC	
UNDER OF SERVIC.	
The Congregation is asked to join heartily in sin	
remain seated, except for the	e Ninth Lesson.
THE CONGREGATION SHOUL	D STAND
HYMN A State of the state	
Joyful and triumphant,	Lo! star-led chieftains, Magi, Christ adoring,
O come ye, O come ye to Bethlehem; Come and behold him	Offer him frankincense, and gold and myrrh;
Born the King of Angels:	We to the Christ-child Bring our hearts' oblations:
0 come let us adore 0 come let us ador 0 come let us adore Christ the Lord!	re Him,
2 Though God of true God, 5 Light of Light eternal, The womb of a Virgin hath he not abhorred; Very God,	Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God
Begotten, not created:	In the Highest:
3 See how the shepherds, 6 Summoned to his cradle, Leaving their flocks, draw nigh with lowly fear;	Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be thy Name adored! Word of the Father,
We too will thither Bend our joyful footsteps:	Now in flesh appearing:
	Tune: 'Adeste Fideles', - Anon
Trans. from 18th Century Latin	Arr. David Willcocks
THE BIDDING AND THE LORD: (all standing)	S PRAYER
THE CONGREGATION SHOU	LD SIT

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Where Riches is Everlastingly CAROL: A stable was his chamber, a cratch was Into this world this day did come his bed, Jesus Christ, both God and man, He had not a pillow to lay under his Lord and Servant in one person, Born of the blessed Virgin Mary. head: With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty. I pray you be merry and sing with me In worship of Christ's nativity. A noble lesson here is us taught. He that was rich without any need To set all wordly riches at naught, Appear'd in this world in right poor weed But pray we that we may be thither brought To make us, that were poor indeed, Where riches is everlastingly. Rich without any need truly. Music by Peter Warlock Words Anon 16th Century A Head of Department FIRST LESSON We've been awhile Awandering CAROL: Call up the butler of this house, We've been awhile awandering Likewise the mistress too, Amongst the leaves so green And all the little children But now we come awassailing That round the table go; So plainly to be seen; For it's Christmas time, when we travel far and near, May God bless you and send you a happy New Year. Bring us out a table We are not daily beggars And spread it with a cloth, That beg from door to door; Bring us out a mouldly cheese We are your neighbours children, And some of your Christmas loaf; For we've been here before; Good master and good mistress, We've got a little purse, While you're sitting by the fire, Made of leathern ratchin skin; Pray think of us poor children We want a little money That's wandered in the mire; To line it well within; Music arr. R. Vaughan Williams Words: Trad English An Old Boy SECOND LESSON

HYMN	
 Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was criwhen a poor man came in sight, Gath'ring winter fuel. 	cuel,
 'Hither, page, and stand by me, If thou know'st it, telling Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountai Right against the forest fence, By Saint Agnes' fountain.' 	
3 'Bring me flesh, and bring me wine, Bring me pine-logs hith Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together Through the rude wind's wild lament, And the bitter weather	r;
4 'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly Thou shalt find the winter's rage, Freeze thy blood less co	y:
5 In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank posses Ye who now will bless the poor, - Shall yourselves find blo	sing, essing.
	e: From 'Piae Cantiones'
·	
·	e: From 'Piae Cantiones'
Words: J.M. Neale Tund THIRD LESSON I Silent Night, Holy Night 2 Silent Night, Shepherds firs Mary and Joseph in stable bare Heard resoundi: Watch o'er the Child Beloved and fair Far and near,	e: From 'Piae Cantiones' Arr. Reginald Jacques A Connor House Boy Holy Night t saw the light, ng clear and long,
Words: J.M. Neale Tund THIRD LESSON I Silent Night, Holy Night 2 Silent Night, Sleeps the world, hid from sight; Shepherds firs Mary and Joseph in stable bare Heard resound: Watch o'er the Child Beloved and fair Far and near,	e: From 'Piae Cantiones' Arr. Reginald Jacques A Connor House Boy Holy Night t saw the light, ng clear and long, the angel-song edeemer is here.
Words: J.M. Neale THIRD LESSON I Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of g	e: From 'Piae Cantiones' Arr. Reginald Jacques A Connor House Boy Holy Night t saw the light, ng clear and long, the angel-song edeemer is here.

CAROL:	0 Men f:	rom the Fields	
	O men from the fields Tread softly, softly, Mavoureen is going Fr Where Mary will fold b	0 men coming in!	
	And the peering of th	e, And cold of the floor, ings Across the half-door, ! Soft, softly come throug er mantle of blue.	h-
Words by Padraic Co	lum	Musi	c by Arnold Cooke
FIFTH LESSON			A Parent
CAROL:	n de la companya de la	yn Lyking	
I saw a fair mayder She lulled a lyttle	childe, a sweete	There was mickle melod	birth
	Lording.	All that were in heav'	made mickle mirth.
	ullay myn lyking, my de Allay my dere herte, my		
That same Lord is h	ne that made alle thing;	Angels bright sang the	chyld;
Off alle lord is he	e is Lord, of alle kynges Kyng.	Blyssid be thou, and s	o be she, so meek and so mild.
Words 15th Century	and a second	a standard a standard a standard a Standard a standard a standard a standard a Standard a standard a standard a standard a standard a standard a st	Music R.R. Terry
SIXTH LESSON	and a state of the second s		Third Form Pupil
CAROL:		Torches	
Torches, torches, a All the way to Beth Christ is born and Come and sing your	nlehem! now lies sleeping;	Ah, Ro-ro, Ro-ro, my b Ah, Ro-ro, my love, Ro Sleep you well, my hea While we sing you our	-ro; rt's own darling,
	Sing my friends, a Joy and mirth and Lo, he lives, the Now and evermore A	joy again; King of heaven,	a ser Al There is a series of Al There is a series of the series
Words: Galician		Music	by John Joubert
			rans. J.B. Trend

	HYMN		-
1	<pre>0 little town of Bethlehem How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.</pre>	3	How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.
2	O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.	4	 0 Holy Child of Bethlehem, Descend to us, we pray Cast cut our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; 0 come to us, abide with us, Our Lord Ernanuel.
			Music: English Traditions
			· · · · · · · · · · · · · · · · · · ·
Voi	rds by Bishop Philips Brooks		Arr. by R. Vaughan Williams
	rds by Bishop Philips Brooks		Arr. by R. Vaugnan Williams Descant by Thomas Aimstrong The Chairman of the Board of Governors
	HYMN While Shepherds watched their flocks by night, All seated on the ground The angel of the Lord came down,	4	Descant by Thomas Almstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands.
SE	HYMN While Shepherds watched their flocks by night, All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring		Descant by Thomas Aimstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus
SF.	HYMN While Shepherds watched their flocks by night, All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind):	4	Descant by Thomas Aimstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: "All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men
575 1 2	HYMN While Shepherds watched their flocks by night, All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. 'To you in David's town this day Is born of David's line A Saviour who is Christ the Lord;	4	Descant by Thomas Aimstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: "All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men Begin and never cease."
1 2 3	HYMN While Shepherds watched their flocks by night, All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. 'To you in David's town this day Is born of David's line A Saviour who is Christ the Lord;	4	Descant by Thomas Aimstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: "All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo!

Words from Piae Cantiones, 1582

Hark! the herald-angels sing

Peace on earth, and mercy mild,

Glory to the new-born King;

God and sinners reconciled!

Joyful, all ye nations, rise,

Join the triumph of the skies;

Christ is born in Bethlehem.

With th' angelic host proclaim,

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

Music: German, 1360

arr. by Gustav Holst

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON

1

The Headmaster

HYMN

2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace! Hail! the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

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THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humar Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR AFRICAN FAMINE RELIEF

ORGANISTS AT THE EVENING SERVICE

G Julian R Byers Esq BA PGCE (BGS 1972-79)

> D Mark Johnston Esq (BGS 1976-1982)

B Alan Mills Esq LTCL (BGS 1976-1983)

MUSIC DEPARTMENT STAFF

Mrs Helen J Mackie EMus DipEd LICL

Ian A F Hunter Esq BA CertEd LICL LGSM (Director of Music)

HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1985-1986 MORNNG and EVENING

BANGOR GRAMMAR SCHOOL



The Festival of Nine Lessons and Carols

ON

FRIDAY, 20th DECEMBER, 1985

at 11.00 a.m.

and

By Candlelight

at 8.00 p.m.

ON

FRIDAY,20th DECEMBER, 1985

RETIRING COLLECTIONS FOR THE CHILDRENS' CARDIAC FUND (THE ROYAL BELFAST HOSPITAL FOR SICK CHILDREN)

ORDER OF SERVICE The Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson. THE CONGREGATION SHOULD STAND HYMN 1 0 come, all ye faithful, 4 Lo! star-led chieftains. Joyful and triumphant, Magi, Christ adoring, O come ye, O come ye to Bethlehem; Offer him frankincense, and Come and behold him gold and myrrh; Born the King of Angels: We to the Christ-child Bring our hearts' oblations: O come let us adore Him. O come let us adore Him. O come let us adore Him Christ the Lord! 2 Though God of true God, 5 Sing, choirs of angels, Light of Light eternal. Sing in exultation, The womb of a Virgin hath he not Sing, all ye citizens of heav'n abhorred; above: Very God, Glory to God Begotten, not created: In the Highest: 3 See how the shepherds, 6 Yea, Lord, we bless thee, Summoned to his cradle, Born for our salvation; Leaving their flocks, draw nigh with Jesu! for ever be thy Name adored! Word of the Father, lowly fear; We too will thither Now in flesh appearing: Bend our joyful footsteps: 'Adeste Fideles', - Anon Tune: Trens. from 18th Century Latin Arr. David Willcocks THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT

CAROL:	Where Riches, i	s Everlastingly
Into this world this day di Jesus Christ, both God and Lord and Servant in one per Born of the blessed Virgin	man, rson, Mary.	A stable was his chamber, a cratch was his bed, He had not a pillow to lay under his head; With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty. Try and sing with me ist's nativity.
He that was rich without an Appear'd in this world in To make us, that were poor Rich without any need trul;	ny need right poor weed indeed,	A noble lesson here is us taught, To set all wordly riches at naught, But pray we that we may be thither brought Where riches is everlastingly.
Words Anon 16th Century		Music by Peter Warlock
FIRST LESSON CAROL:	We've been av	A Member of Staff
We've been awhile awanderi Amongst the leaves so gree But now we come awassailin So plainly to be seen;	n	Call up the butler of this house, Likewise the mistress too, And all the little children That round the table go;
For it's C	hristmas time, wi less you and send	nen we travel far and near, you a happy New Year.
We are not daily beggars That beg from door to door We are your neighbours chi For we've been here before	; ldren,	Bring us out a table And spread it with a cloth, Bring us out a mouldly cheese And some of your Christmas loaf;
We've got a little purse, Made of leathern ratchin s We want a little money To line it well within;	- · · ·	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;
Words: Trad English		Music arr. R. Vaughan Williams
SECOND LESSON		An Old Boy

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HYMN	
1 Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel When a poor man came in sight, Gath'ring winter fuel.	
2 'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'	
3 'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.	
4 'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less cold!	
5 In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing Ye who now will bless the poor, - Shall yourselves find blessi	ing.
	From 'Piae Cantiones'
THIRD LESSON	A Connor House Boy
en de la companya de	
1Silent Night, Holy Night2Silent Night, HolySleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest2Silent Night, Holy Shepherds first sa Heard resounding of Far and near, the Christ the Redee	aw the light, clear and long, angel-song
Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born!	 A second sec second second sec
Tr. Stopford A. Brooks and Joseph Mohr	Tune: Franz Gruber
FOURTH LESSON	A Vice-Principal

CAFOL: 0 Men from	the Fields
0 men from the fields! C Tread softly, softly, 0 Mavoureen is going From Where Mary will fold him From reek of the smoke, And the peering of thing 0 men from the fields! S Mary puts round him Her	men coming in: me and from you, With mantle of blue! And cold of the floor, rs Across the half-door, Soft, softly come through-
Mary Duco round stan mon	
Words by Padraic Colum	Music by Arnold Cooke
FIFTH LESSON	
CAROL: Myn	lyking
new a fair mayden sytten and sing	There was mickle melody at that childe's birth
She lulled a lyttle childe, a sweete Lording.	All that were in heav'nly bliss, they made mickle mirth.
Lulley myn lyking, my dere Lulley my dere herte, myn	own dere darling.
thing; thing lord is he is Lord, of alle kynges Kyng.	Angels bright sang their song to that chyld; Blyssid be thou, and so be she, so meek and so mild.
	and a Third Flavorer
Words 15th Century	Music R.R. Terry
SIKTH LESSON	A Third Form Pupil
CAROL:	rchos
Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping; Come and sing your song to him!	Ah, Ro-ro, Ro-ro, my baby, Ah, Ro-ro, my love, Ro-ro; Sleep you well, my heart's own darling, While we sing you our Ro-ro.
Sing my friends, and Joy and mirth and junction to, he lives, the K Now and evermore Am	oy again; ing of heaven,
	Music by John Joubert
Words: Galician	Trans. J.B. Trend

HYMN

3

 0 little town of Bethlehem How still we see thee lie!
 Above thy deep and dreamless sleep The silent stars go by.
 Yet in thy dark streets shineth The everlasting light;
 The hopes and fears of all the years Are met in thee tonight.

2 O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

Words by Bishop Philips Brooks

SEVENTH LESSON

HYMN

4

1 While Shepherds watched their flocks by night,

All seated on the ground The angel of the Lord came down, And glory shone around.

- ² 'Fear not,' said he (for mighty dread Had seized their troubled mind):
 'Glad tidings of great joy I bring To you and all mankind.
- 3 . 'To you in David's town this day Is born of David's line
 - A Saviour who is Christ the Lord; And this shall be the sing:

Words by Nahum Tate

EIGHTH LESSON

How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

O Holy Child of Bethlehem, Descend to us, we pray
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord Emmanuel.

> Music: English Traditiona Arr. by R. Vaughan Williams

> Descant by Thomas Armstrong

1 . v

A Governor

- "The heav'nly Babe you there shall find
 - To human view displayed, All meanly wrapped in swathing bands. And in a manger laid.'
- 5 Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
- 6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to

Begin and never cease."

Tune: Este's Psalter 1592

The Head Boy

Den

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Dec!

Words from Piae Cantiones, 1582

Hark! the herald-angels sing

God and sinners reconciled!

Joyful, all ye nations, rise,

Join the triumph of the skies:

With th' angelic host proclaim,

Christ is born in Bethlehem.

Peace on earth, and mercy mild,

Glory to the new-born King;

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him... Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

Music: German, 1360

arr. by Gustav Holst

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON

1

The Headmaster

HYMN

2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

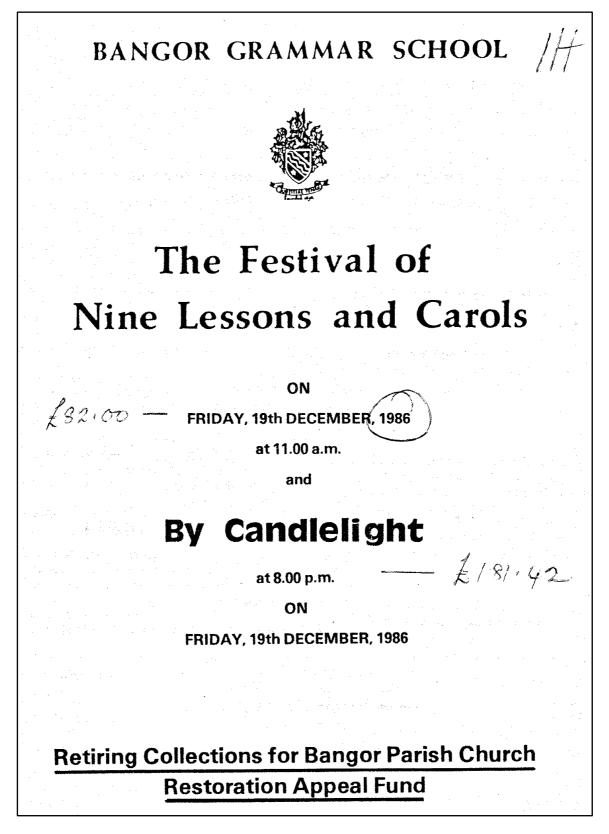
Hail, the heaven-born Prince of peace! Hail! the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

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1986-1987

MORNING and EVENING



ORDER OF SERVICE
n an an an an an an ann an ann an ann an a
The Congregation is asked to join heartily in singing the Hymns, and otherwise to
remain seated, except for the Minth Lesson.
THE CONGREGATION SHOULD STAND
HYMI
0 come, all ye faithful, Joyful and triumphant, Magi, Christ adoring
0 come ye, 0 come ye to Bethlehem:
ocide and behold him
Born the King of Angels: We to the Christ-child
Bring our hearts' oblations:
0 come let us adore Him,
0 come let us adore Him.
O come let us adore Him
Christ the Lord!
Though God of true God, 5 Sing, choirs of angels, Light of Light eternal, Sing in emultation
The same of the the test of te
abhorred:
Very God, Glowr to God
Begotten, not created: In the Highest:
See how the shepherds, 6 Yes, Tord we block the
building to the cleare. Born for our or multi-
heaving their llocks, draw high with Jesu! for ever he the Name adored t
lowly fear; Word of the Father.
Bend our joyful footsteps:
nem our loliur rootstebs:
Tune: 'Adeste Fideles', - Anon
ng from the Bandward Tuble
Arr. David Willcocks
THE BEDDING AND THE LORD'S PRAYER
(all standing)
THE CONGRECATION SHOULD SIT

Where Riches is Everlastingly

this world this day did come Christ, both God and man, and Servant in one person, of the blessed Virgin Mary.

A stable was his chamber, a cratch was his bed, He had not a pillow to lay under his head; With maiden's milk that Babe was fed, In poor clothes was lapped the Lord

Almighty.

I pray you be merry and sing with me In worship of Christ's nativity.

at was rich without any need r'd in this world in right poor weed ce us, that were poor indeed, without any need truly.

A noble lesson here is us taught, To set all wordly riches at naught, But pray we that we may be thither brought Where riches is everlastingly.

Anon 16th Century

Music by Peter Warlock

LESSON

12

A Member of Staff

We've been awhile Awandering

been awhile awandering it the leaves so green w we come awassailing inly to be seen;

Call up the butler of this house, Likewise the mistress too, And all the little children That round the table go;

For it's Christmas time, when we travel far and near, May God bless you and send you a happy New Year.

not daily beggars eg from door to door; your neighbours children, 've been here before;

got a little purse, f leathern ratchin skin; t a little money > it well within;

Trad English

Bring us out a table And spread it with a cloth, Bring us out a mouldly cheese And some of your Christmas loaf:

Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;

Music arr. R. Vaughan Williams

LESSON An Old Boy

Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel. 'Hither, page, and stand by me, If thou know'st it, telling,

HYMN

Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'

'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.

'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'

In his master's steps he trode, Where the show lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.

ds: J.M. Neale

Tune: From 'Piae Cantiones'

RD LESSON

A Connor House Boy

Arr. Reginald Jacques

HYMN

Silent Night, Holy Night 2 Silent Night, Holy Night Sleeps the world, hid from sight; Shepherds first saw the light, Mary and Joseph in stable bare Heard resounding clear and long, Watch o'er the Child Beloved and fair Far and near, the angel-song Sleeping in heavenly rest Christ the Redeemer is here. Silent Night, Holy Night Son of God, 0 how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born! Stopford A. Brooks and Joseph Mohr Tune: Franz Gruber

RTH LESSON

A Vice-Principal

)L:	0 Men fro	n the Fields	
	0 men from the fields! Tread softly, softly, 0 Mavoureen is going From Where Mary will fold his	men coming in! me and from you,	eľ
	From reek of the smoke, And the peering of thin, O men from the fields: Mary puts round him Her	ss Across the half-d Soft, softly come th	oor,
by Padraic Col	um]	Music by Arnold Cooke
LESSON			A Parent
	Myn	Iyking	
	sytten and sing childe, a sweete		elody at that childe's birth
	Lording.	All that were in he	eav'nly bliss, they made mickle mirth.
Is. Ist	llay myn lyking, my dere llay my dere herte, myn d	sonne, my sweeting. own dere darling.	made mickie mirtm.
same Lord is he		Angels bright sang	chyld;
	kynges Kyng.	Dryssru be thou, ar	nd so be she, so meek and so mild.
15th Century			Music R.R. Terry
LESSON			A Third Form Pupil
₽ #	Tor	ches	
 s, torches, run ie way to Bethle is born and no and sing your so 	ehem! Dw lies sleeping;	Ah, Ro-ro, Ro-ro, m Ah, Ro-ro, my love, Sleep you well, my While we sing you o	Ro-ro; heart's own darling,
	Sing my friends, and Joy and mirth and joy Lo, he lives, the Kin Now and evenuore Amen	g of heaven,	
Galician		* West	sic by John Jonhowi
		1111	sic by John Joubert Trans. J.B. Trend
			anonio, volo ditili

HYMN

3

) little town of Bethlehem How still we see thee lie!
bove thy deep and dreamless sleep The silent stars go by.
!et in thy dark streets shineth The everlasting light;
!he hopes and fears of all the years Are met in thee tonight.

> morning stars, together Proclaim the holy birth, and praises sing to God the King, And peace to men on earth; 'or Christ is born of Mary; And, gathered all above, hile mortals sleep, the angels keep Their watch of wond'ring love.

: by Bishop Philips Brooks

TH LESSON

HYMN

4

5

6

hile Shepherds watched their flocks by night,

All seated on the ground he angel of the Lord came down, And glory shone around.

Fear not, ' said he (for mighty dread Had seized their troubled mind): Glad tidings of great joy I bring To you and all mankind.

To you in David's town this day Is born of David's line Saviour who is Christ the Lord; And this shall be the sing:

: by Nahum Tate

'H LESSON

How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

0 Holy Child of Bethlehem, Descend to us, we pray
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
0 come to us, abide with us, Our Lord Ehmanuel.

Music: English Traditiona

Arr. by R. Vaughan Williams

Descant by Thomas Armstrong

A Governor

"The	heav'n	ly Ba	abe you	there	shall find
To	hman	view	display	red,	de de de dédais

All meanly wrapped in swathing bands. And in a manger laid.¹

Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:

'All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men

Begin and never cease.

Tune: Este's Psalter 1592

Head Boy

Personent hodie

rsonent hodie Voces puerulae, idantes jucunde Qui nobis est natus, mo Deo datus, de virgineo ventre procreatus.

undo nascitur, Panis involvitur, uesepi ponitur Stabulo brutorum, tor supernorum. didit spolia princeps infernorum.

19 J. S. A.

ci tres venerunt, Parvulum inquirunt; ihlehem adeunt, Stellulam sequendo, um adorando, um, thus, et myrrham e-i offerendo.

es clericuli, Pariter pueri, tent ut angelo: Advenisti mundo, des tibi fundo. o gloria in excelsis Deo! (The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

ds from Piae Cantiones, 1582

Music: German, 1360

The Headmaster

arr. by Gustav Holst

ł

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

2

LESSON

HYMN

rk! the herald-angels sing ory to the new-born King; ace on earth, and mercy mild, i and sinners reconciled! yful, all ye nations, rise, in the triumph of the skies; th th' angelic host proclaim, rist is born in Bethlehem.

Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace! Hail: the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

elsis De

THE COLLECT FOR CHRISTMAS, EVE

THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR BANGOR PARISH CHURCH RESTORATION APPEAL FUND

ORGANISTS AT THE EVENING SERVICE

W Neale Agnew Esq BEd LTCL (BGS 1972-1979)

> D Mark Johnston Esq (BGS 1976-1982)

B Alan Mills Esq BA LTCL (BGS 1976-1983)

MUSIC DEPARTMENT STAFF

Mrs Helen J Mackie BMus DipEd LTCL

Ian A F Hunter Esq BA CertEd LTCL LGSM (Director of Music)

HEADMASTER

Thomas W Patton Esq MA

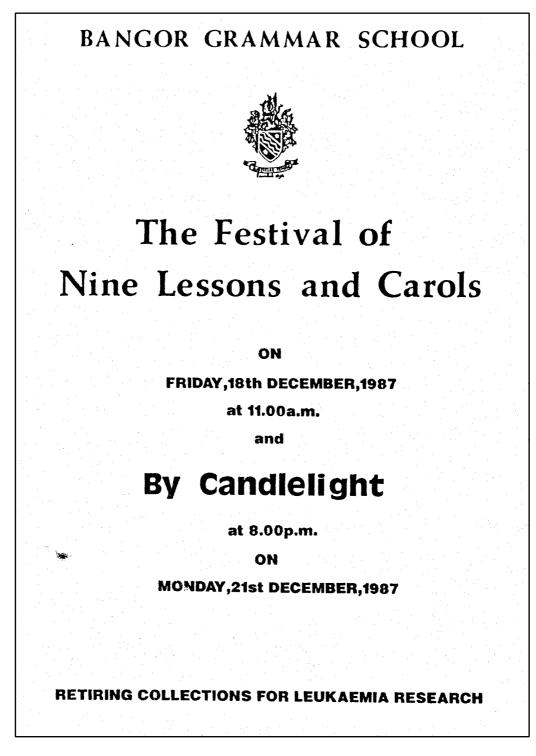
We wish you a very happy Christmastide and a peaceful and prosperous New Year 399

1987-1988

MORNING and EVENING

Ed For the first time the services included the fanfares

composed by David Willcocks and played by the Brass Ensemble



ORDER OF SERVICE	
The congregation is asked to join heartily in singi-	ng the Hymns, and otherwise to
remain seated, except for the N	inth Lesson.
THE CONGREGATION SHOULD	STAND
reaction of the second s	$ (1,2,2,2,3) = \{ 0, \dots, 0 \} $
 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: 	Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, and gold and myrrh; We to the Christ-child
	Bring our hearts' oblations:
0 come let us adore 0 come let us ador 0 come let us adore Christ the Lord!	re Him,
2 Though God of true God, 5 Light of Light eternal, The womb of a Virgin hath he not abhorred; Very God, Begotten, not created:	Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the Highest:
3 See how the shepherds, Summoned to his cradle, Leaving their flocks, draw nigh with lowly fear; We too will thither Bend our joyful footsteps:	Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:
	Tune: 'Adeste Fideles', - Anon
Trans. from 18th Century Latin	Arr. David Willcocks
THE BIDDING AND THE LORD'S (all standing)	
THE CONGREGATION SHOULD	SIT

CAROL: Where Riches is Everlastingly Into this world this day did come A stable was his chamber, a cratch was Jesus Christ, both God and man, his bed. Lord and Servant in one person, He had not a pillow to lay under his Born of the blessed Virgin Mary. head; With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty. I pray you be merry and sing with me In worship of Christ's nativity. He that was rich without any need A noble lesson here is us taught, Appear'd in this world in right poor weed To set all wordly riches at naught, To make us, that were poor indeed, But pray we that we may be thither brought Rich without any need truly. Where riches is everlastingly. Words Anon 16th Century Music by Peter Warlock FIRST LESSON A Member of Staff CAROL: We've been awhile Awandering We've been awhile awandering Call up the butler of this house, Amongst the leaves so green Likewise the mistress too, But now we come awassailing And all the little children So plainly to be seen: That round the table go; For it's Christmas time, when we travel far and near, May God bless you and send you a happy New Year. We are not daily beggars Bring us out a table That beg from door to door: And spread it with a cloth. We are your neighbours children, Bring us out a mouldly cheese For we've been here before: And some of your Christmas loaf: We've got a little purse, Good master and good mistress, Made of leathern ratchin skin; While you're sitting by the fire, We want a little money Pray think of us poor children To line it well within: That's wandered in the mire; Words: Trad English Music arr. R. Vaughan Williams SECOND LESSON An Old Boy

HYMN	
 Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest 	2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
Strikes for us	
Tr. Stopford A Brooks and Joseph Mohr	Tune: Franz Gruber
THIRD LESSON	A Connor House Boy
HYMN 1 Once in royal David's city Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.	4 For he is our childhood's pattern, Day by day like us he grew, He was little, weak and helpless, Tears and smiles like us he knew: And he feeleth for our sadness, And he shareth in our gladness.
2 He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.	5 And our eyes at last shall see him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
3 And through all his wondrous childhood He would honour and obey, Love and watch the lowly maiden, In whose gentle arms he lay: Christian children all must be Mild, obedient, good as he.	6 Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; Where like stars his children crowned All in white shall wait around.
Words by Mrs. C.F. Alexander	Music by H J Gauntlett
	Arr. David Willcocks
FOURTH LESSON	A Vice-Principal

CAROL:	0 Men from the Fields
	O men from the fields! Come gently within, Tread softly, softly, O men coming in! Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue!
	From reek of the smoke, And cold of the floor, And the peering of things Across the half-door, O men from the fields! Soft, softly come through- Mary puts round him Her mantle of blue.
Words	by Padraic Colum Music by Arnold Cooke
FIFTH	LESSON A Parent HYMN
1	Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.
2	'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'
3	'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.
4	'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'
ана 1999: 5 -1 1997: Фер	In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.
Words:	J M Neale Tune: From 'Piae Cantiones'
· .	Arr. Reginald Jacques
SIXTH	LESSON A Third Form Pupil

U	TIMNT	
α	77.174	

3

 O little town of Bethlehem How still we see thee lie!
 Above thy deep and dreamless sleep The silent stars go by.
 Yet in thy dark streets shineth The everlasting light;
 The hopes and fears of all the years Are met in thee tonight.

O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

Words by Bishop Philips Brooks

SEVENTH LESSON

2

2

HYMN

4

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6

- While Shepherds watched their flocks by night,
 All seated on the ground The angel of the Lord came down,
 - And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind.
- To you in David's town this day Is born of David's line
 A Saviour who is Christ the Lord; And this shall be the sing:
- Words by Nahum Tate

EIGHTH LESSON

How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

O Holy Child of Bethlehem, Descend to us, we pray
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord Emmanuel.

Music: English Traditiona

Arr. by R. Vaughan Williams

Descant by Thomas Armstrong

A Governor

'The heav'nly Babe you there shall find

To human view displayed, All meanly wrapped in swathing bands. And in a manger laid.'

Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus

Addressed their joyful song:

'All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to

Begin and never cease.'

Tune: Este's Psalter 1592

Head Boy

men

THE COLLECT FOR CHRISTMAS EVE AND THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus ' Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR LEUKAEMIA RESEARCH

BRASS ENSEMBLE

Trumpet:	M J Boyd
	0 J Garrett
	DR Miller
	W T Walsh
. '	P J Watson

M W R McCord French Horn: S C Walters P C McCutcheon Trombone: R D G Malcomson R H Wilson

ORGANIST AT THE EVENING SERVICE

W Neale Agnew Esg BEd AdDipEd LTCL (BGS 1972-1979)

MUSIC DEPARTMENT STAFF

Mrs Caroline W Jones CertEd LTCL

Mrs Helen J Mackie BMus DipEd LTCL

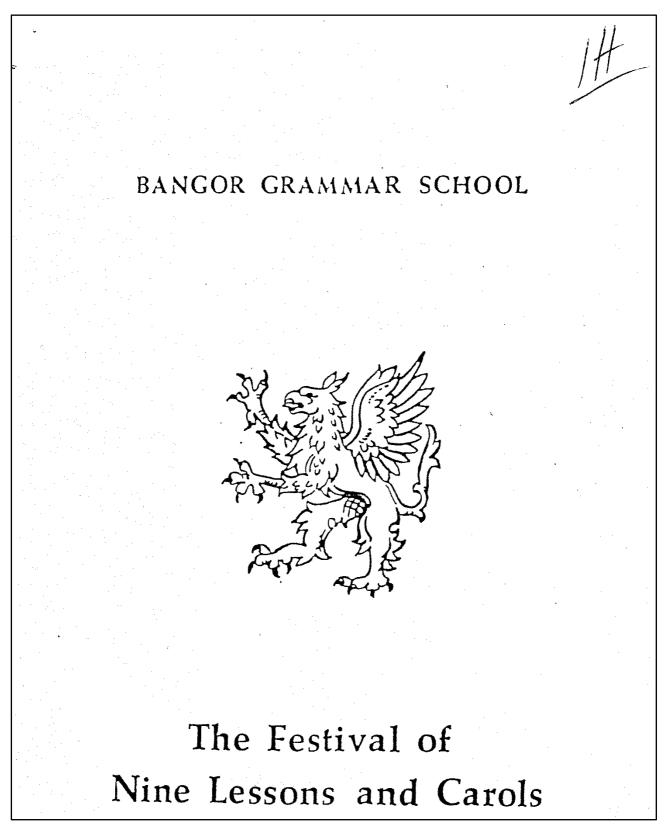
Ian A F Hunter Esq BA CertEd LTCL LGSM (Director of Music)

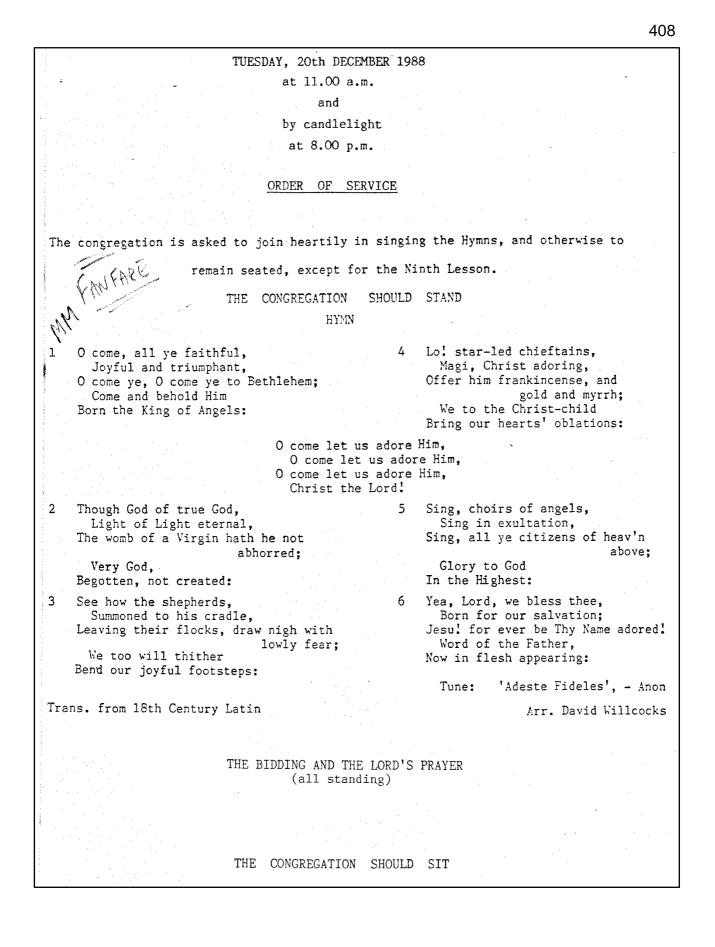
HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1988-1989 MORNING and EVENING





. \	CAROL: We've been awhile	Awandering
K	We've been awhile awandering Amongst the leaves so green But now we come awassailing So plainly to be seen;	Call up the butler of this house, Likewise the mistress too, And all the little chidlren That round the table go;
		ne, when we travel far and near, send you a happy New Year.
	We are not daily beggars That beg from door to door; We are your neighbours children, For we've been here before;	Bring us out a table And spread it with a cloth, Bring us out a mouldy cheese And some of your Christmas loaf;
	We've got a little purse, Made of leathern ratchin skin; We want a little money To line it well within;	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;
	Words: Trad English	Music arr. R. Vaughan Willia
	FIRST LESSON	A Member of Staf
	HYMN	
le	We three kings of Orient are; Bearing gifts we traverse afar Field and fountain, moor and mountain, Following yonder star:	3 Frankincense to offer have I; Incense owns a Deity nigh; Prayer and praising, all men raisi Worship Him, God most High:
		, Star with royal beauty bright; ling, Guide us to thy perfect light!
	2 Born a King on Bethlehem plain, Gold I bring to crown Him again - King for ever, ceasing never Over us all to reign:	4 Myrrh is mine; its bitter perfume Breathes a life of gathering gloom Sorrowing, sighting, bleeding, dyi Sealed in the stone-cold toomb:
	5 Glorious now, beha King, and God, and Heav'n sings Halle Hallelujah the ear	l sacrifice: elujah:
	SECOND LESSON	An Old Bo

HYMN Silent Night, Holy Night 1 2 Silent Night, Holy Night Sleeps the world, hid from sight; Shepherds first saw the light, Mary and Joseph in stable bare Heard resounding clear and long, Watch o'er the Child Beloved and fair Far and near, the angel-song Sleeping in heavenly rest Christ the Redeemer is here. Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born! Tr. Stopford A Brooks and Joseph Mohr Tune: Franz Gruber THIRD LESSON A Connor House Boy HYMN 1 .5 Once in royal David's city 4 For he is our childhood's pattern, Stood a lowly cattle shed, Day by day like us he grew, Where a mother laid her baby He was little, weak and helpless, In a manger for his bed: Tears and smiles like us he knew: Mary was that mother mild, And he feeleth for our sadness, Jesus Christ her little child. And he shareth in our gladness. 2 He came down to earth from heaven 5 And our eyes at last shall see him, Who is God and Lord of all, Through his own redeeming love, And his shelter was a stable, For that child so dear and gentle And his cradle was a stall; Is our Lord in heaven above; With the poor and mean and lowly And he leads his children on Lived on earth our Saviour holy. To the place where he is gone. 3 And through all his wondrous childhood 6 Not in that poor lowly stable, He would honour and obey, With the oxen standing by, Love and watch the lowly maiden, We shall see him; but in heaven, In whose gentle arms he lay: Set at God's right hand on high; Christian children all must be Where like stars his children crowned Mild, obedient, good as he. All in white shall wait around. Words by Mrs. C.F. Alexander Music by H J Gauntlett Arr. David Willcocks FOURTH LESSON A Third Former

O Men from the Fields

CAROL:

O men from the fields! Come gently within, Tread softly, softly, O men coming in! Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue!

From reek of the smoke, And cold of the floor, And the peering of things Across the half-door, O men from the fields! Soft, softly come through-Mary puts round him Her mantle of blue.

Words by Padraic Colum

Music by Arnold Cooke

FIFTH LESSON

1

2

3

A Parent

HYMN

Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.

'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'

'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.

4 'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.'
'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'

5 In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.

Words: J M Neale

Tune: From 'Piae Cantiones'

Arr. Reginald Jacques

SIXTH LESSON

A member of the Lower Sixth

OPERA IN TRO ph HYPIN 1 O little town of Bethlehem How silently, how silently 3 How still we see thee lie! The wondrous gift is giv'n! Above thy deep and dreamless sleep So God imparts to human hearts The blessings of his heav'n The silent stars go by. Yet in thy dark streets shineth No ear may hear His coming; The everlasting light; But in this world of sin, The hopes and fears of all the years Where meek souls will receive Him, Are Det in thee tonight. Still the dear Christ enters in. 2 0 norming stars, together 4 O Holy Child of Bethlehez. Proclaim the holy birth, Descend to us, we pray And praises sing to God the King, Cast out our sin, and enter in, And peace to men on earth; Be born in us today. For Christ is born of Mary; We hear the Christmas angels And, gathered all above, The great glad tidings tell; While mortals sleep, the angels keep O come to us, abide with us, Their watch of wond'ring love. Our Lord Emmanuel. Music: English Traditiona Words by Bishop Philips Brooks Arr. by R. Vaughan Williams Descant by Thomas Armstrong SEVENTH LESSON A Governor EYN While Shepherds watched their flocks by 'The heav'nly Babe you there shall 4 night, find All seated on the ground To human view displayed, The angel of the Lord came down. All meanly wrapped in swathing bands. And glory shone around. And in a manger laid. 2 'Fear not,' said he (for mighty dread 5 Thus spake the seraph; and forthwith Had seized their troubled mind): Appeared a shining throng 'Glad tidings of great joy I bring Of angels praising God, who thus To you and all mankind. Addressed their joyful scng: 'To you in David's town this day 3 6 'All glory be to God on high, Is born of David's line And on the earth be peace; A Saviour who is Christ the Lord; Goodwill henceforth from Heav'n to And this shall be the sing: men Begin and never cease. * Words by Nahum Tate Tune: Este's Psalter 1592 EIGHTH LESSON Head Boy

Personent hodie CAROL: (The voices of boys ring out Fersonent hodie Voces puerulae, pleasantly today in praises Laudantes jucunde Qui nobis est natus, of him who is bern for us, Summo Deo datus, the fift of God, born of a Et de virgineo ventre procreatus. Virgin's womb). (The ruler of heaven is born Inmundo nascitur, Panis involvitur, into the world, wrapped in Praesepi ponitur Stabulo brutorum, swaddling clothes, laid in Rector supernorum. a manger in an animal's Perdidit spolia princeps infermorum. stable. The Prince of hell has lost his victory). (Three magi come, asking for Magi tres venerunt, Parvulum inquirunt; the child, following the Bethlehem adeunt, Stellulam sequendo, star, in order to adore him. Ipsum adorando, Bringing gold, frankinsense Aurum , thus, et myrrham e-i offerendo. and myrrh to offer him.) (Men join with the boys to Omnes clericuli, Pariter pueri, sing with the angels: 'Thou Cantent ut angelo: Advenisti mundo, hast come to earth. I pour Laudes tibi fundo. forth praises to thee, There-Ideo gloria in excelsis Deo! fore glory be to God on high'). Music: German, 1360 Words from Piae Cantiones, 1582 arr. by Gustav Holst THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL The Headmaster NINTH LESSON Hark! the herald-angels sing HYMN Christ, by highest heaven adored! 2 Christ, the everlasting Lord! Late in time behold him come, Peace on earth, and mercy mild, Offspring of a Virgin's womb. God and sinners reconciled! Veiled in flesh the Godhead see; Joyful, all ye nations, rise, Hail, th' incarnate Deity, Join the triumph of the skies; Pleased as Man with men to dwell. With th' angelic host proclaim, Jesus, our Emmanuel. Christ is born in Bethlehem. Hark! the herald-angels sing Glory to the new-born King. Hail, the heaven-born Prince of peace! Hail! the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth. THE CONGREGATION SHOULD REMAIN. STANDING

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THE COLLECT FOR CHRISTMAS EVE AND THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR BANGOR Y.M.C.A.

BRASS ENSEMBLE

Trumpet: M J Boyd O J Garrett D R Miller T A Simpson W T Walsh P J Watson French Horn: M W R McCord S C Walters

Trombone:

S C Walters C W P Kennedy P C McCutcheon R D G Malcomson A R Mullan R H Wilson LRSM

ORGANISTS B Alan Mills Esq BA LTCL (BGS 1976-1983)

A Mark Mawhineey Esq ARCO LTCL (Organist Assistant, Bangor Parish Church)

> MUSIC DEPARTMENT STAFF Mrs Helen J Mackie BMus DipEd LTCL

Ian A F Hunter Esq BA CertEd LTCL LGSM (Director of Music)

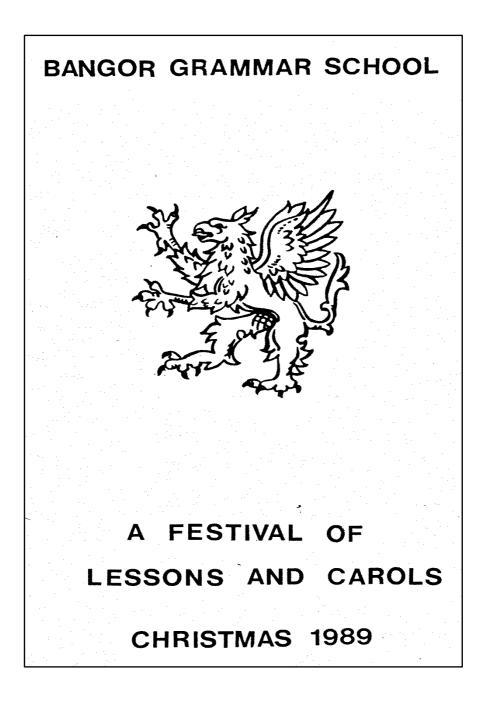
HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1989-1990 MORNING

Ed For the first time the whole orchestra played at the services, music was substantially different at each, instrumental carols were played between lessons and both sacred and secular instrumental seasonal music was played before and after services.



A FESTIVAL OF LESSONS AND CAROL	ESSONS AND CA	IS AND CARO	LESSONS	OF L	TIVAL	FESTI	A
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WEDNESDAY, 20 DECEMBER 1989

ORDER OF SERVICE

The congregation is asked to stand and join heartily in singing the hymns

Prelude Music

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Brass Ensemble: Santa Claus is comin' to town Wind Ensemble: Rudolph the red-nosed reindeer Brass Ensemble: Jingle Bells

THE CONGREGATION SHOULD STAND

HYMN

1.	Hark' the herald-angels sing 2.	Christ, by highest heaven adored!
	Glory to the new-born King;	Christ, the everlasting Lord;
	Peace on earth, and mercy mild,	Late in time behold him come,
	God and sinners reconciled!	Offspring of a Virgin's womb.
	Joyful, all ye nations rise,	Veiled in flesh the godhead see;
	Join the triumph of the skies;	Hail, th'incarnate Deity,
	With th'angelic host proclaim,	Please as Man with man to dwell,
	Christ is born in Bethlehem.	Jesus, our Emmanuel.
	Hark' the herald	l-angels sing
	Glory to the ne	w-born King.
	3. Hail, the heaven-b	orn Prince of peace!
	Hail, the Sun of r	ighteousness!
	Light and life to	all he brings,
	Risen with healing	in his wings.
	Mild, he lays his	glory by,
	Born that man no m	ore may die,
1	Born to raise the	sons of earth,
	Born to give them	second birth.
	THE CONGREGATION SHOU	LD REMAIN STANDING
- 	THE BIDDING AND TH	IE LORD'S PRAYER
	THE CONGREGATION	SHOULD SIT

Brass Ensemble: Patapan	
Lesson 1	A Member of Staff
	A Member of Staff
1. Once in roval David's city 3.	And own owner at least shall see him
	And our eyes at least shall see him,
Stood a lowly cattle shed,	Through his own redeeming love,
Where a mother laid her baby	For that child so dear and gentle
In a manger for his bed:	Is our Lord in heaven above;
Mary was that mother mild,	And he leads his children on
Jesus Christ her little child.	To the place where he is gone.
2. He came down to earth from heaven 4.	Not in that poor lowly stable
Who is God and Lord of all,	With the oxen standing by,
And his shelter was a stable	We shall see him; but in heaven
And his cradle was a stall;	Set at God's right hand on high;
With the poor and mean and lowly	Where like stars his children crowned
Lived on earth our Saviour holy.	All in white shall wait around.
Lesson 2	A First Form Pupil
Brass Ensemble: Silen	t Night
Lesson 3	A Fourth Form Pupil
and the second	ne. Ni se
1. Away in a manger, n	
	sus laid down his sweet head.
	bright sky looked down where he lay,
	sus asleep on the hay.
	ing, the baby awakes,
	sus no crying he makes.
I love thee, Lord .	Jesus! Look down from the sky,
And stay by my side	e until morning is nigh.
3. Be near me, Lord Je	esus; I ask thee to stay
Close by me for eve	er, and love me, I pray.
Bless all the dear	children in thy tender care,
And fit us for hea	ven, to live with thee there.
Lesson 4	A Second Form Pupil
[1] A set of the se	
Brass Ensemble: In Dulci	Jubilo
Lesson 5	A Third Form Pupil

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Brass Ensemble: Quem Pastores

Lesson 6	A Sixth Form Pupil
	HYMN .
1 We three kings of Orient are;	3 Frankincense to offer have I;
Bearing gifts we traverse afar	Incense owns a Deity nigh;
Field and fountain, moor and mountain	, Prayer and praising, all men raising,
Following yonder star:	Worship Him, God most High:
O star of wonder, star of nigh	t, Star with royal beauty bright;
Westward leading, still proceedi	ng, Guide us to thy perfect light'
2 Born a King on Bethlehem plain,	4 Myrrh is mine; its bitter perfume
Gold I bring to crown Him again -	Breathes a life of gathering gloom;
King for ever, ceasing never	Sorrowing, sighing, bleeding, dying,
Over us all to reign:	Sealed in the stone-cold tomb:
5 Glorious no	w, behold Him arise,
King, and G	od, and sacrifice'
Heav'n sing	s Hallelujah:
Hallelujah	the earth replies:
THE CONGREGATION SHOULD REMAIN	STANDING FOR THE CHRISTMAS GOSPEL
andra and a second s A second secon	n an
Lesson 7	A Member of Staff
• • • • • • • • • • • • • • • • • • •	HYMN
1 0 come, all ye faithful,	3 Sing, choirs of angels,
Joyful and triumphant,	Sing in exultation,
O come ye, O come ye to Bethlehem;	Sing, all ye citizens of heav'n above;
Come and behold him	Glory to God
Borne the King of Angels:	In the highest:
	Him : Christ the Lord'
2 Though God of true God	4 Yea, Lord, we bless thee,
Light of Light eternal,	Born for our salvation;
The womb of a Virgin hath he not	Jesu' for ever be Thy Name adored'
abhorred;	Word of the Father,
Very God	
	Now in flesh appearing:
Begotten, not created:	and the second secon

THE CONGREGATION SHOULD REMAIN STANDING

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

م بد و ایک و به ماه و انه

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilized spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

Postlude Music

We Wish You A Merry Christmas

RETIRING COLLECTION FOR

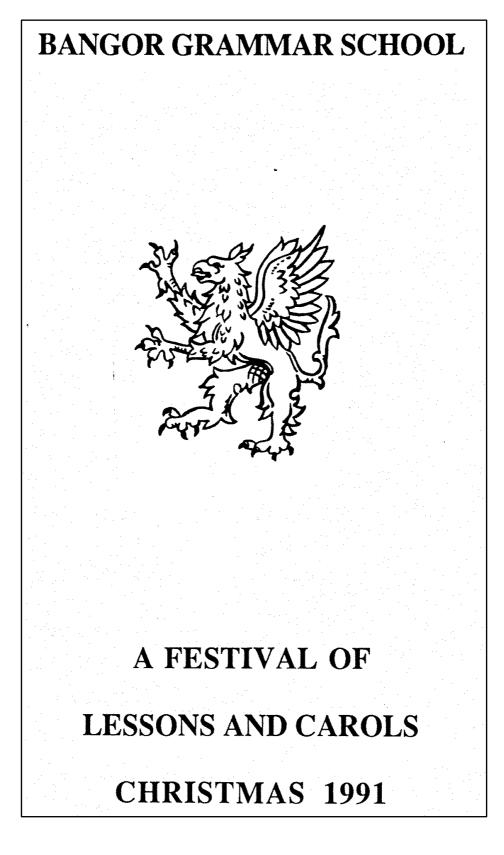
NORTH DOWN CYSTIC FIBROSIS BRANCH

At 8.00 p.m. this evening in the Clarke Hall there will be another Carol Service to which boys, their parents, friends and Old Boys are cordially invited

The music at this evening's service will be substantially different from this morning's service

We wish you a very happy Christmastide and a peaceful and prosperous New Year `

1991-1992 MORNING



A FESTIVAL OF LESSONS AND CAROLS

11.00 a.m. FRIDAY 20 DECEMBER 1991

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

The congregation should stand

HYMN

3.

4.

Once in royal David's City	
Stood a lowly cattle shed,	
Where a mother laid her baby	
In a manger for his bed:	
Mary was that mother mild,	
Jesus Christ her little child.	

1.

- 2. He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.
- And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
- Not in that poor lowly stable, With the oxen standing by, We shall see him but in heaven Set at God's right hand on high Where like stars his children crowned All in white shall wait around.

Words by Mrs. C.F. Alexander

Music by H.J. Gauntlett

Descant by Sir David Willcocks

THE CONGREGATION SHOULD REMAIN STANDING

THE BIDDING

THE LORD'S PRAYER

421

	•	H	IYMN			
			Gentie			
Everyone	e kings of Orie	-	2.	Born a King on B	ethlehem plain	
	gifts, we traver		<i>2</i> .	Gold I bring to cre		
		or and mountain	(e_1, e_2, \dots, e_n)	King for ever, cea		
	ng yonder star:			Over us all to reig	-	
FOIIOWI	lig yonuci star.			Over us un to rerg	,, ,,	
	Refrain - Eve	eryone				
a second a second s	O star of w	vonder, star of night	t, star wi	ith royal beauty bri	ight;	
		leading, still procee			+	
				• •		
Gentlemen			Gentio	emen		
	cense to offer h	•	4.	Myrrh is mine; its	bitter perfume	
Incense	owns a Deity n	igh;		Breathes a life of		
Prayer a	and praising, all	men raising,			g, bleeding, dying,	
Worship	p Him, God mo	st High:		Sealed in the ston		
		Everyone				
	•	5. Glorious nov	w, behol	d him arise,	1997 - 1998 1	÷ .
		King, and G				
		Heav'n sings				
		Hallelujah th	he earth	replies:		· .
FIRST LESSO	· · · · · · · · · · · · · · · · · · ·	God announces in th	e Garder		ohn H Hopkins, 1861 A member of	
	1 1 1	God announces in th seed of woman shall	bruise th	n of Eden that the		
	1 1 1	seed of woman shall		n of Eden that the		
	1 1 1	seed of woman shall	bruise th	n of Eden that the		
		seed of woman shall C	bruise th	n of Eden that the ne serpent's head		
	N 1. Now the	seed of woman shall C holly bears a berry	bruise th CAROL y as whit	n of Eden that the serpent's head e as the milk		
	N 1. Now the	seed of woman shall C	bruise th CAROL y as whit	n of Eden that the serpent's head e as the milk		
	N 1. Now the And Max	seed of woman shall C holly bears a berry	bruise th CAROL y as whit	n of Eden that the serpent's head e as the milk		
	N 1. Now the And Mat REFRAIN	seed of woman shall C holly bears a berry ry bore Jesus, who	bruise th CAROL y as whit was wra	n of Eden that the be serpent's head e as the milk upped up in silk;		
	N 1. Now the And Mar REFRAIN And Mar	seed of woman shall C holly bears a berry ry bore Jesus, who ry bore Jesus Christ	bruise th CAROL y as whit was wra	n of Eden that the be serpent's head re as the milk apped up in silk; viour for to be		
	N 1. Now the And Mar REFRAIN And Mar	seed of woman shall C holly bears a berry ry bore Jesus, who	bruise th CAROL y as whit was wra	n of Eden that the be serpent's head re as the milk apped up in silk; viour for to be		
	 Now the And Mat REFRAIN And Mat And the 	seed of woman shall c holly bears a berry ry bore Jesus, who ry bore Jesus Christ first tree in the gree	bruise th CAROL y as whit was wra to our Sav enwood,	n of Eden that the be serpent's head the as the milk apped up in silk; viour for to be hit was the holly,		
	 Now the And Mar REFRAIN And Mar And the Now the 	seed of woman shall c holly bears a berry ry bore Jesus, who ry bore Jesus Christ first tree in the gree holly bears a berry	bruise th CAROL y as whit was wra to our Sav enwood, y as gree	n of Eden that the be serpent's head e as the milk upped up in silk; viour for to be it was the holly, n as the grass,		
	 Now the And Mar REFRAIN And Mar And the Now the 	seed of woman shall c holly bears a berry ry bore Jesus, who ry bore Jesus Christ first tree in the gree	bruise th CAROL y as whit was wra to our Sav enwood, y as gree	n of Eden that the be serpent's head e as the milk upped up in silk; viour for to be it was the holly, n as the grass,		
	 Now the And Mat REFRAIN And Mat And the Now the And Mat And Mat 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who	bruise th CAROL y as whit was wra t our Sav enwood, y as gree died on	n of Eden that the be serpent's head as the milk apped up in silk; viour for to be it was the holly, n as the grass, the cross:		
	 Now the And Mar And Mar And Mar And the Now the And Mar 3. Now the 	seed of woman shall c holly bears a berry ry bore Jesus, who ry bore Jesus Christ first tree in the gree holly bears a berry ry bore Jesus, who cholly bears a berry	bruise th CAROL y as whit was wra t our Sav enwood, y as gree died on y as blac	n of Eden that the he serpent's head the as the milk hepped up in silk; viour for to be hit was the holly, n as the grass, the cross: k as the coal,		
	 Now the And Mar And Mar And Mar And the Now the And Mar 3. Now the 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who	bruise th CAROL y as whit was wra t our Sav enwood, y as gree died on y as blac	n of Eden that the he serpent's head the as the milk hepped up in silk; viour for to be hit was the holly, n as the grass, the cross: k as the coal,		
	 Now the And Mar REFRAIN And Mar And the Now the And Mar Now the And Mar Now the And Mar 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who cholly bears a berry ry bore Jesus, who	bruise th CAROL y as whit was wra t our Sav enwood, y as gree died on y as black died for	e as the milk upped up in silk; viour for to be it was the holly, n as the grass, the cross: k as the coal, us all:		
	 Now the And Mar REFRAIN And Mar And the Now the And Mar Now the And Mar Now the And Mar Now the And Mar 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who holly bears a berry ry bore Jesus, who holly bears a berry	bruise th CAROL y as whit was wra t our Savenwood, y as gree died on y as blac died for y, as bloc	n of Eden that the me serpent's head e as the milk upped up in silk; viour for to be it was the holly, n as the grass, the cross: k as the coal, us all: od is it red,		
	 Now the And Mar REFRAIN And Mar And the Now the And Mar Now the And Mar Now the And Mar Now the And Mar 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who cholly bears a berry ry bore Jesus, who	bruise th CAROL y as whit was wra t our Savenwood, y as gree died on y as blac died for y, as bloc	n of Eden that the me serpent's head e as the milk upped up in silk; viour for to be it was the holly, n as the grass, the cross: k as the coal, us all: od is it red,		
	 Now the And Mar REFRAIN And Mar And the Now the And Mar Now the And Mar Now the And Mar Now the And Mar 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who holly bears a berry ry bore Jesus, who holly bears a berry	bruise th CAROL y as whit was wra t our Savenwood, y as gree died on y as blac died for y, as bloc	n of Eden that the me serpent's head e as the milk upped up in silk; viour for to be it was the holly, n as the grass, the cross: k as the coal, us all: od is it red,		
	 Now the And Mar REFRAIN And Mar And the Now the And Mar Now the And Mar Now the Then tru 	seed of woman shall c holly bears a berry ry bore Jesus, who first tree in the gree holly bears a berry ry bore Jesus, who holly bears a berry ry bore Jesus, who holly bears a berry	bruise th CAROL y as whit was wra t our Savenwood, y as gree died on y as blac died for y, as bloc	n of Eden that the me serpent's head the as the milk apped up in silk; viour for to be it was the holly, n as the grass, the cross: k as the coal, us all: od is it red, e from the dead:		staff

SECOND LESSON		An Old Boy
	Christ's birth and kir	
	by isa	aiah
	CA	ROL
• • • • • • •	men from the fields	From reek of the smoke,
Co	ome gently within	And cold of the floor,
	ead softly, softly,	And the peering of things
		Across the half-door.
U	men coming in.	Across the nair-door.
M	avourneen is going	O men from the fields!
Fr	om me and from you,	Soft, softly come through
	here Mary will fold him	Mary puts round him
	ith mantle of blue.	Her mantle of blue.
	in manue or orde,	The manue of vice.
Words by Padraic Co	lum	Music by Arnold Cooke
		n de la companya de La companya de la comp
TUDD I FOODI		
THIRD LESSON	The second that Ob	A Connor House boy
	The peace that Ch	
	foreshc	WN A CARACTER AND A C
	and the second state of th	
	CAR	\mathbf{O}
	Unit	
1	. I saw a fair mayden sytter	n and sing
1		
	She lulled a lyttel childe,	a sweete Lording.
	EFRAIN	
R		re sonne. my sweeting.
R	Lullay myn lyking, my de	
R		
	Lullay myn lyking, my de Lullay my dere herte, my	n own dere derling.
R 2	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that	n own dere derling. made alle thing;
	Lullay myn lyking, my de Lullay my dere herte, my	n own dere derling. made alle thing;
	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that	n own dere derling. made alle thing;
2	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that Of alle lord is he is Lord,	n own dere derling. made alle thing; of alle kynges Kyng.
	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that Of alle lord is he is Lord, . There was mickle melody	n own dere derling. made alle thing; of alle kynges Kyng. v at that chylde's birth,
2	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that Of alle lord is he is Lord, . There was mickle melody	n own dere derling. made alle thing; of alle kynges Kyng.
2	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that Of alle lord is he is Lord, . There was mickle melody All that were in heav'nly b	n own dere derling. made alle thing; of alle kynges Kyng. v at that chylde's birth, bliss, they made mickle mirth.
2	Lullay myn lyking, my de Lullay my dere herte, my . That same Lord is he that Of alle lord is he is Lord, . There was mickle melody All that were in heav'nly b	n own dere derling. made alle thing; of alle kynges Kyng. v at that chylde's birth, bliss, they made mickle mirth.
2	 Lullay myn lyking, my de Lullay my dere herte, my That same Lord is he that Of alle lord is he is Lord, There was mickle melody All that were in heav'nly back Angels bright sang their sang their 	n own dere derling. made alle thing; of alle kynges Kyng. at that chylde's birth, bliss, they made mickle mirth. ong to that chyld;
2	 Lullay myn lyking, my de Lullay my dere herte, my That same Lord is he that Of alle lord is he is Lord, There was mickle melody All that were in heav'nly back Angels bright sang their sang their 	n own dere derling. made alle thing; of alle kynges Kyng. v at that chylde's birth, bliss, they made mickle mirth.

HYMN

Hark! the herald-angels sing 1. Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful all ye nations, rise, Join the triumph of the skies; With th'angelic host proclaim Christ is born in Bethlehem.

> Hark! the herald-angels sing Glory to the new-born King.

2. Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold Him come, Offspring of a Virgin's Womb. Veiled in flesh the Godhead see; Hail, th'incarnate Deity, Pleased as Man with man to dwell, Jesus, our Emmanuel.

3. Hail! the heaven-born Prince of peace! Hail the Son of Righteousness! Light and life to all He brings, Risen with healing in his wings. Mild, He lays His glory by, Born that man no more may die, Born to raise the sons of earth,

Born to give them second	birth.
Words by C Wesley and others	Music by Mendelssohn arr. Sir David Willcocks
FIFTH LESSON St Matthew tells of the birth of J	A Fourth Form Pupil

A Second Form Pupil

CARC)L
1. Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping; Come and sing your song to him!	2. Ah Ro-ro, Ro-ro, my baby Ah, Ro-ro, my love, Ro-ro Sleep you well, my heart's own darling, While we sing you our Ro-ro.
Joy and mirth	nds, and make you merry, and joy again; he King of heaven, more Amen.
SIXTH LESSON St. Luke tells	of the birth of Jesus A Vice-Principal
	n na sana na s
CAR	OL
1. I saw three ships come sailing in, On Christmas Day, on Christmas Day, I saw three ships come sailing in, On Christmas Day in the morning.	2. And what was in those ships all three? On Christmas Day, on Christmas Day And what was in those ships all three? On Christmas Day in the morning.
3. Our Saviour Christ and his lady, On Christmas Day, on Christmas Day, Our Saviour Christ and his lady, On Christmas Day in the morning.	4. Pray whither sailed those ships all three? On Christmas Day, on Christmas Day, Pray whither sailed those ships all three? On Christmas Day in the morning.
5. O, they sailed into Bethlehem, On Christmas Day, on Christmas Day, O, they sailed into Bethlehem, On Christmas Day in the morning.	6. And all the bells on earth shall ring, On Christmas Day, on Christmas Day And all the bells on earth shall ring, On Christmas Day in the morning.
7. And all the angels in heav'n shall sing, On Christmas Day, on Christmas Day, And all the angels in heav'n shall sing, On Christmas Day in the morning.	8. And all the souls on earth shall sing, On Christmas Day, on Christmas Day And all the souls on earth shall sing, On Christmas Day in the morning.
On Christmas Then let us all	rejoice amain! Day, on Christmas Day, rejoice amain! Day in the morning.
Words traditional	Music traditional arr. Francis Jackson
SEVENTH LESSON The SI	hepherds go to the manger A Sixth Form Pupil

			Nar
u dismay,			
stmas Day,			
re gone astr	ay:		
		 , v	

n la sulla estado 1. J estas de la seconomia estas de la seconomia	For Jesus Christ our Savio	men, let nothing you dismay, ur was born on Christmas Day, Pow'r when we were gone astray:
	REFRAIN	
	O tidings of comfort	and joy,
	Comfort and jo	y a state that the state of the
	O tidings of comfort	and joy.
\mathbf{t}_{i} , \mathbf{t}_{i}	From God our heav'nly Fat	
		s brought tidings of the same,
an ang ang ang ang ang ang ang ang ang a	How that in Bethlehem wa	s born the Son of God by name:
3.		ngs rejoiced much in mind,
		ng, in tempest, storm and wind,
	And went to Bethlehem str	aightway this Blessed Babe to find:
	.	
esta e activit de la 4.		ey came, whereat this Infant lay,
		er, where oxen feed on hay;
	His Mother, Mary, kneelin	g, unto the Lord did pray:
5.	Now to the Lord sing proje	es all you within this place,
.		therhood each other now embrace;
	This holy tide of Christma	
Words traditional	This holy fide of Christma	
words traditional		Music traditional arr Sir David Willcocks
EIGHTH LESSON	n an an tha an	Head Boy
	The Wise Men are led	by the star to Jesus
and the second	e ta porte da construcción de la co	
	CAR	
Personent hodie Voce	es pureulae,	(The voices of boys ring out pleasantly
Laudantes jucunde Q	-	today in praises of Him who is born
Summo Deo datus		for us, the gift of God, born of a
Et de virgineo ventre	procreatus.	Virgin's womb.
Inmundo nascitur, Pa	•	(The ruler of heaven is born into the
Praesepi ponitur Stab	ulo brutorum,	world, wrapped in swaddling clothes,
Rector supernorum		laid in a manger in an animal's stable.
Perdidit spolia prince	ps infernorum	The Prince of hell has lost his victory.
Magi tres venerunt, P	arvulum inquirunt;	(Three magi come, asking for the child,
Bethlehem adeunt, St	ellulam sequendo,	following the star, in order to adore
Ipsum adorando		him. Bringing gold, frankincense and
Aurum, thus, et myrr	ham e-i offerendo	myrrh to offer Him.
Omnes clericuli, Pari	1 ·	(Men join with the boys to sing with the
Cantent ut angelo: Ac	lvenisti mundo,	angels: "Thou has come to earth. I pour
Laudes tibi fundo		forth praises to thee, Therefore glory
Ideo gloria in excelsi		be to God on high!)
Words from Piae Cantione	s 1582	Music arr Gustav Holst

HYMN

NINTH LESSON	The Headmaster
St John unfolds the	great mystery of
the Incarna	tion
ITVAN	
HYMN	
O come, all ve faithful 3	. Sing, choirs of angels,
	Sing in exultation.,
Joyful and triumphant,	Sing, all ye citizens of heav'n above;
O come ye, O come ye to Bethlehem;	Glory to God
Come and behold Him	In the Highest:
Born the King of Angels:	in the rughest.
O come let us adore Hir	n Christ the Lord
C come fet us adore i m	n, emist me Lord:
Though God of true God, 4	
Though God of true God, 4	· · · · · · · · · · · · · · · · · · ·
Light of Light Eternal,	Born for our salvation;
The womb of a Virgin hath He not abhorred;	Jesu! for ever be Thy Name adored!
Very God, Begotten, not created:	Word of the Father, Now in flesh appearing
en en de la companya de la 🕺 👫 en para de la companya de la	· · · · · · · · · · · · · · · · · · ·
Nords trans from 18th century Latin	Music - anon - arr Sir David Willcocks
REMAIN STA	NDING
PRAY	ER al de la contra d
n an	
BLESS	ING
an a	
THE SCHOO	OL SONG
Comgall noster, Columbanus,	(Our own Comgall and Columbanus,
Sanctus noster Gall Britannos	our own St. Gall made the Britons
Effecere Christianos.	Christian.
Floreat Bangoria -	May Bangor flourish -
Deo laus et cloria.	To God be the praise and glory.
and a second	
Sana mens in corpore sano	Here let a sound mind and a sound
Hic quaeratur, et humano	body be sought, and let every
Quisque sit discipulus	pupil be of a civilized spirit.
Animo. Ne pavidus	Let him go out without fear, to
Exeat, laboraturus	work among his fellows, to pray,
Inter pares, oraturus,	to carry his faith with him
Oraturus,	everywhere.)
Fidem quolibet laturus.	
	$\sum_{i=1}^{n} \frac{1}{i} \sum_{i=1}^{n} \frac{1}{i} \sum_{i$
and the second	la de la companya de La companya de la comp
	CTION
RETIRING COLLE	
RETIRING COLLE TO THE SALVAT CHRISTMAS LUNCHES	CION ARMY

CHRISTMAS 1991

INSTRUMENTAL TUTORS

Miss I. Finnegan, BMus Dr. P. Gillespie, LTCL Miss K. Griffiths, GRNCM Mr. N. Ireland Mr.C. Loughead, LTCL Mr. P. McCullough, ARCM, LTCL Mrs. H. Mackie, BMus,DipEd,LTCL Mrs. J. Moore, GMusRNCM,PPRNCM Mr. A. Morris, PPRNCM Mr. M. Newman Mrs. J. Savage, LTCL Mrs. R. Smyth, BA,PGCE,LTCL Mr. A. Yathindran, BEd,LTCL

TEACHING STAFF

Mrs. H. Rosemary Smyth, BA,PGCE,LTCI Mr. W. Neale Agnew, BEd,AdDipEd,LGSM Mr. Ian A .F. Hunter, BA,CertEd,LTCL,LGSM (Director of Music)

HEADMASTER

T.W. PATTON Esq., M.A.

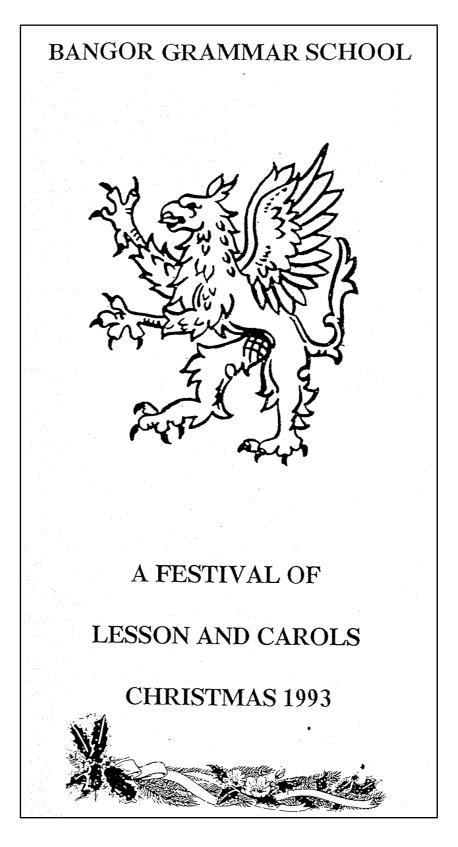
WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

'CHRISTMAS MUSIC AT BANGOR GRAMMAR SCHOOL'

This cassette recording, released by the Abbey Recording Co. Ltd., Oxford is still available

Copies can be obtained at the end of today's Carol Service

1993-1994 MORNING



A FESTIVAL OF LESSONS AND CAROLS

11.00 a.m. TUESDAY 21 DECEMBER 1993

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

The congregation should stand

HYMN

- Once in royal David's City Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.
- He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.

Words by Mrs. C.F. Alexander

- 3. And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
- 4. Not in that poor lowly stable, With the oxen standing by, We shall see him but in heaven Set at God's right hand on high Where like stars his children crowned All in white shall wait around.

Music by H J Gauntlett

REMAIN STANDING

THE BIDDING

THE LORD'S PRAYER

THE CONGREGATION SHOULD BE SEATED

CAROL

 Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping come and sing your song to him!

Ah Ro-ro, Ro-ro, my baby Ah, Ro-ro, my love, Ro-ro Sleep you well, my heart's own darling, While we sing you our Ro-ro.

 Sing, my friends, and make you merry, Joy and mirth and joy again; Lo, he lives, the King of heaven, Now and evermore Amen

FIRST LESSON

A member of staff

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head

CAROL

O men from the fields Come gently within Tread softly, softly O men coming in.

Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue

Words by Padraic Colum

From reek of the smoke, And cold of the floor, And the peering of things Across the half-door.

O men from the fields! Soft, softly come through Mary puts round him Her mantle of blue.

Music by Arnold Cooke

SECOND LESSON

An Old Boy

Christ's birth and kingdom are foretold by Isaiah

HYMN

Silent night, Holy night! Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair, Sleeping in heavenly rest.

 Silent night, holy night! Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song 'Christ the Redeemer is here'.

119 V

3. Silent night, holy night!
Son of God, O how bright
Love is smiling from thy face!
Strikes for us now the hour of grace,
Saviour, since thou art born!

A Connor House Boy

THIRD LESSON

The peace that Christ will bring is foreshown

HYMN

- Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful all ye nations, rise, Join the triumph of the skies; With th'angelic host proclaim Christ is born in Bethlehem.
- Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold Him come, Offspring of a Virgin's Womb. Veiled in flesh the Godhead see; Hail, th'incarnate Deity. Pleased as Man with man to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

 Hail! the heaven-born Prince of peace! Hail the Son of Righteousness! Light and life to all He brings, Risen with healing in his wings. Mild, He lays His glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Words by C Wesley and others

Music by Mendelssohn

FOURTH LESSO	N A Second Form Pupil	A Section
	The Angel Gabriel salutes the blessed Virgin Mary	
	CAROL	
0284	1. I saw a fair mayden sytten and sing, She lulled a lyttle childe, a sweete Lording.	
	REFRAIN	
	Lullay myn lyking, my dere sonne, my sweeting Lullay my dere herte, myn own dere derling.	
	2. That same Lord is he that made alle thing; Of alle lord is he is Lord, of alle kynges Kyng.	
	3. There was mickle melody at that chylde's birth, All that were in heav'nly bliss, they made mickle mirth.	
	4. Angels bright sang their song to that chyld; Blyssid be though and so be she, so meek and so mild.	
Words 15th century	Music by R R Terry	
FIFTH LESSON	A Fourth Form Pupil St. Matthew tells of the birth of Jesus	
<u>n</u>	HYMN	
G 9 ²⁰ 1.	God rest you merry, gentlemen, let nothing you dismay, For Jesus Christ our Saviour was born on Christmas Day,	
	To save us all from Satan's Pow'r when we were gone astray:	
	REFRAIN O Tidings of comfort and joy,	
	Comfort and joy O tidings of comfort and joy.	
2.		
4.	From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, How that in Bethlehem was born the Son of God by name:	
3.	The shepherds at those tidings rejoiced much in mind, And left their flocks afeeding, in tempest, storm and wind,	
	And went to Bethlehem straightway this Blessed Babe to find:	
4.	But when to Bethlehem they came, whereat this Infant lay, They found Him in a manger, where oxen feed on hay; His Mother, Mary, kneeling, unto the Lord did pray:	
5.	Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embace; This holy tide of Christmas all others doth deface:	
Words traditional	Music traditional arr SirDavidWillcocks	

A Vice Principal
St. Luke tells of the birth of Jesus
HYMN
Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head:
The Stars in the bright sky looked down where he lay
The little Lord Jesus asleep on the hay.
The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And Stay by my side until morning is nigh.
Be near me, Lord Jesus! I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.
Music Normandy Carol-Melody

Words Anon., c. 1883

SIXTH LESSON

1.

2.

3.

SEVENTH LESSON

A Sixth Form Pupil The Shepherds go to the manger

HYMN

Everyone

1.

5

We three kings of Orient are; 2. Bearing gifts, we traverse afar, Field and fountain, moor and mountain Following yonder star:

Gentlemen Born a King on Bethlehem plain, Gold I bring to crown Him again -King for ever, ceasing never Over us all to reign:

Refrain - Everyone

Frankincense to offer have I;

Incense owns a Deity nigh;

O star of wonder, star of night, star with royal beauty bright; Westward leading, still proceeding, guide us to thy perfect light!

Gentlemen

3.

Gentlemen

Myrrh is mine; its bitter perfume 4. Breathes a life of gathering gloom; Sorrowing, sighing, bleeding, dying, Prayer and praising, all men raising Sealed in the stone-cold tomb: Worship Him, God most High:

Everyone

5.

Glorious now, behold him arise,

- King and God, and sacrifice!
- Heav'n sings Hallelujah:
- Hallelujah the earth replies:

Words by John Henry Hopkins, 1820-1891

Music by John H Hopkins, 1861-1945

Head Boy

CAROL

Personent hodie Voces pureulae, Laudantes jucunde Qui nobis est natus Summo Deo datus Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum Perdidit spolia princeps infernorum

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando Aurum, thus, et myrrham e-i offerendo

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo Ideo gloria in excelsis Deo!

Words from Piae Cantiones 1582

(The voices of boys ring out pleasantly today in praises of Him who is born for us, the gift of God, born of a Virgin's womb.

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankincense and myrrh to offer Him.

(Men join with the boys to sing with the angels: "Thou has come to earth. I pour forth praises to thee, Therefore glory be to God on high!)

Music arr Gustav Hoist

THE CONGREGATION SHOULD REMAIN STANDING FOR THE CHRISTMAS GOSPEL

NINTH LESSON

St John unfolds the great mystery of the Incarnation

HYMN

 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the Highest:

The Headmaster

O come let us adore Him, Christ the Lord!

 Though God of true God, Light of Light Eternal, The womb of a Virgin hath He not abhorred; Very God, Begotten, not created: 4. Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

Words trans from 18th century Latin

Music - anon - arr Sir David Willcocks

THE CONGREGATION SHOULD REMAIN STANDING

PRAYER

BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano

Hic quaeratur, et humano

Quisque sit discipulus Animo. Ne pavidus

Exeat, laboraturus

Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilized spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTION FOR NORTHERN IRELAND HOSPICE SOMERTON ROAD, BELFAST

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TEACHING STAFF

Miss Judith A Kimber, BA, MTD, ARCM, CRE

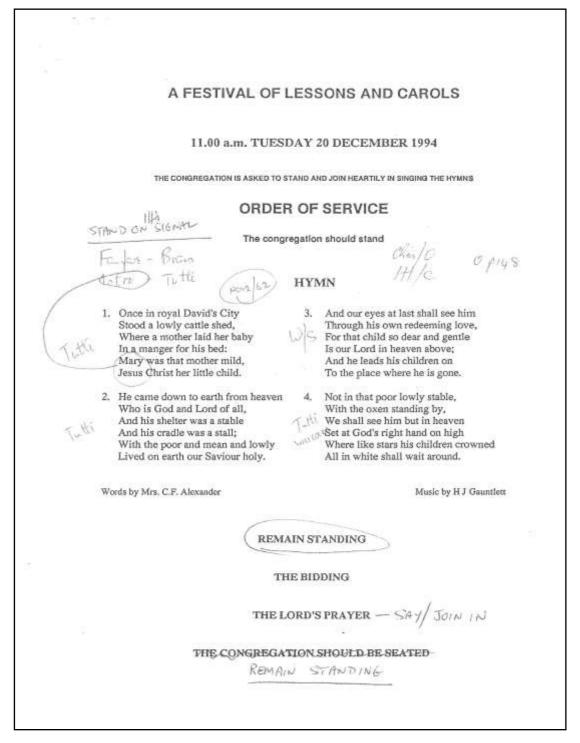
Mrs. H Rosemary Smyth, BA, PGCE, LTCL

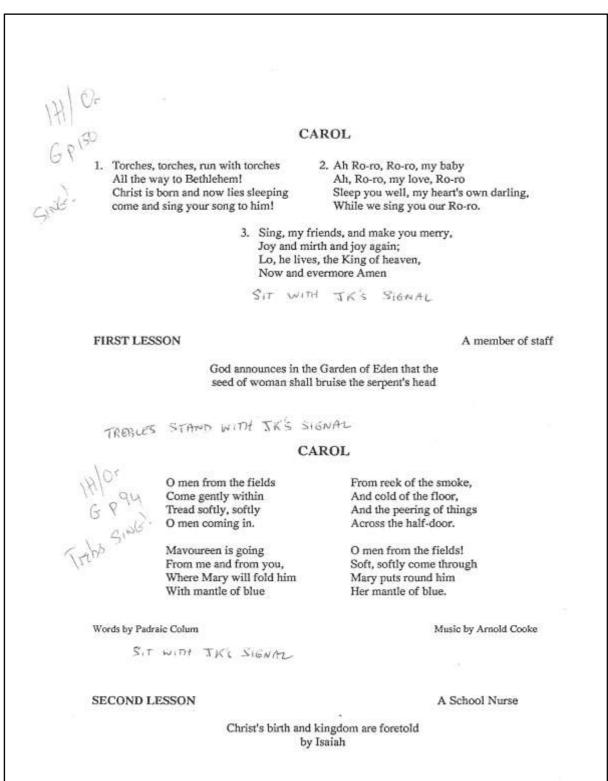
Mr. Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

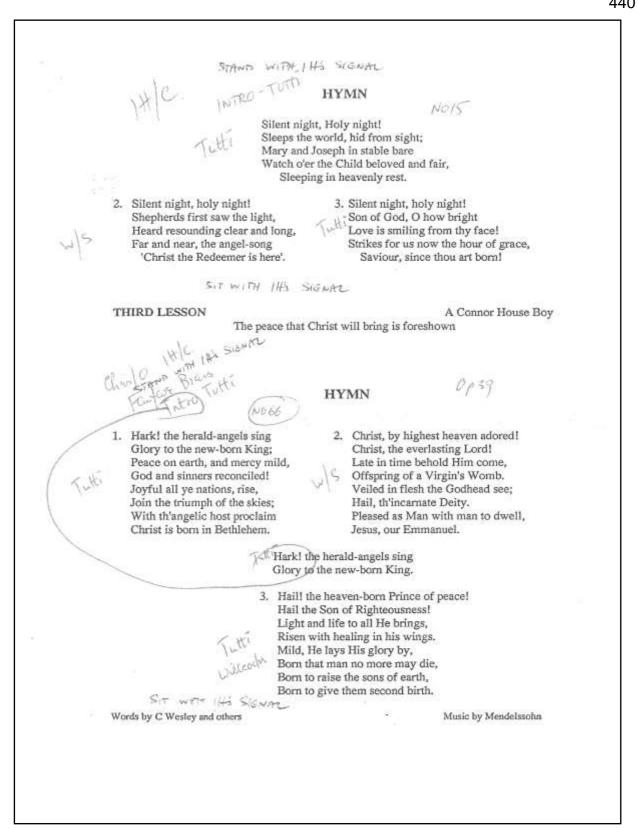
HEADMASTER

T.W. PATTON M.A.

WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR







FOURTH LESSON - A Second Form Pupil		
	The Angel Gabriel salutes the blessed Virgin Mary	
	CAROL	
0234	1. I saw a fair mayden sytten and sing, She lulled a lyttle childe, a sweete Lording.	
	REFRAIN	
	Lullay myn lyking, my dere sonne, my sweeting Lullay my dere herte, myn own dere derling.	
	2. That same Lord is he that made alle thing; Of alle lord is he is Lord, of alle kynges Kyng.	
	3. There was mickle melody at that chylde's birth, All that were in heav'nly bliss, they made mickle mirth.	
	4. Angels bright sang their song to that chyld; Blyssid be though and so be she, so meek and so mild.	
Words 15th century	Music by R R Terry	
FIFTH LESSON	A Fourth Form Pupil St. Matthew tells of the birth of Jesus	
<i>P</i> A	HYMN	
6 22 1.	God rest you merry, gentlemen, let nothing you dismay, For Jesus Christ our Saviour was born on Christmas Day, To save us all from Satan's Pow'r when we were gone astray:	
	To save as an nom Salar's row r when we were gone astray:	
	REFRAIN O Tidings of comfort and joy,	
	Comfort and joy O tidings of comfort and joy.	
•	From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, How that in Bethlehem was born the Son of God by name:	
3.	The shepherds at those tidings rejoiced much in mind, And left their flocks afeeding, in tempest, storm and wind, And went to Bethlehem straightway this Blessed Babe to find:	
4.	But when to Bethlehem they came, whereat this Infant lay, They found Him in a manger, where oxen feed on hay; His Mother, Mary, kneeling, unto the Lord did pray:	
5.	Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embace; This holy tide of Christmas all others doth deface:	
Words traditional	Music traditional arr SirDavidWillcocks	

EIGHTH LESSON

The Wise Men are led by the star to Jesus

Head Boy

CAROL

Personent hodie Voces pureulae, Laudantes jucunde Qui nobis est natus Summo Deo datus Et de virgineo ventre procreatus.

SIGNAL

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum Perdidit spolia princeps infernorum

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando Aurum, thus, et myrrham e-i offerendo

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo Ideo gloria in excelsis Deo!

Words from Piae Cantiones 1582

(The voices of boys ring out pleasantly today in praises of Him who is born for us, the gift of God, born of a Virgin's womb.

0 p/60

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.

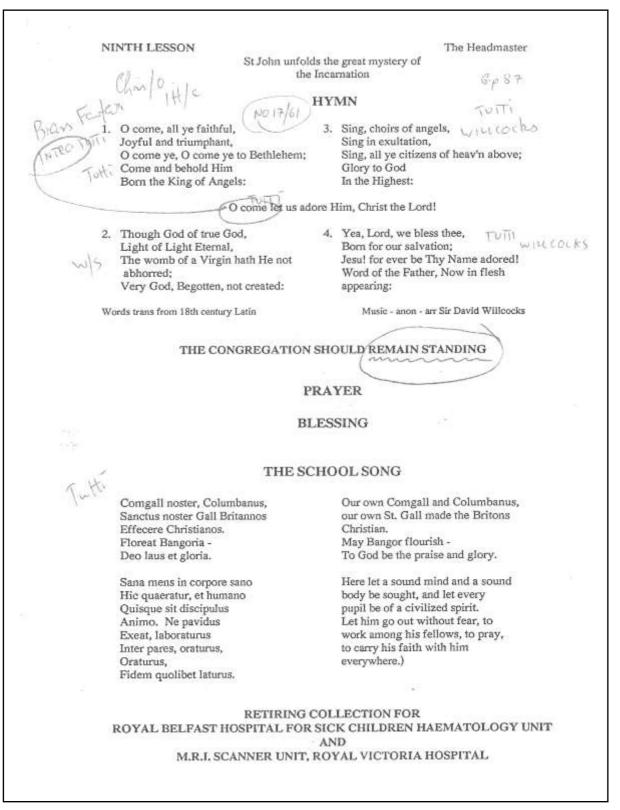
(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankincense and myrrh to offer Him.

(Men join with the boys to sing with the angels: "Thou has come to earth. I pour forth praises to thee, Therefore glory be to God on high!)

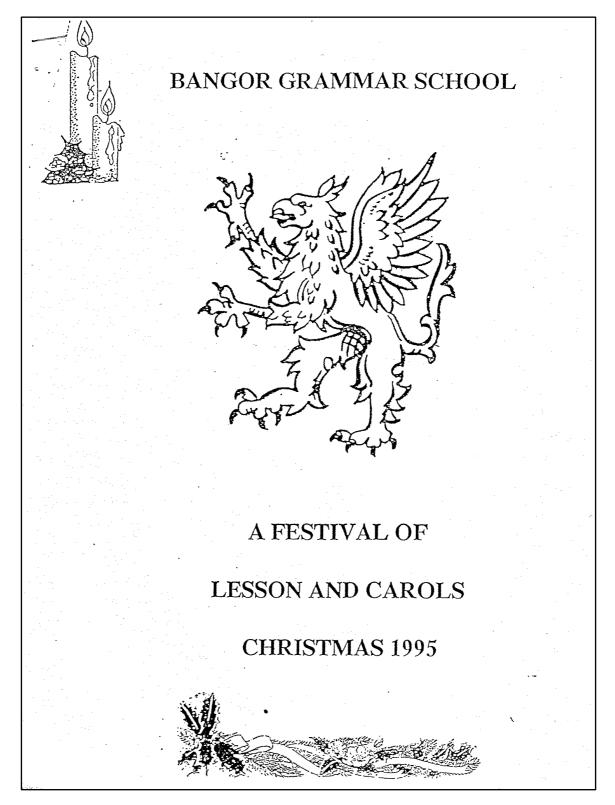
Music arr Gustav Hoist

EMAIN STANDING

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL



1995-1996 MORNING



A FESTIVAL OF LESSONS AND CAROLS

11.00 a.m. THURSDAY 21 DECEMBER 1995

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

The congregation should stand

HYMN

- Once in royal David's City Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.
- He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.

Words by Mrs. C.F. Alexander

 And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.

4. Not in that poor lowly stable, With the oxen standing by, We shall see him but in heaven Set at God's right hand on high Where like stars his children crowned All in white shall wait around.

Music by H J Gauntlett

REMAIN STANDING

THE BIDDING

THE LORD'S PRAYER

THE CONGREGATION SHOULD BE SEATED

2

CAROL

- Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping come and sing your song to him!
- 2. Ah Ro-ro, Ro-ro, my baby Ah, Ro-ro, my love, Ro-ro Sleep you well, my heart's own darling, While we sing you our Ro-ro.
- Sing, my friends, and make you merry, Joy and mirth and joy again; Lo, he lives, the King of heaven, Now and evermore Amen

Words from the Galician by J.B. Trend Joubert

FIRST LESSON Staff

A Member of

Music by John

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head

CAROL

O men from the fields Come gently within Tread softly, softly O men coming in.

Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue From reek of the smoke, And cold of the floor, And the peering of things Across the half-door.

O men from the fields! Soft, softly come through Mary puts round him Her mantle of blue.

Music by Arnold

Words by Padraic Colum Cooke

SECOND LESSON

An Old Boy

Christ's birth and kingdom are foretold by Isaiah

HYMN

Silent night, Holy night! Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair, Sleeping in heavenly rest.

 Silent night, holy night! Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song 'Christ the Redeemer is here'. 3. Silent night, holy night! Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace, Saviour, since thou art born!

THIRD LESSON

A Connor House Boy

The peace that Christ will bring is foreshown

HYMN

- Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful all ye nations, rise, Join the triumph of the skies; With th'angelic host proclaim Christ is born in Bethlehem.
- Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold Him come, Offspring of a Virgin's Womb. Veiled in flesh the Godhead see; Hail, th'incarnate Deity. Pleased as Man with man to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

 Hail! the heaven-born Prince of peace! Hail the Son of Righteousness! Light and life to all He brings, Risen with healing in his wings. Mild, He lays His glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Words by C Wesley and others

Music by Mendelssohn

4

FOURTH LESSON	A Second Form Pupil
	The Angel Gabriel salutes the blessed Virgin Mary
	CAROL
	1. I saw a fair mayden sytten and sing, She lulled a lyttle childe, a sweete Lording.
	REFRAIN Lullay myn lyking, my dere sonne, my sweeting Lullay my dere herte, myn own dere derling.
	2. That same Lord is he that made alle thing; Of alle lord is he is Lord, of alle kynges Kyng.
	3. There was mickle melody at that chylde's birth, All that were in heav'nly bliss, they made mickle mirth.
	4. Angels bright sang their song to that chyld; Blyssid be though and so be she, so meek and so mild.
Words 15th century	Music by R R Terry
FIFTH LESSON	A Fourth Form Pupil St. Matthew tells of the birth of Jesus
	HYMN
1. 	God rest you merry, gentlemen, let nothing you dismay, For Jesus Christ our Saviour was born on Christmas Day, To save us all from Satan's Pow'r when we were gone astray:
	REFRAIN O Tidings of comfort and joy, Comfort and joy O tidings of comfort and joy.
2.	From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, How that in Bethlehem was born the Son of God by name:
3.	The shepherds at those tidings rejoiced much in mind, And left their flocks afeeding, in tempest, storm and wind, And went to Bethlehem straightway this Blessed Babe to find:
	But when to Bethlehem they came, whereat this Infant lay, They found Him in a manger, where oxen feed on hay; His Mother, Mary, kneeling, unto the Lord did pray:

Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embace; This holy tide of Christmas all others doth deface:

Music traditional arr SirDavidWillcocks

Words traditional

5.

5

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SIXTH LESSON

A Vice Principal

St. Luke tells of the birth of Jesus

HYMN

	TIM	N
1.		laid down his sweet head: ht sky looked down where he lay
2.	I love thee, Lord Jes	g, the Baby awakes, , no crying he makes. us! Look down from the sky, e until morning is nigh.
3.	Close by me for even Bless all the dear chi	sus! I ask thee to stay r, and love me, I pray. ildren in thy tender care, n, to live with thee there.
Words Anon., c. 1883		Music Normandy Carol-Melody
SEVENTH LESSON	The Shepherds go to	A Sixth Form Pupil o the manger
	HYMN	7
1. We three kings of Or. Bearing gifts, we trav Field and fountain, m Following yonder sta	verse afar, oor and mountain	Born a King on Bethlehem plain, Gold I bring to crown Him again - King for ever, ceasing never Over us all to reign:
		with royal beauty bright; guide us to thy perfect light!
 Frankincense to offer Incense owns a Deity Prayer and praising, a Worship Him, God m 	nigh; all men raising	Myrrh is mine; its bitter perfume Breathes a life of gathering gloom; Sorrowing, sighing, bleeding, dying, Sealed in the stone-cold tomb:
5.	Glorious now, behol King and God, and s Heav'n sings Hallelu Hallelujah the earth	acrifice! jah:
Words by John Henry Hopkins, 1	820-1891	Music by John H Hopkins, 1861-1945

EIGHTH LESSON

The Wise Men are led by the star to Jesus

CAROL

Personent hodie Voces pureulae, Laudantes jucunde Qui nobis est natus Summo Deo datus Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum Perdidit spolia princeps infernorum

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando Aurum, thus, et myrrham e-i offerendo

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo Ideo gloria in excelsis Deo!

Words from Piae Cantiones 1582

(The voices of boys ring out pleasantly today in praises of Him who is born for us, the gift of God, born of a Virgin's womb.

Head Boy

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankincense and myrrh to offer Him.

(Men join with the boys to sing with the angels: "Thou has come to earth. I pour forth praises to thee, Therefore glory be to God on high!)

Music arr Gustav Hoist

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON The Headmaster St John unfolds the great mystery of the Incarnation **HYMN** 1. O come, all ye faithful, 3. Sing, choirs of angels, Joyful and triumphant, Sing in exultation, O come ye, O come ye to Bethlehem; Sing, all ye citizens of heav'n above; Come and behold Him Glory to God Born the King of Angels: In the Highest: O come let us adore Him, Christ the Lord! 2. Though God of true God. 4. Yea, Lord, we bless thee, Light of Light Eternal, Born for our salvation; The womb of a Virgin hath He not Jesu! for ever be Thy Name adored! abhorred: Word of the Father, Now in flesh Very God, Begotten, not created: appearing: Words trans from 18th century Latin Music - anon - arr Sir David Willcocks

THE CONGREGATION SHOULD REMAIN STANDING

PRAYER

BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilized spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTION FOR

UNICEF - Northern Ireland Region

ORGANIST

Christopher M. Gray, M6S

INSTRUMENTAL TUTORS 1995-96

Mrs. Heather Browne, BMus, PGCE Mr. Ewan Easton BSpMus Dr. Pamela Gillespie, LTCL Mr.Glen Houston LLCM Mrs. Helen Mackie, BMus, PGCE, LTCL Mrs. Heather Marsden, GRNCM Mr. Nigel McClintock, GRSM, ARCO, FTCL Mr. John McDonald, BMus, LTCL Mrs. Laura Molyneaux, BA, CertEd,

Mr. Adrian Morris, PPRNCM Mr. Brian Overton Mrs. Jean Savage, LTCL Mr. Martin Wall, LTCL Mrs. Irene Weir, ATCL

TEACHING STAFF

Ms Judith A Kimber, BA, MTD, ARCM, CRE

Mr. Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

HEADMASTER

T.W. PATTON M.A.

WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

1998-1999 MORNING BANGOR GRAMMAR SCHOOL

A FESTIVAL OF NINE LESSONS AND CAROLS

10 30 am FRIDAY 18 DECEMBER 1998

THE SCHOOL IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

THE SCHOOL STANDS

FANFARE AND HYMN 1 Once In Royal David's CityMusic: A Bliss, H J Gauntlet & D V Willcocks

REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE SCHOOL SITS

CAROL	Torches	
Words from the Galician by J B	Trend	Music: John Joubert
FIRST LESSON God Announces In	The Garden Of Eden That The Seed Of Woman Shall Bru	uise The Serpent's Head
		A Member of Staff
CAROL	0 Men From The Fields	
Words: Padraic Colum		Music: Arnold Cooke
SECOND LESSON	Christ's Birth And Kingdom Are Foretold By Isaiah	The Canteen Supervisor
HYMN 3	Silent Night	Music: Joseph Mohr

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THIRD LESSON	The Peace That Christ Will Bring Is Foreshown	A Connor House Boy
FANFARE AND HYMN 2	Hark! The Herald-AngelsMusic:	Felix Mendelssohn and David Willcocks
FOURTH LESSON	The Angel Gabriel Salutes The Blessed Virgin Mary	A Form Two Pupil
CAROL	Myn Lyking	Music: R R Terry
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesus	A Form Four Pupil
CAROLS	Ding Dong Merrily On High	
Words: G R Woodward		Music: French trad arr Charles Wood
Words: Jonathan Rea	Angelsong	Music: Jonathan Rea
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	A Senior Teacher
CAROL	De Virgin Mary Had A Baby Boy	
Words: Tradtional		Music: arr Malcolm Sargent
SEVENTH LESSON	The Shepherds Go To The Manger	A Form Lower Six Pupil
CAROL	Personent Hodie	
Words from Piae Cantiones	1582	Music arr Gustav Holst
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	The Head Boy
HYMN 7	Away In A Manger	Music: Normandy Carol-Melody
REMA	AIN STANDING FOR THE CHRISTMAS (GOSPEL
NINTH LESSON	St John Unfolds The Great Mystery Of The Incarnatio	n The Headmaster
FANFARE AND HYMN 5	O Come All Ye Faithful REMAIN STANDING	Music Anon arr David Willcocks
	PRAYER AND BLESSING	
	THE SCHOOL SONG	
Words: Miss E Patton (BGS)		Music: Dr E Emery (BGS)

COLLECTIONS TODAY FOR UNICEF

Since 1987 an estimated 2,000,000 children have been killed in the world's conflicts. UNICEF can provide four kits to teach children about the dangers of landmines for £76; fit 6 children in Mozambique with artificial limbs for £336 and provide 10 children (the victims of landmines) with wheelchairs for £775.

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 1998/1999

Mr Stephen Barnett, GRNCM Mrs Heather Browne, BMus, PGCE Mr Gareth Gilkeson Mr Stephen Jones Mr Ian Livingstone Mr Paul Lyttle, BEng, LTCL Mrs Heather Marsden, GRNCM Miss Gillian McCutcheon, MMus, LRAM Mr John McDonald, BMus, LTCL Mr Adrian Morris, PPRNCM Mr Brian Overton Mrs Jean Savage, LTCL Mr John Savage Mr Martin Wall, LTCL

TEACHING STAFF

Mr Jonathan Rea, BA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM

HEADMASTER

N D Argent, Esq, BSc, PhD

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF CANCER RESEARCH IN BLOOMFIELDS SHOPPING CENTRE DURING THE EVENINGS OF SATURDAY 19th AND TUESDAY 22nd DECEMBER

WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

1999-2000 MORNING

BANGOR GRAMMAR SCHOOL

A FESTIVAL OF NINE LESSONS AND CAROLS

10 30 am FRIDAY 17 DECEMBER 1999

THE SCHOOL IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

THE SCHOOL STANDS

FANFARE AND HYMN 1

Once In Royal David's City

Music: A Bliss, H J Gauntlet & D V Willcocks

REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE SCHOOL SITS

Torches

CAROL

Words from the Galician by J B Trend

FIRST LESSON God Announces In The Garden Of Eden That The Seed Of Woman Shall Bruise The Serpent's Head

A Member of Staff

Music: John Joubert

CAROL	O Men From The Fields	
Words: Padraic Colum		Music: Arnold Cooke
SECOND LESSON	Christ's Birth And Kingdom Are Foretold By Isaiah	The Librarian

The Librarian

Bangor Grammar School - The Music Department Archive

CAROL	Myn Lyking	Music: R R Terry
THIRD LESSON	The Peace That Christ Will Bring Is Foresho	own A Connor House Boy
FANFARE AND HYMN 2	Hark! The Herald-Angels Music: Felix	x Mendelssohn and David Willcocks
FOURTH LESSON	The Angel Gabriel Salutes The Blessed Virgin	Mary A Form Two Pupil
CAROLS Words: Trans from Welsh Words: Joseph Mohr trans S A Bro		isic: Welsh trad arr David Willcocks sic: Franz Gruber arr Jonathan Rea
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesus	A Form Four Pupil
CAROL Words: John Rutter	The Shepherd's Pipe Carol	Music: John Rutter
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	A Senior Teacher
CAROL Words: John Rutter Words: Michael Perry	Calypso Carol/Mary's Boy-Ch Music:	M Perry & trad – arr Jonathan Rea
SEVENTH LESSON	The Shepherds Go To The Manger	A Form Lower Six Pupil
CAROL Words from Piae Cantiones 1582	Personent Hodie	Music arr Gustav Holst
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	A Deputy Head Boy
HYMN 7	Away In A Manger	Music: Normandy Carol-Melody
REMAIN STANDING FOR THE CHRISTMAS GOSPEL		
	ANDING FOR THE CHRISTMAS G	USPEL
NINTH LESSON	ANDING FOR THE CHRISTMAS G	

REMAIN STANDING

PRAYER AND BLESSING

THE SCHOOL SONG

Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

RETIRING COLLECTION FOR THE CHILDREN'S HOSPICE

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 1999/2000

Mr Stephen Barnett, GRNCM Mrs Heather Browne, BMus, PGCE Mr Richard Douglas, ATCL Mr Gareth Gilkeson Mr Ian Livingstone Mrs Heather Marsden, GRNCM Miss Gillian McCutcheon, MMus, LRAM Mr Brian Overton Mr Stephen Pickett, BMus, ARCM Mrs G Pickett, CertEd Mr John Savage Mrs Jean Savage, LTCL Mr Martin Wall, LTCL

TEACHING STAFF 1999/2000

Mr Jonathan Rea, MA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

2000-2001 MORNING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS

10:15 am WEDNESDAY 20 DECEMBER 2000

THE SCHOOL IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

THE SCHOOL STANDS

FANFARE AND HYMN 1

CAROI

Once In Royal David's CityMusic: A Bliss, H J Gauntlet & D V Willcocks

REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE SCHOOL SITS

CAROL		
Words from the Galician by J B Tr	rend Torches	Music: John Joubert
FIRST LESSON God Announces In The	e Garden Of Eden That The Seed Of Woman Shall Bruise	The Serpent's Head
FIRST LESSON God Announces In The Garden Of Eden That The Seed Of Woman Shall Bruise The Serpent's Head A Member of Staff		
CAROL	O Men From The Fields	
Words: Padraic Colum		Music: Arnold Cooke
SECOND LESSON	Christ's Birth And Kingdom Are Foretold By Isaiah	The Sixth Form Supervisor
CAROL		
Words: 15th century	Myn Lyking	Music: R R Terry

THIRD LESSON	The Peace That Christ Will Bring Is Foreshown	A Connor House Boy
FANFARE AND HYMN 2	Hark! The Herald-Angels	
	Music:	Felix Mendelssohn and David Willcocks
FOURTH LESSON	The Angel Gabriel Salutes The Blessed Virgin Mary	A Year Nine Pupil
HYMN 3	Silent Night	Music: Trad arr David Willcocks
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesus	A Year Eleven Pupil
CAROL		
Words: Trans from Welsh	Deck The Hall	Music: Welsh trad arr David Willcocks
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	The Vice Principal
CAROL		
Words: John Rutter	Star Carol	Music: John Rutter
SEVENTH LESSON	The Shepherds Go To The Manger	A Year Thirteen Pupil
CAROL		
Words: Jonathan Rea	Bethlehem Gloria	Music arr Jonathan Rea
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	A Deputy Head Boy
HYMN 7	Away In A Manger	Music: Normandy Carol-Melody
REM	AIN STANDING FOR THE CHRISTMAS GO	DSPEL
NINTH LESSON	St John Unfolds The Great Mystery Of The Incarnation	The Headmaster
FANFARE AND HYMN 5	O Come All Ye Faithful	Music anon arr David Willcocks
	REMAIN STANDING	
	PRAYER AND BLESSING	
Words: Miss E Patton (BGS)	THE SCHOOL SONG	Music: Dr E Emery (BGS)
RETIRING COLLECTION TO HELP THE EDUCATION OF OVERSEAS PUPILS		
Mr Ivan Wilson, former BGS VP, is now in Cameroon with the VSO Agency.		
The school where he is working is in urgent need of books and equipment		
- our aim is to lessen this need		
PLEASE GIVE GENEROUSLY		
00000000000000000000000		

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INSTRUMENTAL TUTORS 2000/2001

Mr Stephen Barnett, GRNCM Mr Richard Douglas, ATCL Mr Gareth Gilkeson Mr Ian Livingstone Mrs Heather Marsden, GRNCM Miss Gillian McCutcheon, MMus, LRAM Mr Brian Overton Mr Stephen Pickett, BMus, ARCM Mrs Gill Pickett, CertEd Mr John Savage Mrs Jean Savage, LTCL Mr Martin Wall, LTCL

TEACHING STAFF 1999/2000

Mr Jonathan Rea, MA, PGCE, LTCL

Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM

(Director of Music)

HEADMASTER

N D Argent, Esq, BA, PhD

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF CANCER RESEARCH IN BLOOMFIELD SHOPPING CENTRE FROM 7 pm

TONIGHT AND ON FRIDAY 22ND DECEMBER

WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

2001-2002 MORNING

BANGOR GRAMMAR SCHOOL

A FESTIVAL OF NINE LESSONS AND CAROLS

10:15 am FRIDAY 21 DECEMBER 2001

THE SCHOOL IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

THE SCHOOL STANDS

FANFARE AND HYMN 1 Once In Royal David's City Music: Bliss, Gauntlet, D V Willcocks

REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE SCHOOL SITS

CAROL		
Words from the Galician by J B Tre	end Torches	Music: John Joubert
FIRST LESSON God Announces In The	Garden Of Eden That The Seed Of Woman Shall Bruise	The Serpent's Head Member of Staff
CAROLS		
Words: Joseph Mohr trans S A Br	ooke Silent Night	Music: Franz Gruber arr Jonathan Rea
SECOND LESSON	Christ's Birth And Kingdom Are Foretold By Isaiah	AOld Boy
CAROL		
Words: 15th century	Myn Lyking	Music: R R Terry
THIRD LESSON	The Peace That Christ Will Bring Is Foreshown	Connor House Boy
FANFARE AND HYMN 2	Hark! The Herald-Angels Music:	Felix Mendelssohn and David Willcocks
FOURTH LESSON	The Angel Gabriel Salutes The Blessed Virgin Mary	year Ten Pupil
CAROL		
Words from Piae Cantiones 1582	Gaudete	Music arr Jonathan Rea

		463
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesus	Parent
CAROL		
Words: John Rutter	Jesus Child	Music: John Rutter
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	Head of Connor House
CAROLS		
Words: traditional	Tomorrow Shall Be My Dancing I	Day Music: John Gardner
SEVENTH LESSON	The Shepherds Go To The Manger	Chairman of the Board of Governors
CAROL		
Words: Jonathan Rea	Bethlehem Gloria	Music: Jonathan Rea
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	Head Boy
CAROL		
Words from Piae Cantiones	1582Personent Hodie	Music arr Gustav Holst
HYMN 4	We Three Kings	Music: John Hopkins
F	REMAIN STANDING FOR THE CHRISTMAS G	GOSPEL
NINTH LESSON	St John Unfolds The Great Mystery Of The Incarnation	on Headmaster
FANFARE AND HYMN 5	O Come All Ye Faithful	Music anon arr David Willcocks
	REMAIN STANDING	
	PRAYER AND BLESSING	
Words: Miss E Patton (BGS	S) THE SCHOOL SONG	Music: Dr E Emery (BGS)
	RETIRING COLLECTION	
	PLEASE GIVE GENEROUSL	Y

Bangor Grammar School - The Music Department Archive

INSTRUMENTAL TUTORS 2000/2001

Mr Stephen Barnett, GRNCM

Mr Richard Douglas, ATCL

Mr Richard Hadwen GRNCM

Mr Ian Livingstone

Miss Gillian McCutcheon, MMus, LRAM

Mr Stephen Pickett, BMus, ARCM Mrs Gill Pickett, CertEd Mr John Savage Mrs Jean Savage, LTCL

Mr Martin Wall, LTCL

Mr Brian Overton

Mr Matthew White

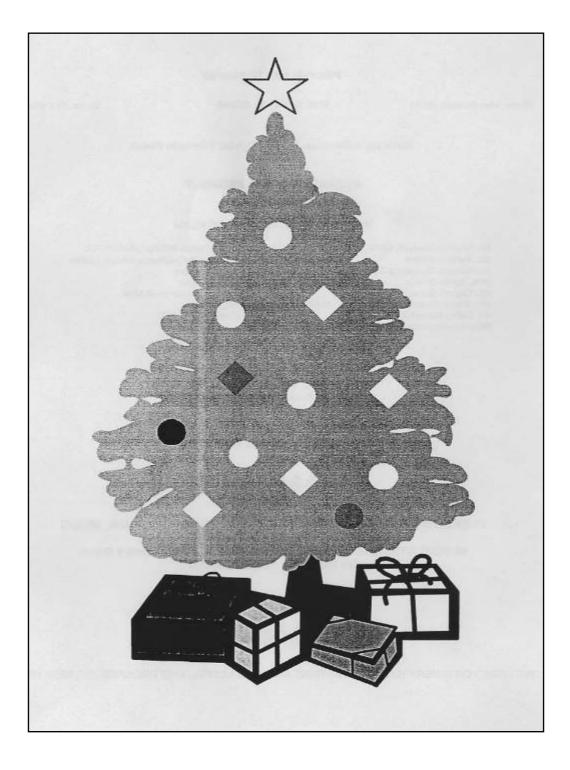
TEACHING STAFF 2000/2001

Mr Jonathan Rea, MA, PGCE, LTCL (Director of Music) Mrs Karen Gordon BMus, PGCE, ALCM* Mr Robert Stevenson BA, PGCE, ATCL* Mr Philip Moore BA, PGCE* *(part-time in the Music Department)

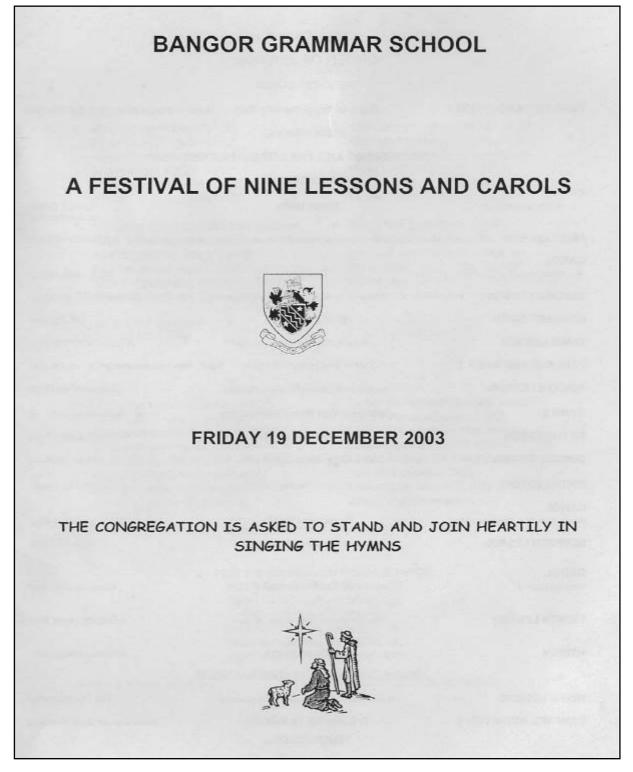
HEADMASTER

Mr S D Connolly MA

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF CANCER RESEARCH IN BLOOMFIELDS SHOPPING CENTRE FROM 5pm until 7pm ON SATURDAY 22 DECEMBER



2003-2004 MORNING



2005-2006

MORNING

BANGOR GRAMMAR SCHOOL



A FESTIVAL OF NINE LESSONS AND CAROLS

??????? Morning DECEMBER 2005

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS



	THE SCHOOL STANDS	
FANFARE AND HYMN 1		
FANFARE AND ITTMIN T	Once In Royal David's City	Music: A Bliss, H J Gauntlet & D V Willcock
	REMAIN STANDING	
THE	BIDDING AND THE LORD'S PF	RAYER
	THE SCHOOL SITS	
Words Jerry Estes	Day of Celebration	Music: Jerry Este
FIRST LESSON God Announces In Th	e Garden Of Eden That The Seed Of Woman Shall Br.	vise The Serpent's Head A Member of Staf
CAROL Words from the Galician by J B Trend	Silent Night	Music: Franz Gruber arr Jonathan Res
SECOND LESSON	Christ's Birth And Kingdom Are Forefold By Issiah	School Librariar
FANFARE AND HYMN 2	Hark! The Herald-Angels	Ausic: Felix Mendelssohn and David Willcock
THIRD LESSON	The Peace That Christ Will Bring is Foreshown	A Connor House Boy
CONCERT BAND	A Christmas Festival	Music: Leroy Anderso
FOURTH LESSON	The Angel Gabriel Salutes The Blessed Virgin Mary	A Year Nine Pupi
HYMN 7	Away In A Manger	Music: Trad arr David Willcock
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesus	A Year Eleven Pupi
CONCERT BAND	Two Christmas Spirituals	Music traditiona Arr Ralph Ginger
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	Sixth Form Catering Manage
CAROL Words from Piae Cantiones 1582	Personent Hodie	Music arr Gustav Hols
SEVENTH LESSON	The Shepherds Go To The Manger	A Year 13 Pup
CAROL		
Words Geldof/Ure	Do They Know Its Christmas	Music: Geldof/Ur Jonathan Rea/Philip Boltor
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	A Deputy Head Boy
HYMN 4	We Three Kings	Music: John Hopkin
REM	AIN STANDING FOR THE CHRISTMAS G	OSPEL
NINTH LESSON	St John Unfolds The Great Mystery Of The Incarnatio	7 The Headmaste
FANFARE AND HYMN 5	O Come All Ye Faithful	Music anon arr David Willcocks
	REMAIN STANDING	

469

PRAYER AND BLESSING

Words: Miss E Patton (BGS)

THE SCHOOL SONG

Music: Dr E Emery (BGS)

Retiring collection for the Ruari Rehabilatition Centre

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 2004/2005

Mr Stephen Barnett, GRNCM Mr, Peter Comfort Mr Richard Douglas ATCL CTABRSM Mrs. Janet Gibson Mr. Gareth Gilkeson B Mus Mrs Karen Gordon BMus, PGCE, ALCM Mr. David Howell ATCL Miss Lisa Lynch PGDip LRAM ATCL Mr Alan McClure, BMus PGCE Miss Gillian McCutcheon, MMus, LRAM Mr Darren Moan Mr Brian Overton Mr John Savage Mr. Nigel Snell Mr Martin Wall, LTCL

Mr Ian Livingstone

TEACHING STAFF 2004/2005

Mr Jonathan Rea, MA, PGCE, LTCL (Director of Music) Miss Deirdre A Cannon, BMus, PGCE, LTCL Miss Claire S Evans BEd

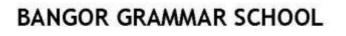
> HEADMASTER Mr S D Connolly MA



PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF ????????? IN ??????????



WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR



A FESTIVAL OF NINE LESSONS AND CAROLS



in

CLARKE HALL

Wednesday 20 December 2006

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

	ORDER OF	SERVICE		
THE	CONGREG	ATION STANDS		
FANFARE AND HYMN Words: Mrs C F Alexander C Fanfare: Sir Arthur Bliss	Once in Roya	l David's City	ar	Music: H J Gauntlet r Sir David Willcocks
 Once in royal David's city Stood a lowly cattle shed, Where a mother laid her ba In a manger for his bed: Mary was that mother mild Jesus Christ her little child 	,	3 And our eyes at Through his own For that child so Is our Lord in he And he leads his To the place wh	n redeem o dear an eaven abe s childrer	ning love, nd gentle ove; n on
2 He came down to earth fro Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean an Lived on earth our Saviour	, e nd lowly	4 Not in that poor With the oxen s We shall see hir Set at God's righ Where like stars All in white shal	tanding l n but in l nt hand c s his child	by, heaven on high dren crowned
PLE	EASE REMA	IN STANDING		
THE BIDD	ING AND T	HE LORD'S PRAY	ER	
тн	IE CONGRE	GATION SITS		
CAROL Words: from Piae Cantiones 1582	Gau	dete M	usic: from I	Piae Cantiones 1582
FIRST LESSON God announces		Of Eden that the seed of e serpent's head	woman	A Member of Staff
CAROL				

PLEASE REMAIN STANDING FOR THE CHRISTMAS GOSPEL

NINTH LESSON

St John unfolds the great mystery of the incarnation

The Headmaster

HYMN

Words: Trans from 18th century Latin

O Come All Ye Faithful

Music: anon Arr: Sir David Willcocks

 O come, all ye faithful, Joyful and triumphant,
 O come ye,
 O come ye to Bethlehem;
 Come and behold Him Born the King of Angels: 2 Though God of true God, Light of Light Eternal, The womb of a Virgin Hath He not abhorred; Very God, Begotten, not created:

O come let us adore Him, Christ the Lord!

3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; Glory to God In the Highest 4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING

PRAYER AND BLESSING

THE SCHOOL SONG Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilized spirit. let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.) The collection at the Carol Service this year will go towards the work of Abaana, a Bangor based charity which provides schools, clean water, medical centres and other forms of aid to children across Africa.

In 2007 a group of boys and staff from BGS will be travelling to Uganda as part of an Abaana team to help with the building of a school. Participants are responsible for funding their own involvement in the project, but your contribution to the collection after this service will be put towards the costs of the building itself. Please give generously.

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 2006-2007

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Michelle Fenn BA, PGRSAMD Mrs Janet Gibson Mr Gareth Gilkeson BMus Mr David Howell ATCL Mrs Karen Gordon BMus, PGCE, ALCM Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell LTCL

TEACHING STAFF 2006-2007

Miss Deirdre A Cannon BMus, LTCL Miss Claire S Evans B.Ed., M.A. MIAM Mr Jonathan Rea, MA (Cantab), LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF ABAANA IN BLOOMFIELD SHOPPING CENTRE ON FRIDAY 22 DECEMBER 3-5 P.M.

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

	ORDER O	F SERVICE		
	THE CONGREG	ATION STANDS		
FANFARE AND HYMN Words: Mrs C F Alexander Fanfare: Sir Arthur Bliss	Once in Royal	David's City		: H J Gauntlet avid Willcocks
1 Once in royal David Stood a lowly cattle Where a mother laid In a manger for his Mary was that moth Jesus Christ her litt	shed, d her baby bed: er mild,	For that child Is our Lord in And he leads I	at last shall see wn redeeming l so dear and ge heaven above; his children on where he is gon	ove, ntle
2 He came down to ea Who is God and Lord And his shelter was And his cradle was a With the poor and n Lived on earth our S	d of all, a stable a stall; mean and lowly	Set at God's ri Where like sta		ven gh, crowned
	PLEASE REMA	IN STANDING		
тн	E BIDDING AND 1	THE LORD'S PRA	YER	
	THE CONGRE	GATION SITS		
CAROL Words: William Morris	Masters in	this Hall	Music: Traditional I arr David Wil	
FIRST LESSON God	nnounces in the garden shall bruise ti	of Eden that the seed he serpent's head	of woman A M	ember of Staf
CAROL Words: Traditional	Tomorrow Shall E	Se My Dancing Day	Music:	John Gardner
SECOND LESSON	Christ's birth and king			A Year 8 Pupi

CAROL Words: Graham Kendrick	The C	andle Song	Music: Graham Kendric
FIFTH LESSON	St Matthew te	ells of the birth of Jesus	A Year 11 Pupil
	Born to give the	이 집에 가지 않는 것이 같은 것이 같은 것이 있는 것이 없는 것이 없다.	
	Born to raise the		
	Mild He lays His Born that man n	o more may die,	
	Risen with healin		
	Light and life to		
	Hail the Sun of F	2. 이 · 국가에 유럽되었다. 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이	
		n-born Prince of peace!	
<u></u>			
		nerald-angels sing ne new-born King.	
"Christ is born in Be		Jesus, our Emma	
With th'angelic host			with man to dwell,
Join the triumph of		Hail, th'incarnat	[변경] 이 이 이 이 이 이 이 이 이 이 나는 것 같아. 이 이 이 가 나는 것 같아. 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이
Joyful, all ye nation			he Godhead see;
God and sinners reco		Offspring of a vi	
Peace on earth, and		Late in time beh	
 Hark! the herald-ang "Glory to the new-b 	and the second	 Christ, by higher Christ, the even 	
1 Harkl the bound and	ale cina) Christ by bishe	
Words: C Wesley and others	Hark! The	e Herald Angels Sing	Music: Mendelssoh arr Sir David Willcock
FANFARE AND HYMN			
FOURTH LESSON	The angel Gabriel s	alutes the blessed virgin Mar	y A Year Nine Pup
words: Anonymous, 14 ^m Cen	tury There	is no Rose	Music: Benjamin Britte
CAROL Words: Anonymous, 14 th Cen			Music Basismin Britte
THIRD LESSON	The peace that Cl	hrist will bring is foreshown	A Connor House Pu
Words: Joseph Mohr Trans S A	Brooke S	Silent Night M	usic: Franz Gruber arr J Rea

SIXTH LESSON	St Luke tells of the birth of Jesus	A Member of Staff
HYMN Words: Traditional	God Rest You Merry Gentlemen	Music: Traditional arr Sir David Willcocks
1	God rest you merry, gentlemen, let nothing For Jesus Christ our Saviour was born on Chr To save us all from Satan's Pow'r when we we	istmas Day,
	Refrain O tidings of comfort and joy, Comfort and joy. O tidings of comfort and joy.	
2	From God our heav'nly Father a blessed ange And unto certain shepherds brought tidings o How that in Bethlehem was born the Son of 0	of the same,
	Refrain	
3	The shepherds at those tidings rejoiced much And left their flocks afeeding, in tempest, st And went to Bethlehem straightway this Bles	orm and wind,
	Refrain	
4	But when to Bethlehem they came, whereat They found Him in a manger, where oxen fee His Mother, Mary, kneeling, unto the Lord di	ed on hay;
	Refrain	
5	Now to the Lord sing praises all you within the And with true love and brotherhood each oth This holy tide of Christmas all others doth de	ner now embrace;
CAROL Words: Tr. H N Bate	The Three Kings	Music: Peter Cornelius arr. Ivor Atkins

SEVENTH LESSON	The shepherds go to the manger	A Year 13 Pupil
CAROL Words: from R Heber Adapted Jonathan Rea	Brightest and Best	Music: Jonathan Rea
EIGHTH LESSON	The wise men are led by the star to Jesus	Deputy Head Boy
CAROL Words: from Piae Cantiones 1	1582 Gaudete Music	: from Piae Cantiones 1582
HYMN Words: John Henry Hopkins	We Three Kings of Orient Are	Music: J H Hopkins
	Everyone 1 We three kings of Orient are; Bearing gifts, we traverse afar, Field and fountain, moor and mour Following yonder star: <i>Refrain</i> Everyone nder, star of night, star with royal beau eading, still proceeding, guide us to thy	ty bright;
	Gentlemen 2 Born a King on Bethlehem plain, Gold I bring to crown Him again - King for ever, ceasing never Over us all to reign: Refrain	
	Gentlemen 3 Frankincense to offer have I; Incense owns a Deity nigh; Prayer and praising, all men raising Worship Him, God most High: Refrain	3
	Gentlemen 4 Myrrh is mine; its bitter perfume Breathes a life of gathering gloom; Sorrowing, sighing, bleeding, dying Sealed in the stone-cold tomb:	

	Refrain	
E	veryone	
	orious now, behold him arise,	
	ng and God, and sacrifice!	
	eav'n sings Hallelujah:	
н	allelujah the earth replies:	
PLEASE REMAIN	STANDING FOR THE CHRISTMAS GOSPEL	
NINTH LESSON St John u	nfolds the great mystery of the Incarnation The Headmaste	≥r
HYMN		
Words: Trans from 18th century Latin	O Come All Ye Faithful Music: anon Arr: Sir David Willcocks	
1 O come, all ye faithful,	2 Though God of true God,	
Joyful and triumphant,	Light of Light Eternal,	
0 come ye,	The womb of a Virgin	
O come ye to Bethlehem;	Hath He not abhorred;	
Come and behold Him	Very God,	
Born the King of Angels:	Begotten, not created:	
0 come le	us adore Him, Christ the Lord!	
3 Sing, choirs of angels	4 Yea, Lord, we bless thee,	
Sing in exultation,	Born for our salvation;	
Sing, all ye citizens	Jesu! for ever be	
Of heav'n above;	Thy Name adored!	
"Glory to God	Word of the Father,	
In the Highest!"	Now in flesh appearing:	
PL	EASE REMAIN STANDING	
1	RAYER AND BLESSING	

This year's collection will support the work of Habitat for Humanity, a charity dedicated to eliminating poverty housing worldwide. Habitat for Humanity builds and renovates simple, decent houses with the help of homeowner families, using volunteer labour and donations of money and materials. A group of pupils from BGS will form part of a Habitat team to Ghana in 2008, and it is intended that our donations this morning will fund part of the housing project they will be involved in.

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 2007-2008

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Michelle Fenn BA, PGRSAMD Mrs Janet Gibson Mr Gareth Gilkeson BMus Mr David Howell ATCL Mrs Karen Gordon BMus, PGCE, ALCM Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell

TEACHING STAFF 2007-2008

Mr Jonathan Rea, MA (Cantab), LTCL (Director of Music) Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Mark Fenn, BA, RSAMD

HEADMASTER

Mr S D Connolly MA

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF MYASTHENIA GRAVIS ASSOCIATION IN BLOOMFIELD SHOPPING CENTRE ON SATURDAY 22 DECEMBER 6-8 P.M.

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

2008-2009 MORNING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS in THE CLARKE HALL on Friday 19 December 2008 THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

480

				481
		ORDER O	F SERVICE	
		THE CONGREG	ATION STANDS	
Words:	ARE AND HY Mrs C F Alexand : Sir Arthur Blis	der Once in Royal	David's City	Music: H J Gauntlet arr Sir David Willcocks
Sto Wh In a Mar	manger for y was that i	attle shed, r laid her baby		redeeming love, o dear and gentle aven above; o children on
Wh And And Wit	o is God and I his shelter I his cradle h the poor a	to earth from heaven I Lord of all, was a stable was a stall; and mean and lowly our Saviour holy.	Set at God's righ	tanding by, n; but in heaven it hand on high, a his children crowned
		PLEASE REM	AIN STANDING	
		THE BIDDING AND	THE LORD'S PRAY	ER
		THE CONGRE	EGATION SITS	
	L Joseph Mohr S A Brooke	Sile	nt Night	Music: Franz Gruber; arr J Rea Cello: William McKeown
FIRST	LESSON	God announces in the garden shall bruise t	of Eden that the seed of he serpent's head	woman A Member of Staff
CAROI Words:	_ Jonathan Rea	An	gelsong	Music: Jonathan Rea
SECON	D LESSON	Christ's birth and king	dom are foretold by Isaiah	A Year 8 Pupil

CAROL Words: Padraic Collum	0 Men Fr	om 1	The Fields	Music: Arnold Cooke
SIXTH LESSON	St Luke tell	s of tl	ne birth of Jesus	A Member of Staff
CAROL				
Words: Philips Brooks	Little	Tow	n	Music: Chris Eator
SEVENTH LESSON	The shepherds	go to	the manger	A Year 13 Pupil
CAROL Words: Henry Wadsworth Longfellow	Heard The Bel	ls Or	Christmas Day	Music: Jonathan Rea
EIGHTH LESSON	The wise men a	re led	by the star to Jesus	Deputy Head Boy
HYMN				
Words: John Henry Hopkins	We Three	King	s of Orient Are	Music: J H Hopkin
 We three kings of Ori Bearing gifts, we trav Field and fountain, m mountain, Following yonder star 	erse afar, oor and	2.	Born a King on Bethleh Gold I bring to crown I King for ever, ceasing Over us all to reign:	Him again -
	nder, star of nig		ne) ar with royal beauty br 3, guide us to thy perfec	
(Gentlemen)		8	(Gentlemen)	
3. Frankincense to offer	have I:	4	Myrrh is mine; its bitte	er perfume
Incense owns a Deity			Breathes a life of gath	
Prayer and praising, a Worship Him, God mo	ll men raising		Sorrowing, sighing, ble Sealed in the stone-co	eding, dying
	<i>(Everyone)</i> 5 Glorious now King and Goo Heav'n sings Hallelujah th	i, and Halle	d sacrifice! lujah:	
PLEASE RI	EMAIN STANDIN	G FO	R THE CHRISTMAS GO	SPEL
NINTH LESSON 5	t John unfolds the g	reat n	nystery of the Incarnation	The Headmaster

HYMN

Words: Trans from 18th century Latin

- O come, all ye faithful, Joyful and triumphant, O come ye,
 O come ye to Bethlehem; Come and behold Him Born the King of Angels:
- O Come All Ye Faithful

Music: anon Arr: Sir David Willcocks

2 Though God of true God, Light of Light Eternal, The womb of a Virgin Hath He not abhorred; Very God, Begotten, not created:

O come let us adore Him, Christ the Lord!

3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; "Glory to God In the Highest!" 4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING

PRAYER AND BLESSING

THE SCHOOL SONG

Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares, Oraturus, oraturus, Fidem quolibet laturus. The collection at this service will support the work of the Ruiri Rehabilitation Centre in Kenya. Duncan Macpherson, a former member of BGS staff, is now teaching in Kenya and working closely with the Centre, which aims to take orphaned and homeless children off the streets, feed them, care for them and eventually rehabilitate them back into their families whenever possible. The urgent need is financial assistance for school fees, text books, stationery and of course food, clothing and medical care. The level of poverty is such that most of the children only own the set of clothes that they are wearing. The Centre is 100% charity funded.

Please give generously.

INSTRUMENTAL TUTORS 2008-2009

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Michelle Fenn BA, PGRSAMD Mrs Janet Gibson Mr Gareth Gilkeson BMus Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell

TEACHING STAFF 2008-2009

Mr Jonathan Rea, MA (Cantab), LTCL (Director of Music) Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Mark Fenn, BA

HEADMASTER

Mr S D Connolly MA

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF THE ITHEMBA AIDS FOUNDATION IN BLOOMFIELD SHOPPING CENTRE ON SATURDAY 20 DECEMBER 3-5 P.M.

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL NEW YEAR

2010-2011

cancelled – bad weather

BANGOR GRAMMAR SCHOOL

A FESTIVAL OF NINE LESSONS AND CAROLS



in

THE CLARKE HALL

Friday 21st December 2012

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

	ORDER OF SERVICE	
	THE CONGREGATION STANE	DS
FANFARE AND HYMN		
Words: Mrs C F Alexander Fanfare: Sir Arthur Bliss	Once in Royal David's City	Music: H J Gauntlet arr Sir David Willcocks
 Once in royal David's cit Stood a lowly cattle she Where a mother laid he In a manger for his bed Mary was that mother n Jesus Christ her little cl 	ed, Through his own r baby For that child so : Is our Lord in he nild, And he leads his	n redeeming love, o dear and gentle eaven above; s children on
2 He came down to earth Who is God and Lord of And his shelter was a st And his cradle was a sta With the poor and mean Lived on earth our Savio	all, With the oxen stable We shall see hin all; Set at God's right and lowly Where like stars	tanding by, n; but in heaven nt hand on high, s his children crowned
	PLEASE REMAIN STANDING	3
т	HE BIDDING AND THE LORD'S P	RAYER
	THE CONCRECTION SITE	12
	THE CONGREGATION SITS	
CAROL Words: Traditional German C		Music: Traditional German arr: Gustav Holst
Words: Traditional German C	5 16 HE HE 18	Music: Traditional German arr: Gustav Holst
Words: Traditional German C	arol Personent Hodie nnounces in the garden of Eden that the seed	Music: Traditional German arr: Gustav Holst
Words: Traditional German C FIRST LESSON God a CAROL Words: Timothy Dudley-	arol Personent Hodie Innounces in the garden of Eden that the seed shall bruise the serpent's head	Music: Traditional German arr: Gustav Holst of woman A Member of Staff Music: Jean Sibelius Arr: Claire Phillips
Words: Traditional German C FIRST LESSON God a CAROL Words: Timothy Dudley- Smith	arol Personent Hodie mnounces in the garden of Eden that the seed shall bruise the serpent's head Come Now With Awe	Music: Traditional German arr: Gustav Holst of woman A Member of Staff Music: Jean Sibelius Arr: Claire Phillips

Words: Benjamin Britten	There is No Rose	Music: Benjamin Britten
FOURTH LESSON Th	e angel Gabriel salutes the blessed virgin Mary	A Year 11 Pupil
FANFARE AND HYMN		
Words: C Wesley and others	Hark! The Herald Angels Sing	Music: Mendelssohn arr Sir David Willcocks
Ha Lig Ris Mil Bo Bo	ng, Christ, the everlasti y mild, Late in time behold d." Offspring of a virgin Veiled in flesh the C ies; Hail, th'incarnate De aim, Pleased as Man with	eaven adored! ng Lord! Him come, 's womb. Godhead see; eity. n man to dwell,
FIFTH LESSON	St Matthew tells of the birth of Jesus	A Year 13 Pupil
CAROL		
Words: from Piae Cantiones	Gaudete!	Music: Traditional
SIXTH LESSON	St Luke tells of the birth of Jesus	A Ment
SEVENTH LESSON	The shepherds go to the manger	Deputy Head Boy
CAROL		
Words: Traditional English Carol		Traditional and J Pachelbel l Clawson and Claire Phillips
EIGHTH LESSON	The wise men are led by the star to Jesus	The Vice Principal

	AN				
Word	ds: W Chatterton Dix As	With Gladness	Men	of	Music: C Kocher
		Old			Arr: David Wilcocks
1.	As with gladness, men of old	2.		with joyful steps	
	Did the guiding star behold			that lowly mang	
	As with joy they hailed its ligh			ere to bend the	
	Leading onward, beaming brig So, most glorious Lord, may w				and earth adore;
	Evermore be led to Thee.	e		may we with wil er seek Thy merc	
3.	As they offered gifts most rare	4.		oly Jesus, every d	
	At thy cradle rude and bare;			ep us in the narr	
	So may we with holy joy,			nd, when earthly	
	Pure and free from sin's alloy,			ing our ransomed	
	All our costliest treasures brin Christ, to Thee, our heavenly			here they need no here no clouds Th	
	5.	In the heavenly	coun	try bright,	
		Need they no c			
		Thou its Light,			
		Thou its Sun wh			
		There forever r			
		Alleluias to our	ving		
	PLEASE REMAIN	STANDING FO	R TH	E CHRISTMAS O	GOSPEL
NIN		STANDING FOI			
НҮА	TH LESSON St John unfo	olds the great myst	ery of	the Incarnation	The Headmast
НҮА	TH LESSON St John unfo		ery of	the Incarnation	The Headmast Music: anon
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful,	olds the great myst	ery of (e Fa	the Incarnation hithful Though God of t	The Headmast Music: anor Arr: Sir David Willcocks rue God,
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant,	olds the great myst	ery of (e Fa	the Incarnation hithful Though God of t Light of Light Et	The Headmast Music: anor Arr: Sir David Willcocks rue God, ernal,
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye,	olds the great myst	ery of (e Fa	the Incarnation hithful Though God of t Light of Light Et The womb of a \	The Headmast Music: anor Arr: Sir David Willcocks rue God, ernal, /irgin
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem;	olds the great myst	ery of (e Fa	the Incarnation withful Though God of t Light of Light Et The womb of a M Hath He not abh	The Headmast Music: anor Arr: Sir David Willcocks rue God, ernal, /irgin
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye,	olds the great myst	ery of (e Fa	the Incarnation hithful Though God of t Light of Light Et The womb of a \	The Headmast Music: anon Arr: Sir David Willcocks rue God, ernal, /irgin orred;
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye, Come and behold Him Born the King of Angels:	olds the great myst	ery of (e Fa 2	the Incarnation hithful Though God of t Light of Light Et The womb of a N Hath He not abh Very God, Begotten, not cr	The Headmast Music: anor Arr: Sir David Willcocks rue God, ernal, /irgin orred;
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye, Come and behold Him Born the King of Angels:	olds the great myst	ery of (e Fa 2 n, Chi	the Incarnation hithful Though God of t Light of Light Et The womb of a N Hath He not abh Very God, Begotten, not cr	The Headmast Music: anor Arr: Sir David Willcocks rue God, ernal, /irgin iorred; eated:
НҮА	TH LESSON St John unfo MN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: O come	olds the great myst	ery of (e Fa 2 n, Chi	the Incarnation hithful Though God of t Light of Light Et The womb of a \ Hath He not abh Very God, Begotten, not cr rist the Lord!	The Headmast Music: anon Arr: Sir David Willcocks rue God, ernal, /irgin orred; eated: ess thee,
НҮА	TH LESSON St John unfo AN Is: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: O com 3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens	olds the great myst	ery of (e Fa 2 n, Chi	the Incarnation hithful Though God of t Light of Light Et The womb of a N Hath He not abh Very God, Begotten, not cr rist the Lord! Yea, Lord, we bl Born for our salv Jesu! for ever b	The Headmast Music: anon Arr: Sir David Willcocks rue God, ernal, /irgin orred; eated: ess thee, ation; e
НҮА	TH LESSON St John unfo AN Is: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: O com 3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above;	olds the great myst	ery of (e Fa 2 n, Chi	the Incarnation hithful Though God of t Light of Light Et The womb of a \ Hath He not abh Very God, Begotten, not cr rist the Lord! Yea, Lord, we bl Born for our salv Jesu! for ever b Thy Name adore	The Headmast Music: anon Arr: Sir David Willcocks rue God, ernal, /irgin orred; eated: ess thee, ation; e d!
НҮА	TH LESSON St John unfo AN ds: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: O come 3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; "Glory to God	olds the great myst	ery of (e Fa 2 n, Chi	the Incarnation withful Though God of t Light of Light Et The womb of a \ Hath He not abh Very God, Begotten, not cr rist the Lord! Yea, Lord, we bl Born for our salv Jesu! for ever b Thy Name adore Word of the Fath	The Headmast Music: anon Arr: Sir David Willcocks rue God, ernal, /irgin iorred; eated: ess thee, ration; e d! her,
НҮА	TH LESSON St John unfo AN Is: Trans from 18th century Latin 1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: O com 3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above;	olds the great myst	ery of (e Fa 2 n, Chi	the Incarnation hithful Though God of t Light of Light Et The womb of a \ Hath He not abh Very God, Begotten, not cr rist the Lord! Yea, Lord, we bl Born for our salv Jesu! for ever b Thy Name adore	The Headmast Music: anon Arr: Sir David Willcocks rue God, ernal, /irgin iorred; eated: ess thee, ration; e d! her,

THE SCHOOL SONG

Words: Miss E Patton (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -

Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares,

Oraturus, oraturus, Fidem quolibet laturus.

This year's collection will be in aid of Bangor Grammar's Africa Project

Bangor Grammar School will move into brand new premises in 2013. Most of it is being built with public money, (around £24 million). As a School we are excited about this investment in the education of our boys but at the same time, realise that it is a privilege and we should be thankful.

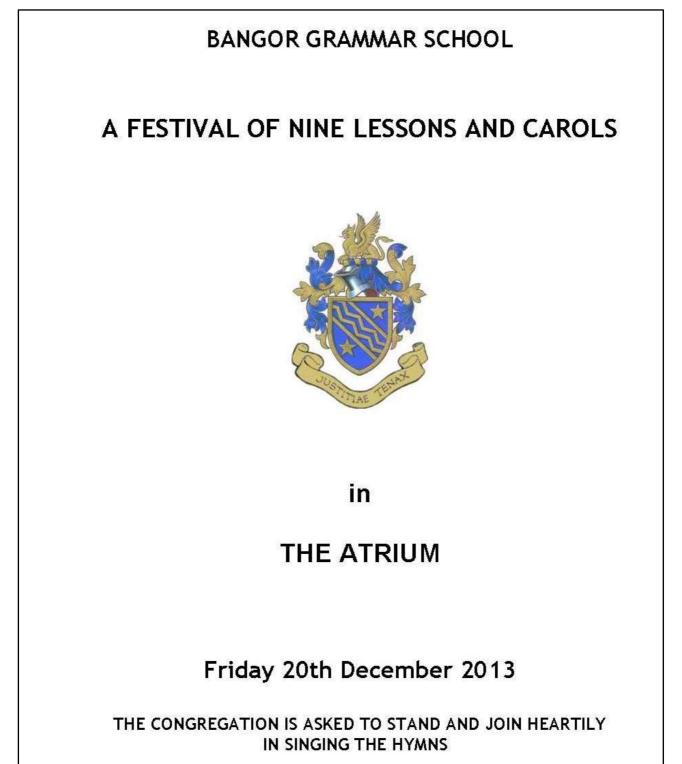
To mark the occasion, Bangor Grammar have set a target to raise £60,000 to build a new school near Gulu in Northern Uganda, an area that has been torn apart by a 20 year civil war. In 2013 this school will have proper walls, doors and tables and chairs. We would like you to consider helping us reach our target and give these children a proper education.

PLEASE GIVE GENEROUSLY

HAVE A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

Music: Dr E Emery (BGS)

2013-2014 MORNING



	THE CONGR	EGATION STANDS	
FANFARE AND HYMN	Once in Roy	al David's City	
Words: Mrs C F Alexander		1999 - 1999 -	Music: H J Gauntlet
Fanfare: Sir Arthur Bliss Verse 1 Soloists: Ryan Dies and	Mark Trimble	Ar	r: Sir David Willcocks
1 Once in royal David's city		3 And our eyes at last shall s	ee him
Stood a lowly cattle shed		Through his own redeemin	
Where a mother laid her	baby	For that child so dear and	
In a manger for his bed:		Is our Lord in heaven above	
Mary was that mother mi		And he leads his children o	
Jesus Christ her little chi	d.	To the place where he is g	one.
2 He came down to earth f	rom heaven	4 Not in that poor lowly stab	le,
Who is God and Lord of a		With the oxen standing by,	
And his shelter was a stat		We shall see him; but in he	
And his cradle was a stall	5 (1955) A.V.	Set at God's right hand on	
With the poor and mean		Where like stars his childre	
Lived on earth our Saviou	r noly.	All in white shall wait arou	na.
	PLEASE RE	MAIN STANDING	
TH		EMAIN STANDING D THE LORD'S PRAYER	
Tŀ	IE BIDDING AN		
CAROL	IE BIDDING AN THE CONC	D THE LORD'S PRAYER	Music: French Trac Arr: D Willcocks
CAROL Words: William Morris	IE BIDDING AN THE CONC Masters In	D THE LORD'S PRAYER GREGATION SITS	and the second se
CAROL Words: William Morris	IE BIDDING AN THE CONC Masters In nounces in the garden shall bruise in	D THE LORD'S PRAYER GREGATION SITS In This Hall	Arr: D Willcock

FANFARE AND H Words: C Wesley an		Hark! The	e Hera	Id Angels Sing	Music: Mendelssoh Arr: Sir David Willcock
1 Hark! the heral "Glory to the n Peace on earth God and sinner: Joyful, all ye n Join the triump With th'angelic "Christ is born	ew-born King , and mercy r s reconciled.' ations rise, oh of the skies host proclain	, nild, ;;	2	Christ, by highest he Christ, the everlasti Late in time behold Offspring of a virgin Veiled in flesh the G Hail, th'incarnate De Pleased as Man with Jesus, our Emmanue	ng Lord! Him come, is womb. odhead see; eity. man to dwell,
				angels sing born King.	
		Glory to th	ie new	born King.	
	Hail Light Riser Mild Born Born	the heaven-bo the Sun of Righ and life to all with healing i He lays His glo that man no m to raise the so to give them s	teousn He bri in His v ry by, nore ma ons of e	ess! ngs, rings. ay die, arth,	
THIRD LESSON	Th	e peace that Ch	rist wil	bring is foreshown	A Year 9 pup
CONCERT BAND	6	Carol	Of Th	e Bells	Music: Traditional Russia
CONCENT DAND					Arr:J. Re
	n 1910 - Albahar	Angel Gabriel sa	ilutes ti	e blessed Virgin Mary	
FOURTH LESSO	n 1910 - Albahar	_		ne blessed Virgin Mary World	
FOURTH LESSO HYMN	n 1910 - Albahar	_			Arr:J. Re A Year 11 pup Music: L Maso Arr: J Re
FOURTH LESSO HYMN Words: Isaac Watts 1 Joy to the worl Let earth receir Let every heart And heav'n and And heav'n, an	N The J d, the Lord is ve her King; prepare Him I nature sing, I nature sing,	Joy T come! room,	o The	World Joy to the Earth, the Let men their songs	A Year 11 pup Music: L Maso Arr: J Re e Saviour reigns! employ, ods, rock, hills and plains, ; joy,
FOURTH LESSO HYMN Words: Isaac Watts 1 Joy to the worl Let earth receiv Let every heart And heav'n and And heav'n and	N The J d, the Lord is ve her King; prepare Him I nature sing, I nature sing, d heav'n and 3 He ru And n The g And n	Joy T come! room,	o The 2 with tr on provighteou love, love,	World Joy to the Earth, the Let men their songs While fields and floo Repeat the sounding Repeat, repeat the so uth and grace /e, sness,	A Year 11 pup Music: L Maso Arr: J Re e Saviour reigns! employ, ods, rock, hills and plains, ; joy,

	ROL Is: Joseph Mohr c: Franz Gruber	Silent	Night		Soloists: Joel Mawhinney Andrew Wilson Arr: J.Mawhinney and A.Wilson
SIXT	TH LESSON	St Luke tells of	the birth	of Jesus	A Mentor
CAR	ROL Is: From Piae Cantiones	Gau	dete		Music: Traditional
SEV	ENTH LESSON	The Shepherds	go to the	manger	A Deputy Head Boy
CAR		Ding Dong	Merrily	On High	Music: 16 th Century French
Word	ds: G.R.Woodward				Harmony: C Woods
EIG	HTH LESSON	The wise men are le	d by the	star to Jesus	The Vice Principal
HYA Word	AN Is: John Henry Hopkins	We Thr	ee King	ţs	Music: John Henry Hopkins
1.	We three kings of Ori Bearing gifts we trave Field and fountain, m Following yonder star	erse afar, oor and mountain,	2.	Gold I bring	on Bethlehem's plain g to crown Him again, r, ceasing never, to reign.
<u>Refr</u>	ain: Born a King on Bethle Bearing gifts we trave Field and fountain, m Following yonder star	erse afar, oor and mountain,	3.	Incense own Prayer and	EN ONLY) se to offer have I; ns a Deity night; praising, all men raising m, most high.
4	(GENTLEMEN ONLY) Myrrh is mine, its bitt Breathes a life of gat Sorr'wing, sighing, bl Sealed in the stone co	hering gloom; eeding, dying,	5	King and Go Heaven sing	w behold Him arise; od and sacrifice; gs Hallelujah the earth replies.
NIN	TH LESSON St	John unfolds the great	mystery	of the Incarnat	tion The Headmaster
	IFARE AND HYMN Is: Trans from 18th centur	O Come A y Latin	All Ye F	aithful	Music: anon Arr: Sir David Willcocks
	 O come, all ye faith Joyful and triumpha O come ye, O come ye to Bethle Come and behold Hi Born the King of Ang 	nt, ehem; im		Light of Lig The womb Hath He no Very God,	d of true God, ght Eternal, of a Virgin ot abhorred; not created:

3 Sing, choirs of angels	4	Yea, Lord, we bless thee,		
Sing in exultation,		Born for our salvation;		
Sing, all ye citizens		Jesu! for ever be		
Of heav'n above;		Thy Name adored!		
"Glory to God		Word of the Father,		
In the Highest!"		Now in flesh appearing:		
PLEASE REM	AIN STANDING FOR THE	E PRAYER AND BLESSING		
THE SCHOOL SONG				
Words: Miss E Patton (BGS)		Music: Dr E Emery (BG		
	Comgall noster, Columbanus,			
	Sanctus noster Gall Britannos			
	Effecere Christianos.			
	Floreat Bangoria -			
	Deo laus et gloria.			
	Sana mens in corpore sano			
	Hic quaeratur, et humano			
	Quisque sit discipulus animo.			
	Ne pavidus exeat,			
	Laboraturus inter pares, Oraturus, oraturus,			
	Fidem quolibet laturus.			
E		012 2011		
	INSTRUMENTAL TUTORS 2			
	Mr Stephen Barnett GRNCM (tro Mr Frank Carbery (dru			
	Mrs Olwyn Boyce (violin			
	Mr Michael Donaghy (g			
	Miss Bridget Benson LTC			
	Mrs Janet Gibson (bassoon, pi			
Mrs A	Aichelle Fenn BA PGRSAMD (oboe,			
	Mr David Howell ATCL (sa	xophone)		
17585 S	Mr John Leeming LRAM			
Miss	Gillian McCutcheon MMus, LRAM (
	Mr Ian Livingstone (gu			
	Mr Derek Parkins GRNCA			
	Mr Nigel Snell (trum Mr Wesley Thompson (euphor			
	TEACHING STAFF 201	3-2014		
Mr	s Claire S Buchanan BEd, MA, ATC Mr Paul O'Reilly BMus,	L (Director of Music)		
	HEADMASTER			
	HEADMASTER Mr Stephen Connolly	/ MA		
		/ MA		

This year's collection will be in aid of Bangor Grammar's Africa Project

This is our first Christmas in the new school. Most of it has been built with public money (around £21 million). As a School we are excited about this investment in the education of our boys but at the same time, realise that it is a privilege and we should be thankful.
To mark the occasion, we have joined with Abaana, a local Bangor charity, to raise at least £60,000 to fund the construction of a new primary school in Coroom Tekwii near Gulu in Northern Uganda, an area which has been torn apart by a 20 year-long civil war.
So far, we have raised over £41,000 and would ask for your help this evening to move us closer to our target. The concert band will be performing this afternoon in Bloomfield Shopping centre during which they will be collecting money for this project.

PLEASE GIVE GENEROUSLY

HAVE A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

2014-2015 MORNING and EVENING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS



in

Bangor Parish Church

2.30 p.m.& 7.30 p.m.

Thursday 18 December 2014

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

THE CONGREGATION STANDS

FANFARE AND HYMN Once in Royal David's City

Words: Mrs C F Alexander

Music: H J Gauntlet Arr: Sir David Willcocks

Verse 1 Soloist: Ewan O'Dowd

- Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for his bed:
 Mary was that mother mild,
 Jesus Christ her little child.
- 2 He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall;
 With the poor and mean and lowly Lived on earth our Saviour holy.
- 3 And our eyes at last shall see him
 Through his own redeeming love,
 For that child so dear and gentle
 Is our Lord in heaven above;
 And he leads his children on
 To the place where he is gone.
- 4 Not in that poor lowly stable,
 With the oxen standing by,
 We shall see him; but in heaven
 Set at God's right hand on high,
 Where like stars his children crowned
 All in white shall wait around.

PLEASE REMAIN STANDING THE BIDDING AND THE LORD'S PRAYER THE CONGREGATION SITS

FIRST LESSON	God announces in the garden of Eden that A Member of St			
	the seed of woman shall bruise the serpent's head			
CAROL				

Words: Robert Croo	COVENTRY CAROL	Music: Thomas	
		Mawdyke	
SECOND LESSON	Christ's birth and kingdom are foretold by Isaiah	A Junior School Pupil	

				499		
CAROL		BET	HLEHEM	Music: Claude-Michel		
W	ords: Alain Boublil			Schönberg		
ΤI	HIRD LESSON	The peace that Christ	will bring is foreshown	A Parent		
F۷	ANFARE AND HYMN	l				
W	ords: C Wesley and oth	ners Hark! The I	Herald Angels Sing	Music: Mendelssohn		
				Arr: Sir David		
				Willcocks		
1	Hark! the herald-ang	els sing		2 Christ, by highest heaven adored!		
	"Glory to the new-bo	rn King,	Christ, the everlasting Lord! Late in time behold Him come,			
	Peace on earth, and	mercy mild,		Offspring of a virgin's womb.		
	God and sinners reco	nciled."	Veiled in flesh the			
	Joyful, all ye nations	rise,		Hail, th'incarnate Deity.		
	Join the triumph of the skies;		Pleased as Man with man to dwell, Jesus, our Emmanuel.			
With th'angelic host proclaim,		proclaim,				
	"Christ is born in Bet	hlehem."	,			
		Hark! the hera	ald-angels sing			
		Glory to the n	iew-born King.			
	3	Hail! the heaven-l	born Prince of peace!			
		Hail the Sun of Rig	ghteousness!			
		Light and life to a	ll He brings,			
		Risen with healing	g in His wings.			
		Mild He lays His gl	lory by,			
		Born that man no	more may die,			
		Born to raise the s	sons of earth,			
		Born to give them	second birth.			
F(OURTH LESSON The	e Angel Gabriel salute	es the blessed Virgin Mar	У		
	A Middle School Pupil					
C	AROL	GAU	DETE	Music: Traditional		
W	ords: From Piae Cantio	nes				
Ar	rangement: O'Reilly					
FI	IFTH LESSON	St Matthew tells o	of the birth of Jesus	The Chairman		

CAROL	WEXFORD CARC	DL	
Arrangement: O'Reilly			
Soloist: Joel Mawhinney			
Harp: Catherine Hamilton Bagpipes: Glen Baxter	Music: T	rad/William F	lood
SIXTH LESSON	St Luke tells of the birth	of Jesus	The Head Boy
CAROL	IM STALL IN DER	KRIPPE	Music: William
Arrangement: Ola Gjeilo			Kirkpatrick
SEVENTH LESSON	The Shepherds go to the	manger	The Vice Principal
CAROL	SILENT NIGHT	Music:	Franz Gruber Ar: O'Reilly
EIGHTH LESSON TI	ne wise men are led by the s	star to Jesus	The Vice Chairman of the
HYMN	WE THREE KINC		Board of Governors
			sic: John Henry Hopkins
Words: John Henry Hopkins Everyone		tlemen Only	
1We three kings of Orient are; Bearing gifts, we traverse afar, Field and fountain, moor and mountain Following yonder star:2Born a King on Bethlehem plain, Gold I bring to crown Him again - King for ever, ceasing never Over us all to reign: 			crown Him again - ceasing never reign: ty bright;
Gentlemen Only		tlemen Only	its bittor porfumo
3 Frankincense to offer ha Incense owns a Deity nig Prayer and praising, all r Worship Him, God most I	h; Bi nen raising So	reathes a life orrowing, sig	its bitter perfume of gathering gloom hing, bleeding, dying stone-cold tomb:
	veryone Glorious now, behold hi King and God, and sacrit Heav'n sings Hallelujah:	•	
	Hallelujah the earth rep	olies:	

NINTH LESSON St John unfolds the great mystery of the Incarnation

The Principal

500

FANFARE AND HYMN

Words: Trans from 18th century O Come All Ye Faithful

Latin

 O come, all ye faithful, Joyful and triumphant,
 O come ye,
 O come ye to Bethlehem;
 Come and behold Him Born the King of Angels: 2 Though God of true God, Light of Light Eternal, The womb of a Virgin Hath He not abhorred; Very God, Begotten, not created:

O come let us adore Him, Christ the Lord!

3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; "Glory to God In the Highest!" 4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING FOR THE PRAYER AND BLESSING

THE SCHOOL SONG

Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares, Oraturus, oraturus, Fidem quolibet laturus.

INSTRUMENTAL TUTORS 2013-2014

Mr Stephen Barnett GRNCM (trombone & piano) Mr Frank Carbery (drum kit) Mrs Olwyn Boyce (violin & viola) Mr Michael Donaghy (guitar) Miss Bridget Benson LTCL (flute) Mrs Janet Gibson (bassoon, piano & theory) 501

Music: Anon

Arr: Sir David

Willcocks

Mrs Michelle Fenn BA PGRSAMD (oboe, clarinet & saxophone) Mr David Howell ATCL (saxophone) Miss Gillian McCutcheon MMus, LRAM (clarinet & saxophone) Mr Ian Livingstone (guitar) Mr Derek Parkins GRNCM (horn) Mr Nigel Snell (trumpet) Mr Wesley Thompson (euphonium & tuba)

TEACHING STAFF 2013-2014

Mr Paul O'Reilly BMus, PGCE, LRSM (Acting Director of Music)

Mrs Jill Maxwell MEd, BA, ATCL

PRINCIPAL

Mrs Elizabeth Huddleson MSSC, B.Ed, PQH(NI)

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PLEASE GIVE GENEROUSLY

HAVE A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR



THE MUSIC DEPARTMENT ARCHIVE

CAROL SERVICES – EVENING

O men from the fields, Come gently within, Tread softly, softly, O men, coming in...

For m'mhurnin is going From me and from you Where Mary will fold him With mantle of blue, From reek of the smoke And cold of the floor And the peering of things Across the half-door.

O men from the fields, Softly, softly come through; Mary puts round him Her mantle of blue. Padraic Colum (1881-1972)

"Come with us to the field, or go with our brothers to the sea and cast your net;

For the land and the sea shall be bountiful to you even as to us."

And if there come the singers and the dancers and the flute players, - buy of their gifts also.

For they too are gatherers of fruit and frankincense, and that which they bring, though fashioned of dreams, is raiment and food for your soul.

THE PROPHET Kahlil Gibran

BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

ORDERS OF SERVICE - EVENINGS FROM 1969

APOLOGIES

Inevitably there will be errors in this archive. Please forgive them and, more importantly, please tell us about them and they'll be corrected as soon as possible.

APPPEAL

If you have one or more of the missing programmes it would be great to include them and help complete this record of some of the music-making in BGS.

Either contact me at https://www.facebook.com/ian.hunter.9026040 or via BGS Musicians; https://www.facebook.com/search/top/?q=BGS%20musicians BGS Concert Band; https://www.facebook.com/groups/123347627828/ or, in my absence, contact Bangor Grammarians https://www.facebook.com/bangorgrammarians/?fref=ts

> lan Hunter January 2015

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1999-2000			
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2001-2002	Hymns	Clarke Hall	649 650
2001-2002	Thursday, 20 th December	Clarke Hall	650
2003-2004 2004-2005			
2004-2005			653
2005-2000	Tuesday, 19th Dcember	Clarke Hall	661
2000-2007	Thursday, 20 th December	Clarke Hall	667
2007-2008		Clarke Hall	674
	Thursday, 18 th December		
2009-2010	Monday, 21 st December	Clarke Hall	681
2010-2011	Cancelled – Severe Weather		

2011-2012	Tuesday, 20 th December	Clarke Hall	
2012-2013	Thursday, 20 th December	Clarke Hall	687
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2014-2015	Thursday, 18 th December	Bangor Parish Church	697

COMMUNITY CAROL SINGING

	COMMUNITY CAROL SIN	GING
	IN FIRST PRESBYTERIAN CHUR	CH, BANGOR
	ON SUNDAY 12th DECEMBER 19	
The Salvatio	n Army Band, under its Conductor, Bandmaster I	Charles and Charles an
	Carols announced by Mr. Marso	den Eltzein aus R.A.
		and Trizamona, D.A.
WELCOME:	Mr. Percy C. Wood, Chairman.	
Carol 3:	O come, all ye faithful	with Band
Carol 7:	Come, thou long expected Jesus	with organ (Mr. Ian A.F. Hunter, L.T.C.L
Carol 4:	Love came down at Christmas	with organ L.G.S.M.)
DUET:	Jim Rea (Tenor) and Bette Leonard (Soptano)	
Carol 10:	Joy to the world	with Band
Carol 23:	We three kings	with Band and 3 soloists
COLLECTION:	The congregation will be seated while the So	
	His Worship the Mayor, Councillor Robert T offertory and present it to the Rev. George A	consister will reach a
arol 16:	Angels from the realms of glory	with organ
A REPORT OF A R	ONDARY SCHOOL CHOIR under its conductor M	Mrs. Eileen Latimer, L. R. A. M. A. R. C. M.
ANGOR SECC		and an annon an anno 11 A. C. M.
ANGOR SECC	and accompanied by Mr. Derek W.R. Dunn,	will sing: A.T.C.L.
ANGOR SECC	and accompanied by Mr. Derek W.R. Dunn, The little road to Bethlehem	will sing: A.T.C.L. by Michael Head
ANGOR SECC	and accompanied by Mr. Derek W.R. Dunn,	The second s
ANGOR SECC	The little road to Bethlehem	by Michael Head Bach chorale
	The little road to Bethlehem Jesu, priceless treasure	by Michael Head Bach chorale Traditional, arranged by Alec Rowley
trol 15:	The little road to Bethlehem Jesu, priceless treasure The Coventry carol Once in royal David's city Deo. B.G.S.	by Michael Head Bach chorale Traditional, arranged by Alec Rowley with organ
irol 15: <u>UET</u> :	The little road to Bethlehem Jesu, priceless treasure The Coventry carol	by Michael Head Bach chorale Traditional, arranged by Alec Rowley with organ
irol 15: J <u>ET</u> :	The little road to Bethlehem Jesu, priceless treasure The Coventry carol Once in royal David's city Deo. B.G.S. Jim Rea (Tenor) and Bette Leonard (Soprano Still the night	by Michael Head Bach chorale Traditional, arranged by Alec Rowley with organ
irol 15: J <u>ET</u> :	The little road to Bethlehem Jesu, priceless treasure The Coventry carol Once in royal David's city Deo. B.G.S. Jim Rea (Tenor) and Bette Leonard (Soprano Still the night <u>Reading</u> of the Christmas Story by Mr. Kenne	by Michael Head Bach chorale Traditional, arranged by Alec Rowley with organ
rol 15: <u>UET:</u> rol 19: rol 20:	The little road to Bethlehem Jesu, priceless treasure The Coventry carol Once in royal David's city Deo. B.G.S. Jim Rea (Tenor) and Bette Leonard (Soprano Still the night	by Michael Head Bach chorale Traditional, arranged by Alec Rowley with organ

BANGOR GRAMMAR SCHOOL 1971 CAROL SERVICE FOR SENIOR CITIZENS

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BANGOR GRAMMAR SCHOOL
CAROL SERVICE FOR SENIOR CITIZENS. Condelight MONDAY, 20th DECEMBER, 1971
 Processional Hymn: Once in Royal David's City - announced by Rev. Wallace.
      The Bidding and Lord's Prayer - a member of the Choir.
 Choir: Break Forth o Beauteous.
      Lesson 1 - Dr. Duignan. R.C.
 Choir: Coventry Carol
Lesson 2 - Rev. Marn. Turn & Math.
 Choir: Hail! Blessed Virgin Mary.
      Gabriel's Message.
      Lesson 3 - Major Davies, S.A.
 Hymn: While Shepherds Watched their Flocks.
      Lesson 4 - Rev. Mitchell. Col
 Choir: Torohes.
        Away in a Manger.
      Lesson 5 - Rev. Wallace. Pres
 Choir: Past Three A Clock.
      Lesson 6 - A member of the Choir.
 Choir: 0 men from the Fields.
      Lesson 7 - Headmaster.
 Hymn: Hark! the Herald Angels Sing.
     Blessing - Rev. Wallace.
Hymn: O Come All Ye Faithful.
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BANGOR GRAMMAR SCHOOL THE MUSIC DEPARTMENT ARCHIVE

THE EVENING ORDERS OF SERVICE



ANUNCIACION

Anónimo. Escuela Toledana. S.XVI

Retablo de San Lázaro. Palacio Episcopal. Plasencia, España

The Angel Gabriel from heaven came His wings as drifted snow, his eyes as flame "All hail" said he thou Holy Maiden Mary Most highly favoured lady Gloria.

For know a blessed mother thou shalt be All generations laud and honor thee Thy son shall be Emmanuel as seers foretold Most highly favoured lady Gloria.

The gentle Mary meekly bowed her head "To me, be as it pleaseth God" she said "My soul shall laud and magnify his holy name" Most highly favoured lady Gloria.

Of her Emmanuel, the Christ was born In Bethlehem all on a Christmas morn And everyone through out the world will ever say Most highly favoured lady Gloria.

Basque Carol

1975-1976

MORNING and EVENING

TAT 化合成 财产 经收益 化二氟化物 化硫酸 化酸 (4) 第二次 101000 BANGOR GRAMMAR SCHOOL FESTIVAL OF NINE LESSONS AND CAROLS THE Friday, 21st December 1975, 11.00 a.m. Tuesday, 23rd December 1975, 7.15 p.m. 1 ά. BANGOR PARISH CHURCH $\frac{10 \text{ School}}{1007} - \frac{1}{100} + \frac{1$ Retiring Collections for Glengraig Curative School and Clifton Special Care School, Bangor e de la companya de Esta de la companya d . . 1404.21

ORDER \mathbf{OF} SERVICE The Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson INTROIT: (Sung by the Choir from the West End of the Church) Ding dong! merrily on high harm. Charles Wood Ding dong! merrily on high in heav'n the bells are ringing: Ding dong! verily the sky is riv'n with angel singing: Gloria, Hosanna in excelsis! E'en so here below, below, let steeple bells be swungen, And i-o, i-o, i-o, by priest and people sungen. Gloria, Hosanna in excelsis: A produced free of the second Pray you, dutifully prime your matin chime, ye ringers; May you beautifully rime your eve-time song, ye singers. Gloria, Hosenna in excelsis! Gloria, Hosanna in excelsis! THE CONGREGATION SHOULD STAND TYMN: Once in Royal David's City vv 1 & 2 - Choir alone Once in Royal David's city 4 For He is our childhood's pattern, Stood a lowly cattle shed, Day by day like us He grew, Where a mother laid her baby He was little, weak, and helpless, In a manger for His bed: Tears and smiles like us He knew: Mary was that mother mild, And He feeleth for our sadness, Jesus Christ her little child. And He shareth in our gladness. 5 And our eyes at last shall see Him, He came down to earth from heaven Who is God and Lord of all, Through His own redeeming love, And His shelter was a stable, For that child so dear and gentle Is our Lord in heav'n above; And his cradle was a stall; And He leads His children on With the poor and mean and lowly Lived on earth our Saviour holy. To the place where He is gone. 6 Not in that poor lowly stable, All sing With the oxen standing by, And through all His wondrous childhood We shall see Him; but in heaven, He would honour and obey, Set at God's right hand on high; Love and watch the lowly maiden, Where like stars His childrencrowned In whose gentle arms He lay: All in white shall wait around. Christian children all must be Mild, obedient, good as He. Tune by H. J. Gauntlett Harmonised by A. H. Mann Words by Mrs C. F. Alexander Descant by David Willcocks

(art standing): The Minister of First Presbyterian Church THE CONGREGATION SHOULD SIT CAROL: A Babe is born I wys A babe is born I wys,On Good Friday so soonThis world to joy and bliss,To death He was all done,His joy shall never fade and miss,Betwixt the time of morn and noon,And Jesus is His name.And Jesus is His name. On Christmas Day at morn, On Easter Day so swythe This little child was born, He rose from death to life To save us all that were forlorn, To make us all both glad and blythe And Jesus is His name. And Jesus is His name. And on Ascension Day To heav'n he took his way, There to abide for aye and aye, And Jesus is His name. wys - know of a certainty swythe - quickly, instantly Words from Westminster Abbey Library, old MS. Music by F. Bainton RST LESSON: Genesis III The Head of Connor House ROL: Adam lay ybounden Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long. And all was for an apple, An apple that he took, As clerkes finden Written in their book. Ne had the apple taken been, The apple taken been, Ne had never our Lady A-been heavene queen. Blessed be the time That apple taken was, Therefore we moun singen, Deo gracias. Words anon. 15th century Music by Boris Ord OND LESSON: Isaiah IX An Old Boy V: Hark! the herald angels sing rk! the herald angels sing 3 Hail the heav'n-born Prince of Peace! Glory to the new-born King; Hail the Sun of Righteousness! ace on earth and mercy mild, Light and Life to all He brings, God and sinners reconciled: Ris'n with healing in His wings; yful all ye nations rise, Mild He lays His glory by, Born, that man no more may die, Join the triumph of the skies, th th'angelic host proclaim, hrist is born in Bethlehem. Born to raise the sons of earth, Born to give them second birth. Hark! the herald angels sing Glory to the new-born King. ist, by highest heav'n adored, hrist, the everlasting Lord, e in time behold Him comeVeiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell Hail th'incarnate Deity! Pleased as man with man to dwell, ffspring of a Virgin's womb:.... Jesus, our Emmanuel.

RD LES	SON: Isaiah XI	A Connor	House Boy	
OL:	Sir Christemas	•	s dentar de la composition de	•
	Nowell: Who is there that singeth so? Nowell: I am here Sir Christemas!			
	Welcome, my lord Sir Christemas! Welcome to all, both more and less, Come near. Nowell:	adi ang kalang Sengta nati Alamatan Salah		· ·
n an gan dan sa San San San San San San San San San San	Dieu yous garde, beaux sieurs, (God keep you, good sin Tidings I you bring:- A maid hath borne a child full young, Which causeth you to sing Nowell!	cs) , 2003.		
	Christ is now born of a pure maid, In an ox-stall he is laid, Wherefore sing we at a-brayde Nowell!	e folga e grefi		
	Buvez bien par toute la compagnie, (Drink well, every- Make good cheer and be right merry, And sing with us now joyfully Nowell'	-one,)		
	Words andn. 16th century Music	by Willia	am Mathias	
TH LE	SSON: St. Luke I The Ser	nier Vice-	-Principal	
L:	Gabriel's Message	an an tha		
	The angel Gabriel from heaven came, His wings as drifted snow, his eyes as flame; "All hail," said he, "thou lowly maiden Mary, Most highly favour'd lady," Gloria!			
	"For known a blessed mother thou shalt be, All generations laud and honour thee, The Son shall be Emmanuel, by seers foretold. Most highly favour'd lady," Gloria!	n An general de An an de tet an An an de tet an		
	Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said, "My soul shall laud and magnify His Holy Name." Most highly favour'd lady, Gloria!	e filo e felo ti e e su tras en e suffere	and and an and a second se Second second	
	Of her, Emmanuel, the Christ, was born In Bethlehem, all on a Christmas morn, And Christian folk throughout the world will ever say Most highly favour'd lady, Gloria!		an a	
	Words by S. Baring Gould Music:	An old B arr.	asque Noel E. Pettman	, ,

IROL	The Shepherd's Pipe Carol
	Going through the hills on a night all starry on the way to Bethlehem, Far away I heard a shepherd boy piping on the way to Bethlehem. Angels in the sky brought this message nigh, 'Dance and sing for joy that Christ the new-born King Is come to bring us peace on earth, And he's lying cradled there at Bethlehem.'
	'Tell me, shepherd boy piping tunes so merrily on the way to Bethlehem, Who will hear your tunes on these hills so lonely on the way to Bethlehem' Angels in the sky brought this message nigh, 'Dance and sing for joy that Christ the new-born King Is come to bring us peace on earth, And he's lying cradled there at Bethlehem.'
-	'None may hear my pipes on these hills so lonely on the way to Bethlehem; But a King will hear me play sweet lullabies when I get to Bethlehem.' Angels in the sky came down from on high. Hovered o'er the manger where the babe was lying Cradled in the arms of his mother Mary, Sleeping now at Bethlehem.
	'Where is this new King, shepherd boy piping merrily, Is he there at Bethlehem?' 'I will find him soon by the star shining brightly In the sky o'er Bethlehem.' Angels in the sky brought this message nigh: Dance and sing for joy that Christ the new-born King Is come to bring us peace on earth, And he's lying cradled there at Bethlehem.'
	May I come with you, shepherd boy piping merrily, Come with you to Bethlehem? Pay My homage too at the new King's oradle, Is it far to Bethlehem?' Angels in the sky brought this message nigh: 'Dance and sing for joy that Christ the infant King Is born this night in lowly stable yonder, Born for you at Bethlehem.'
	Words and music by John Rutter
'TH LESSON:	
IN: 0	Little Town of Bethlehem
) little to How still bove thy d The silent et in thy The everla 'he hopes an	<pre>wm of Bethlehem we see thee lie! eep and dreamless sleep stars go by. dark streets shineth sting light; nd fears of all the years thee tonight. 2 0 morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.</pre>

<pre>ne wondrous gift is giv'n! od imparts to human hearts ne blessings of His heav'n. ar may hear His coming; it in this world of sin, e meek souls will receive Him, ill the dear Christ enters in.</pre> Descend to us, we pray Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel.	
s by Bishop Philips Brooks Music: Englišh Třađi Arranged by R. Vaughan Descant by Thomas A	Williams
LESSON: Isaiah IX	A Parent
Resonemus Láudibus	
Resonemus laudibus cum jocunditatibus ecclesiam fidelibus. Apparuit quem genuit Maria. (Let us, together with all the joyous faithful, fill the church with the sound of praises. The Son of Mary has appeared.)	ith
Deus fecit hominem ad suam imaginem et similitudinem. (God made man in His own image and likeness.)	
Deus fecit omnia caelum, terram, maria, cunctaque nascentia. (God made all heaven, earth, the seas, and all that grows.)	
Ergo mostra concio in chordis et organo benedicat Domino. (Therefore let us all bless the Lord with the sound of lutes and c	organ.)
Et Deo qui venias donat et laetitias nos eidem gratias. (And let us give thanks to God who sends us forgiveness and joy.)	
	1 A A
Words: Anon. 14th century English Traditional Arranged by David Willo	
Words: Anon. 14th century Arranged by David Willo	
Words: Anon. 14th century English Traditional Arranged by David Willo	ocks
Words: Anon. 14th century English Traditional Arranged by David Willo H LESSON: St. Luke II	ocks
Words: Anon. 14th century English Traditional Arranged by David Willo H LESSON: St. Luke II The Chairman of the Board of Gove Come Leave Your Sheep Come leave your sheep, your ewes with lambs afeeding, O shepherds, hear our message of good cheer; No longer weep; The angel tidings heeding, To Bethlem haste away!	ocks
Words: Anon. 14th century H LESSON: Come Leave Your Sheep Come leave your sheep, your ewes with lambs afeeding, O shepherds, hear our message of good cheer; No longer weep; The angel tidings heeding.	ocks
Words: Anon. 14th century English Traditional Arranged by David Willo H LESSON: St. Luke II The Chairman of the Board of Gove Come Leave Your Sheep Come leave your sheep, your ewes with lambs afeeding, O shepherds, hear our message of good cheer; No longer weep; The angel tidings heeding, To Bethlem haste away! Our Lord is born this happy day. He lieth there within a lowly manger; An infant poor He languisheth full sore. God's loving care hath saved us all from danger And brought us to His fold;	ocks

Come Holy Ghost, of blessings source eternal, Our souls inspire with thy celestial fire; The heav'nly host praise Christ the Lord supernal And sing the peace on earth God gives us by His holy birth. French Traditional Carol
English words by John Rutter arranged by John Rutter
YMN: While shepherds watched their flocks
While shepherds watched their flocks by 4 'The heav'nly Babe you there shall night, All seated on the ground, The angel of the Lord came down, And glory shone around. Hend the flocks by 4 'The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.'
 'Fear not,' said he (for mighty dread 5 Thus spake the seraph; and forthwith Had seized their troubled mind): 'Glad tidings of great joy I bring 0f angels praising God, who thus To you and all markind. 'Fear not,' said he (for mighty dread 5 Thus spake the seraph; and forthwith Appeared a shining throng 0f angels praising God, who thus Addressed their joyful song:
'To you in David's town this day Is born of David's line A Saviour, who is Christ the Lord; And this shall be the sign: 1 To you in David's town this day And on the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease.'
IGHTH LESSON: St. Matthew II The Head Boy
iROL: Porconont hodie is a state of the stat
Personent hodie Voces puerulae, (The voices of boys ring out
Laudantes jucunde Qui nobis est natus, pleasantly today in praises Summo Deo datus, Et de virgineo ventre procreatus. Summo Deo datus, Et de virgineo ventre procreatus.
Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus. Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum, Praesepi nonitur Stabulo sutorum, Perdidit spolia princeps infernorum, Summo Deo datus, of him who is born for us, the gift of God, born of a Virgin's womb.) (The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's
Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus. Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum. Magi tres venerunt, Parvulum inquirunt, (Three magi come, asking for Larvulum inquirunt, Stellulam sequendo, the child, following the
Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus. Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum. Magi tres venerunt, Parvulum inquirunt, Larvulum inquirunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo. Omnes clericuli, Pariter pueri, Omnes clericuli, Pariter pueri, (Men join with the boys to
Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus. Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum. Magi tres venerunt, Parvulum inquirunt, Larvulum inquirunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.
Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus. Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum. Magi tres venerunt, Parvulum inquirunt, Larvulum inquirunt, Stellulam sequendo, Aurum, thus, et myrrham e-i offerendo. Omnes clericuli, Pariter pueri, Cantent ut angeli: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo! Laudantes jucunde Qui nobis est natus, pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb.) (The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.) (Three magi come, asking for the child, following the star, in order to adore him. Men join with the boys to sing with the angels: 'Thou hast come to earth, I pour forth praises to thee. There-

	¢,
L: In the Bleak Mid-Winter	
In the bleak mid-winter, frosty wind made moan, Earth stood hard as iron, water like a stone.	· · ·
Show had fallen snow on snow, snow on snow.	
In the bleak mid-winter long ago.	
Our God, heav'n cannot hold Him, nor earth sustain,	2
Heav'n and earth shall flee away, when He comes to reign. In the bleak mid-winter, a stable place sufficed,	Strate Barry
The Lord God Almighty Jesus Christ.	
Enough for Him, whom cherubim worship night and day,	na príos - Lo
A breast full of milk, and a manger full of hay. Enough for Him, whom angels fall down before,	
The ox and ass and camel, which adore.	
What can I give Him, poor as I am?	
LI L were a shepherd. I would bring a lamb	n de la companya de l Na companya de la comp
If I were a wise man, I would do my part. Yet what I can I give Him, give my heart.	
Words by Christian Description	
THE CONCLEGATION STORES	ld Darke
THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL	en e
H LESSON:	
	Amontom
The Her	ndmaster
Come, All Ye Faithful	ndmaster
the Heat the Heat come, all ye faithful, Joyful and triumphant, Sing in application	ndmester
<pre>contended in the second s</pre>	
<pre>contended for the second second</pre>	
St. John 1The Heat:0 Come, All Ye Faithful::0 Come, All Ye Faithful::: <td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">:<td:< td=""><td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">::<td:< td="">:::::</td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<></td:<>	
ist. John I ist. John I jome, all ye faithful, Joyful and triumphant, Sing in exultation, Sing, all ye citizens of heav'n ab Glory to God In the highest: 0 come let us adore Him, 0 come let us adore Him,	
ist, John I ist, John I jome, all ye faithful, Joyful and triumphant, Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n ab Glory to God In the highest: 0 come let us adore Him, 0 come let us adore Him, 0 come let us adore Him,	
the Heat Come, All Ye Faithful Some, all ye faithful, Joyful and triumphant, Some ye, 0 come ye to Bethlehem; Some and behold Him rn the King of Angels: Come let us adore Him, Come let us adore Him, Come let us adore Him, Christ the Lord! Come let us adore Him	
<pre>contend of the set of the se</pre>	
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<pre>The Heat the triangle of the triangle of triangle</pre>	

Γ

HE COLLECT FOR CHRISTMAS EVE HE BLESSING HE SCHOOL SONG:

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

The Rector of Bangor

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

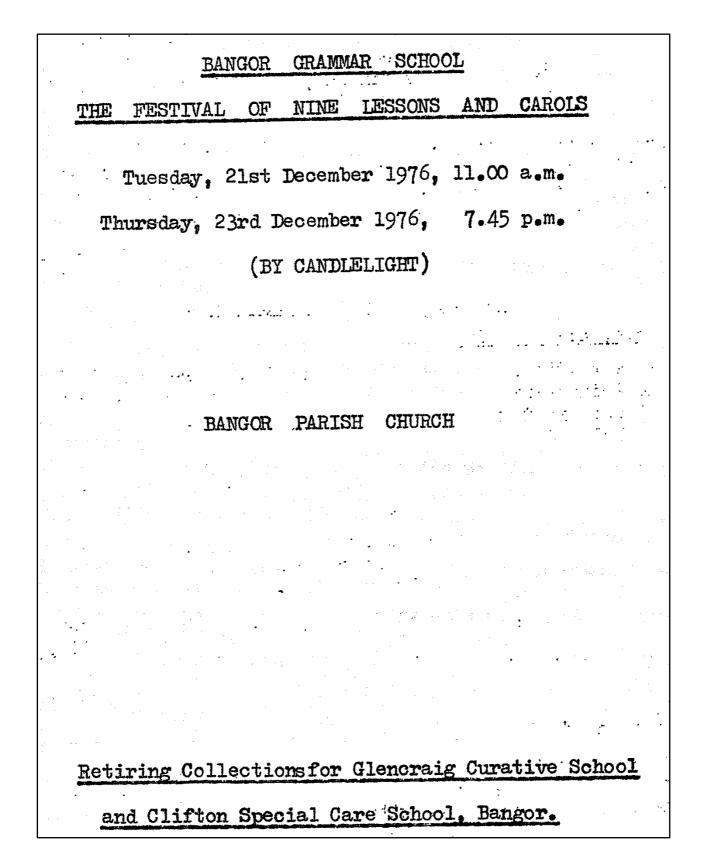
RETIRING COLLECTIONS FOR GLENCRAIG CURATIVE SCHOOL

AND CLIFTON SPECIAL CARE SCHOOL, BANGOR.

ute: Donald J. Swain ganists: Ian J. McBride Ivan J. A. McComb rector of Music: I. A. F. Hunter, Esq., L.T.C.L., L.G.S.M. nister of First Presbyterian Church: The Rev. W. J. McK. Wallace, B.A. ctor of Bangor: The Rev. G. A. Mitchell, M.A. admaster: R. J. Rodgers, Esq., M.A., Ph.D. We wish you a very happy Christmastide and a peaceful and prosperous New Year

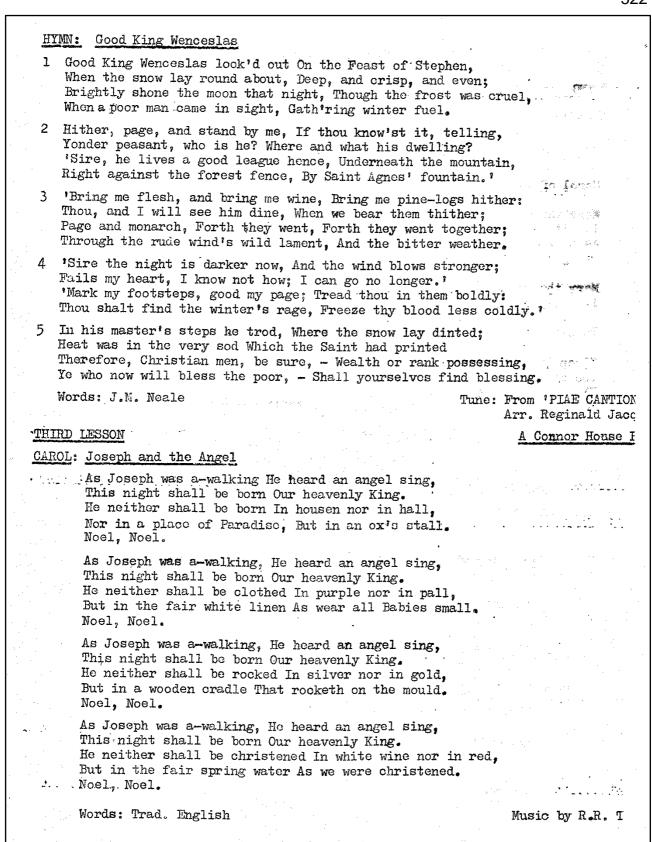
1976-1977

MORNING and EVENING



			<	
	•	ORDER OF SERVICE		
	The Congre	gation is asked to join heartily in singing the Hymns, and otherwise		
		to remain seated, except for the Ninth Lesson		
	INTROIT:	(Sung by the Choir from the West End of the Church)		
		Infant holy, Infant lowly, For his bed a cattle stall; Oxen lowing, Little knowing, Christ the Babe is Lord of all. Swift are winging Angels singing, Nowells ringing, Tidings bringing, Christ the Babe is Lord of all, Christ the Babe is Lord of all.		
· · · · · · · · · · · · · · · · · · ·	Flocks were sleeping, Shepherds keeping Vigil till the morning new; Saw the glory, Heard the story, Tidings of a gospel true. Thus rejoicing, Free from sorrow, Praises voicing, Greet the morrow, Christ the Babe was born for you? Christ the Babe was born for you?			
		Polish carol, Tr.E.M. Arr. David Will		
		THE CONCREGATION SHOULD STAND		
	HYMN:	<u>O Come, All Ye Faithful</u>		
•	Joyfu O come Come a	all ye faithful, 1 and triumphant, ye, 0 come ye to Bethlehem; and behold him e King of Angels: 4 Loi star-led chieftains, Magi, Christ adoring, 0 Offer him frankincense, and gold myr: We to the Christ-child Bring our hearts' oblations:		
		O come let us adore Him, O come let us adore Him, O come let us adore Him Christ the Lord!		
	Light The wom Ve r y (God of true God, of Light eternal,5 Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heavin: Glory to God In the highest:God, n, not created:In the highest:		
	Summon Leaving We too	the shepherds, hed to his cradle, their flocks, draw nigh with lowly fear; o will thither r joyful footsteps: 6 Yea, Lord, we bless thee, Born for our salvation; Jesul for ever be thy Name adored Word of the Father, Now in flesh appearing: Tune: 'ADESTE FIDELES', - 1		
	Trans. from	n 18th Century Latin Arr. David Willow		

(all standing): LORD'S PRAYER THE BIDDING and THE The Clergy of Bangor Parish Church THE CONGREGATION SHOULD SIT CAROL: Carol of the Roses Mary the Mother, meek and mild, Is sitting midst the roses with her Jesus child, As he grasps the flowers in play She guides his infant hands to keep the thorns at bay. Mary the Mother, torn with grief, Is watching where her Jesus hangs beside the thief; But her hands are pow'rless now To lift the cruel thorns that press upon his brow. Sleep little Jesus, 'mid the flow'rs, Too soon will come an end to childhood's happy hours; Thou the Rose without a thorn, Dost bloom for all mankind this happy Christmas morn. Arr. Desmond Ratcli Words: Laurence Swinyard The Head of Connor Ho FIRST LESSON: CAROL: Adam lay ybounden Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long. And all was for an apple, An apple that he took, As clerkes finden Written in their book. Ne had the apple taken been, The apple taken been, Ne had never our Lady A-been heavene queen. Blessed be the time That apple taken was, Therefore we moun signen, Deo gracias. Music by Boris Words anon. 15th century An Old Boy SECOND LESSON:



LESSON

Gabriel's Message

The angel Gabriel from heaven came, His wings as drifted snow, his eyes as flame; "All hail," said he, "thou lowly maiden Mary, Most highly favour'd lady," Gloria:

"For known a blessed mother thou shalt be, All generations laud and honour thee, Thy Son shall be Emmanuel, by seers foretold. Most highly favour'd lady," Gloria:

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said, "My soul shall laud and magnify His Holy Name." Most highly favour'd lady, Gloria!

Of her, Emmanuel, the Christ, was born In Bethlehem, all on a Christmas morn, And christian folk throughout the world will ever say Most highly favour's lady, Gloria!

Words by S. Baring Gould

LESSON

O Little Town of Bethlehem

ittle town of Bethlehem ow still we see thee lie; ve thy deep and dreamless sleep he silent stars go by. in thy dark streets shineth he everlasting light; hopes and fears of all the years re met in thee tonight.

orning stars, together roclaim the holy birth, praises sing to God the King, nd peace to men on earth; Christ is born of Mary; nd, gathered all above, le mortals sleep, the angels keep heir watch of wond'ring love.

ds by Bishop Philips Brooks

LESSON

Music: An Old Basque Noel. arr. E. Pettman.

The Senior Vice-Principal.

The Canteen Supervisor.

3 How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of His heav'n. No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

4 O Holy Child of Bethlehem, Descend to us, we pray.
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord Emmanuel.

Music: English Traditional.

Arranged by R. Vaughan Williams.

Descant by Thomas Armstrong.

A Paront.

CAROL:	Still the Night
	Still the night, holy the night! Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair, Still the night, holy the night! Shepherds first saw the light, Heard resounding clear and long, Far and near the angel-song, 'Christ the Redeemer is here.'
	Sleeping in heavenly rest.
	Martin and a state of the state
	Still the night, holy the night! Son of God, O how bright
	Love is smiling from thy face!
	Strikes for us now the hour of grace, Saviour, since thou art born?
	Music by F.X. Grube:
CAROL:	Resonemus Laudibus
	Resonemus laudibus cum jocunditatibus ecclesiam fidelibus. Apparuit quem genuit Maria. (Let us, together with all the joyous faithful, fill the church with the sound of praises. The Son of Mary has appeared.) Deus fecit hominem ad suam imaginem et similitudinem. (God made man in His own image and likeness.) Deus fecit omnia caelum, terram, maria, cunctaque nascentia.
•	(God made all heaven, earth, the seas, and all that grows.)
	Ergo nostra concio in chordis et organo benedicat Domino. (Therefore let us all bless the Lord with the sound of lutes and organ.)
	Et Deo qui venias donat et laetitias nos eidem gratias. (And let us give thanks to God who sends us forgiveness and joy).
	Words: Anon. 14th century English Traditional Carol
	Arranged by David Willcocks.
	en e
SEVENTH 1	ESSON: The Chairman of the Board of Governors.

While shepherds watched their flocks

le shepherds watched their flocks by night, 11 seated on the ground,

angel of the Lord came down, nd glory shone around.

ar not, ' said he (for mighty dread ' ad seized their troubled mind): ad tidings of great joy I bring o you and all mankind.

you in David's town this day s born of David's line wiour who is Christ the Lord; id this shall be the sign:

I LESSON:

Porsonent hodie

Personent hodic Voces puerulae, Landantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum.

Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Larvulum inquirunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angeli: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo:

Words from Piae Cantiones, 1582

4 'The heav'nly Babe you there shall find

To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.⁹

5 Thus spake the scraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:

6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease.'

The Head Boy.

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of Ged, born of a Virgin's womb.) (The ruler of heaven is born into the world, wrapped in

swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.) (Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankincense and myrrh to offer him.) (Men join with the boys to sing with the angels: 'Thou hast come to earth, I pour

forth praises to thee. Therefore glory be to God on high').

Music: German, 1360.

arranged by Gustav Holst.

CAROL: In the Bleak Mid-Winter

In the bleak mid-winter, frosty wind made moan, Earth stood hard as iron, water like a stone. Snow had fallen snow on snow, snow on snow, In the bleak mid-winter long ago.

Our God, heav'n cannot hold Him, nor earth sustain, Heav'n and earth shall flee away, when He comes to reign. In the bleak mid-winter, a stable place sufficed, The Lord God Almighty Jesus Christ.

Enough for Him, whom cherubim worship night and day, A breast full of milk, and a manger full of hay. Enough for Him, whom angels fall down before, The ox and ass and camel, which adore.

What can I give Him, poor as I am? If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part. Yet what I can I give Him, give my heart.

Words by Christina Rossetti

Music by Harold Darl

THE SHOULD STAND FOR THE CHRISTMAS CONGREGATION GOSPEI

NINTH LESSON:

The Headmaste

HYMN: Hark the herald

1 Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful, all ye nations, rise, Join the triumph of the skies; With the angelic host proclaim, Christ is born in Bethlehem.

2 Christ, by highest heaven adored: Christ, the everlasting Lord! Late in time behold him come. Offspring of a Virgin's womb. Veiled in flosh the Godhead see: Hail, the incarnate Deity, Pleased as Man with men to dwell. Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

•7

Hail, the heaven-born Prince of peace! Hail, the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

CONGREGATION SHOULD REMAIN STANDING FOR PRAYER

COLLECT	FOR	CHRISTMAS	EVE
		<u></u>	استد والساد

BLESSING

SCHOOL SONG:

gall noster, Columbanus, ctus noster Gall Britannos ecere Christianos. reat Bangoria -laus et gloria.

a mens in corpore sano quaeratur, et humano sque sit discipulus no. Ne pavidus at, laboraturus, ar pares, oraturus, turus, em quolibet laturus.

The Minister of First Presbyterian Church:

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR GLENCRAIG CURATIVE SCHOOL

AND CLIFTON SPECIAL CARE SCHOOL, BANGOR.

Ian J. McBride Ivan J.A. McComb

I.A.F. Hunter Esq., L.T.C.L., L.G.S.M.

etor of Music:

master:

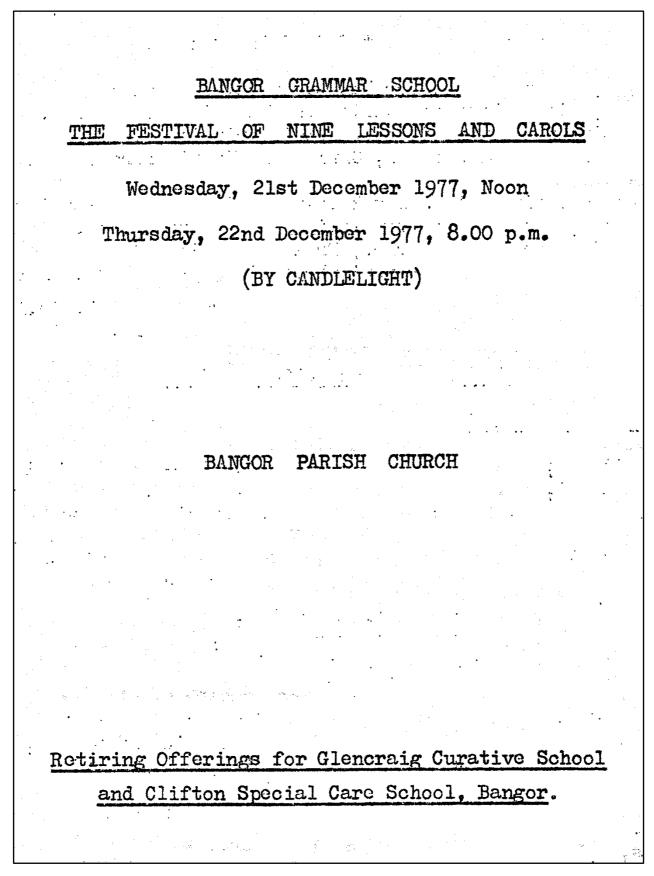
nists:

R.J. Rodgers Esq., M.A., Ph.D.

We wish you a very happy Christmastide and a peaceful and prosperous New Year.

1977-1978

MORNING and EVENING



ORDER OF SERVICE Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson (Sung by the Choir from the West End of the Church) ROIT: Infant holy, Infant lowly, For his bed a cattle stall; Oxen lowing, Little knowing, Christ the Babe is Lord of all. Swift are winging Angels singing, Nowells ringing, Tidings bringing, Christ the Babe is Lord of all, Christ the Babeis Lord of all. Flocks were sleeping, Shepherds keeping Vigil till the morning new; Saw the glory, Heard the story, Tidings of a gospel true. Thus rejoicing, Free from sorrow, Praises voicing, Greet the morrow, Christ the Babe was born for you! Christ the Babe was born for you! Polish carol, Tr.E.M. Reed. Arr. David Willcocks. THE CONGREGATION SHOULD STAND O Como, All Yo Faithful Л: 4 Lo! star-led chieftains,) come, all ye faithful; Magi, Christ adoring, Joyful and triumphant, Offer him frankincense, and) come ye, O come ye to Bethlehem; gold and myrrh; Come and behold him We to the Christ-child Born the King of Angels: Bring our hearts' oblations: O come let us adore Him, O come let us adore Him, O come let us adore Him Christ the Lord! 5 Sing, choirs of angels, Though God of true God, Sing in exultation, Light of Light eternal, above; abhorred; Glory to God Very God, In the Highest: Begotten, not created; 6 Yea, Lord, we bless thee, See how the shepherds, Born for our salvation; Summoned to his cradle, Jesu! for ever be thy Name adored! Leaving their flocks, draw nigh with Nord of the Father, lowly fear; Now in flesh appearing: We too will thither Bend our joyful footsteps: Tuno: 'ADESTE FIDELES', - Anon. Arr. David Willcocks. Frans. from 18th Century Latin

<u>THE</u> B	BIDDING and THE LORD'S PRAYER (all standing):		•	
		••• · · · · · · · · · · · · · · · · · ·	e Aurona de la composición de	• • •
			.1 • .,1,	
	THE CONGREGATION SHOULD SIT	1	•	
CAROL:	<u>A Babe Is Born I Wys</u>		•	
•in	A Babe is born I wys, This world to joy and bliss, His joy shall never fade and miss, And Jesus is his name. On Good Fri To death ho And Jesus is his name.	was all do	one, orn and n	oon,
	On Christmas Day at morn,On Easter DThis little child was bornHe rose froTo save us all that were forlorn, And Jesus is his name.And Jesus	m death to	life ad and b	lythe,
	And on Ascension Day To heav'n he took his way, There to abide for ayo and aye And Jesus is his name.	,		•
	Words from MS Westminster Abbey Library:	Music	by F. Ba:	inton.
			•	-
<u>FIRST I</u>	ESSON:	The Head of	Connor H	louse,
CAROL:			· · · · · · · · · · · · · · · · · · ·	
	Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long.			•
	And all was for an apple, An apple that he took, As clerkes finden Written in their book.	· · · · ·	, -1 , -1 , -1 , -1 , -1 , -1 , -1 , -1	
	Ne had the apple taken been, The apple taken beer Ne had never our Lady A-been heavene queen.	ι]ι τ' π		•
	Blessed be the time That apple taken was, Therefore we moun signen, Deo gracias.			e de la composition de La composition de la c
	Words anon. 15th century	Music	by Boris	Ord.
• 2				
SECOND	LESSON:		An 03-7	Bow
			<u>An Old</u>	DOY .

IROL:	O Men from the Fields		1.1.1
	O men from the fields! Come gently within.		
	U men from the fields: Come gently within.		
	Tread softly, softly, 0 men coming in!		
	Mavoureen is going From me and from you,		
	Where Mary will fold him With mantle of blue!		
1997 - P. 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 19	From reck of the smoke, And cold of the floor,		
	And the peering of things Across the half-door.		
	And the perfing of things Actors the next theory		· · · ·
	0 men from the fields! Soft, softly come through-		
	, Mary puts round him Her mantle of blue.		
	Sector was a sector as a sector of the secto		
,	. Words by Padraic Colum. Music by Arnold C	ooke.	
	사이는 사람에서 아직 가지 않는 것이 있는 것이 있는 것이 가지 않는 것이 가지 않는 것이 가지 않는 것이 있다. 이 가지 않는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 가 있다. 이 가지 않는 것이 있는 것이 없다. 것이 있는 것이 있는 것이 있는 것이 없는 것이 없는 것이 없는 것이 없는 것이 있는 것이 없는 것이 있는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없 것이 없는 것이 없 않는 것이 없는 것이 없이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없 있 것이 없는 것이 없 않이 없다. 것이 없는 것이 없다. 것이 없		
·			
<u>[MN:</u>	Good King Wenceslas		
		- ·	
Go	od King Wenceslas look'd out On the Feast of Stephen,		
Wh	en the snow lay round about, Deep, and crisp, and even;		1.1
D	ightly shone the moon that night, Though the frost was cruel,		
	hen a poor man came in sight, Gath'ring winter fuel.		
WD WD	len a poor man came in sight, dath ing winter facts		
Hi Hi	ther, page, and stand by me, If thou know'st it, telling,		
ా జి గం	onder peasant, who is he? Where and what his dwelling?		
1. *S	Sire, he lives a good league hence, Underneath the mountain,		
Ri	ght against the forest fence, By Saint Agnes' fountain."		
	Bree Breeze and a second s		
سترونا مدينيتين الد ۱۳۹	Bring me flesh, and bring me wine, Bring me pine-logs hither:		
· D	of the itesit, and of the size which of the part the them this there i		
'1'n	nou, and I will see him dine, When we bear them thither;		
Pa Pa	ge and monarch, Forth they went, Forth they went together:	· · · ·	
Th	rough the rude wind's wild lament, And the bitter weather.		
15	ire the night is darker now, And the wind blows stronger;		
- 	ils my heart, I know not how; I can go no longer.		
1.0	Tark my footstops, good my page; Tread thou in them boldly:	бар на на 1	
[V]	ou shalt find the winter's rage, Freeze thy blood less coldly."		
l	lou shart 11hu the Winter's Fage, Ficede thy brood 2000 college		
1. St. 197			
In	his master's steps he trode, Where the snow lay dinted;		•
Ho	eat was in the very sod Which the Saint had printed		
ጠ ጥከ	perefore. Christian men, be sure, - Wealth or rank possessing,		
Vo	who now will bless the poor, - Shall yourselves find blessing.		
Wo	ords: J.M. Noale Tunc: From 'PIAE CANTIO		Цар
	Arr. Reginald Jac	ques.	
.,	en e		an a
	A Connor House	Boy-	
IIRD LE	<u>A COMMON NOUSE</u>		

CAROL: Carol of the Roses Mary the Mother, meek and mild, Is sitting midst the roses with her Jesus child, As he grasps the flowers in play She guides his infant hands to keep the thorns at bay. Mary the Mother, torn with grief, Is watching where her Jesus hangs beside the thief; But her hands are pow'rless now To lift the cruel thorns that press upon his brow. ... Sleep little Jesus, 'mid the flow'rs, Too soon will come an ond to childhood's happy hours; Thou the Rose without a thorn, Dost bloom for all mankind this happy Christmas morn. ; Arr. Dosmond Ratcliffe. Words: Laurence Swinyard The Senior Vice-Principal. FOURTH LESSON Gabriel's Message CAROL: The angel Gabriel from heaven came, His wings as drifted snow, his eyes as flame; "All Hail," said he, "thou lowly maiden Mary,

"For known a blessed mother thou shalt be, All generations laud and honour thee, Thy Son shall be Emmanuel, by seers forctold. Most highly favour'd lady." Gloria!

Most highly favour'd lady," Gloria!

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said, "My soul shall laud and magnify His Holy Name." . Most highly favour'd lady, Gloria!

Of her, Emmanuel, the Christ, was born In Bethlehem, all on a Christmas morn, And christian folk throughout the world will ever say Most highly favour'd lady, Gloria!

Words by S. Baring Gould.

Music: An Old Basque Noel.

FIFTH LESSON

A School Nurse.

ROL: Joseph and the Angel As Joseph was a-walking He heard an angel sing, This night shall be born Our heavenly King. He neither shall be born In housen nor in hall, -Nor in a place of Paradise, But in an ox's stall. Nocl, Noel. As Joseph was a-walking, He heard a angel sing, This night shall be born Our heavenly King. He neither shall be clothed In purple nor in pall, But in the fair white linen As wear all Babies small. Nocl, Noel. As Joseph was a-walking, He heard an angel sing, This night shall be born Our heavenly King. He neither shall be rocked In silver nor in gold, But in a wooden cradle That rocketh on the mould. Noel, Noel. . As Jospeh was a-walking, He heard an angel sing, This night shall be born Our heavenly King. He neither shall be christened In white wine nor in red, But in the fair spring water As we were christened. Noel, Nocl. Music by R.R. Terry. Words: Trad. English A Parent. XTH LESSON MN: O Little Town of Bethlehem 3 How silently, how silently O little town of Bethlehem How still we see thee lie! The wondrous gift is giv'n! Above thy doop and dreamless sleep So God imparts to human hearts The blessings of his heav'n. No ear may hear His coming; The silent stars go by, Yet in thy dark streets shineth ' The everlasting light; But in this world of sin, Where meek souls will receive Him, The hopes and fears of all the years Still the dear Christ enters in. Are met in thee tonight. 4 O Holy Child of Bethlehem, 0 morning stars, together Proclaim the holy birth, Descend to us, we pray Descend to us, we pray Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel. While mortals sloop, the angels keep Our Lord Emmanuel. Their watch of wond'ring love. Music: English Traditional. . Arranged by R. Vaughan Williams. Words by Bishop Philips Brooks Descant by Thomas Armstrong. The Chairman of the Board of Governors. VENTH LESSON:

: While chepherds watched their flocks	
While shophords watchod their flocks by night,	4 'The heav'nly Babe you there shall find
All scated on the ground, The angel of the Lord came down, And glory shone around.	To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.
 Fcar not, ' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. 	5 Thus spake the scraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
"To you in David's town this day Is born of David's linc And this shall be the sign:	6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from heav'n to men Begin and never cease.'
<u>'H LESSON</u>	The Head Boy.
: Personent hodic	$p^{(n)} = r^{n} - r^{n} + r^$
Personent hodie Voces puerulae,	(The voices of boys ring out
Laudantes jucunde Qui nobis est natus,	
Summo Deo datus, Et de virgineo vontre procreatus.	of him who is born for us, the gift of God, born of a Virgin's womb).
Inmundo nascitur, Panis involvitur,	(The ruler of heaven is born
Praesepi ponitur Stabulo brutorum, Rector supernorum.	into the world, wrapped in
Perdidit spolia princeps infernorum.	swaddling clothes, laid in a manger in an animal's
	stable. The Prince of hell
	has lost his victory.)
Magi tres venerunt, Parvulum inquirunt Larvulum inquirunt, Stellulam sequendo	(Three magi come, asking for the child, following the
Ipsum adorando,	star, in order to adore him.
Aurum, thus, et myrrham e-i offerendo.	Bringing gold, frankinsense and myrrh to offer him.)
Omnes clericuli, Pariter pueri,	(Mon join with the boys to
Cantent ut angeli: Advénisti mundo, Laudes tibi fundo.	sing with the angels: 'Thou
Ideo gloria in excelsis Deo!	hast come to earth, I pour forth praises to thee, There-
	fore glory be to God on high').
Words from Piac Cantiones, 1582	Music: German, 1360.
	· arranged by Gustav Holst.

inor .	To the Plank Mid Winton
IROL:	In the Bleak Mid-Winter
	In the bleak mid-winter, frosty wind made mean,
	Earth stood hard as iron, water like a stone.
	Snow had fallen snow on snow, snow on snow,
· · · · ·	In the bleak mid-winter long ago.
	Our God, heav'n cannot hold Him, nor earth sustain,
	Heav'n and earth shall flee away, when He comes to reign,
	In the bleak mid-winter, a stable place sufficed,
	The Lord God Almighty Jesus Christ.
	Enough for Him, whom cherubim worship night and day,
	A breast full of milk, and a manger full of hay.
	Enough for Him, whom angels fall down before,
a set the set	The ox and ass and camel, which adorc.
	What can I give Him, poor as I am?
	If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part.
	Yet what I can I give Him, give my heart.
• • • • • • • • • • • • • • •	Tee Miles I cell I SINE HIM, SINE My Heer .
	Words by Christina Rossetti Music by Harold Darke.
and the second sec	
	THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
	THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
NTH LESSO	N: The Headmaster.
MN:	Hark the herald
Howlet the	herald-angels sing 2 Christ; by highest heaven adored!
	the new-born King;
	earth, and mercy mild, Late in time behold him come,
	inners reconciled! Offspring of a Virgin's womb.
	ll ye nations, rise, Veiled in flesh the Godhead see;
Join the	triumph of the skies; Hail, th' incarnate Deity,
With th'	angelic host proclaim, Please as Man with man to dwell,
Christ is	born in Bethlehem. Josus, our Emmanuel.
	Hark! the herald-angels sing
-	Glory to the new-bern King.
	Hail, the heaven-born Prince of peace!
	Hail, the Sun of righteousness!
	Light and life to all he brings,
	Risen with healing in his wings.
	Mild, he lays his glory by,
	Born that man no more may die,
	Born to raise the sons of earth,
	Born to give them second birth.
	THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG:

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

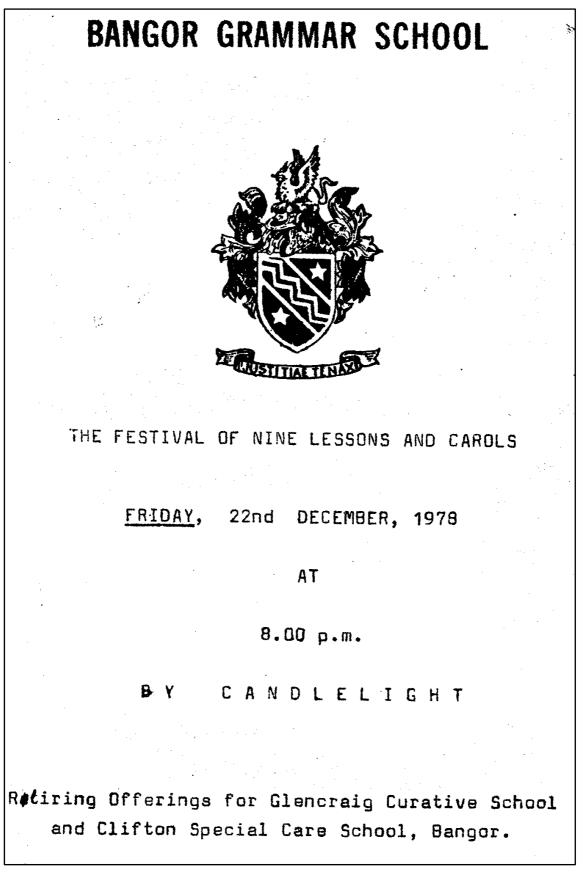
Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to' work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING OFFERINGS FOR GLENCRAIG CURATIVE SCHOOL

AND CLIFTON SPECIAL CARE SCHOOL, BANGOR.

Organist:		Ivan J.A. McComb
Director of	Music:	I.A.F. Hunter Esq., L.T.C.L.,L.G.S.M.
leadmaster:		R.J. Rodgers Esq., M.A., Ph.D.
		y happy Christmastide prosperous New Year.

1978-1979 MORNING and EVENING



OFSERVICE ORDER

The Congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.

Infant holy, Infant lowly. INTROIT: Polish carol, Tr. E.M. Reed. Arr. David Willcocks.

(Sung by the Choir from the West End of the Church)

SHOULD

STAND

THE

HYMN

CONGREGATION

O come, all ye faithful, Joyful and triumphant; O come ye, O come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord

Though God of true God; Light of light eternal. The womb of a Virgin Hath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord

See how the shepherds . Summoned to his cradle. Leaving their flocks Draw nigh with lowly fear; We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord

Lo! star-led chieftains. Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts' Oblations: O come, let us adore him, Christ the Lord

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Sing, Choirs of angels, Sing in exultation, Sing, all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord Yea. Lord, we bless thee, Born for our salvation; Jesui for ever be Thy Name adored! Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord Arr. David Willoocks Trans. from 18th Century Latin Tune: 'Adeste Fideles' - Anon. THE BIDDING AND THE LORD'S PRAYER (all standing) SIT SHOULD CONGREGATION THE O Men from the Fields CAROL: Music by Arnold Cooke Words by Padraic Colum The Head of Connor House FIRST LESSON Adam lay ybounden CAROL: Music by Boris Ord. Words anon. 15th Century An Old Boy SECOND LESSON

	HYMN
1.	Good King Wenceslas look'd out on the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, gath'ring winter fuel.
2.	Hither, page, and stand by me, If thou know:st it, telling, Yonder peasant, who is he? Where and what his dwelling? 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.
3.	Bring me flesh, and bring me wine, Bring me pine-logs hither; Thou, and I will see him dine, When we bear them thither; Page and Monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.
4.	'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how, I can go no longer! 'Mark my footsteps, good my page; Tread thou in them boldly Thou shalt find the winter's rage, Freeze my blood less coldly
	5. In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing. Words: J.M. Neale Tune: From 'Piae Cantiones' Arr. Reginald Jacques
	THIRD LESSON A Connor House Boy

HYMN	
Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair, Sleeping in heavenly rest.	
Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.	•
Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace, Saviour, since thou art born!	•
Joseph Mohr, 1792-1848 Tr. Stopford A. Brooke 1832-191	6
FOURTH LESSON The Senior Vice-Principa	ıl,
CAROL Gabriel's Message Music: an Old Basque Noel Arr. E. Pettma	n
FIFTH LESSON A member of the maintenance staf	ff
CAROL Joseph and the Angel Music by R.R. Terry Words: Trad. Englis	sh
SIXTH LESSON A Paren	at

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HYMN

1.	<pre>0 little town of Bethlehem How still we see thee lie Above thy deep and dreamless sleep The silent stars go by Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.</pre>	
2.	O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.	
3.	How silently, how silently The wondrous gift is giv'n So God imparts to human hearts The blessing of his heav'n No ear may hear his coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.	
4.	 O Holy Child of Bethlehem, Descend to us, we pray Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel. 	-
Words by	Bishop Philips Brooks Music: English Traditional	
Arr. by R	. Vaughan Williams Descant by Thomas Armstron	5
SEVENTH I	ESSON The Chairman of the Board of Governor	5

	ĤYMN .
1.	While Shepherds watched their flocks by night, All seated on the ground,
	The angel of the Lord came down, And glory shone around.
2.	'Fear not', said he (for mighty dread had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind.
3.	To you in David's town this day Is born of David's line A saviour who is Christ the Lord;
	And this shall be the sign:
4 ∙	"The Heav'nly Babe you there shall find To human view displayed All meanly wrapped in swathing bands, And in a manger laid'.
5.	Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
6.	'All glory be to God on High, And on the earth be peace; Good will henceforth from heav'n to men
	Begin and never cease.
EIGHTH 'LI	The Head Boy
CAROL]	Personent hodie Music: German, 1360 Arr. Gustav Holst Words from Piae Cantiones, 1582
THE CO	NGREGATION SHOULD STAND FOR THE CHRISTMAS GCSPEL

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The Headmaster

HYMN

 Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; ' Joyful, all ye nations, rise, Join the triumph of the skies;' With the angelic host proclaim, Christ is born in Bethlehem.

> Hark! the herald-angels sing Glory to the new-born king.

2. Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

> Hark! the herald-angels sing Glory to the new-born king.

3. Hail, the heaven-born Prince of peace! Hail, the Sun of righteousness! Light and life to all he brings; Risen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth

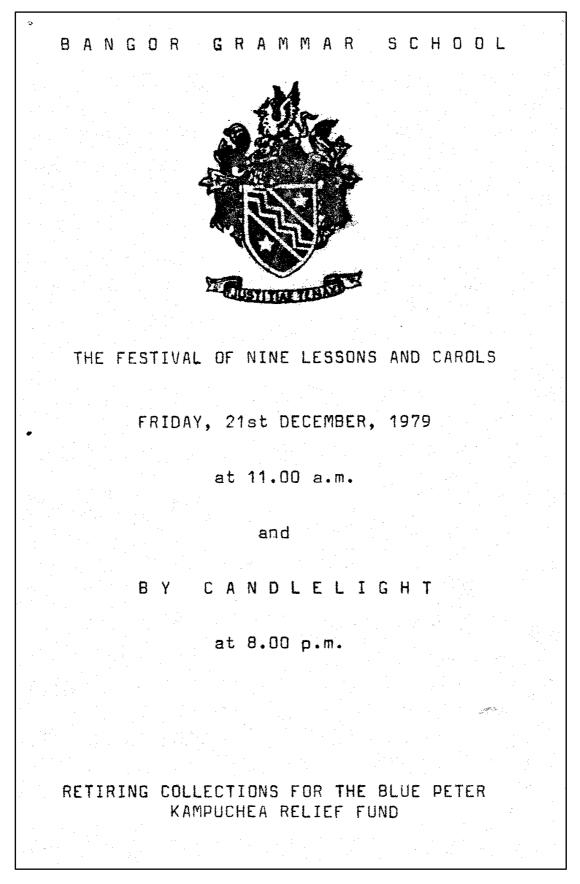
Hark, the herald-angels sing Glory to the new-born king.

THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER OLLECT FOR CHRISTMAS EVE ESSING.

- 7 -

THE SCHOOL SONG Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus RETIRING OFFERINGS FOR GLENCRAIG CURATIVE SCHOOL AND CLIFTON SPECIAL CARE SCHOOL, BANGOR. Ivan J.A. McComb L.T.C.L. Organist I.A.F. Hunter Esq., L.T.C.L., L.G.S.M. Director of Music R.J. Rodgers Esq., M.A. Ph.D. Headmaster We wish you a very happy Christmastide and a peaceful and prosperous New Year

1979-1980 MORNING and EVENING



ORDER OF SERVICE The Congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson. THE CONGREGATION SHOULD STAND HYMN 0 come, all ye faithful, Joyful and triumphant; O come ye. O come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord Though God of true God; Light of light eternal, The womb of a Virgin Hath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord See how the shepherds summoned to his cradle, Leaving their flocks Draw nigh with lowly fear; We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts! Oblations: O come, let us adore him, Christ the Lord

Sing, Choirs of angels, Sing in exultation. Sing, all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord. Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord. ar. David Willcocks Trans. from 18th Contury Latin Tune: 'Adeste Fideles' - Anon. THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT O Men from the Fields CAROL: Words by Padraic Colum Music by Arnold Cooke The Head of Connor House FIRST LESSON Adam lay ybounden CAROL: Words anon. 15th Century Music by Boris Ord An Old Boy SECOND LESSON

A Connor House Boy

HYMN

Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair, Sleeping in heavenly rest.

Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.

Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born!

Tr. Stopford A. Brocke 1832-1916 Joseph Mohr, 1792-1848 FOURTH LESSON The Senior Vice-Principal CAROL Gabriel's Message Music: an Old Basque Noel arr. E. Pettman

FIFTH LESSON A member of the Administrative Staff

CAROLS Myn Lyking Words 15th Century Music: R.R. Terry

> Resonemus Laudibus Music: 14th Century arr. David Willcocks

SIXTH LESSON

THIRD LESSON

A Parent

HYMN O little town of Bethlehem 1. How still we see thee lie, Above thy deep and dreamless sleep The silent stars go by, Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight. 0 morning stars, together 2. Proclaim the holy birth, And praises sing to God the King. And peace to men on earth; For Christ is born of Mary; And gathered all above, While mortals sleep, the angels keep Their watch of wond ring love. 3. How silently, how silently The wondrous gift is giv'n, So God imparts to human hearts The blessing of his heav'n: No ear may hear his coming; But in this world of sin. Where meek souls will receive Him. Still the dear Christ enters in. 4. O Holy Child of Bethlehem. Descend to us, we pray: Cast out our sin, and enter in. Be born in us today. We hear the Christmas angels The great glad tidings tell; 0 come to us, abide with us, Our Lord Emmanuel. Words by Bishop Philips Brooks Music: English Traditional arr by R. Vaughan Williams Descant by Thomas Armstrong SEVENTH LESSON The Chairman of the Board of Governors .5.

τ HYMN
1. While Shepherds watched their flocks by night, All seated on the ground,
The angel of the Lord came down, And glory shone around.
 'Fear not', said he (for mighty dread had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind.
3. To you in David's town this day Is born of David's line A saviour who is Christ the Lord; And this shall be the sign:
4. 'The Heav'nly Babe you there shall find To human view displayed All meanly wrapped in swathing bands, And in a manger laid.'
• 5. Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
6. *All glory be to God on High, And on the earth be peace; Good will henceforth from heav'n to men Begin and never cease. *
EIGHTH LESSON The Head Boy
CAROL: Music: German, 1360 Words from Piae Cantiones, 1582
THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL
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The Headmaster

HYMN

NINTH LESSON

 Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies;' With the angelic host proclaim, Christ is born in Bethlehem.

Hark! the herald-angels sing Glory to the new-born king.

2. Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born king.

3. Hail; the heaven-born Prince of peace! Hail, the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Hark: the herald-angels sing Glory to the new-born king.

THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

- 7 00

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus

RETIRING COLLECTIONS FOR THE BLUE PETER KAMPUCHEA RELIEF FUND

Organists: (Former Pupils)

I J McBride Esq LTCL W E N Thompson Esq LTCL D G Thomson Esq LTCL W N Agnew Esq

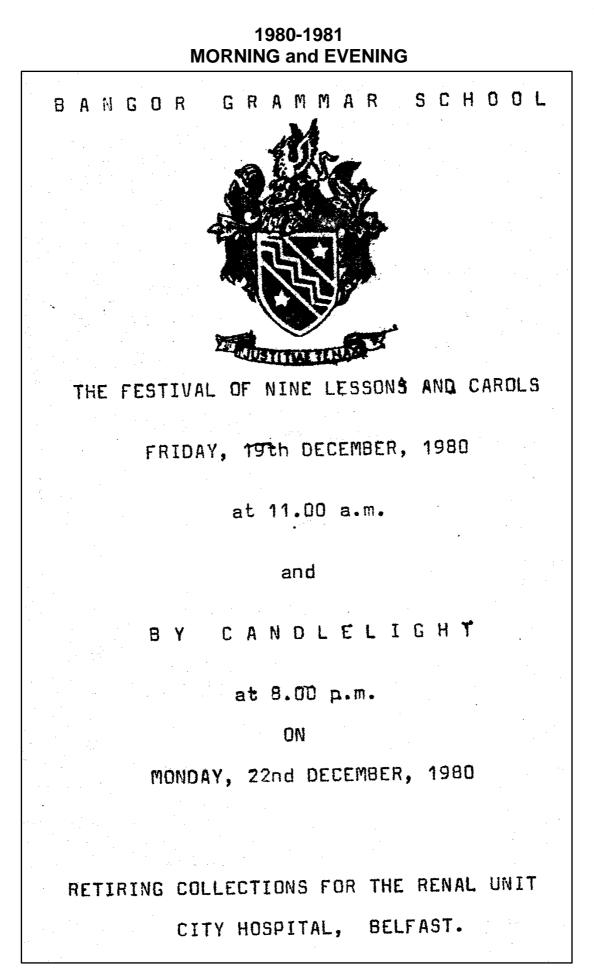
Director of Music:

C: I A F Hunter Esq BA CertEd LTCL LGSM

Headmaster:

T W Patton Esg MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year



ORDER OF SERVICE

The Congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.

> THE CONGREGATION SHOULD STAND

HYMN

6.85

0 come, all ye faithful, Joyful and triumphant; O come ye O come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord

Though God of true God, Light of light eternal, The womb of a Virgin Hath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord

See how the shepherds summoned to his cradle, Leaving their flocks Draw nigh with lowly fear: We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord

AGT

Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts' Oblations. O come, let us adore him, Christ the Lord

-1 -

Sing, Choirs of angels, Sing in exultation, Sing, all ye Citizens of Heav'n above; Glory to God In the Highest: O come, let us adore him, Christ the Lord. Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing. O come. let us adore him, Christ the Lord. Trans. from 18th Century Latin arr. David Willcocks Tuen: 'Adeste Fideles' - Anon. S. Church main baile lean is my - Kar Our Tak THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT KINK Torches CAROL: Words Galician Trans. J B Trend Music by John Joubert FIRST LESSON The Head of Connor House CAROL: Adam La room Words anon. 15th Centur Masio by Bor An Old Boy SECOND LESSON

GP 34 HYMN Good King Wenceslas look'd out on the Feast of Stephen, 1. When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, $\langle \rangle$ When a poor man came in sight, gath'ring winter fuel. Hither, page, and stand by me, If thou know'st it, 2. telling, Yonder peasant, who is he? Where and what his dwelling? 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain. Bring me flesh, and bring me wine, Bring me pine-logs 3. hither; Thou, and I will see him dine, When we bear them thither: Page and Monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather. 'Sire the night is darker now, And the wind blows 4. stronger; Fails my heart, I know not how, I can go no longer! 'Mark my footsteps, good my page; Tread thou in them boldly \mathcal{L} Thou shalt find the winter's rage. Freeze my blood less coldly 5. In his master's steps he trod, Where the snow lay dinted: Heat was in the very sod Which the saint had printed Therefore, Christian men, be sure; - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find Blessing. Words: J.M. Neale Tune: From 'Piae Cantiones' Arr. Reginald Jacques 3 -

THIRD LESSON A Connor House Boy HYMN Silent Night, Holy Night V Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child beloved and fair N Sleeping in heavenly rest. Silent Night, Holy Night V Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here. Silent Night, Holy Night V Son of God, O how bright Love is smiling from thy face! \bigvee Strikes for us now the hour of grace Saviour, since thou art born! Tr. Stopford A. Brooke 1832-1916 Joseph Mohr, 1792-1848 FOURTH LESSON The Senior Vice-Principal CAROL Cabriolla Maga Musice an Old Basque Noel art **P**-Pottman FIFTH LESSON A member of the Administrative Staff CAROLS Myn Lyking Words 15th Century Music: R.R. Terry Joseph and the Angel Words: Trad. Sne IXTH LESSON A Parent --- 4 ===

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HYMN GPAZ	
1. O little town of Bethlehem How still we see thee lie, Above thy deep and dreamless sleep The silent stars go by, Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years	
 Are met in thee tonight. 2. O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; 	
And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.	
 3. How silently, how silently The wondrous gift is giv'n, So God imparts to human hearts The blessing of his heav'n No ear may hear his coming; But in this world of sin, V Where meek souls will receive Him, Still the dear Christ enters in V 	
 4. O Holy Child of Bethlehem, Descend to us, we pray; Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel. √ 	
Words by Bishop Philips Brooks Music: English arr by R. Vaughan	Traditional Willíams
Descant by Thomas SEVENTH LESSON The Chairman of the Broad	
SEVENTH LESSON The Chairman of the Board of -5-	f Governors

We've been awhile awandering $\langle - \rangle < \delta$ CAROL Words Trad. English Music Ralph Vaughan Williams HYMN G-P166 While Shepherds watched their flocks by night, 1. All seated on the ground, The angel of the Lord came down. And glory shone around. 2. 'Fear not', said he (for mighty dread ->> had seized their troubled mind): \checkmark 'Glad tidings of great joy I bring To you and all mankind. To you in David's town this day 3. Is born of David's line A saviour who is Christ the Lord; And this shall be the sign: 'The Heavinly Babe you there shall find To human view displayed \vee All meanly wrapped in swathing bands, And in a manger laid. Thus spake the seraph; and forthwith 5. Appeared a shining throng Of angels praising God, who thus ->> Addressed their joyful song: 08.5 6. 'All glory be to God on High, \checkmark And on the earth be peace; \lor Good will henceforth from heav'n to men \vee Begin and never cease. ! ... EIGHTH LESSON The Head Boy Personent hodie $\bigcirc P \land \bigcirc$ CAROL Music: German, 1360 arr. Gustav Holst Words from Piae Cantiones, 1582 EMAIN STAN DING THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL - 6 -.

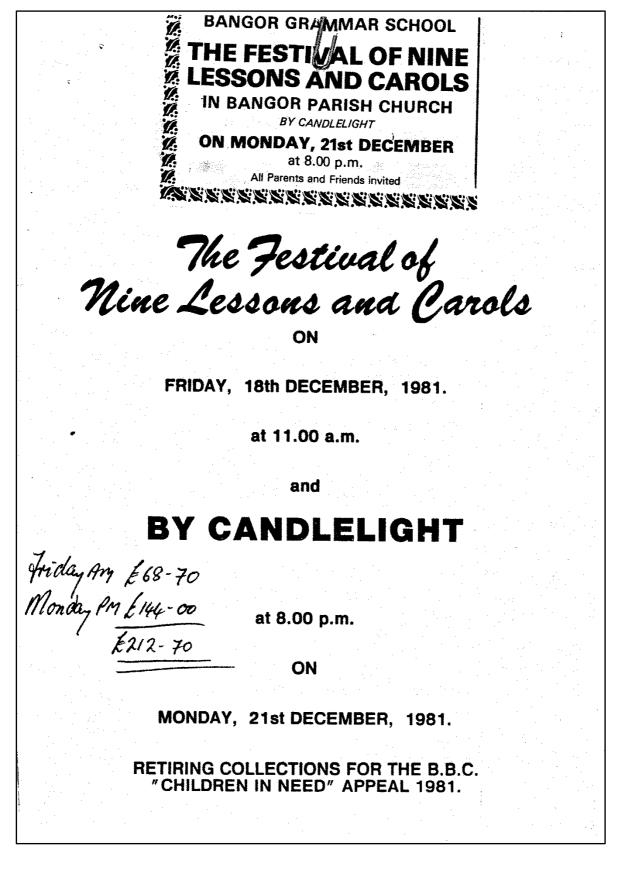
NINTH LESSON	1	The Headmaster
	HYMN	SP 37
1.	Hark! the herald-angels Glory to the new-born I Peace on earth, and me: God and sinners reconc Joyful, all ye nations Join the triumph of the With the angelic host Christ is born in Beth	King; rcy mild iled; , rise, e skies; proclaim,
	Hark! the herald-angel Glory to the new-born	
2.	Christ, by highest hea Christ, the everlastin Late in time behold hi Offspring of a Virgin' Veiled in flesh the Go Hail, the incarnate De Pleased as Man with me Jesus, our Emmanuel.	g Lord' v m come, v s womb. v dhead see; v ity, v
	Hark! the herald-angel Glory to the new-born	
3.	Hail, the heaven-born Hail, the Sun of right Light and life to all Risen with healing in Mild, he lays his glor Born that man no more Born to raise the sons Born to give them seco	eousness! he brings; his wings, y by, may die, s of earth,
	Hark! the herald-angel Glory to the new-born	4
THE CON	GREGATION SHOULD REMAIN	STANDING FOR PRAYER
THE COLLECT	G SHY AMAN	AMEN
	AND MARKE	

Bangor Grammar School – The Music Department Archive

THE SCHOOL SONG Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Anime. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. ORGANI FINICHES 11 NLESS RETIRING COLLECTIONS FOR THE RENAL UNIT CITY HOSPITAL, BELFAST Organists: (Former Pupils) D M Johnston W N Agnew Esq I J McBride Esq LTCL **B** A Mills D G Thomson Esg CertEd(Mus) LTCL Director of Music: I A F Hunter Esq BA CertEd LTCL LGSM Headmaster: T W Patton Esg MA We wish you a very happy Christmastide and a peaceful and prosperous New Year

1981-1982

MORNING and EVENING



ORDER OF SERVICE

The congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.

THE CONGREGATION SHOULD STAND

HYMN

0 come, all ye faithful, Joyful and triumphant; 0 come ye 0 come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord Though God of true God, Light of light eternal, The womb of a Virgin Eath he not abhorred; Begotten, not created: O come, let us adore him, Christ the Lord See how the shepherds surmoned to his cradle. Leaving their flocks Draw nigh with lowly fear: We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: Ve to the Christ-child Bring our hearts' Oblations: O come, let us adore him, Christ the Lord 1 -

Sing, Choirs of angels, Sing in exultation, Sing all ye Citizens of Heav'n above; Glory to God In the Highest: O come. let us adore him, Christ the Lord Yea, Lord we bless thee, Born for our salvation; Jesu! for ever be Thy name adored: Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord Trans. from 18th Century Latin Arr. David Willcocks Tune: 'Adeste Fideles' - Anon THE CONGREGATION SHOULD REMAIN STANDING THE BIDDING AND THE LORD'S PRAYER THE CONGREGATION SHOULD SIT Where Riches is Everlastingly CAROL: Words Anon 16th Century Music by Peter Warlock FIRST LESSON A Housemaster CARCL: We've been awhile Awandering Words: Trad. English Music arr. R. Vaughan Williams An Old Boy SECOND LESSON - 2 -

•	HYMN
1.	Good King Venceslas look'd out on the Feast of Stephen When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel.
	When a poor man came in sight, gath'ring winter fuel.
2.	Hither, page, and stand by me, If thou knowst it, telling, Yonder peasant, who is he? Where and what his dwelling? 'Sire, he lives a good league hence, Underneath the mountain,
	Right against the forest fence, By Saint Agnes' fountain
3.	Bring me flesh, and bring me wine, Bring me pine-logs hither;
	Thou, and I will see him dine, when we bear them thither;
	Page and Monarch, Forth they went, Forth they went together;
	Through the rude wind's wild lament, And the bitter weather.
4.	'Sire the night is darker now, And the wind blows stronger;
	Fails my heart, I know not how, I can go no longer! 'Mark my footsteps, good my page; Tread thou in them boldly
	Thou shalt find the winter's rage, Freeze my blood less coldly
5.	In his master's steps he trod, Where the snow lay dinted;
	Heat was in the very sod which the saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing,
· · · · · ·	Ye who now will bless the poor, - Shall yourselves find Blessing.
	Words: J.M. Neale Tune: From 'Piae Cantiones'
·	Arr. Reginald Jacques
	- 3 -

THIRD LESSON A CONNOR HOUSE BOY
. HYMN
Silent Night, Holy Night
Sleeps the world, hid from sight;
Mary and Joseph in stable bare
Watch o'er the Child Beloved and fair
Sleeping in heavenly rest.
Silent Night, Holy Night
Shepherds first saw the light,
Heard resounding clear and long,
Far and near, the angel-song
Christ the Redeemer is here.
Silent Night, Holy Night
Son of Gcd, O how bright
Love is smiling from thy face: Strikes for us now the hour of grace
Saviour, since thou ar born!
Tr. Stopford A. Brooke 1832-1916 Joseph Mohr, 1792-1848
FOURTH LESSON A Vice-Principal
CAROL: O Men from the Fields
Words by Padraic Colum Music by Arnold Cooke
FIFTH LESSON
A Parent
CAROL: Myn Lyking
Words 15th Century Music R.R. Terry
SIXTH LESSON A Member of the Administrative Staff
CAROL: Torches
Words: Galician Music by John Joubert Trans. J.B. Trend
A A CHANNE O & D & A T CITY
-4 – 4 –

	HYMN
1.	O little town of Bethlehem How still we see thee lie,
	Above thy deep and dreamless sleep The silent stars go by,
	Yet in thy dark streets shineth The everlasting light:
	The hopes and fears of all the years Are met in thee tonight.
2.	0 morning stars, together Proclaim the holy birth,
	And praises sing to God the King, And peace to men on earth;
	For Christ is born of Mary; And gathered all above,
	While mortals sleep, the angels keep Their watch of wond'ring love.
3.	How silently, how silently The wondrous gift is giv'n So God imparts to human hearts The blessing of his heav'n
	No ear may hear his coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.
4.	Descend to us, we pray; Cast out our sin, and enter in,
	Be born in us today. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us Our Lord Emmanuel.
Words by Bi	shop Philips Brooks Music: English Trad. arr. by R. Vaughan Williams
	Descant by Thomas Armstrong
SEVENTH LES	SON The Chairman of the Board of Governors
	- 5 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -

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HYMN While Shepherds watched their flocks by night, 1. All seated on the ground, The angel of the Lord came down, And glory shone around. 'Fear not', said he (for mighty dread 2. had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. To you in David's town this day 3. Is born of David's line A Saviour who is Christ the Lord: And this shall be the sign: 4. 'The Heav'nly Babe you there shall find to human view displayed All meanly wrapped in swathing bands, And in a manger laid.' 5. Thus spake the scraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: 6. 'All glory be to God on High. And on the earth be peace: Good will henceforth from heav'n to men Begin and never cease.' Prefect/The Head Boy EIGHTH LESSON CAROL Personent hodie Music: German, 1360 arr. Gustav Holst Words from Piae Cantiones, 1582 THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL - 6 -

The Headmaster

J.Yeas

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2.

Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies; With the Angelic host proclaim, Christ is born in Bethlehem.

Eark: the herald-angels sing Glory to the new-born king.

Christ, by highest heaven adored: Christ, the everlasting Lord Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

3.

Mail, the heaven-born Prince of peace! Mail, the Son of righteousness! Light and life to all he brings, Misen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Hark! the herald-angels sing Glory to the new-born King.

THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

- 7 -

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

RETIRING COLLECTIONS FOR THE B.B.C. 'CHILDREN IN NEED' APPEAL 1981

Organists: D.M. Johnston and B.A. Mills

DIRECTOR OF MUSIC

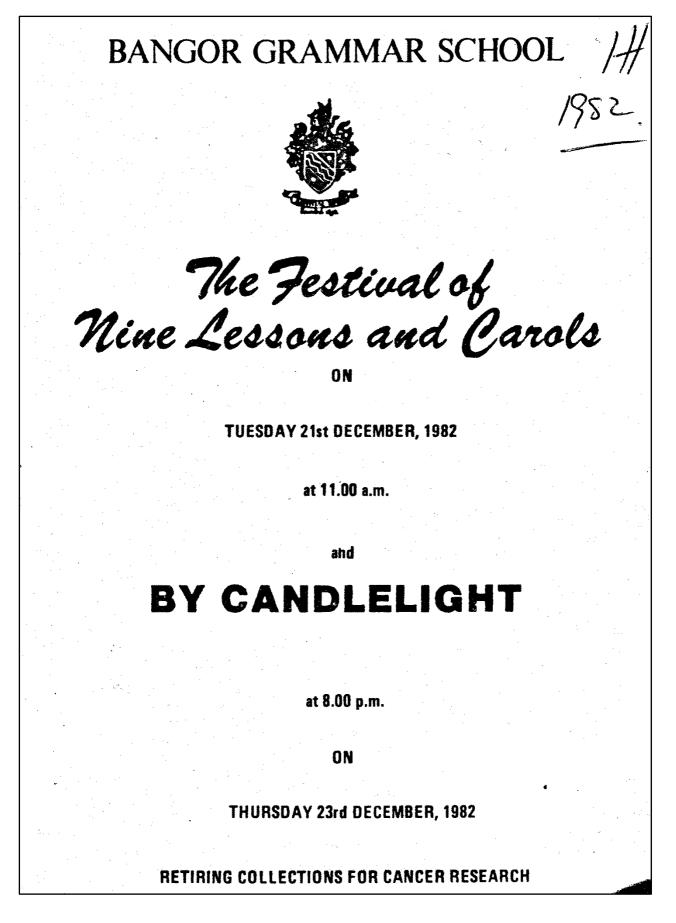
I A F Hunter Esq BA Cert Ed LTCL LGSM

HEADMASTER

T W PATTON ESQ M.A.

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1982-1983 MORNING and EVENING



ORDER OF SERVICE

The congregation is asked to join heartily in singing the hymns, and otherwise to remain seated, except for the Ninth Lesson.

THE CONGREGATION SHOULD STAND

HYMN

O come, all ye faithful, Joyful and triumphant; O come ye O come ye to Bethlehem; Come and behold him Born the King of angels: O come, let us adore him, Christ the Lord

Though God of true God, Light of light eternal, The womb of a Wirgin Hath he not abhorred; Very God Begotten, not created: O come, let us adore him, Christ the Lord

See how the shepherds Summoned to his oradle, Leaving their flocks Draw nigh with lowly fear; We too will thither Bend our joyful footsteps: O come, let us adore him, Christ the Lord

Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, And gold and myrrh: We to the Christ-child Bring our hearts' Oblations: O come, let us adore him, Christ the Lord

Sing, Choirs of angels, Sing in exultation, Sing all ye Citizens of Heav'n above: Glory to God In the Highest: O come, let us adore him, Christ the Lord Yea, Lord we bless thee, Born for our salvation: Jesul for ever be Thy name adored: Word of the Father, Now in flesh appearing. O come, let us adore him, Christ the Lord Trans, from 18th Century Latin Arr. David Willcooks . Tune: "Adoste Fideles" - Anon THE CONGREGATION SHOULD REMAIN STANDING THE BIDDING AND THE LORD'S PRAYER THE CONGREGATION SHOULD SIT CAROL: Where Riches is Everlastingly Music by Peter Warlock Words Anon 16th Century FIRST LESSON A Housemaster We've been awhile Awandering CAROL: Music arr. R. Vaughan Williams Words: Trad English ć. An Old Boy SECOND LESSON • 3.

HYMN Good King Wenceslas look'd out on the Feast of Stephen 1. When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel. When a poor man came in sight, gath ring winter fuel. 2. Hither, page, and stand by me, If thou knowst it. telling. Yonder peasant, who is he? Where and what his dwelling? Sire, he lives a good league hence. Underneath the mountain. Right againist the forest fence. By Saint Agnes' fountain 3. Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, when we bear them thither: Page and Monarch, Forth they went, Forth they went together: Through the rude wind's wild lament, And the bitter weather. *Sire the night is darker now, And the wind blows 4. stronger: Fails my heart, I know not how, I can go no longer! "Mark my footsteps, good my page; Tread thou in them boldly Thou shalt find the winter's rage. Freeze my blood less coldly 5. In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod which the saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find Blessing. Words: J.M. Neale Tune: From 'Piae Cantiones' Arr. Reginald Jacques

5	7	6
$\mathbf{\sigma}$		v

A Connor House Boy

HYMN

Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch ofer the Child Beloved and fair Sleeping in heavenly rest.

Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.

Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born!

FOURTH LESSONA Vice-PrincipalCAROL:0 Men from the Fields
Words by Padraic ColumMusic by Arnold CookeFIFTH LESSONA Parent

CAROL: Myn Lyking Words 15th Century

16.3

Music R.R. Terry

LESSON A Member of the Administrative Staff

CAROL: Torohes

WordsL Galician Music by John Joubert Trans. J.B. Trend

Tr. Stopford A. Brooke 1832-1916 Joseph Mohr, 1792-1848

SIXTH LESSON

THIRD LESSON

1.3

1.

2.

3.

O little town of Bethlehem How still we see thee lie, Above thy deep and dreamless sleep The silent stars go by, Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.

O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

How silently, how silently The wondrous gift is giv'n So God imparts to human hearts The blessing of his heav'n No ear may hear his coming; But in this world of sin; Where meek souls will receive Him, Still the dear Christ enters in.

O Holy Child of Bethlehem, Descend to us, we pray;
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us Our Lord Emmanuel.

Words by Bishop Philip Brooks arr. by R. Vaughan Williams SEVENTH LESSON The Chairman of the Board of Governors

Bangor Grammar School - The Music Department Archive

HYDR	•
While Shepherds watched their flocks by n All seated on the ground,	ight,
The angel of the Lord came down,	•
And glory shone around.	
'Fear not', said he (for mighty dread	
had seized their troubled mind):	
Glad tidings of great joy I bring	
To you and all mankind.	
me mer in demide term this day	
To you in david's town this day	•
Is born of David's line	
A Saviour who is Christ the Lord; And this shall be the sing:	
'The Heav'nly Babe you there shall find	
To human view displayed	
All meanly wrapped in swathing bands,	, .
And in a manger laid.*	
Thus spake the scraph; and forthwith	
Appeared a shining throng	
Of angels praising God, who thus	
Addressed their joyful song:	
"All glory be to God on High,	
And on the south he noscet	

6. *All glory be to God on High, And on the earth be peace; Good will henceforth from heav*n to men Begin and never cease.*

EIGHTH LESSON

1.

2.

3.

4.

5.

Deputy Head Boy/The Head Boy

CAROL Personent hodie Music: German, 1360

wan, 1360 arr. Gustav Holst Words from Piae Cantiones, 1582

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON

1.

2.

HYMN

Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild God and sinners reconciled; Joyful, all ye nations, rise, Join the triumph of the skies; With the Angelic host proclaim, Christ is born in Bethlehem

Hark! the herald-angels sing Glory to the new-born king.

Christ, by highest heaven adored: Christ, the everlasting Lord Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, the incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born king

3.

Hail, the heaven-born Prince of peace! Hail, the Sun of rightecusness! Light and life to all he brings, Risen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

Hark! the herald-angels sing Glory to the new-born king.

THE CONGREGATION SHOULD REMAIN STANDING FOR PRAYER

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

The Headmaster

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Florest Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

RETIRING COLLECTIONS FOR CANCER RESEARCH

Organist: B A Mills

DIRECTOR OF MUSIC

I A F Hunter Esq BA Cert Ed LTCL LGSN

HEADMA STER

T W PATTON ESQ M.A.

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1983-1984 MORNING and EVENING

BANGOR GRAMMAR SCHOOL The Festival of Nine Lessons and Carols 08 TUESDAY 20th DECEMBER, 1983 at 11.88 a.m. **er**sti **BY CANDLELIGHT** at 8.00 p.m. 〇説 THURSDAY 22nd DECEMBER, 1983 E217.50 RETIRING COLLECTIONS FOR MULTIPLE SCLEROSIS ACTION GROUP (Bangor Branch)

ORDER OF SERVICE > Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson. THE CONGREGATION SHOULD STAND HYMN Io! star-led chieftains, me, all ye faithful, Magi, Christ adoring, syful and triumphant, Offer him frankincense, and me ye. O come ye to Bethlehem; me and behold him gold and myrrh; We to the Christ-child 1 the King of Angels: Bring our hearts' oblations: O come let us adore Him, O come let us adore Him. O come let us adore Him Christ the Lord! igh God of true God, 5 Sing, choirs of angels, ight of Light eternal, Sing in exultation, Sing, all ye citizens of heav'n womb of a Virgin hath he not above; abhorred; Glory to God ary God, In the Highest: stten, not created: 6 Yea, Lord, we bless thee, how the shepherds, Born for our salvation; mmoned to his credle, Jesu! for ever be thy Name adored! ring their flocks, drew nigh with Would of the Father, lowly fear; > too will thither Now in flesh appearing: l our joyful footsteps: Tune: 'Adeste Fideles', - Anon Arr. David Willcocks from 18th Century Latin THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT

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CAROL: Where Riches is B	verlastingly
Into this world this day did come Jesus Christ, both God and man, Lord and Servent in one person, Born of the blessed Virgin Mary. I pray you be merry In worship of Chris	A stable was his chamber, a cratch was was his bed, He had not a pillow to lay under his head; With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty.
In worship of chills le that was rich without any need ppear'd in this world in right poor weed 'o make us, that were poor indeed, ich without any need truly.	A noble lesson here is us taught, To set all worldly riches at naught, But pray we that we may be thither broug Where riches is everlastingly.
ords Anon 16th Century	Music by Peter Warlow A Housemaste
IRST LESSON IROL: We've been awhi	
y've been awhile awandering kongst the leaves so green at now we come awassailing plainly to be seen;	Call up the butler of this house, Idkewise the mistress too, And all the little children That round the table go;
For it's Christmas time, whe May God bless you and send y	m we travel far and near, ou a happy New Year.
are not daily beggars at beg from door to door; are your neighbours' children, r we've been here before;	Bring us out a table And spread it with a cloth, Bring us out a mouldly cheese And some of your Christmas loaf;
've got a little purse, le of leathern ratchin skin; want a little money line it well within;	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;
ds: Tred English	Music arr. R. Vaughan Williams
OND LESSON	An Old Boy

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$\mathbf{H}_{\mathbf{r}}$, where $\mathbf{h}_{\mathbf{r}}$ is the set of the set of the set of $\mathbf{H}_{\mathbf{r}}$, where $\mathbf{h}_{\mathbf{r}}$ is the set of the set o	IMN
ocd King Wenceslas look'd out On the hen the snow lay round about, Deep, a rightly shone the moon that night, Th hen a poor man came in sight, Gath'ri	nd crisp, and even; ough the frost was cruel,
-	
Hither, page, and stand by me, If tho londer peasant, who is he? Where and w Sire, he lives a good league hence, U light against the forest fence, By Sai	hat his dwelling?' nderneath the mountain,
Bring me flesh, and bring me wine, Br hou, and I will see him dine, When we 'age and monarch, Forth they went, For 'hrough the rude wind's wild lament, A	bear them thither; ' th they went together;
'Sire the night is darker now, And the 'ails my heart, I know not how; I can 'Mark my footsteps, good my page; Tres Thou shalt find the winter's rage, Fre	go no longer.' d thou in them boldly:
in his master's steps he trode, Where leat was in the very sod Which the Sai Therefore, Christian men, be sure, - W le who now will bless the poor, - Shal	nt had printed Wealth or rank possessing, I yourselves find blessing.
3: J.M. Neale	Tune: From 'Plae Cantiones'
3: J.M. Neale	Tune: From 'Piae Cantiones' Arr. Reginald Jacques
	Arr. Reginald Jacques
:: J.M. Neale) LESSON	
) LESSON	Arr. Reginald Jacques
) LESSON	Arr. Reginald Jacques A Connor House Boy
) LESSON Filent Night, Holy Night	Arr. Reginald Jacques A Connor House Boy NYMN 2 Silent Night, Holy Night
) LESSON Filent Night, Holy Night Sleeps the world, hid from sight;	Arr. Reginald Jacques A Connor House Boy NMN 2 Silent Night, Holy Night Shepherds first saw the light,
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare	Arr. Reginald Jacques A Connor House Boy NMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song
) LESSON Filent Night, Holy Night Sleeps the world, hid from sight;	Arr. Reginald Jacques A Connor House Boy NMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long,
) LESSON ilent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Match o'er the Child Beloved and fair Sleeping in heavenly rest.	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Match o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Night	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Match o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Night Son of God, Love is smithed	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God, Love is smi Strikes for	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God, Love is smi Strikes for Saviour,	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here. ht, Holy Night ling from thy face? r us now the hour of grace since thou art born?
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God, Love is smi Strikes for	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
) LESSON ilent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God, Love is smi Strikes for Saviour, Stopford A. Brooke and Joseph Mohr	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here. at, Holy Night O how bright lling from thy face? r us now the hour of grace since thou art born? Tune: Franz Gruber
) LESSON Silent Night, Holy Night Sleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest. Silent Nigh Son of God, Love is smi Strikes for Saviour,	Arr. Reginald Jacques A Connor House Boy MMN 2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here. ht, Holy Night ling from thy face? r us now the hour of grace since thou art born?

CAROL: 0 Men from the	Fields						
O men from the fields! Come gently within, Tread softly, softly, O men coming in! Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue! From reek of the smoke, And cold of the floor,							
And the peering of things O men from the fields! So Mary puts round him Her m	Across the half-door. ft, softly come through-						
ords by Padraic Colum	Music by Arnold Cooke						
IFTH LESSON	A Parent						
AROL:	G						
saw a fair mayden sytten and sing he lulled a lyttel childe, a sweete	There was mickle melody at that childe birt						
Iording.	All that were in heav'nly bliss, they made mickle mirt						
Lullay myn lyking, my dere s Lullay my dere herte, myn ow							
at same Lord is he that made alle thing; f alle lord is he is Lord, of alle kynges Kyng.	Angels bright sang their song to that chyld; Blyssid be thou, and so be she, so meek and so mild.						
ds 15th Century	Music R.R. Terry						
TH LESSON	A Third Form Pupil						
OL: Torches							
ches, torches, run with torches the way to Bethlehen! ist is born and now sleeping; and sing your song to him!	Ah, Ro-ro, Ro-ro, my baby, Ah, Ro-ro, my love, Ro-ro; Sleep you well, my heart's own darling, While we sing you our Ro-ro.						
Sing my friends, and m Joy and mirth and joy Lo, he lives, the King Now and evermore Amen.	again; 5 of heaven,						
s: Galician	Music by John Joubert						
	Trans. J.B. Trend						

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) morning stars, together Proclaim the holy birth, ind preises sing to God the King, And peace to men on earth; 'or Christ is born of Mary; And, gathered all above, hile mortals sleep, the angels keep Their watch of wond'ring love.

: by Bishop Mullips Brooks

TH LESSON

HYMN

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6

hile Snepherds watched their flocks by night,

All seated on the ground he angel of the Lord case down, And glory shone around.

Fear not,' said he (for mighty dread Had seized their troubled mind): Glad tidings of great joy I bring To you and all mankind.

To you in David's town this day Is born of David's line Saviour who is Christ the Lord; And this shall be the sign:

by Nahum Tate

I LESSON

How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive Him,
Still the dear Christ enters in.
O Holy Child of Bethlehem,
Descend to us, we pray
Cast out our sin, and enter in,
Be born in us today.

We hear the Christmas angels The great glad tidings tell; O come to us, abide with us.

Our Lord Emmanuel.

Music: English Traditional

Arr. by R. Vaughen Williems

Descant by Thomas Armstrong

The Chairman of the Board of Governors

"The heav'nly Babe you there shall find

To human view displayed, All meanly wrapped in swathing bands, And in a manger laid.

Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:

^{All} glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men Begin and never cease.

Tune: Este's Psalter 1592

Deputy Head Boy/The Head Boy

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adsunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrcham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angeli: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo!

Words from Piae Cantiones, 1582

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

Music: German, 1360

arr. by Gustav Holst

THE CONGRESSATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

TH LESSON

The Headmaster

HYMN

Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful, all ye nations, rise, Join the triumph of the skies; With th! angelic host proclaim, Jhrist is born in Bethlehem. 2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace: Hail: the Sun of righteousness: Light and life to all he brings, Hisen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONCREGATION SHOULD REMAIN STANDING

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG

Congall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Erest, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

REFIRING COLLECTIONS FOR MULTIPLE SCLEROSIS

ORGANIST AT THE EVENING SERVICE

W Neale Agnew Esq BEd LICL (BCS 1972-1979)

MUSIC DEPARTMENT STAFF

Miss Helen J Ritchie Mans Diplei LACL

Ian & F Hunter Esq BA CertEd LACL LOSM (Director of Music)

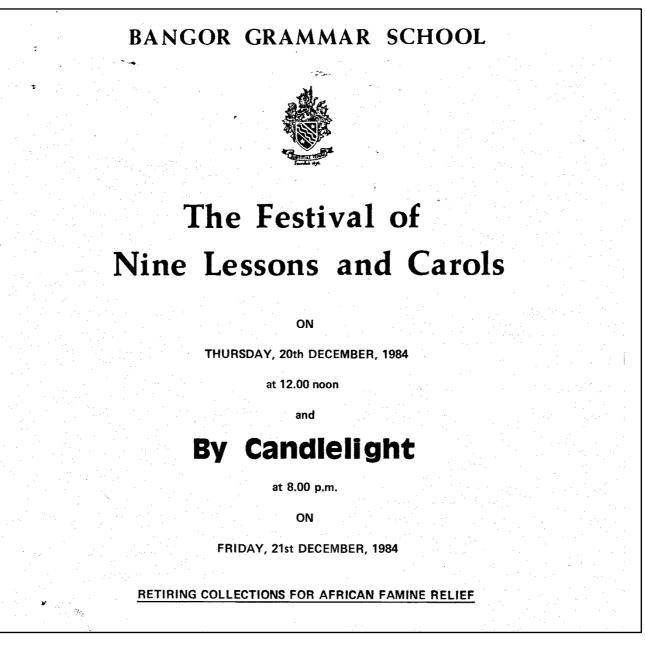
HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1984-1985

MORNING and EVENING



	· · ·
ORDER OF SERVIC	æ
The Congregation is asked to join heartily in si	inging the Hymns, and otherwise to
remain seated, except for th	ne Ninth Lesson.
THE CONGREGATION SHOUL	D STAND
HYMN National Antonio	
Joyful and triumphant,	Lo: star-led chieftains, Magi, Christ adoring, Offer him frankincense, and
O come ye, O come ye to Bethlehem; Come and behold him	gold and myrrh;
Born the King of Angels:	We to the Christ-child Bring our hearts' oblations:
0 come let us adore 0 come let us adore 0 come let us adore Christ the Lord!	ore Him,
2 Though God of true God, 5 Light of Light eternal, The womb of a Virgin hath he not abhorred;	Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above;
Very God, Begotten, not created:	Glory to God In the Highest:
3 See how the shepherds, Summoned to his cradle, Leaving their flocks, draw nigh with lowly fear;	Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be thy Name adored! Word of the Father,
We too will thither Bend our joyful footsteps:	Now in flesh appearing:
	Tune: 'Adeste Fideles', - Anon
Trans. from 18th Century Latin	Arr. David Willcocks
THE BIDDING AND THE LORD (all standing)	S PRAYER
nen en	
THE CONGREGATION SHOU	ULD SIT

Where Riches is Everlastingly CAROL: A stable was his chamber, a cratch was Into this world this day did come his bed, Jesus Christ, both God and man, He had not a pillow to lay under his Lord and Servant in one person, Born of the blessed Virgin Mary. head: With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty. I pray you be merry and sing with me In worship of Christ's nativity. A noble lesson here is us taught, He that was rich without any need To set all wordly riches at naught, Appear'd in this world in right poor weed But pray we that we may be thither brought To make us, that were poor indeed, Where riches is everlastingly. Rich without any need truly. Music by Peter Warlock Words Anon 16th Century A Head of Department FIRST LESSON We've been awhile Awandering CAROL: Call up the butler of this house, We've been awhile awandering Likewise the mistress too, Amongst the leaves so green And all the little children But now we come awassailing That round the table go; So plainly to be seen; For it's Christmas time, when we travel far and near, May God bless you and send you a happy New Year. Bring us out a table We are not daily beggars And spread it with a cloth, That beg from door to door; Bring us out a mouldly cheese We are your neighbours children, And some of your Christmas loaf; For we've been here before; Good master and good mistress, We've got a little purse, While you're sitting by the fire, Made of leathern ratchin skin; Pray think of us poor children We want a little money That's wandered in the mire; To line it well within; Music arr. R. Vaughan Williams Words: Trad English An Old Boy SECOND LESSON

	HYMN	
	Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.	
2	'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'	
3	'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.	
4	'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'	
5	In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.	
Word	ds: J.M. Neale Tune: From	Piae Cantiones*
	Arr. R	eginald Jacques
THI	A C HYMN	onnor House Boy
1	Silent Night, Holy Night2Silent Night, Holy NightSleeps the world, hid from sight; Mary and Joseph in stable bare Watch o'er the Child Beloved and fair Sleeping in heavenly rest2Silent Night, Holy Night Shepherds first saw the Heard resounding clear Far and near, the angel Christ the Redeemer i	light, and long, -song

Silent Night, Holy Night Son of God, 0 how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born!

Tr. Stopford A. Brooks and Joseph Mohr

FOURTH LESSON

1

2`

Tune: Franz Gruber

A Vice-Principal

CAROL:	0 Men	from the Fields	
	Tread softly, softly Mavoureen is going F		e!
	And the peering of t	ke, And cold of the flo hings Across the half-d s! Soft, softly come th Her mantle of blue.	oor,
Words by Padraic	Colum		Music by Arnold Cooke
FIFTH LESSON	e di Stati e di Stati 1915 - Stati Stati e di Stati 1916 - Stati Stati e di Stati e di Stati		A Parent
CAROL:		Myn Lyking	entra da Constanta da Antonio de Servicio de Constante da Antonio de Constante da Antonio de Constante da Anton A constante da Const
	den sytten and sing tle childe, a sweete	There was mickle n	helody at that childe's birth
	Lording.	All that were in h	neav'nly bliss, they made mickle mirth.
an an an Araba An Anna Anna Anna Anna Anna Anna Anna Anna	Lullay myn lyking, my d Iullay my dere herte, m		na an a
That same Lord i	s he that made alle thing:	Angels bright sang	their song to that chyld;
Off alle lord is	he is Lord, of alle kynges Kyng.	Blyssid be thou, a	and so be she, so meek and so mild.
Words 15th Centu	11	and a strain of the second second Second second second Second second	Music R.R. Terry
SIXTH LESSON			A Third Form Pupil
CAROL:		Torches	
All the way to H	nd now lies sleeping;	Ah, Ro-ro, Ro-ro, Ah, Ro-ro, my love Sleep you well, my While we sing you	e, Ro-ro; y heart's own darling,
	Sing my friends, Joy and mirth and Lo, he lives, the Now and evermore	King of heaven,	an a suite an tha tha tha suite an ann an an tha suite an tha suite an tha
Words: Galician	1997) 1000 - Contra Station, 1997 1000 - Contra Station, 1997	1	fusic by John Joubert
			Trans. J.B. Trend

	HYMN		•
1	<pre>0 little town of Bethlehem How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light; The hopes and feare of all the years Are met in thee tonight.</pre>	3	How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.
2	O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.	4	 0 Holy Child of Bethlehem, Descend to us, we pray Cast out our sin, and enter in, Be born in us today. We hear the Christmas angels The great glad tidings tell; 0 come to us, abide with us, Our Lord Ernanuel.
			Music: English Traditions
			the Difference MATTIONS
Vor	ds by Bishop Philips Brooks		Arr. by R. Vaughan Williams
	rds by Bishop Philips Brooks		Arr. by R. Vaugnan Williams Descant by Thomas Almstrong The Chairman of the Board of Governors
	TINTH LESSON HYMN While Shepherds watched their flocks by night All seated on the ground	4	Descant by Thomas Armstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed,
SE	TENTH LESSON HYMN While Shepherds watched their flocks by night	4	Descant by Thomas Armstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find
SE	TANTH LESSON HYMN While Shepherds watched their flocks by night All seated on the ground The angel of the Lord came down,	4	Descant by Thomas Armstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands.
SF.	HYMN While Shepherds watched their flocks by night All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring	4	Descant by Thomas Armstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: "All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men
SE. 1	HYMN While Shepherds watched their flocks by night All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. 'To you in David's town this day Is born of David's line A Saviour who is Christ the Lord;	4	Descant by Thomas Armstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: "All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men Begin and never cease."
1	HYMN While Shepherds watched their flocks by night All seated on the ground The angel of the Lord came down, And glory shone around. 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind. 'To you in David's town this day Is born of David's line A Saviour who is Christ the Lord;	4	Descent by Thomas Armstrong The Chairman of the Board of Governors "The heav'nly Babe you there shall find To human view displayed, All meanly wrapped in swathing bands. And in a manger laid." Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song: "All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo!

Words from Piae Cantiones, 1582

Hark! the herald-angels sing

Peace on earth, and mercy mild,

Glory to the new-born King;

God and sinners reconciled!

Joyful, all ye nations, rise,

Join the triumph of the skies;

Christ is born in Bethlehem.

With th' angelic host proclaim,

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

Music: German, 1360

arr. by Gustav Holst

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON

1

The Headmaster

HYMN

2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace! Hail! the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

THE COLLECT FOR CHRISTMAS EVE

THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humar Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR AFRICAN FAMINE RELIEF

ORGANISTS AT THE EVENING SERVICE

G Julian R Byers Esq BA PGCE (BGS 1972-79)

> D Mark Johnston Esq (BGS 1976-1982)

B Alan Mills Esq LTCL (BGS 1976-1983)

MUSIC DEPARTMENT STAFF

Mrs Helen J Mackie EMus DipEd LICL

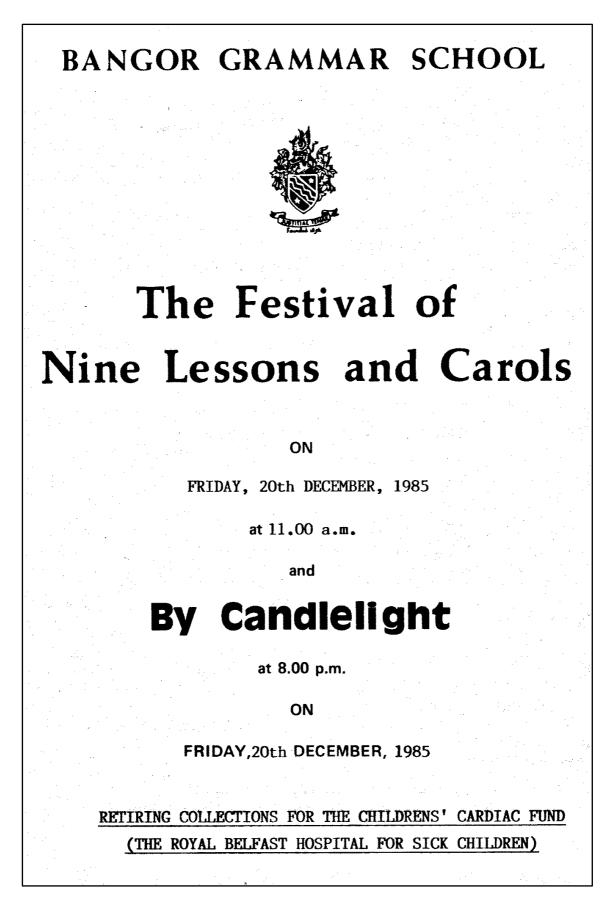
Ian A F Hunter Esq BA CertEd LICL LGSM (Director of Music)

HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1985-1986 MORNING and EVENING



ORDER OF SERVICE The Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Ninth Lesson. THE CONGREGATION SHOULD STAND HYMN 1 0 come, all ye faithful, 4 Lo! star-led chieftains. Joyful and triumphant, Magi, Christ adoring, O come ye, O come ye to Bethlehem; Offer him frankincense, and Come and behold him gold and myrrh; Born the King of Angels: We to the Christ-child Bring our hearts' oblations: O come let us adore Him. O come let us adore Him. O come let us adore Him Christ the Lord! 2 Though God of true God, 5 Sing, choirs of angels, Light of Light eternal. Sing in exultation, The womb of a Virgin hath he not Sing, all ye citizens of heav'n abhorred; above: Very God, Glory to God Begotten, not created: In the Highest: 3 See how the shepherds, 6 Yea, Lord, we bless thee, Summoned to his cradle, Born for our salvation; Leaving their flocks, draw nigh with Jesu! for ever be thy Name adored! Word of the Father, lowly fear; We too will thither Now in flesh appearing: Bend our joyful footsteps: 'Adeste Fideles', - Anon Tune: Trens. from 18th Century Latin Arr. David Willcocks THE BIDDING AND THE LORD'S PRAYER (all standing) THE CONGREGATION SHOULD SIT

CAROL:	Where Riches, i	s Everlastingly
Into this world this day di Jesus Christ, both God and Lord and Servant in one per Born of the blessed Virgin	man, rson, Mary.	A stable was his chamber, a cratch was his bed, He had not a pillow to lay under his head; With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty. Try and sing with me ist's nativity.
He that was rich without an Appear'd in this world in To make us, that were poor Rich without any need trul;	ny need right poor weed indeed,	A noble lesson here is us taught, To set all wordly riches at naught, But pray we that we may be thither brought Where riches is everlastingly.
Words Anon 16th Century		Music by Peter Warlock
FIRST LESSON CAROL:	We've been av	A Member of Staff
We've been awhile awanderi Amongst the leaves so gree But now we come awassailin So plainly to be seen;	n	Call up the butler of this house, Likewise the mistress too, And all the little children That round the table go;
For it's C	hristmas time, wi less you and send	nen we travel far and near, you a happy New Year.
We are not daily beggars That beg from door to door We are your neighbours chi For we've been here before	; ldren,	Bring us out a table And spread it with a cloth, Bring us out a mouldly cheese And some of your Christmas loaf;
We've got a little purse, Made of leathern ratchin s We want a little money To line it well within;	- · · ·	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;
Words: Trad English		Music arr. R. Vaughan Williams
SECOND LESSON		An Old Boy

1 .	Good King Wenceslas lock'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel When a poor man came in sight, Gath'ring winter fuel.	میں ایک
2	'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'	
3	'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.	
4	'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less cold	L y. 1
5	In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing Ye who now will bless the poor, - Shall yourselves find bless:	3. Ing.
Wor		From 'Piae Cantiones'
		Arr. Reginald Jacques
THI	RD LESSON	A Connor House Boy
	HYMN HILL HE	
1	Silent Night, Holy Night2Silent Night, HolySleeps the world, hid from sight; Mary and Joseph in stable bareShepherds first s Heard resoundingWatch o'er the Child Beloved and fair Sleeping in heavenly restFar and near, the Christ the Redet	aw the light, clear and long, angel-song
	Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grac Saviour, since thou art born!	 A state of the sta
Tr.	. Stopford A. Brooks and Joseph Mohr	Tune: Franz Gruber
12101	JRTH LESSON	A Vice-Principal

HYMN

CAFOL: 0 Men f	0 Men from the Fields					
Tread softly, softly, Mavoureen is going Fr Where Mary will fold From reck of the smol	s! Come gently within, O men coming in: rom me and from you, him With mantle of blue! ke, And cold of the floor, hings Across the half-door,					
0 men from the field Mary puts round him 1	s! Soft, soitly come through					
Words by Padraic Colum	Music by Arnold Cooke					
MITTH LESSON	A Parent					
CAROL:	Myn Lyking					
tew a fair mayden sytten and sing the bulled a lyttle childe, a sweete Lording.	There was mickle melody at that childe's birth All that were in heav'nly bliss, they					
and the second	made mickle mirth.					
Lailley myn lyking, my d Iailley my dere herte, n	ere sonne, my sweeting. Nyn own dere darling.					
thing; thing: this he is Lord, of alle kynges Kyng.	Angels bright sang their song to that chyld; Blyssid be thou, and so be she, so meek and so mild.					
	Music R.R. Terry					
Words 15th Century	A Third Form Pupil					
JIXTH LESSON JAROL:	Torchos					
Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping; Come and sing your song to him!	Ah, Ro-ro, Ro-ro, my baby, Ah, Ro-ro, my love, Ro-ro; Sleep you well, my heart's own darling, While we sing you our Ro-ro.					
Sing my friends, Joy and mirth an	e King of heaven,					
Words: Calician	Music by John Joubert					
KUTTUS COTTOR	Trans. J.B. Trend					

HYMN

3

 0 little town of Bethlehem How still we see thee lie!
 Above thy deep and dreamless sleep The silent stars go by.
 Yet in thy dark streets shineth The everlasting light;
 The hopes and fears of all the years Are met in thee tonight.

2 O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

Words by Bishop Philips Brooks

SEVENTH LESSON

HYMN

4

1 While Shepherds watched their flocks by night,

All seated on the ground The angel of the Lord came down, And glory shone around.

- ² 'Fear not,' said he (for mighty dread Had seized their troubled mind):
 'Glad tidings of great joy I bring To you and all mankind.
- 3 . 'To you in David's town this day Is born of David's line
 - A Saviour who is Christ the Lord; And this shall be the sing:

Words by Nahum Tate

EIGHTH LESSON

How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

O Holy Child of Bethlehem, Descend to us, we pray
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
O come to us, abide with us, Our Lord Emmanuel.

> Music: English Traditiona Arr. by R. Vaughan Williams

> Descant by Thomas Armstrong

1 . v

A Governor

- "The heav'nly Babe you there shall find
 - To human view displayed, All meanly wrapped in swathing bands. And in a manger laid.'
- 5 Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
- 6 'All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to

Begin and never cease."

Tune: Este's Psalter 1592

The Head Boy

Den

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Dec!

Words from Piae Cantiones, 1582

Hark! the herald-angels sing

God and sinners reconciled!

Christ is born in Bethlehem.

Joyful, all ye nations, rise,

Join the triumph of the skies:

With th' angelic host proclaim,

Peace on earth, and mercy mild,

Glory to the new-born King;

(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him... Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

³ Music: German, 1360

arr. by Gustav Holst

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON

1

The Headmaster

HYMN

2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

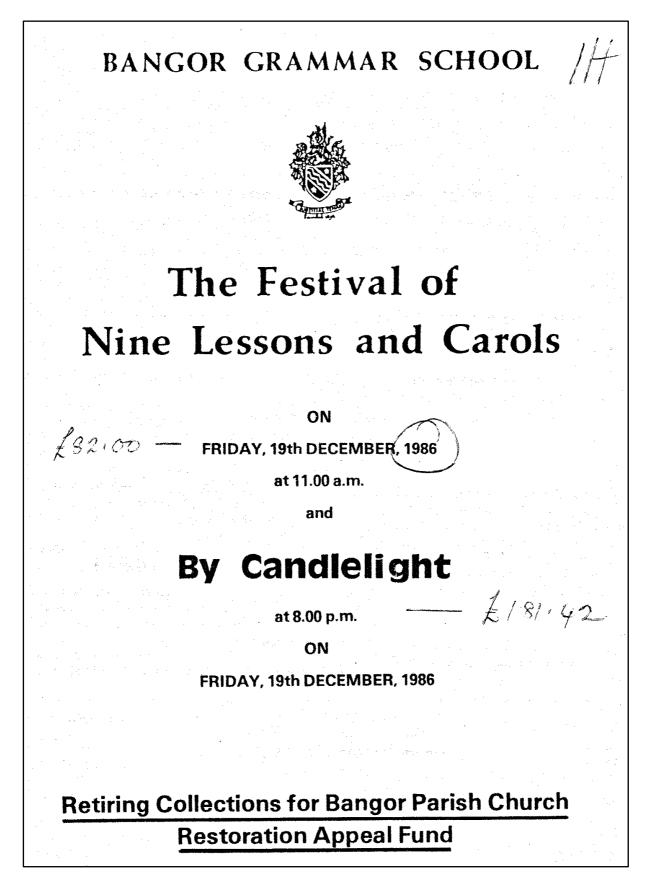
Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace! Hail! the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

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1986-1987 MORNING and EVENING



ORDER OF SERVICE The Congregation is asked to join heartily in singing the Hymns, and otherwise to remain seated, except for the Minth Lesson. THE CONGREGATION SHOULD STAND HYMM 0 come, all ye faithful, 4 Lo! star-led chieftains, Joyful and triumphant, Magi, Christ adoring, 0 come ye, 0 come ye to Bethlehem; Offer him frankincense, and Come and behold him gold and myrrh; Born the King of Angels: We to the Christ-child Bring our hearts' oblations: O come let us adore Him, O come let us adore Him, 0 come let us adore Him Christ the Lord! Though God of true God, 5 Sing, choirs of angels, Light of Light eternal, Sing in exultation, The word of a Virgin hath he not Sing, all ye citizens of heav'n abhorred; above; Very God, Glory to God Begotten, not created: In the Highest: See how the shepherds, 6 Yea, Lord, we bless thee, Summoned to his cradle, Born for our salvation; Leaving their flocks, draw nigh with Jesu! for ever be thy Name adored! Word of the Father, lowly fear; We too will thither Now in flesh appearing: Bend our joyful footsteps: Tune: 'Adeste Fideles', - Anon ns. from 18th Century Latin Arr. David Willcocks THE BLODING AND THE LORD'S PRAYER (all standing)

THE CONGREGATION SHOULD SIT

this world this day did come A stable was his chamber, a cratch was Christ, both God and man, his bed. and Servant in one person. He had not a pillow to lay under his of the blessed Virgin Mary ... With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty. I pray you be merry and sing with me In worship of Christ's nativity. at was rich without any need A noble lesson here is us taught, r'd in this world in right poor weed To set all wordly riches at naught, ce us, that were poor indeed, But pray we that we may be thither brought vithout any need truly. Where riches is everlastingly. Anon 16th Century Music by Peter Warlock LESSON A Member of Staff We've been awhile Awandering been awhile awandering Call up the butler of this house, it the leaves so green Likewise the mistress too, w we come awassailing And all the little children inly to be seen; That round the table go; For it's Christmas time, when we travel far and near, May God bless you and send you a happy New Year. not daily beggars Bring us out a table eg from door to door; And spread it with a cloth, your neighbours children. Bring us out a mouldly cheese 've been here before; And some of your Christmas loaf; got a little purse, Good master and good mistress, f leathern ratchin skin: While you're sitting by the fire, t a little money Pray think of us poor children > it well within: That's wandered in the mire; Trad English Music arr. R. Vaughan Williams LESSON An Old Boy

Where Riches is Everlastingly

12

head;

Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.

HYMN

'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'

'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.

'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'

In his master's steps he trode, Where the show lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.

ds: J.M. Neale

Tune: From 'Piae Cantiones'

RD LESSON

A Connor House Boy

Arr. Reginald Jacques

HYMN

Silent Night, Holy Night 2 Silent Night, Holy Night Sleeps the world, hid from sight; Shepherds first saw the light, Mary and Joseph in stable bare Heard resounding clear and long, Watch o'er the Child Beloved and fair Far and near, the angel-song Sleeping in heavenly rest Christ the Redeemer is here. Silent Night, Holy Night Son of God, 0 how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born! Stopford A. Brooks and Joseph Mohr Tune: Franz Gruber

RTH LESSON A Vice-Principal

)L:	0 Men f:	ron the Fields				
	0 men from the fields! Come gently within, Tread softly, softly, 0 men coming in! Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue!					
	From reek of the smoke And the peering of thi O men from the fields Mary puts round him He	ings Across the half- Soft, softly come t	door,			
by Padraic Col	um		Music by Arnold Cooke			
LESSON			A Parent			
	Mj	n Lyking	and a second			
	sytten and sing childe, a sweete	There was mickle	melody at that childe's birth			
	Lording.	All that were in	heav'nly bliss, they made mickle mirth.			
Ia Ia	llay myn lyking, my der llay my dere herte, myn	e sonne, my sweeting own dere darling.				
same Lord is he that made alle Angels bright sang their song to that						
lle lord is he :	thing; is Lord, of alle kynges Kyng.	Blyssid be thou,	chyld; and so be she, so meek and so mild.			
15th Control						
15th Century			Music R.R. Terry			
LESSON	a a substantia da constantia da constantia da constantia da constantia da constantia da constantia da constant A substantia da constantia d A substantia da constantia d		A Third Form Pupil			
*	The second se	orches				
 >s, torches, run 1e way to Bethle ; is born and no and sing your so 	ehem: Dw lies sleeping;	Ah, Ro-ro, Ro-ro, Ah, Ro-ro, my love Sleep you well, my While we sing you	e, Ro-ro; y heart's own darling,			
	Sing my friends, an Joy and mirth and j Lo, he lives, the K Now and evennore Am	oy ag ain; ing of heaven,				
Galician		* *	Turic by John Jonhowt			
		⊉	fusic by John Joubert			
			Trans. J.B. Trend			

HYMN

3

) little town of Bethlehem How still we see thee lie!
bove thy deep and dreamless sleep The silent stars go by.
!et in thy dark streets shineth The everlasting light;
!he hopes and fears of all the years Are met in thee tonight.

) morning stars, together Proclaim the holy birth, nd praises sing to God the King, And peace to men on earth; 'or Christ is born of Mary; And, gathered all above, hile mortals sleep, the angels keep Their watch of wond'ring love.

: by Bishop Philips Brooks

TH LESSON

HYMN

4

5

6

hile Shepherds watched their flocks by night,

All seated on the ground he angel of the Lord came down, And glory shone around.

Fear not, ' said he (for mighty dread Had seized their troubled mind): Glad tidings of great joy I bring To you and all mankind.

To you in David's town this day Is born of David's line Saviour who is Christ the Lord; And this shall be the sing:

: by Nahum Tate

'H LESSON

How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him.

Still the dear Christ enters in.

0 Holy Child of Bethlehem, Descend to us, we pray
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
0 come to us, abide with us,

Our Lord Ehmanuel.

Music: English Traditiona

Arr. by R. Vaughan Williams

Descant by Thomas Armstrong

A Governor

The	heav'nl	y Babe	you you	there	
To	human v	iew di	splay	yed,	find

All meanly wrapped in swathing bands. And in a manger laid.'

Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:

'All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to men

Begin and never cease.'

Tune: Este's Psalter 1592

Head Boy

Personent hodie

rsonent hodie Voces puerulae, idantes jucunde Qui nobis est natus, mo Deo datus, de virgineo ventre procreatus.

undo nascitur, Panis involvitur, uesepi ponitur Stabulo brutorum, tor supernorum. didit spolia princeps infernorum.

17 J. 19

ci tres venerunt, Parvulum inquirunt; ihlehem adeunt, Stellulam sequendo, um adorando, um, thus, et myrrham e-i offerendo.

es clericuli, Pariter pueri, tent ut angelo: Advenisti mundo, des tibi fundo. o gloria in excelsis Deo! (The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

ds from Piae Cantiones, 1582

Music: German, 1360 arr. by Gustav Holst

The Headmaster

ł

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

HYMN

2

LESSON

. .

rk! the herald-angels sing ory to the new-born King; ace on earth, and mercy mild, i and sinners reconciled! yful, all ye nations, rise, in the triumph of the skies; th th' angelic host proclaim, rist is born in Bethlehem.

Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace! Hail: the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

THE COLLECT FOR CHRISTMAS, EVE

THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR BANGOR PARISH CHURCH RESTORATION APPEAL FUND

ORGANISTS AT THE EVENING SERVICE

W Neale Agnew Esq BEd LTCL (BGS 1972-1979)

> D Mark Johnston Esq (BGS 1976-1982)

B Alan Mills Esq BA LTCL (BGS 1976-1983)

MUSIC DEPARTMENT STAFF

Mrs Helen J Mackie BMus DipEd LTCL

Ian A F Hunter Esq BA CertEd LTCL LGSM (Director of Music)

HEADMASTER

Thomas W Patton Esq MA

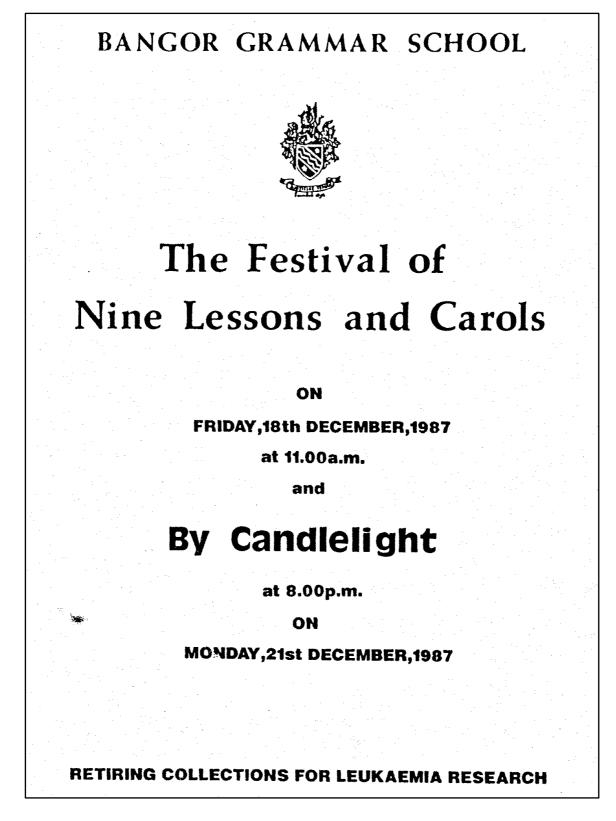
We wish you a very happy Christmastide and a peaceful and prosperous New Year

1987-1988

MORNING and EVENING

Ed For the first time the services included the fanfares

composed by David Willcocks and played by the Brass Ensemble



ORDER OF SERVICE	
The congregation is asked to join heartily in singin	ng the Hymns, and otherwise to
remain seated, except for the Ni	nth Lesson.
THE CONGREGATION SHOULD	STAND
taken di HYMN Angela angela	
1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels:	Lo! star-led chieftains, Magi, Christ adoring, Offer him frankincense, and gold and myrrh; We to the Christ-child
	Bring our hearts' oblations:
0 come let us adore 0 come let us adore 0 come let us adore Christ the Lord!	e Him,
2 Though God of true God, 5 Light of Light eternal, The womb of a Virgin hath he not abhorred; Very God, Begotten, not created:	Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the Highest:
3 See how the shepherds, Summoned to his cradle, Leaving their flocks, draw nigh with lowly fear; We too will thither Bend our joyful footsteps:	Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:
	Tune: 'Adeste Fideles', - Anon
Trans. from 18th Century Latin	Arr. David Willcocks
THE BIDDING AND THE LORD'S F (all standing)	
THE CONGREGATION SHOULD	SIT

CAROL: Where Riches	is Everlastingly	
Into this world this day did come Jesus Christ, both God and man, Lord and Servant in one person, Born of the blessed Virgin Mary.	A stable was his chamber, a cratch was his bed, He had not a pillow to lay under his head:	
	With maiden's milk that Babe was fed, In poor clothes was lapped the Lord Almighty.	
In worship of Ch	rry and sing with me rist's nativity.	
He that was rich without any need Appear'd in this world in right poor weed To make us, that were poor indeed, Rich without any need truly.	A noble lesson here is us taught, To set all wordly riches at naught, But pray we that we may be thither brought Where riches is everlastingly.	
Words Anon 16th Century	Music by Peter Warlock	
FIRST LESSON	A Member of Staff	
CAROL: We've been an	while Awandering	
We've been awhile awandering Amongst the leaves so green But now we come awassailing So plainly to be seen;	Call up the butler of this house, Likewise the mistress too, And all the little children That round the table go;	
For it's Christmas time, when we travel far and near, May God bless you and send you a happy New Year.		
We are not daily beggars That beg from door to door; We are your neighbours children, For we've been here before;	Bring us out a table And spread it with a cloth, Bring us out a mouldly cheese And some of your Christmas loaf;	
We've got a little purse, Made of leathern ratchin skin; We want a little money To line it well within;	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;	
Words: Trad English SECOND LESSON	Music arr. R. Vaughan Williams An Old Boy	

	HYMN	
 Silent Night, Holy Night Sleeps the world, hid fro Mary and Joseph in stable Watch o'er the Child Belo Sleeping in heavenly re 	m sight; bare ved and fair	2 Silent Night, Holy Night Shepherds first saw the light, Heard resounding clear and long, Far and near, the angel-song Christ the Redeemer is here.
	Silent Night, Holy Son of God, O how h Love is smiling fro Strikes for us now Saviour, since th	bright om thy face: the hour of grace
Tr. Stopford A Brooks and Jose	ph Mohr	Tune: Franz Gruber
THIRD LESSON	HYMN	A Connor House Boy
 Once in royal David's city Stood a lowly cattle shee Where a mother laid her ba In a manger for his bed: Mary was that mother mild Jesus Christ her little of 	y 4 d, aby	 For he is our childhood's pattern, Day by day like us he grew, He was little, weak and helpless, Tears and smiles like us he knew: And he feeleth for our sadness, And he shareth in our gladness.
2 He came down to earth from Who is God and Lord of al And his shelter was a stal And his cradle was a stal With the poor and mean and Lived on earth our Saviou	ll, ble, ll; i lowly	5 And our eyes at last shall see him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
3 And through all his wondro He would honour and obey. Love and watch the lowly m In whose gentle arms he h Christian children all mus Mild, obedient, good as h	naiden, lay: st be	 Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; Where like stars his children crowned All in white shall wait around.
Words by Mrs. C.F. Alexander		Music by H J Gauntlett
		Arr. David Willcocks
FOURTH LESSON		A Vice-Principal

CAROL:	0 Men from the Fields
	O men from the fields! Come gently within, Tread softly, softly, O men coming in! Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue!
	From reek of the smoke, And cold of the floor, And the peering of things Across the half-door, O men from the fields' Soft, softly come through- Mary puts round him Her mantle of blue.
Words	by Padraic Colum Music by Arnold Cooke
FIFTH	LESSON A Parent
	HYMN
1	Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.
2	'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'
3	'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.
4	'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.' 'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'
соло Середа 5 00 Середа Среб Середа С	In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.
Words:	J M Neale Tune: From 'Piae Cantiones'
·	Arr. Reginald Jacques
SIXTH	LESSON A Third Form Pupil

HYMN

 O little town of Bethlehem How still we see thee lie!
 Above thy deep and dreamless sleep The silent stars go by.
 Yet in thy dark streets shineth The everlasting light;
 The hopes and fears of all the years Are met in thee tonight.

O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men on earth; For Christ is born of Mary; And, gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

Words by Bishop Philips Brooks

SEVENTH LESSON

2

2

HYMN

4

5

6

- 1 While Shepherds watched their flocks by night, All seated on the ground The angel of the Lord came down,
 - And glory shone around.
 - 'Fear not,' said he (for mighty dread Had seized their troubled mind): 'Glad tidings of great joy I bring To you and all mankind.
- To you in David's town this day Is born of David's line
 A Saviour who is Christ the Lord; And this shall be the sing:
- Words by Nahum Tate

EIGHTH LESSON

How silently, how silently The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n No ear may hear His coming; But in this world of sin, Where meek souls will receive Him, Still the dear Christ enters in.

0 Holy Child of Bethlehem, Descend to us, we pray
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell;
0 come to us, abide with us, Our Lord Enmanuel.

Music: English Traditiona

Arr. by R. Vaughan Williams

Descant by Thomas Armstrong

A Governor

'The heav'nly Babe you there shall find

To human view displayed, All meanly wrapped in swathing bands. And in a manger laid.'

Thus spake the seraph; and forthwith Appeared a shining throng Of angels praising God, who thus

Addressed their joyful song:

'All glory be to God on high, And on the earth be peace; Goodwill henceforth from Heav'n to

Begin and never cease.'

Tune: Este's Psalter 1592

Head Boy

men

CAROL:

Personent hodie

Personent hodie Voces puerulae, Laudantes jucunde Qui nobis est natus, Summo Deo datus, Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando, Aurum, thus, et myrrham e-i offerendo.

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo. Ideo gloria in excelsis Deo! (The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)

(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, Therefore glory be to God on high').

Words from Piae Cantiones, 1582

Hark! the herald-angels sing

Glory to the new-born King;

God and sinners reconciled!

Joyful, all ye nations, rise,

Christ is born in Bethlehem.

Join the triumph of the skies;

With th' angelic host proclaim,

Peace on earth, and mercy mild,

² Music: German, 1360

arr. by Gustav Holst

THE CONGREGATION SHOULD STAND FOR THE CHRISTMAS GOSPEL

NINTH LESSON

1

The Headmaster

HYMN 2

Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see; Hail, th' incarnate Deity, Pleased as Man with men to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

Hail, the heaven-born Prince of peace! Hail! the Sun of righteousness! Light and life to all he brings, Risen with healing in his wings, Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

THE CONGREGATION SHOULD REMAIN STANDING

THE COLLECT FOR CHRISTMAS EVE AND THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus ' Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR LEUKAEMIA RESEARCH

BRASS ENSEMBLE

Trumpet:	M J Boyd
	0 J Garrett
	DR Miller
	W T Walsh
. '	P J Watson

M W R McCord French Horn: S C Walters P C McCutcheon Trombone: R D G Malcomson R H Wilson

ORGANIST AT THE EVENING SERVICE

W Neale Agnew Esg BEd AdDipEd LTCL (BGS 1972-1979)

MUSIC DEPARTMENT STAFF

Mrs Caroline W Jones CertEd LTCL

Mrs Helen J Mackie BMus DipEd LTCL

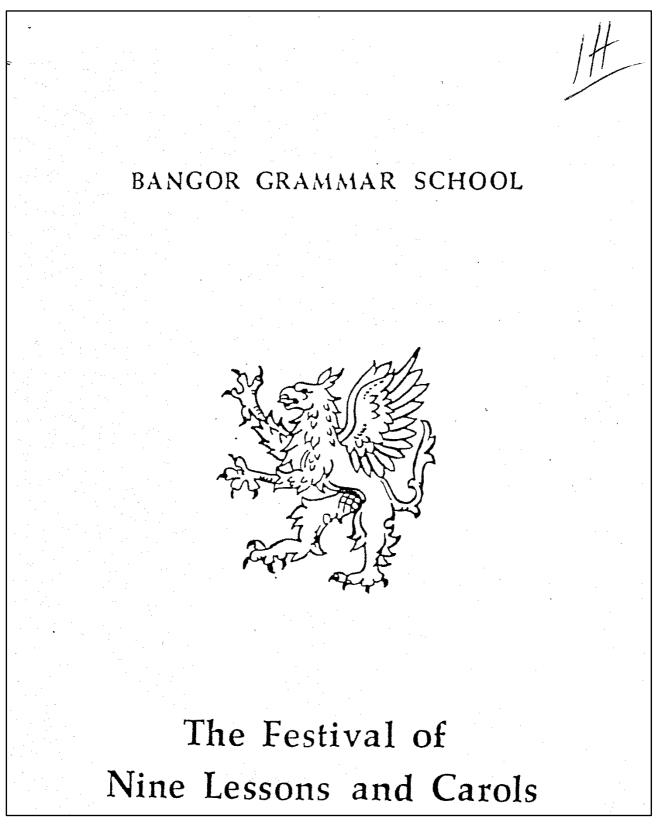
Ian A F Hunter Esq BA CertEd LTCL LGSM (Director of Music)

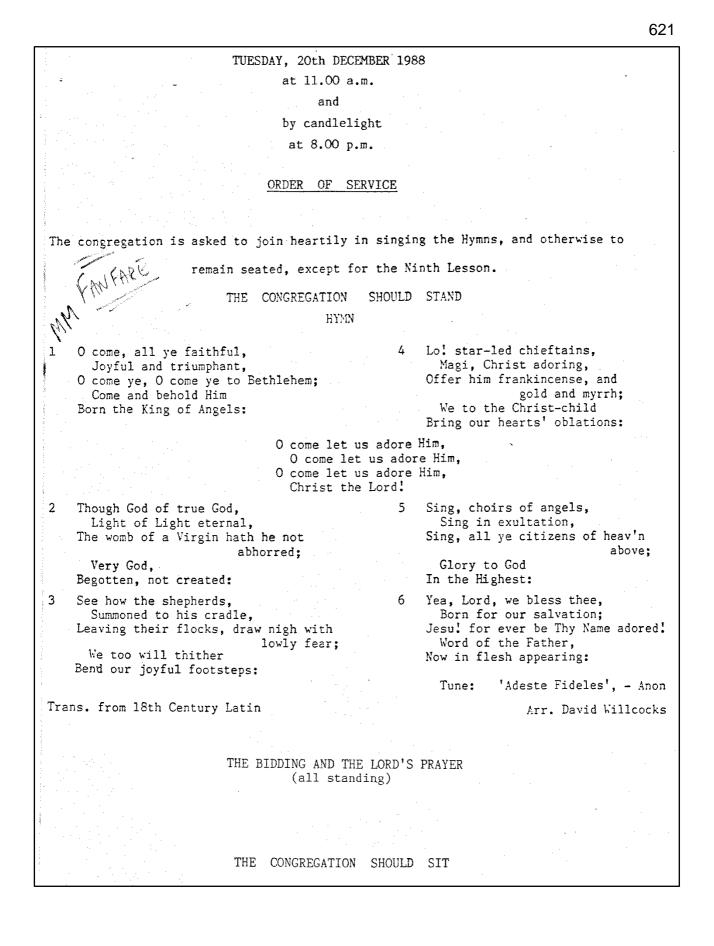
HEADMASTER

THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1988-1989 MORNING and EVENING





.\	CAROL: We've been awhi	le Awandering
K	We've been awhile awandering Amongst the leaves so green But now we come awassailing So plainly to be seen;	Call up the butler of this house, Likewise the mistress too, And all the little chidlren That round the table go;
	For it's Christmas May God bless you a	time, when we travel far and near, nd send you a happy New Year.
	We are not daily beggars That beg from door to door; We are your neighbours children, For we've been here before;	Bring us out a table And spread it with a cloth, Bring us out a mouldy cheese And some of your Christmas loaf;
	We've got a little purse, Made of leathern ratchin skin; We want a little money To line it well within;	Good master and good mistress, While you're sitting by the fire, Pray think of us poor children That's wandered in the mire;
	Words: Trad English	Music arr. R. Vaughan Willia
	FIRST LESSON	A Member of Staf
	НҮМ	N
le	We three kings of Orient are; Bearing gifts we traverse afar Field and fountain, moor and mountain, Following yonder star:	3 Frankincense to offer have I; Incense owns a Deity nigh; Prayer and praising, all men raisi Worship Him, God most High:
		ght, Star with royal beauty bright; eeding, Guide us to thy perfect light!
	2 Born a King on Bethlehem plain, Gold I bring to crown Him again - King for ever, ceasing never Over us all to reign:	4 Myrrh is mine; its bitter perfume Breathes a life of gathering gloom Sorrowing, sighting, bleeding, dyi Sealed in the stone-cold toomb:
	5 Glorious now, b King, and God, Heav'n sings Ha Hallelujah the	llelujah:
	SECOND LESSON	An Old Bo

HYMN Silent Night, Holy Night 1 2 Silent Night, Holy Night Sleeps the world, hid from sight; Shepherds first saw the light, Mary and Joseph in stable bare Heard resounding clear and long, Watch o'er the Child Beloved and fair Far and near, the angel-song Sleeping in heavenly rest Christ the Redeemer is here. Silent Night, Holy Night Son of God, O how bright Love is smiling from thy face! Strikes for us now the hour of grace Saviour, since thou art born! Tr. Stopford A Brooks and Joseph Mohr Tune: Franz Gruber THIRD LESSON A Connor House Boy HYMN 1 .5 Once in royal David's city 4 For he is our childhood's pattern, Stood a lowly cattle shed, Day by day like us he grew, Where a mother laid her baby He was little, weak and helpless, In a manger for his bed: Tears and smiles like us he knew: Mary was that mother mild, And he feeleth for our sadness, Jesus Christ her little child. And he shareth in our gladness. 2 He came down to earth from heaven 5 And our eyes at last shall see him, Who is God and Lord of all, Through his own redeeming love, And his shelter was a stable, For that child so dear and gentle And his cradle was a stall; Is our Lord in heaven above; With the poor and mean and lowly And he leads his children on Lived on earth our Saviour holy. To the place where he is gone. 3 And through all his wondrous childhood 6 Not in that poor lowly stable, He would honour and obey, With the oxen standing by, Love and watch the lowly maiden, We shall see him; but in heaven, In whose gentle arms he lay: Set at God's right hand on high; Christian children all must be Where like stars his children crowned Mild, obedient, good as he. All in white shall wait around. Words by Mrs. C.F. Alexander Music by H J Gauntlett Arr. David Willcocks FOURTH LESSON A Third Former

O Men from the Fields

CAROL:

O men from the fields! Come gently within, Tread softly, softly, O men coming in! Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue!

From reek of the smoke, And cold of the floor, And the peering of things Across the half-door, O men from the fields! Soft, softly come through-Mary puts round him Her mantle of blue.

Words by Padraic Colum

Music by Arnold Cooke

FIFTH LESSON

1

2

3

A Parent

HYMN

Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay round about, Deep, and crisp, and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.

'Hither, page, and stand by me, If thou know'st it, telling, Yonder peasant, who is he? Where and what his dwelling?' 'Sire, he lives a good league hence, Underneath the mountain, Right against the forest fence, By Saint Agnes' fountain.'

'Bring me flesh, and bring me wine, Bring me pine-logs hither: Thou, and I will see him dine, When we bear them thither;' Page and monarch, Forth they went, Forth they went together; Through the rude wind's wild lament, And the bitter weather.

4 'Sire the night is darker now, And the wind blows stronger; Fails my heart, I know not how; I can go no longer.'
'Mark my footsteps, good my page; Tread thou in them boldly: Thou shalt find the winter's rage, Freeze thy blood less coldly.'

5 In his master's steps he trode, Where the snow lay dinted; Heat was in the very sod Which the Saint had printed Therefore, Christian men, be sure, - Wealth or rank possessing, Ye who now will bless the poor, - Shall yourselves find blessing.

Words: J M Neale

Tune: From 'Piae Cantiones'

Arr. Reginald Jacques

SIXTH LESSON

A member of the Lower Sixth

OPERA IN TRO ph HYPIN 1 O little town of Bethlehem How silently, how silently 3 How still we see thee lie! The wondrous gift is giv'n! Above thy deep and dreamless sleep So God imparts to human hearts The blessings of his heav'n The silent stars go by. Yet in thy dark streets shineth No ear may hear His coming; The everlasting light; But in this world of sin, The hopes and fears of all the years Where meek souls will receive Him, Are Det in thee tonight. Still the dear Christ enters in. 2 0 norming stars, together 4 O Holy Child of Bethlehez. Proclaim the holy birth, Descend to us, we pray And praises sing to God the King, Cast out our sin, and enter in, And peace to men on earth; Be born in us today. For Christ is born of Mary; We hear the Christmas angels And, gathered all above, The great glad tidings tell; While mortals sleep, the angels keep O come to us, abide with us, Their watch of wond'ring love. Our Lord Emmanuel. Music: English Traditiona Words by Bishop Philips Brooks Arr. by R. Vaughan Williams Descant by Thomas Armstrong SEVENTH LESSON A Governor EYN While Shepherds watched their flocks by 'The heav'nly Babe you there shall 4 night, find All seated on the ground To human view displayed, The angel of the Lord came down. All meanly wrapped in swathing bands. And glory shone around. And in a manger laid. 2 'Fear not,' said he (for mighty dread 5 Thus spake the seraph; and forthwith Had seized their troubled mind): Appeared a shining throng 'Glad tidings of great joy I bring Of angels praising God, who thus To you and all mankind. Addressed their joyful scng: 'To you in David's town this day 3 6 'All glory be to God on high, Is born of David's line And on the earth be peace; A Saviour who is Christ the Lord; Goodwill henceforth from Heav'n to And this shall be the sing: men Begin and never cease. * Words by Nahum Tate Tune: Este's Psalter 1592 EIGHTH LESSON Head Boy

			626
CAROL:	Person	nent hodie	
Personent hodie Voces pue Laudantes jucunde Qui not Summo Deo datus, Et de virgineo ventre pro	bis est natus,	(The voices of boys ring out pleasantly today in praises of him who is born for us, the gift of God, born of a Virgin's womb).	
Inmundo nascitur, Panis i Praesepi ponitur Stabulo Rector supernorum. Perdidit spolia princeps	brutorum,	(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory).	
Magi tres venerunt, Parvi Bethlehem adeunt, Stell Ipsum adorando, Aurum, thus, et myrrham	lulam sequendo,	(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankinsense and myrrh to offer him.)	
Omnes clericuli, Pariter Cantent ut angelo: Adveni Laudes tibi fundo. Ideo gloria in excelsis I	isti mundo,	(Men join with the boys to sing with the angels: 'Thou hast come to earth. I pour forth praises to thee, There fore glory be to God on high	·).
Words from Pize Cantiones	s, 1582	Music: G	erman, 1360
		arr. by G	ustav Holst
THE CONG	REGATION SHOULD	STAND FOR THE CHRISTMAS GOSPEL	
NINTH LESSON	-	The	Headmaster
2.92		HYMN	
Hark! the herald-angels Glory to the new-borm K Peace on earth, and mere God and sinners reconci. Joyful, all ye nations, Join the triumph of the With th' angelic host p Christ is born in Bethle	ing; cy mild, led! rise, skies; roclaim,	2 Christ, by highest heaven Christ, the everlasting L Late in time behold him c Offspring of a Virgin's w Veiled in flesh the Godhe Hail, th' incarnate Deity Pleased as Man with men t Jesus, our Emmanuel.	ord! ome, omb. ad see;
	Hark! the heral Glory to the ne		
	Hail! the Sun o Light and life Risen with heal Mild, he lays h Born that man n Born to raise t		
THE	CONGREGATION	SHOULD REMAIN. STANDING	

THE COLLECT FOR CHRISTMAS EVE AND THE BLESSING

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus. Fidem quolibet laturus.

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every 'pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

RETIRING COLLECTIONS FOR BANGOR Y.M.C.A.

BRASS ENSEMBLE

M J Boyd Trumpet: 0 J Garrett D R Miller T A Simpson W T Walsh -P J Watson

French Horn: M W R McCord

Trombone:

S C Walters C W P Kennedy P C McCutcheon R D G Malcomson A R Mullan R H Wilson LRSM

ORGANISTS B Alan Mills Esq BA LTCL (BGS 1976-1983)

A Mark Mawhineey Esq ARCO LTCL (Organist Assistant, Bangor Parish Church)

> MUSIC DEPARTMENT STAFF Mrs Helen J Mackie BMus DipEd LTCL

Ian A F Hunter Esq BA CertEd LTCL LGSM (Director of Music)

HEADMASTER

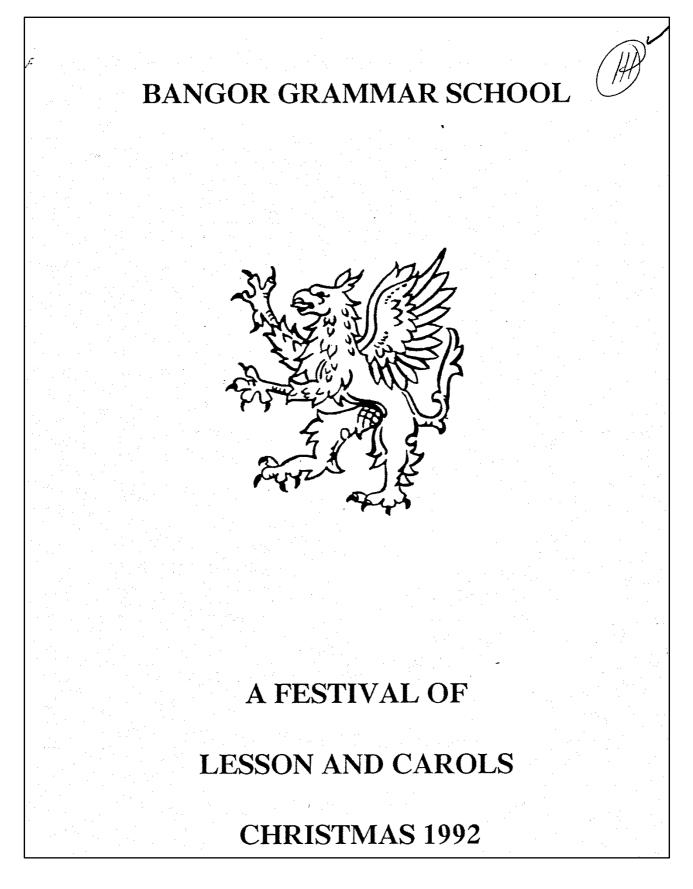
THOMAS W PATTON ESQ MA

We wish you a very happy Christmastide and a peaceful and prosperous New Year

1989-1990 EVENING

Ed For the first time the whole orchestra played at the services. Music was substantially different at each, instrumental carols were played between lessons and both sacred and secular instrumental seasonal music was played before and after services.

1992-1993 EVENING



A FESTIVAL OF LESSONS AND CAROLS

8.00 p.m. MONDAY 21 DECEMBER 1992

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

The congregation should stand

FANFARE AND HYMN

- Once in royal David's City Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.
- He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.
- And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
- 4. Not in that poor lowly stable, With the oxen standing by, We shall see him but in heaven Set at God's right hand on high Where like stars his children crowned All in white shall wait around.

Words by Mrs. C.F. Alexander

Music by H J Gauntlett

Fanfare by Sir Arthur Bliss Descant by Sir David Willcocks

REMAIN STANDING

THE BIDDING

THE LORD'S PRAYER

THE CONGREGATION SHOULD BE SEATED

CAROL

 Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping come and sing your song to him!

- Ah Ro-ro, Ro-ro, my baby Ah, Ro-ro, my love, Ro-ro Sleep you well, my heart's own darling, While we sing you our Ro-ro.
- Sing, my friends, and make you merry, Joy and mirth and joy again; Lo, he lives, the King of heaven, Now and evermore Amen

A come in soil 9

FIRST LESSON

A member of staff

αĨ

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head

CAROL

O men from the fields Come gently within Tread softly, softly O men coming in.

Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue From reek of the smoke, And cold of the floor, And the peering of things Across the half-door.

O men from the fields! Soft, softly come through Mary puts round him Her mantle of blue.

Words by Padraic Colum

Music by Arnold Cooke

SECOND LESSON

An Old Boy

Christ's birth and kingdom are foretold by Isaiah

1 - 1 - 1	·
CARC	DL .
 Tomorrow shall be my dancing day: 3. I would my true love did so chance To see the legend of my play, To call my true love to my dance. 	In manger laid and wrapped I was, So very poor this was my chance Betwixt an ox and a silly poor ass, To call my true love to my dance.
REFRA	IN
Sing O my lov	
	love, my love;
	ne for my true love.
 2. Then was I born of a virgin pure, 4. Of her I took fleshly substance; Thus was I knit to man's nature, To call my true love to my dance. 	Then afterwards baptized I was; The Holy Ghost on me did glance, My Father's voice heard from above To call my true love to my dance.
Words: Traditional	Music by John Gardner
THIRD LESSON	A Connor House Boy
The peace that Chri	•
foresho	÷
FANFARE AN	
 Hark! the herald-angels sing Glory to the new-born King; Peace on earth, and mercy mild, God and sinners reconciled! Joyful all ye nations, rise, Join the triumph of the skies; With th'angelic host proclaim Christ is born in Bethlehem. 	Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold Him come, Offspring of a Virgin's Womb. Veiled in flesh the Godhead see; Hail, th'incarnate Deity. Pleased as Man with man to dwell, Jesus, our Emmanuel.
Hark! the herald-	angels sing
Glory to the new	
3. Hail! the heaven-bo	m Prince of peace!
Hail the Son of Rig	▲ · · · · · · · · · · · · · · · · · · ·
Light and life to all	
Risen with healing	
Mild, He lays His g	-
Born that man no n	
Born to raise the so	-
Born to give them s	
and the second	
Words by C Wesley and others	Music by Mendelssohn arr. Sir David Willcocks
	·

FOURTH LESSON	A Third Form Pupil
	he Angel Gabriel salutes the blessed Virgin Mary
	CAROL
an a	1. I saw a fair mayden sytten and sing, She lulled a lyttle childe, a sweete Lording.
	REFRAIN
	Lullay myn lyking, my dere sonne, my sweeting Lullay my dere herte, myn own dere derling.
en e	2. That same Lord is he that made alle thing; Of alle lord is he is Lord, of alle kynges Kyng.
e de la composition d la composition de la c la composition de la c	3. There was mickle melody at that chylde's birth, All that were in heav'nly bliss, they made mickle mirth.
	4. Angels bright sang their song to that chyld; Blyssid be though and so be she, so meek and so mild.
Words 15th century	Music by R R Terry
FIFTH LESSON	a construction of the second
	St. Matthew tells of the birth of Jesus
	HYMN
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	God rest you merry, gentlemen, let nothing you dismay, For Jesus Christ our Saviour was born on Christmas Day, To save us all from Satan's Pow'r when we were gone astray:
	REFRAIN
n an an Arrange an Arrange An Arrange an Arrange an Arrange Arrange an Arrange an A	O Tidings of comfort and joy, Comfort and joy O tidings of comfort and joy.
2.	From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, How that in Bethlehem was born the Son of God by name:
3.	The shepherds at those tidings rejoiced much in mind, And left their flocks afeeding, in tempest, storm and wind, And went to Bethlehem straightway this Blessed Babe to find:
4.	But when to Bethlehem they came, whereat this Infant lay, They found Him in a manger, where oxen feed on hay; His Mother, Mary, kneeling, unto the Lord did pray:
5. 5. 7. 1949. – 1. 1949. – 1. 7. 1949. – 1. 1949. – 1.	Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embace; This holy tide of Christmas all others doth deface:

Words traditional

Music traditional arr Sir DavidWillcocks

SIXTH LESSON A Vice Principal St. Luke tells of the birth of Jesus CAROL As I outrode this enderes night, Of three jolly shepherds I saw a sight, And all about their fold a star shown bright, They sang terliterlow. So merrily the shepherds their pipes can blow. Down from heav'n so high of angels There came a great company with joy and mirth, And great solemnity. They sang terliterlow. So merrily the shepherds their pipes can blow. Music Gerald Hendrie Words Traditional English SEVENTH LESSON A Governor The Shepherds go to the manger **HYMN** Gentlemen Everyone We three kings of Orient are; 2. Born a King on Bethlehem plain, 1. Bearing gifts, we traverse afar, Gold I bring to crown Him again -Field and fountain, moor and mountain King for ever, ceasing never Following yonder star: Over us all to reign: **Refrain** - Everyone O star of wonder, star of night, star with royal beauty bright; Westward leading, still proceeding, guide us to thy perfect light! Gentlemen Gentlemen 3. Frankincense to offer have I: 4. Myrrh is mine; its bitter perfume Incense owns a Deity nigh; Breathes a life of gathering gloom; Prayer and praising, all men raising Sorrowing, sighing, bleeding, dying, Sealed in the stone-cold tomb: Worship Him, God most High: Everyone Glorious now, behold him arise, 5. King and God, and sacrifice! Heav'n sings Hallelujah: Hallelujah the earth replies: Words by John Henry Hopkins, 1820-1891 Music by John H Hopkins, 1861-1945

EIGHTH LESSON

The Wise Men are led by the star to Jesus

Head Boy

CAROL

Personent hodie Voces pureulae, Laudantes jucunde Qui nobis est natus Summo Deo datus Et de virgineo ventre procreatus.

Inmundo nascitur, Panis involvitur, Praesepi ponitur Stabulo brutorum, Rector supernorum Perdidit spolia princeps infernorum

Magi tres venerunt, Parvulum inquirunt; Bethlehem adeunt, Stellulam sequendo, Ipsum adorando Aurum, thus, et myrrham e-i offerendo

Omnes clericuli, Pariter pueri, Cantent ut angelo: Advenisti mundo, Laudes tibi fundo Ideo gloria in excelsis Deo!

Words from Piae Cantiones 1582

(The voices of boys ring out pleasantly today in praises of Him who is born for us, the gift of God, born of a Virgin's womb.

(The ruler of heaven is born into the world, wrapped in swaddling clothes, laid in a manger in an animal's stable. The Prince of hell has lost his victory.

(Three magi come, asking for the child, following the star, in order to adore him. Bringing gold, frankincense and myrrh to offer Him.

(Men join with the boys to sing with the angels: "Thou has come to earth. I pour forth praises to thee, Therefore glory be to God on high!)

Music arr Gustav Hoist

THE CONGREGATION SHOULD STAND

FOR THE CHRISTMAS GOSPEL

NINTH LESSON	The Headmaster
St John unfolds the the Incar	
	ja seja konstanta por se se se se
FANFARE A	ND HYMN
 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: 	Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the Highest:
O come let us adore Hi	im, Christ the Lord!
 2. Though God of true God, 4. Light of Light Eternal, The womb of a Virgin hath He not abhorred; Very God, Begotten, not created: 	Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:
Words trans from 18th century Latin	Music - anon - arr Sir David Willcocks
REMAIN ST	ANDING
PRAY BLESS THE SCHOO	ING
Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria - Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus. RETIRING COLL TEAR FUND 'WAT	TER PROJECT'
IN UNDERDEVELOI	PED COUNTRIES

INSTRUMENTAL TUTORS 1992-93

Miss B. Benson, LTCL Mr. A. Cantrill, BA, ARCO Mr. E. Easton Dr. P. Gillespie, LTCL Mr. N. Ireland Mrs. J. Leslie, ARCM

Mr. C. Loughead, LTCL Mrs. H. Mackie, BMus, DipEd, LTCL Mr. A. Morris, PPRNCM Mr. M. Newman Mrs. J. Savage, LTCL Mrs. R. Smyth, BA, PGCE, LTCL Mr. A. Yathindran, BEd, LTCL

TEACHING STAFF

Miss Judith A Kimber, BA, MTD, ARCM, CRE

Mrs. H Rosemary Smyth, BA, PGCE, LTCL

Mr. Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

HEADMASTER

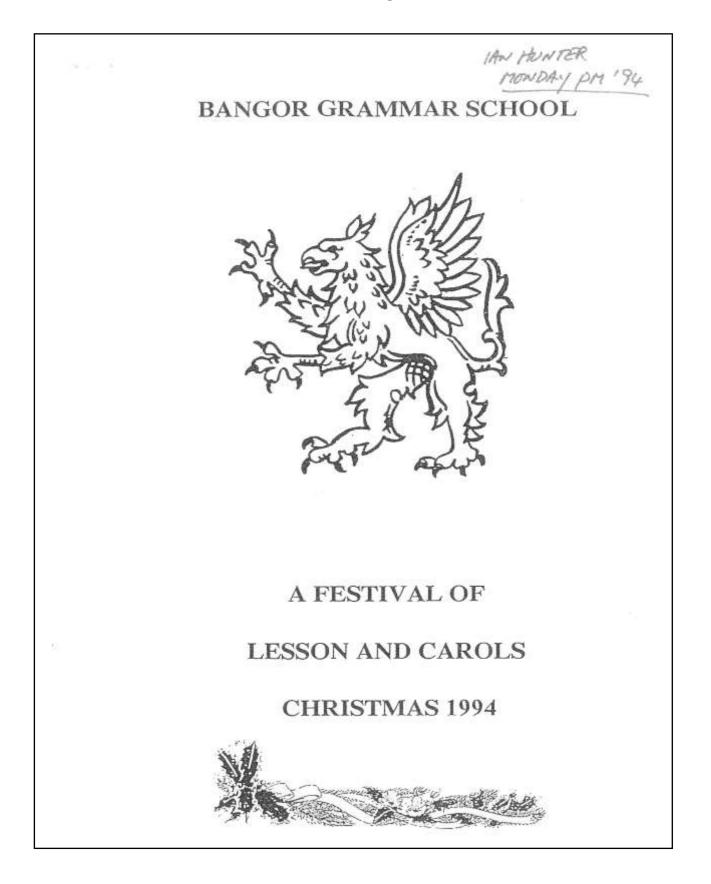
T.W. PATTON M.A.

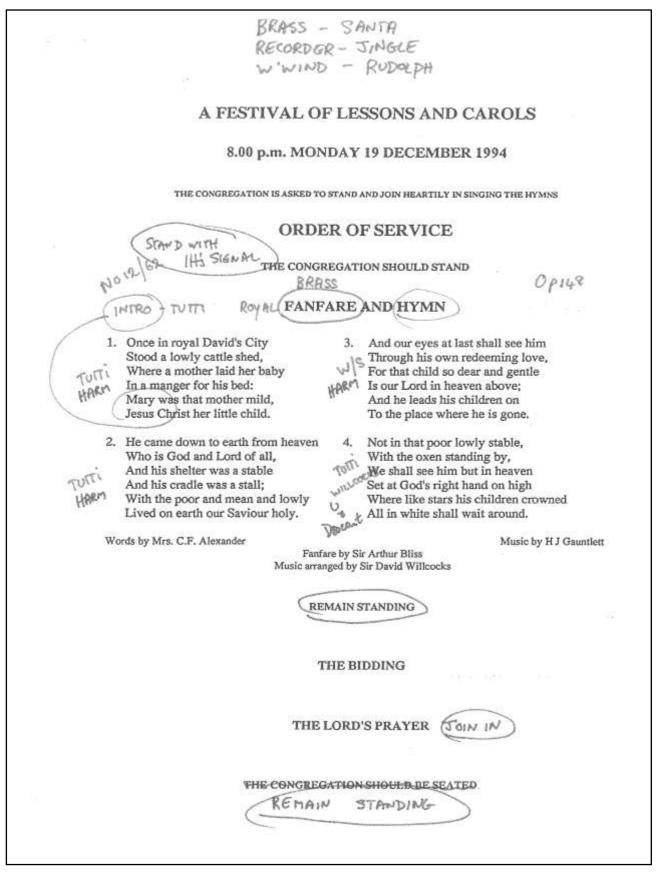
WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

TRADITIONAL REFRESHMENTS

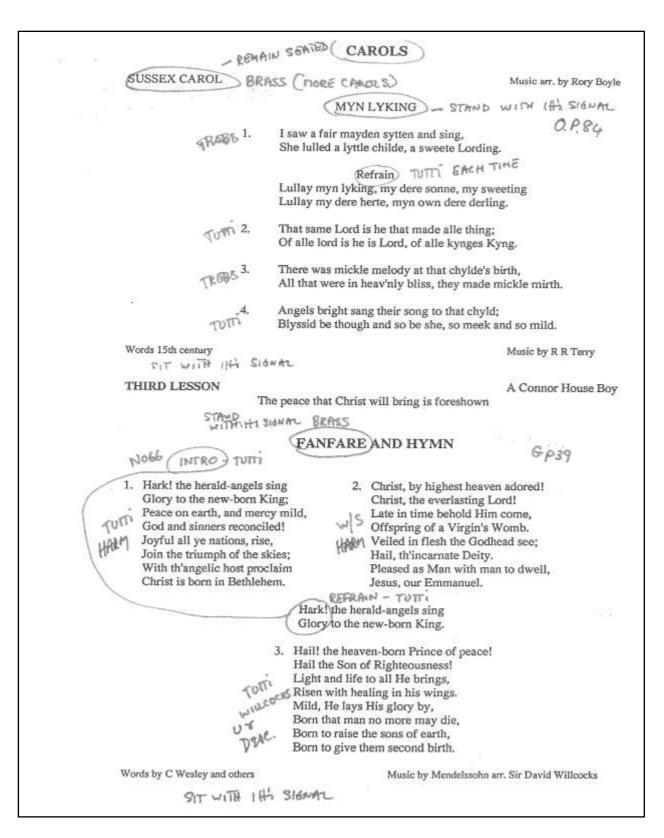
Parents and Friends are cordially invited to the Canteen for mince pies and ginger wine at the end of tonight's service

1994-1995 EVENING



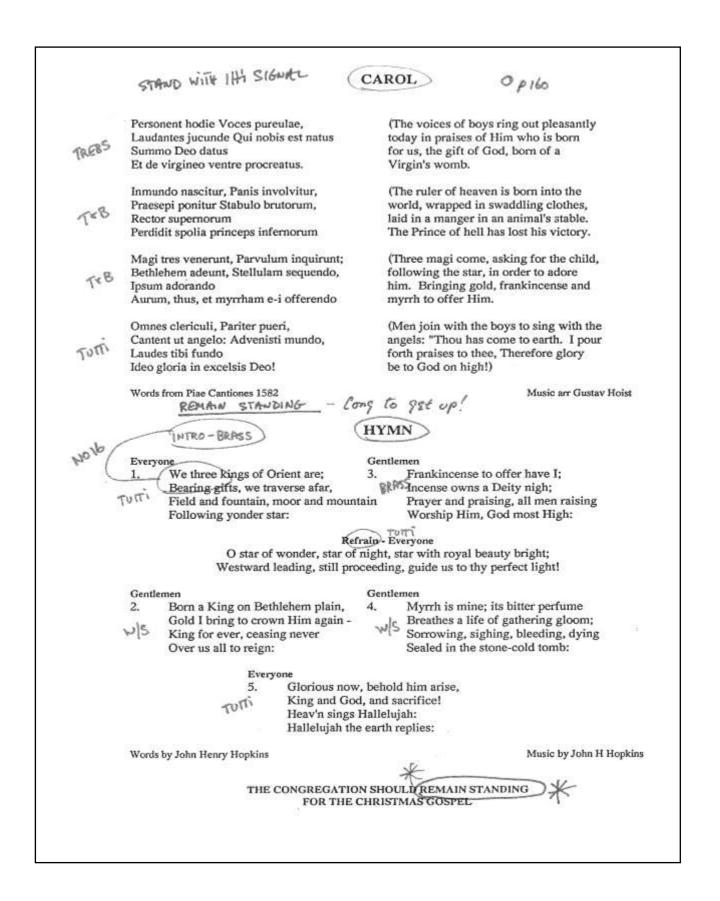


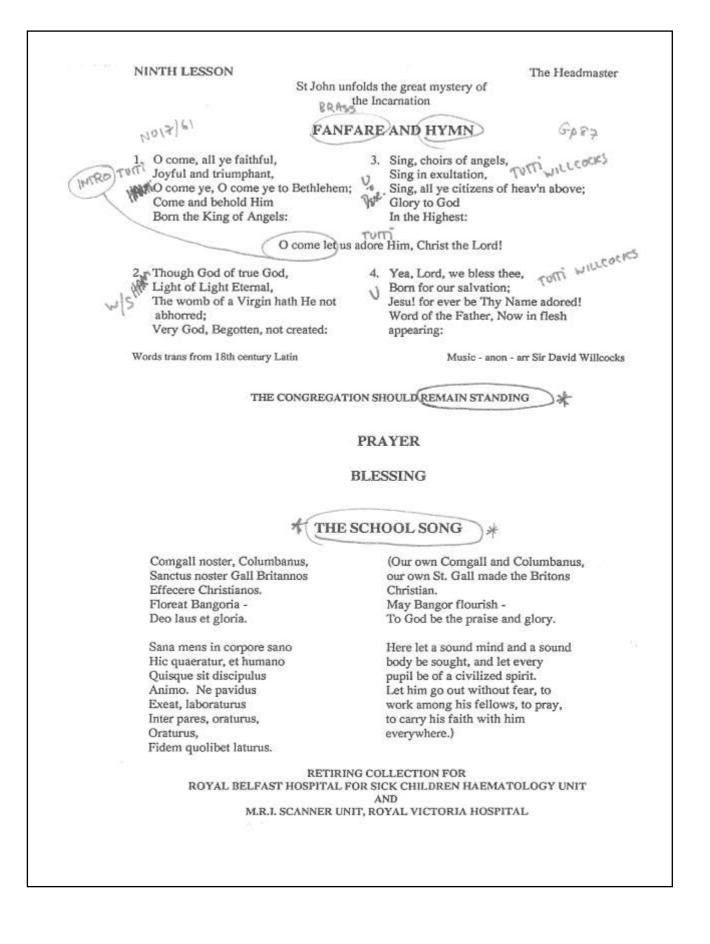
	CAROL GP 150
(SING:	CAROL
 Torches, torches, run with torches All the way to Bethlehem! Christ is born and now lies sleeping come and sing your song to him! 	 Ah Ro-ro, Ro-ro, my baby Ah, Ro-ro, my love, Ro-ro Sleep you well, my heart's own darling, While we sing you our Ro-ro.
3. Sing, my Joy and n Lo, he liv	friends, and make you merry, nirth and joy again; res, the King of heaven, evermore Amen
Words from the Galician by J.B. Trend	Music by John Joubert
SIT WITH 14' SIGNAL	
FIRST LESSON	A Member of Staff
	the Garden of Eden that the nall bruise the serpent's head
STAND WITH 14'S SIGNAL	
	CAROL 6-P 94
O men from the fields Come gently within Tread softly, softly O men coming in.	From reek of the smoke, And cold of the floor, And the peering of things Across the half-door.
Mavoureen is going From me and from you, Where Mary will fold him With mantle of blue	O men from the fields! Soft, softly come through Mary puts round him Her mantle of blue.
Words by Padraic Colum	Music by Arnold Cooke
SIT WITH 1H'S SIGNAL	
SECOND LESSON	An Old Boy
	nd kingdom are foretold by Isaiah



FOURTH LESSON A Third Form Pupil The Angel Gabriel salutes the blessed Virgin Mary 144 SIGNAL IBERTAND WITH CAROL 74 ATBStan Maria sitzt am Rosenhag und wiegt ihr Jesuskind, Sec durch die Blatter leise weht der warme Sommerwind. Zu irhen Fussen singt ein buntes Vogelein: Schlaf', Kindlein, susse, schlaf' nun ein! Hold ist dein lacheln, holder deines Schlummers Lust, leg dein mudes Kopfchen fest an deiner Mutter Brust! Schlaf', Kindlein, susse, schlaf' nun ein! (Mary sits amongst the roses and rocks her Jesuschild, the warm summer wind blows gently through the leaves. A brightly-coloured little bird at her feet sings: Sleep, sweet baby, slumber now! Your smile is happy, happier is your desire to sleep, fondly lay your head in slumer on your mother's breast. Sleep, sweet baby, slumber now!) Music by Max Reger German words by Martin Boelitz SITIVITY IHS SIGNAL FIFTH LESSON A Parent STAND WITH INS SIGNAR St. Matthew tells of the birth of Jesus 12018 64 (HYMN 628 -)BRASS INTRO God rest you menry, gentlemen, let nothing you dismay, 1. TUTN For Jesus Christ our Saviour was born on Christmas Day, U. To save us all from Satan's Pow'r when we were gone astray: (Refrain)- TUTT O tidings of comfort and joy, Comfort and joy. O tidings of comfort and joy. 2. 1198 From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, JS How that in Bethlehem was born the Son of God by name: 3.HARM The shepherds at those tidings rejoiced much in mind, RRASS. And left their flocks afeeding, in tempest, storm and wind, And went to Bethlehem straightway this Blessed Babe to find: 4. ***** But when to Bethlehem they came, whereat this Infant lay, They found Him in a manger, where oxen feed on hay; ŵ.F His Mother, Mary, kneeling, unto the Lord did pray: 5. U Now to the Lord sing praises all you within this place, This holy tide of Christman in you within this place, TUM This holy tide of Christmas all others doth deface: SITWITH IN SIGNAL Music traditional arr Sir David Willcocks Words traditional GRYPHON TO PLACES

	XTH LESS	UNN	St. Luko	talls of th	e birth of Jesus	A School Nurse
	28		oi, Luke	tens or th	e birth of Jesus	andra DS
				CAR	DL GRY PI	tow owny STANDS
1.	In the bleak	midwinter,		3.	Enough for Hi	m, who cherubim
	Frosty wind made moan,			Worship night		
	Earth stood hard as iron,			A breast full o		
	Water like a stone.			And a manger		
	Snow had fallen, snow on snow, Snow on snow,				Enough for Him, whom angels, Fall down before,	
	In the bleak	midwinter long	; ago.		The ox and ass	and camel, which adore.
2.	Our God Heav'n cannot hold Him,			4.	What can I giv	e Him,
	Nor earth sustain,				Poor as I am?	
	Heav'n and earth shall flee away				If I were a she	pherd
	When He comes to reign.				I would bring	
	In the bleak midwinter, A stable place sufficed, The Lord God Almighty Jesus Christ.				If I were a wise man. I would do my part.	
				8	Yet what I can I give Him, give my hear	
Wo	rds by Christina	Rossetti				Music by Harold Dark
			1. K			8.400 B
-						
SE	VENTH LE	SSON	The Sher	herds go t	o the manger	The Chairman of the Board
			C	CARO		La I WILL SDAN)
				CARO		tow only stations
1.		hall be my danc		3. In 1	L GRY PI	wrapped I was,
1.	I would my t	rue love did so	chance	3. In i So	nanger laid and very poor this w	wrapped I was, vas my chance
	I would my t To see the le	rue love did so gend of my play	chance	3. In 1 So Bet	L GRY PI manger laid and very poor this w wixt an ox and	wrapped I was, vas my chance a silly poor ass,
	I would my t To see the le	rue love did so	chance	3. In 1 So Bet	nanger laid and very poor this w	wrapped I was, vas my chance a silly poor ass,
	I would my t To see the le	rue love did so gend of my play	chance y, ance.	3. In 1 So Bet To Refrair	CRYPI manger laid and very poor this w wixt an ox and call my true lov	wrapped I was, vas my chance a silly poor ass,
	I would my t To see the le	rue love did so gend of my play	chance 7, lance. S	3. In 1 So Bet To Refrair ing O my	C GRY PI manger laid and very poor this w wixt an ox and call my true lov love,	wrapped I was, vas my chance a silly poor ass,
	I would my t To see the le	rue love did so gend of my play ue love to my d	chance y, lance. O my lo	3. In 1 So Bet To Refrair ing O my ive, my lo	C GRY PI manger laid and very poor this w wixt an ox and call my true lov call my true lov love, we, my love;	wrapped I was, vas my chance a silly poor ass,
	I would my t To see the le To call my tr	rue love did so gend of my play ue love to my d	chance y, ance. S O my lo This have	3. In 1 So Bet To Refrair ing O my we, my loo I done for	D GRY PI manger laid and very poor this w wixt an ox and call my true lov love, ve, my love; my true love.	wrapped I was, vas my chance a silly poor ass, e to my dance.
2.	I would my t To see the le To call my tr Then was I b	rue love did so gend of my play ue love to my d orn of a virgin p	chance y, ance. O my lo Chis have oure,	 In 1 So Bet To Refrair ing O my we, my loo I done for 4. The 	D GRY PI manger laid and very poor this w wixt an ox and call my true lov call my true lov love, we, my love; my true love. m afterwards ba	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was;
2.	I would my t To see the le To call my tr Then was I b Of her I took	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan	chance y, ance. O my lo Chis have oure, ce;	 In 1 So Bet To Refrair ing O my we, my loo I done for I done for The The 	C GRY PI manger laid and very poor this w wixt an ox and call my true lov call my true lov love, we, my love; my true love. m afterwards ba Holy Ghost on	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance,
2.	I would my t To see the le To call my tr Then was I b Of her I took Thus was I ko	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan nit to man's nati	chance y, ance. O my lo Chis have oure, ce; ire,	 In 1 So Bet To Refrair ing O my we, my loo I done for I done for The The My 	L GRY PI manger laid and very poor this w wixt an ox and call my true lov a love, we, my love; my true love. m afterwards ba tholy Ghost on Father's voice h	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance, teard from above,
2.	I would my t To see the le To call my tr Then was I b Of her I took Thus was I ko	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan	chance y, ance. O my lo Chis have oure, ce; ire,	 In 1 So Bet To Refrair ing O my we, my loo I done for I done for The The My 	C GRY PI manger laid and very poor this w wixt an ox and call my true lov call my true lov love, we, my love; my true love. m afterwards ba Holy Ghost on	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance, teard from above,
2.	I would my t To see the le To call my tr Then was I b Of her I took Thus was I ko To call my tr	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan nit to man's nati	chance y, ance. O my lo Chis have oure, ce; ire, ance.	 In 1 So Bet To Refrair ing O my we, my loo I done for I done for A The My To o 	L GRY PI manger laid and very poor this w wixt an ox and call my true lov love, we, my love; my true love. m afterwards ba Holy Ghost on Father's voice h call my true love	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance, ueard from above, e to my dance.
2. Won	I would my t To see the le To call my tr Then was I b Of her I took Thus was I ko To call my tr	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan nit to man's natu ue love to my d GRYPHON	chance y, ance. O my lo Chis have oure, ce; ire, ance.	 In 1 So Bet To Refrair ing O my we, my loo I done for I done for A The My To o 	L GRY PI manger laid and very poor this w wixt an ox and call my true lov love, we, my love; my true love. m afterwards ba Holy Ghost on Father's voice h call my true love	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance, ueard from above, e to my dance.
2. Won	I would my t To see the le To call my tr Then was I b Of her I took Thus was I ko To call my tr ds: Traditional	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan nit to man's natu ue love to my d GRYPHON ON	chance y, ance. S O my lo This have pure, ce; ire, ance. BACK	 In 1 So Bet To Refraining O my love, my loo I done for 4. The The My To 	L GRY PI manger laid and very poor this w wixt an ox and call my true lov love, we, my love; my true love. m afterwards ba Holy Ghost on Father's voice h call my true love	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance, teard from above, e to my dance. Music by John Gardner The Head Boy
2. Won	I would my t To see the le To call my tr Then was I b Of her I took Thus was I ko To call my tr ds: Traditional	rue love did so gend of my play ue love to my d orn of a virgin p fleshly substan nit to man's natu ue love to my d GRYPHON ON	chance y, ance. S O my lo This have pure, ce; ire, ance. BACK	 In 1 So Bet To Refraining O my love, my loo I done for 4. The The My To 	L GRY PI manger laid and very poor this w wixt an ox and call my true low d love, we, my love; my true love. m afterwards ba Holy Ghost on Father's voice h call my true low	wrapped I was, vas my chance a silly poor ass, e to my dance. ptized I was; me did glance, teard from above, e to my dance. Music by John Gardner The Head Boy





INSTRUMENTAL TUTORS 1994-95

Mrs. Daisy Adams, LTCL, ALCM Miss Bridget Benson, LTCL Mrs. Jacklin Brittain Mrs. Heather Browne, BMus, PGCE Mr. Ewan Easton Dr. Pamela Gillespie, LTCL Mr. Nigel Ireland Mrs. Helen Mackie, BMus, PGCE, LTCL Mrs. Irene Weir, ATCL

Mr. John McDonald, BMus, LTCL Mrs. Laura Molyneaux, BA, CertEd, BSpMus Mr. Adrian Morris, PPRNCM Mr. Brian Overton Mrs. Jean Savage, LTCL Mrs. Rosemary Smyth, BA, PGCE, LTCL Mr. Martin Wall, LTCL

TEACHING STAFF

Miss Judith A Kimber, BA, MTD, ARCM, CRE

Mrs. H Rosemary Smyth, BA, PGCE, LTCL

Mr. Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

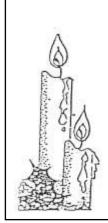
HEADMASTER

T.W. PATTON M.A.

WE WISH YOU A VERY HAPPY CHRISTMASTIDE AND A PEACEFUL AND PROSPEROUS NEW YEAR

TRADITIONAL REFRESHMENTS

Parents and Friends are cordially invited to the Canteen for mince pies and ginger wine at the end of tonight's service

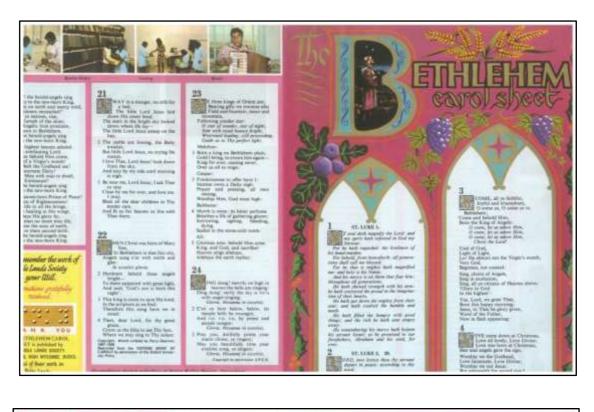


1998-1999 EVENING

BAN	IGOR GRAMMAR SC	CHOOL
A FESTIVAL	OF NINE LESSONS	AND CAROLS
8	pm THURSDAY 17 DECEMBER	1998
THE CONGREGATION	IS ASKED TO STAND AND JOIN HEART	ILY IN SINGING THE HYMNS
	ORDER OF SERVICE	
	THE CONGREGATION STANDS	
FANFARE AND HYMN 1	Once In Royal David's City	Music: A Bliss, H J Gauntlet & D V Wilcock
	REMAIN STANDING	
	THE BIDDING AND THE LORD'S PRA	YER
	THE CONGREGATION SITS	
CAROL Words from the Galcian by J 8 1	Torches	Music: John Jouber
FIRST LESSON God Annaunces	n The Garden Of Eden That The Seed Of Woman Shall Br	uise The Serpent's Newd A Member of Stat
CAROL Words: Padraic Colum	0 Men From The Fields	Music: Arnold Goeka
SECOND LESSON	Christ's Sinth And Kingdom Are Foretald By Iseish	An Old Ba
CAROL Words: 16th century	Myn Lyking	Music: R R Terr
THIRD LESSON	The Peece That Cheat Will Bring is Foreshown	A Connor House Boy
FANFARE AND HYMN 2	Harki The Heraid-Angels Mi	asic: Felix Mendelssohn and David Willcock
FOURTH LESSON	The Angel Gabriel Sylutes The Eleosed Virgin Mary	A Third Form Pupi
HYMN 6	God Rest You Merry, Gentlemen	Music: Trad arr David Willoock
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesuz	A Paren
CAROL JAC R W Words: Hete-Rels - L	The Garol Of The Kings	T Ran Music James Lethan
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	Head of Cannor House
CAROL Words traditional	De Virgin Mary Had A Baby Boy	Music: arr Mejoblm Sargen
HYMN 8	Good King Wenceslas Music	from Plate Gantiones arr Reginald Jacques

	The Shapherda Go To The Manger Chair	man of the Board of Governor			
CAROLS Words: English Trad	The Cherry Tree Carol	Music: art Stephen Cleobur			
Words: G.R.Woodward	Ding Dongl Merrily On High Music: Sixteen Ce	intury French Tradi arr David Wilcock			
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	Head Bo			
CAROL Words from Plae Cantiones 158:	Personent Hodie	Music arr Gustay Hots			
HYMN 4	We Three Kings	Music: John Hopkin			
REN	AIN STANDING FOR THE CHRISTMAS GOS	PEL			
NINTH LESSON	St John Unfolde The Great Mystery Of The Incernation	Headmaste			
FANFARE AND HYMN 5	O Come All Ye Faithful	Music Anon an David Willcock			
	REMAIN STANDING				
	PRAYER AND BLESSING				
	THE SCHOOL SONG				
Words: Miss E Patton	Wents of School Sore?	Music: Dr E Emer			
Mr Stephen Barnett, GRNCM	INSTRUMENTAL TUTORS 1998/1999 Miss Gillian McCutcheon, MMus, LRAM				
Mrs Heather Browne, BMus, PGCE	Mr John McDonald, BMus, LTCL				
Mr Gareth Gilkeson Mr Stephen Jones	Mr Adrian Morris, PPRNC! Mr Brian Overton	VI.			
Mr Ian Livingstone Mr Paul Lyttle, BEng, LTCL	Mrs Jean Savage, LTCL Mr John Savage				
Mrs Heather Marsden, GRNCM	Mr Martin Wall, LTCL				
	TEACHING STAFF 1997/1998				
	Mr Jonathan Rea, BA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM				
	Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM HEADMASTER				
	Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM				
	Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM HEADMASTER Dr N D Argent, BSc	ger Wine After The Service			
Parents And Friends Are In	Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM HEADMASTER Dr N D Argent, BSc TRADITIONAL REFRESHMENTS wited To The Canteen For Mince Pies And Ging PORT THE CONCERT BAND PLAYING SEAS				
Parents And Friends Are In PLEASE SUPF IN BLOOMFI	Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM HEADMASTER Dr N D Argent, BSc TRADITIONAL REFRESHMENTS Wited To The Canteen For Mince Pies And Ging	ONAL MUSIC			

WORDS of HYMNS





2001-2002 EVENING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS

8 pm THURSDAY 20 DECEMBER 2001

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE

THE CONGREGATION STANDS

 FANFARE AND HYMN 1
 Once In Royal David's City
 Music: Bliss, Gauntlet, D V Willcocks

REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE CONGREGATION SITS

CAROL		
Words from the Galician by J B Tr	rend Torches	Music: John Joubert
FIRST LESSON God Announces In The	e Garden Of Eden That The Seed Of Woman Shall B	ruise The Serpent's Head Member of Staff
CAROLS		
Words: Joseph Mohr trans S A B	rooke Silent Night	Music: Franz Gruber arr Jonathan Rea
Words from Piae Cantiones 1582	Gaudete	Music arr Jonathan Rea
SECOND LESSON	Christ's Birth And Kingdom Are Foretold By Isaiah	Old Boy
CAROL		
Words: 15th century	Myn Lyking	Music: R R Terry
THIRD LESSON	The Peace That Christ Will Bring Is Foreshown	Connor House Boy
FANFARE AND HYMN 2	Hark! The Herald-AngelsMu	sic: Felix Mendelssohn, David Willcocks
FOURTH LESSON	The Angel Gabriel Salutes The Blessed Virgin Mar	A Year Ten Pupil

		651
HYMN 6	God Rest You Merry, Gentlemen	Music: Trad arr David Willcocks
FIFTH LESSON	St Matthew Tells Of The Birth Of Jesus	Parent
CAROL		
Words: John Rutter	Jesus Child	Music: John Rutter
SIXTH LESSON	St Luke Tells Of The Birth Of Jesus	THead of Connor House
CAROLS		
Words: Rosemary Smyth	The Lambkin	Music: Rosemary Smyth
Words: traditional	Tomorrow Shall Be My Dancing Day	Music: John Gardner
HYMN 9	Good King Wenceslas Music P	viae Cantiones arr Reginald Jacques
SEVENTH LESSON	The Shepherds Go To The Manger Chairm	nan of the Board of Governors
HYMN 9	It Came Upon The Midnight Clear	Music arr Sullivan/David Wilcocks
CAROLS		
Words: English Traditional	Sussex Carol	Music: arr Philip Ledger
Words: Jonathan Rea	Bethlehem Gloria	Music: Jonathan Rea
EIGHTH LESSON	The Wise Men Are Led By The Star To Jesus	Head Boy
CAROL		
Words from Piae Cantiones 15	582 Personent Hodie	Music arr Gustav Holst
HYMN 4	We Three Kings	Music: John Hopkins
RE	MAIN STANDING FOR THE CHRISTMAS GOSF	PEL
NINTH LESSON	St John Unfolds The Great Mystery Of The Incarnation	Headmaster
FANFARE AND HYMN 5	O Come All Ye Faithful REMAIN STANDING	Music anon arr David Willcocks
	PRAYER AND BLESSING	
Words: Miss E Patton (BGS)	THE SCHOOL SONG	Music: Dr E Emery (BGS)

RETIRING COLLECTION - PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 2000/2001

Mr Stephen Barnett, GRNCM Mr Richard Douglas, ATCL Mr Richard Hadwen GRNCM Mr Ian Livingstone Miss Gillian McCutcheon, MMus, LRAM Mr Brian Overton Mr Stephen Pickett, BMus, ARCM Mrs Gill Pickett, CertEd Mr John Savage Mrs Jean Savage, LTCL Mr Martin Wall, LTCL Mr Matthew White

TEACHING STAFF 2000/2001

Mr Jonathan Rea, MA, PGCE, LTCL (Director of Music) Mrs Karen Gordon BMus, PGCE, ALCM* Mr Robert Stevenson BA, PGCE, ATCL* Mr Philip Moore BA, PGCE* *(part-time in the Music Department) HEADMASTER Mr S D Connolly MA

TRADITIONAL REFRESHMENTS

Parents and Friends are Invited to the Canteen for Mince Pies and Ginger Wine after the Service

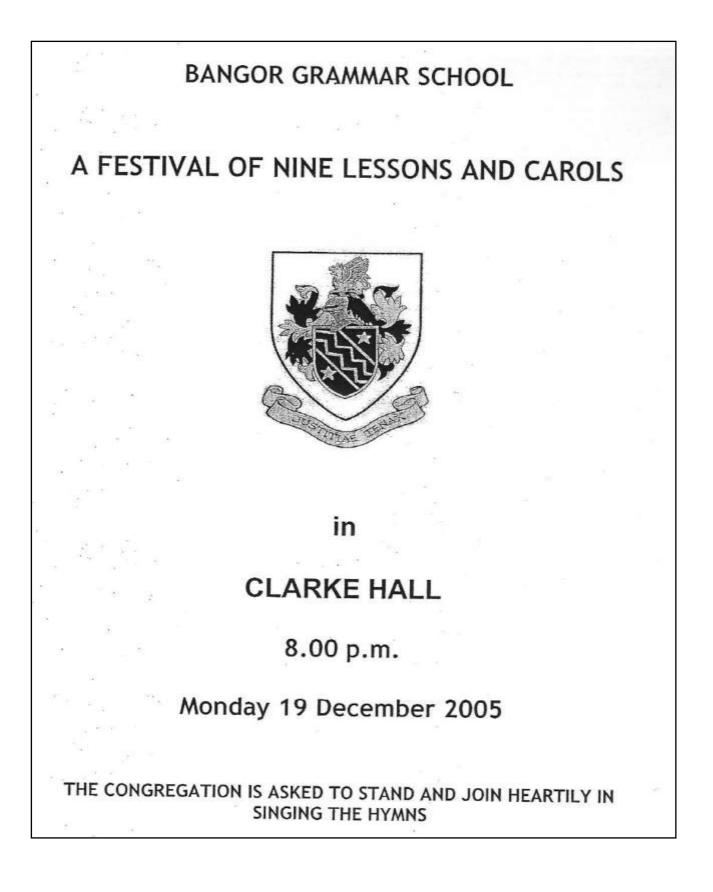
PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF CANCER RESEARCH

BLOOMFIELDS SHOPPING CENTRE, 5pm-7pm SATURDAY 22 DECEMBER

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

2005-2006

EVENING



ORDER OF SERVICE

THE CONGREGATION STANDS

FANFARE AND HYMN

Words: Mrs C F Alexander Fanfare: Sir Arthur Bliss Once in Royal David's City

Music: H J Gauntlet arr Sir David Willcocks

- Once in royal David's City Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.
- 2 He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.
- 3 And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
- 4 Not in that poor lowly stable, With the oxen standing by, We shall see him but in heaven Set at God's right hand on high Where like stars his children crowned All in white shall wait around.

PLEASE REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE CONGREGATION SITS

CAROLS

Words: Joseph Mohr Trans S A Brooke Words: from Piae Cantiones 1582 Silent Night Gaudete

Music: Franz Gruber arr J Rea Music: from Piae Cantiones 1582

FIRST LESSON

God announces in the Garden Of Eden that the seed of woman shall bruise the serpent's head

A Member of Staff

Words: Keith & Kristyn Ge	tty & Ian Hannah Glor	-	Music: Keith & Kristyn Getty an Hannah arr Jonathan Rea
SECOND LESSON	Christ's birth and kir	ngdom are foretold by Isaiah	An Old Boy
UVIN			
HYMN Words: C Wesley and othe	rs Hark the H	lerald Angels Sing	Music: Mendelssohr arr Sir David Willcocks
 Hark! the herald-a Glory to the new-l Peace on earth, an God and sinners re Joyful all ye nation Join the triumph o With th'angelic hos Christ is born in Be 3 	born King nd mercy mild, econciled ns, rise, of the skies; st proclaim ethlehem. Hark! the he Glory to the	all He brings, g in his wings. glory by,	ting Lord! d Him come, in's Womb. Godhead see; Deity. th man to dwell,
	Born to raise the Born to give them	sons of earth,	
THIRD LESSON	The peace that Chri	ist will bring is foreshown	A Connor House Boy
CAROL Words: Patsy Ford Sims	Hush Hear	The Angels Sing	Music: Patsy Ford Sims

HYMN		.it
Words: Anon c 1883	Away in a Manger	Music: Normandy Carol-Melody
1 Away in a manger The little Lord Jes Laid down his swe The stars in the bi Looked down whe The little Lord Jes hay.	sus But little Lo et head: No crying He right sky I love Thee, re he lay Look down f	e makes.
3	Be near me, Lord Jesus! I ask The Close by me for ever, and love me Bless all the dear children in Thy And fit us for heaven, to live with	e, I pray. tender care,
FOURTH LESSON	The angel Gabriel salutes the blessed virg	in Mary A Year Ten Pupil
CAROL Words: Christina Rosetti	In The Bleak Midwinter	Music: Harold Darke
CONCERT BAND	O Holy Night M	usic; Adolphe Adam arr Eric Osterling
FIFTH LESSON	St Matthew tells of the birth of Jes	us A Parent
НҮМИ		
Words: Traditional	God Rest You Merry Gentlem	Ann Music: Traditional arr Sir David Willcocks
For	rest you merry, gentlemen, let not Jesus Christ our Saviour was born o ave us all from Satan's Pow'r when y	n Christmas Day,
	Refrain O tidings of comfort and joy, Comfort and joy. O tidings of comfort and joy.	

2 From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, How that in Bethlehem was born the Son of God by name: Refrain 3 The shepherds at those tidings rejoiced much in mind, And left their flocks afeeding, in tempest, storm and wind, And went to Bethlehem straightway this Blessed Babe to find: Refrain 4 But when to Bethlehem they came, whereat this Infant lay, They found Him in a manger, where oxen feed on hay; His Mother, Mary, kneeling, unto the Lord did pray: Refrain 5 Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embrace; This holy tide of Christmas all others doth deface: SIXTH LESSON St Luke tells of the birth of Jesus The Head of Connor House CAROL While Shepherds Watched their Flocks Music: Jonathan Rea Words: Traditional SEVENTH LESSON The shepherds go to the manger Chairman of the Board of Governors CAROLS Words: from Piae Cantiones 1582 Personent Hodie Music: arr Gustav Holst See Amid the Winter's Snow Music: Jonathan Rea Words: Edward Carswell EIGHTH LESSON The wise men are led by the star to Jesus The Head Boy

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HYMN			
Words: John Henry Hopkins	We Three King	s of Orient are	Music: J H Hopkins
Everyone		Gentlemen	
1 We three kings of Orier Bearing gifts, we traver Field and fountain, mod Following yonder star:	rse afar, or and mountain	3 Frankincense to o Incense owns a D	Deity nigh; ing, all men raising
		ryone	
O star of wor Westward lead	nder, star of night	r, star with royal beau ng, guide us to thy pe	ity bright; erfect light!
 Gentlemen Born a King on Bethlehe Gold I bring to crown H King for ever, ceasing n Over us all to reign: 	im again -		f gathering gloom; g, bleeding, dying
5 GU Ki He	yone orious now, behol ng and God, and s av'n sings Hallelu allelujah the earth	acrifice! jah:	
		02	
PLEASE REMA	IN STANDING FOR	R THE CHRISTMAS GO	SPEL
NINTH LESSON St Joh	n unfolds the great m	ystery of the incarnation	The Headmaster
			· ·
НУМИ			
Words: Trans from 18th century La	atin O Come A	II Ye Faithful	Music: anon Arr: Sir David Willcocks
 O come, all ye faithful, , Joyful and triumphant, O come ye, O come ye to Bethlehem Come and behold Him Born the King of Angels: 		2 Though God of true Light of Light Etern The womb of a Viry Hath He not abhorn Very God, Begotten, not crea	nal, gin red;
0 come l	et us adore Him,	Charles I	

Г

4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING

PRAYER AND BLESSING

THE SCHOOL SONG Words: Miss E Patton (BGS)

> Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Music: Dr E Emery (BGS)

(Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilized spirit. let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

The collection at the Carol Service will go towards providing "shelter boxes" for families made homeless by the recent earthquake in the Kashmir province in Pakistan. Each box contains a ten-person tent and basic living equipment such as sleeping bags, cooking pots and a stove. The tent and equipment are at present on display in the Clarke Hall during this Carol Service.

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 2005-2006

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr Gareth Gilkeson BMus

Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Darren Moan Mr Brian Overton Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell LTCL

TEACHING STAFF 2005-2006

Miss Deirdre A Cannon BMus, LTCL Miss Claire S Evans B.Ed., M.A. MIAM Mr Jonathan Rea, MA (Cantab), LTCL (Director of Music)

HEADMASTER

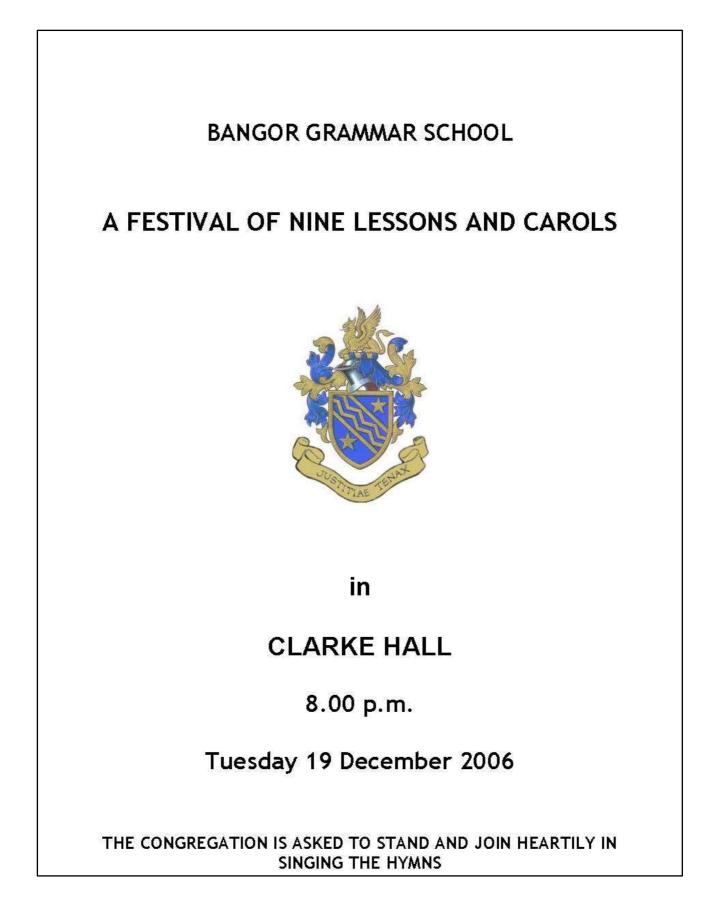
Mr S D Connolly MA

TRADITIONAL REFRESHMENTS

Parents and friends are invited to the canteen for mince pies and ginger wine after the service

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF NORTHERN IRELAND CHILDRENS HOSPICE IN BLOOMFIELD SHOPPING CENTRE ON THURSDAY 22 DECEMBER 7-9 P.M.

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR



ORDER OF SERVICE

THE CONGREGATION STANDS

FANFARE AND HYMN Once in Royal David's City

Words: Mrs C F Alexander Fanfare: Sir Arthur Bliss

- Once in royal David's city Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.
- 2 He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.

Music: H J Gauntlet arr Sir David Willcocks t last shall see him

- 3 And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
- 4 Not in that poor lowly stable, With the oxen standing by, We shall see him but in heaven Set at God's right hand on high Where like stars his children crowned All in white shall wait around.

PLEASE REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE CONGREGATION SITS

CAROLS

Words: Joseph Mohr Trans S A Brooke Words: from Piae Cantiones 1582 Silent Night Gaudete Music: Franz Gruber arr J Rea Music: from Piae Cantiones 1582

A Member of Staff

FIRST LESSON

God announces in the garden of Eden that the seed of woman shall bruise the serpent's head

HYMN

Words: P Brooks

O Little Town of Bethlehem

Music: English Trad arr R Vaughan Williams/T Armstrong

1 O little town of Bethlehem, How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by; Yet in thy dark streets shineth The everlasting Light; The hopes and fears of all the years Are met in thee to-night.

3 How silently, how silently, The wondrous gift is given! So God imparts to human hearts The blessings of his heaven. No ear may hear his coming, But in this world of sin, Where meek souls will receive him, still The dear Christ enters in.

- 2 O morning stars, together Proclaim the holy birth! And praises sing to God the King, And peace to men on earth. For Christ is born of Mary, And gathered all above, While mortals sleep, the angels keep Their watch of wondering love.
- 4 O holy Child of Bethlehem! Descend to us, we pray; Cast out our sin and enter in, Be born in us to-day. We hear the Christmas angels The great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel!

CAROLS			
Words: Jan Holdstoo	k Under the	Star Music	Czechoslovakian Trad.
Words: Greg Leaver			Leavers arr. C Mitchell
monus, oncy counter		iou music. oreg	Leavers an. o milonen
THIRD LESSON	The peace that Christ will I	oring is foreshown	A Connor House Boy
CAROL	A Great and Migh	ty Wonder	
Words: Germanus, P	atriarch of Constantinople		Music: Henrietta Moran
FOURTH LESSO	N The angel Gabriel salutes the	blessed virgin Mary	A Year Ten Pupil
FANFARE AND H	YMN Hark! The Herald	Angels Sing	
Words: C Wesley an	d others	Music: Mendelssohr	arr Sir David Willcocks
1 Hark! the herald		Christ, by highest he	
Glory to the new		Christ, the everlasti	
Peace on earth,		Late in time behold	
God and sinners		Offspring of a Virgin	
Joyful all ye nati Join the triumph		Veiled in flesh the G Hail, th'incarnate De	3년 8월 전 6월 28일 - 28일
With th'angelic h		Pleased as Man with	
Christ is born in		Jesus, our Emmanue	
FIFTH LESSON	3 Hail! the heaven-born Pr Hail the Son of Righteou Light and life to all He b Risen with healing in his Mild, He lays His glory by Born that man no more in Born to raise the sons of Born to give them secon St Matthew tells of the	sness! rings, wings. y, may die, earth, d birth.	A Parent
HYMN Words: Traditional	God Rest You Merry G		l arr Sir David Willcocks
1	God rest you merry, gentlemen		
2	For Jesus Christ our Saviour was To save us all from Satan's Pow	s born on Christmas D	Day,
	Refrain		- 1999 - 1999 (* 1
	O tidings of comfort		
	Comfort and j O tidings of comfort		
		A CONTRACTOR OF A CONTRACT OF	
2	From God our heav'nly Father a	blessed angel came,	
2	From God our heav'nly Father a And unto certain shepherds bro How that in Bethlehem was bor	ught tidings of the sa	
	And unto certain shepherds bro	ught tidings of the sa n the Son of God by r	name:

	who went to t	Bethlehem straightway this Bl <i>Refrain</i>	essed babe to find:
	Put when to I	STANKS AN REAL ADDRESS AND	at this infant law
	They found H	Bethlehem they came, where im in a manger, where oxen f lary, kneeling, unto the Lord	eed on hay;
		Refrain	
5	And with true	ord sing praises all you within love and brotherhood each o of Christmas all others doth	other now embrace;
SIXTH LESSON	St I	uke tells of the birth of Jesu	s The Head of Connor House
CAROLS			
Words: from Piae Can	tiones 1582	Personent Hodie	Music: arr Gustav Holst
Words: Kirk Franklin		Joy	Music: Kirk Franklin
SEVENTH LESSO	N 7	The shepherds go to the mang	gerChairman of the Board of Governo
CAROL		Rejoice!	
Words: Jonathan Rea		inejonee.	Music: Jonathan Rea
EIGHTH LESSON	The wis	e men are led by the star to	Jesus The Head Boy
CAROL	Do T	hey Know It's Christm	as
Words: Bob Geldof an			lof & Midge Ure arr J Rea & P Bolton
HYMN	We	Three Kings of Orient A	Are
Words: John Henry Ho			Music: J H Hopkins
Everyone		Gentlemen	
1 We three kings of O		3 Frankincense	
Bearing gifts, we			
Field and fountain			aising, all men raising
Following yonder s	Ldr.	Refrain	God most High:
		Everyone	
		star of night, star with royal	
	ward leading,	still proceeding, guide us to	thy perfect light!
Gentlemen 2 Born a King on Be	thehem niain	Gentlemen 4 Myrrh is mir	ne; its bitter perfume
Gold I bring to cro		500 interest and a second s	life of gathering gloom;
King for ever, cea			sighing, bleeding, dying
Over us all to reig	n:		e stone-cold tomb:
	Everyon		
		ious now, behold him arise, and God, and sacrifice!	
		v'n sings Hallelujah:	
		elujah the earth replies:	
PLEASE	REMAIN S	TANDING FOR THE CHE	RISTMAS GOSPEL
NINTH LESSON	St John unfo	lds the great mystery of the i	ncarnation The Headmaster
NINTH LESSON	St John unfo	lds the great mystery of the I	<i>Incarnation</i> The Headm

HYMN

O Come All Ye Faithful

Words: Trans from 18th century Latin

 O come, all ye faithful, Joyful and triumphant, O come ye,
 O come ye to Bethlehem; Come and behold Him Born the King of Angels:

3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; Glory to God In the Highest

Music: anon Arr: Sir David Willcocks 2 Though God of true God, Light of Light Eternal,

Light of Light Eternal, The womb of a Virgin Hath He not abhorred; Very God, Begotten, not created:

O come let us adore Him, Christ the Lord! 4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING

PRAYER AND BLESSING

THE SCHOOL SONG

Words: Miss E Patton (BGS) Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, Laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Music: Dr E Emery (BGS) (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilized spirit. let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

The collection at the Carol Service this year will go towards the work of Abaana, a Bangor based charity which provides schools, clean water, medical centres and other forms of aid to children across Africa.

In 2007 a group of boys and staff from BGS will be travelling to Uganda as part of an Abaana team to help with the building of a school. Participants are responsible for funding their own involvement in the project, but your contribution to the collection after this service will be put towards the costs of the building itself. Please give generously.

PLEASE GIVE GENEROUSLY

INSTRUMENTAL TUTORS 2006-2007

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Michelle Fenn BA, PGRSAMD Mrs Janet Gibson Mr Gareth Gilkeson BMus Mr David Howell ATCL Mrs Karen Gordon BMus, PGCE, ALCM Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell LTCL

TEACHING STAFF 2006-2007

Miss Deirdre A Cannon BMus, LTCL

Miss Claire S Evans B.Ed., M.A. MIAM

Mr Jonathan Rea, MA (Cantab), LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

TRADITIONAL REFRESHMENTS

Parents and friends are invited to the canteen for mince pies and ginger wine after the service

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF ABAANA IN BLOOMFIELD SHOPPING CENTRE ON FRIDAY 22 DECEMBER 3-5 P.M.

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

2007-2008 EVENING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS in THE CLARKE HALL 8.00 p.m. Thursday 20 December 2007 THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

ORDER OF SERVICE THE CONGREGATION STANDS FANFARE AND HYMN Words: Mrs C F Alexander Music: H J Gauntlet Once in Royal David's City Fanfare: Sir Arthur Bliss arr Sir David Willcocks 1 Once in royal David's city 3 And our eyes at last shall see him Stood a lowly cattle shed, Through his own redeeming love, Where a mother laid her baby For that child so dear and gentle Is our Lord in heaven above; In a manger for his bed: Mary was that mother mild, And he leads his children on Jesus Christ her little child. To the place where he is gone. 2 He came down to earth from heaven 4 Not in that poor lowly stable, Who is God and Lord of all, With the oxen standing by, And his shelter was a stable We shall see him; but in heaven And his cradle was a stall: Set at God's right hand on high, Where like stars his children crowned With the poor and mean and lowly All in white shall wait around. Lived on earth our Saviour holy. PLEASE REMAIN STANDING THE BIDDING AND THE LORD'S PRAYER THE CONGREGATION SITS CAROLS Words: Joseph Mohr Trans S A Brooke Music: Franz Gruber arr J Rea Silent Night Words: William Morris Music: Traditional French Masters in this Hall arr David Willcocks FIRST LESSON God announces in the garden of Eden that the seed of woman A Member of Staff shall bruise the serpent's head

Words: Rev. S Baring-Gould	Gabriel's I	Message	Music: An Old Basque Noel
Words: Traditional	Tomorrow Shall Be	e My Dancing Day	Music: John Gardner
SECOND LESSON	Christ's birth and kingdo	m are foretold by Isaiah	An Old Bo
HYMN			
Words: Nahum Tate Whi	ile Shepherds watcl	hed their flocks	Music: Este's Psalter, 1592
1 While shepherds wat by night,		find	Babe you there shall
All seated on the gro	CALORY AND CONTRACTORS	To human view	
The angel of the Lor And glory shone arou	우리는 것은 것은 이렇게 잘 하는 것을 가지 않는 것을 것을 것을 수 없다. 이렇게 가지 않는 것을 수 있다.	bands,	oped in swathing
		And in a mange	r laid.'
2 'Fear not,' said he for Had seized their tro 'Glad tidings of grea To you and all mank	ubled mind; it joy I bring	5 Thus spake the forthwith Appeared a shir Of angels praisi	n Medical Markey Counsiles.
5.3		Addressed their	joyful song:
3 'To you in David's to Is born of David's lir A Saviour, who is Ch And this shall be the	ne rist the Lord;	to men	h be peace; eforth from heaven
		Begin and never	r cease.'
THIRD LESSON	The peace that Christ	will bring is foreshown	A Connor House Pup
CAROL Words: Anonymous, 14 th Cen	tury There is n	o Rose	Music: Benjamin Britter
FOURTH LESSON	The angel Gabriel salute	s the blessed virgin Mary	A Year Ten Pup

FANFARE AND HYMN Words: C Wesley and others	Hark! The Herald Angels Sing	Music: Mendelssohn
		arr Sir David Willcocks
1 Hark! the herald-an	gels sing 2 Christ, by high	est heaven adored!
"Glory to the new-b		
Peace on earth, and	같은 것이 바람이 가슴 영상을 해야 한다. 그는 것이 아이들에 가슴을 가슴을 다 있는 것이 없는 것이 있는 것이 없는 것이 없 것이 없는 것이 없다. 것이 없는 것 같이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없 않는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 하지 않은 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없다. 것이 않은 것이 없는 것이 없는 것이 없다. 것이 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없다. 것이 않은 것이 없는 것이 않이 않이 않이 않이 않다. 것이 않은 것이 않이	ehold Him come,
God and sinners rec		승규가 가장 감정 집에 가지 않는 것 같은 것 같은 것 같이 가지 않는 것이 같이 없다. 것 같은 것 같
Joyful, all ye nation		the Godhead see;
Join the triumph of	the skies; Hail, th'incarna	ate Deity.
With th'angelic host	proclaim, Pleased as Mar	n with man to dwell,
"Christ is born in Be	thlehem." Jesus, our Emr	manuel.
	Hark! the herald-angels sing	
	Glory to the new-born King.	
3	Hail! the heaven-born Prince of peace	2
	Hail the Sun of Righteousness!	
	Light and life to all He brings,	
	Risen with healing in His wings.	
	Mild He lays His glory by,	
	Born that man no more may die,	
	Born to raise the sons of earth,	
	Born to give them second birth.	
FIFTH LESSON	St Matthew tells of the birth of Jesus	A Parent
CAROL		
Words: Graham Kendrick	The Candle Song	Music: Graham Kendrick
SIXTH LESSON	St Luke tells of the birth of Jesus	The Head of Connor House
HYMN Words: Traditional	God Rest You Merry Gentlemen	Music: Traditional
- 1. MARINA (1992) 277 767 767 768	council for many sendement	arr Sir David Willcocks
1 God r	est you merry, gentlemen, let nothing	g you dismay
	esus Christ our Saviour was born on Ch	
	ve us all from Satan's Pow'r when we v	# 34%
	Defrein	
	Refrain	
	O tidings of comfort and joy,	
	ana ani tumu ta mana ani ani mana ma 1979 1979 1979 1979 1979 ani ana amin' ana ana ana ana ana ana ana ana an	

2	And unto o	our heav'nly Father a blesse certain shepherds brought to in Bethlehem was born the S	idings of the same,
		Refrain	
3	And left th	erds at those tidings rejoice neir flocks afeeding, in temp to Bethlehem straightway t	pest, storm and wind,
		Refrain	
4	They foun	to Bethlehem they came, w d Him in a manger, where o r, Mary, kneeling, unto the l	exen feed on hay;
		Refrain	
5	And with t	e Lord sing praises all you w rue love and brotherhood e tide of Christmas all others	ach other now embrace;
	And with t This holy t	rue love and brotherhood e	ach other now embrace; doth deface:
5 SEVENTH LESSO CAROLS Words: Tr. H N Bate	And with t This holy t	rue love and brotherhood e tide of Christmas all others	each other now embrace; doth deface: Chairman of the Board of Governors Music: Peter Cornelius
SEVENTH LESSO CAROLS	And with t This holy t	rue love and brotherhood e tide of Christmas all others of The shepherds go to the manger	each other now embrace; doth deface: Chairman of the Board of Governors
SEVENTH LESSO CAROLS Words: Tr. H N Bate Words: from R Heber	And with t This holy t	The Three Kings	each other now embrace; doth deface: Chairman of the Board of Governors Music: Peter Cornelius arr. Ivor Atkins Music: Jonathan Rea
SEVENTH LESSO CAROLS Words: Tr. H N Bate Words: from R Heber Adapted Jonathan Re	And with t This holy t	The Three Kings Brightest and Best	each other now embrace; doth deface: Chairman of the Board of Governors Music: Peter Cornelius arr. Ivor Atkins Music: Jonathan Rea

NINTH LESSON St John unfolds the great mystery of the Incarnation The Headmaster HYMN Words: Trans from 18th century Latin O Come All Ye Faithful Music: anon Arr: Sir David Willcocks 2 Though God of true God, 1 0 come, all ye faithful, Joyful and triumphant, Light of Light Eternal, The womb of a Virgin 0 come ye, O come ye to Bethlehem; Hath He not abhorred: Come and behold Him Very God, Born the King of Angels: Begotten, not created: O come let us adore Him, Christ the Lord! 3 Sing, choirs of angels 4 Yea, Lord, we bless thee, Sing in exultation, Born for our salvation; Sing, all ye citizens Jesu! for ever be Of heav'n above; Thy Name adored! "Glory to God Word of the Father, In the Highest!" Now in flesh appearing: PLEASE REMAIN STANDING PRAYER AND BLESSING This year's collection will support the work of Habitat for Humanity, a charity dedicated to eliminating poverty housing worldwide. Habitat for Humanity builds and renovates simple, decent houses with the help of homeowner families, using volunteer labour and donations of money and materials. A group of pupils from BGS will form part of a Habitat team to

PLEASE GIVE GENEROUSLY

Ghana in 2008, and it is intended that our donations this evening will fund

part of the housing project they will be involved in.

INSTRUMENTAL TUTORS 2007-2008

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Miss Claire S Evans BEd, MA, ATCL, MIAM

Mr Mark Fenn, BA, RSAMD

HEADMASTER

Mr S D Connolly MA

TRADITIONAL REFRESHMENTS

Parents and friends are invited to the canteen for mince pies and ginger wine after the service

PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC IN AID OF MYASTHENIA GRAVIS ASSOCIATION IN BLOOMFIELD SHOPPING CENTRE ON SATURDAY 22 DECEMBER 6-8 P.M.

WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

2008-2009 EVENING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS in THE CLARKE HALL 8.00 p.m. Thursday 18 December 2008 THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

	ORDE	R OF SERVICE	
	THE CONG	REGATION STANDS	
FANFARE AND HYMN Words: Mrs C F Alexander Fanfare: Sir Arthur Bliss	Once in Roya	l David's City	Music: H J Gauntlet arr Sir David Willcocks
 Once in royal David's of Stood a lowly cattle sh Where a mother laid h In a manger for his bee Mary was that mother Jesus Christ her little He came down to eart Who is God and Lord of And his shelter was a s And his cradle was a s With the poor and mea Lived on earth our Sav 	ned, er baby d: mild, child. h from heaven of all, stable tall; an and lowly	 3 And our eyes at las Through his own re For that child so de Is our Lord in heave And he leads his ch To the place where 4 Not in that poor low With the oxen stand We shall see him; b Set at God's right h Where like stars his All in white shall w 	deeming love, ear and gentle en above; ildren on e he is gone. wly stable, ding by, put in heaven and on high, s children crowned
т		EMAIN STANDING	ÆR.
	THE CON	GREGATION SITS	
CAROL Words: Joseph Mohr Trans S A	Brooke Si	lent Night	Music: Franz Gruber arr J Rea Cello: William McKeowr
FIRST LESSON God a		en of Eden that the seed of wo the serpent's head	oman A Member of Staff
CAROL Words: Padraic Collum	0 Men f	rom the Fields	Music: Arnold Cook

Word	ds: James Montgomery	Angels from t	he Realm	s of Glory	Music: Tra	f French Melody
1. A	Angels from the realr	ns of glory,	2.	Shepherds in	the fields a	biding,
	Wing your flight o'er			Watching o'e		
	Ye who sang creation			God with man		
1	Now proclaim Messial	h's birth:		Yonder shine:	s the infant	: Light:
		Gloria ii	n excelsis l	Deo.		
	Sages leave your cont		4.	Saints before		
	Brighter visions from			Watching lon		
	Seek the Great Desire			Suddenly the		
0	Ye have seen His nata	al star.		In His temple	shall appe	ar:
		5. Though an inf				
		He shall fill H				
		Gather all the				
		Every knee sh	all then bo	ow down:		
THI	RD LESSON	The peace that Ch	rist will brir	ng is foreshown	A C	onnor House Pup
	ROLS					
	ds: Aurelius Prudentius	Of the Father's	Heart Be	gotten Mus	ic: from Piae	Cantiones, 1582
Word	ds: Jonathan Rea					
	15: Jonathan Kea	Ange	elsong		Mus	ic: Jonathan Rea
	JRTH LESSON	Ange The angel Gabriel sa	(T)	essed virgin Mary		
FOL FAN	JRTH LESSON IFARE AND HYMN	17.6 Porte de la competencia de la competencia	(T)	essed virgin Mary	,	A Year Ten Pupi
FOL FAN	JRTH LESSON	The angel Gabriel sa	lutes the blo	essed virgin Mary Ingels Sing	/ Mu	A Year Ten Pupi sic: Mendelssohn
FOL FAN Word	JRTH LESSON IFARE AND HYMN	The angel Gabriel sa Hark! The	Herald A		y Mu arr Sii	A Year Ten Pupi sic: Mendelssohn David Willcocks
FOL FAN Word	JRTH LESSON IFARE AND HYMN ds: C Wesley and others	The angel Gabriel sa Hark! The	Herald A	ngels Sing	Mu arr Sin : heaven ad	A Year Ten Pupi sic: Mendelssohn David Willcocks
FOL FAN Word 1 H	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r	The angel Gabriel sa Hark! The els sing rn King, mercy mild,	e Herald A 2 Chr Chr Lata	ingels Sing ist, by highest ist, the everla e in time beho	Mu arr Sir heaven ad sting Lord! old Him con	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne,
FOL FAN Word 1 H P C	JRTH LESSON IFARE AND HYMN ds: C Wesley and others dark! the herald-ange Glory to the new-bo Peace on earth, and r God and sinners recor	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled."	e Herald A 2 Chr Chr Late Offs	ingels Sing ist, by highest ist, the everla e in time beho spring of a virg	Mu arr Sir heaven ad sting Lord! old Him con gin's womb.	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! Ne,
FOL FAN Word 1 H P C J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise,	e Herald A 2 Chr Chr Lata Offs Veil	ist, by highest ist, the everla ist in time beho spring of a virg ed in flesh the	Mu arr Sin heaven ad sting Lord! old Him con gin's womb. e Godhead	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! Ne,
FOU FAN Word 1 H 9 0 J J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies;	e Herald A 2 Chr Chr Lato Offs Veil Hail	ist, by highest ist, the everla ist, the everla in time beho pring of a virg ed in flesh the th'incarnate	Mu arr Sid theaven ad sting Lord! old Him con gin's womb. e Godhead Deity.	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON FARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim,	e Herald A 2 Chr Chr Late Offs Veil Hail Plea	ist, by highest ist, the everla ist, the everla ist in time beho spring of a virg ed in flesh the l, th'incarnate ased as Man w	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim,	e Herald A 2 Chr Chr Late Offs Veil Hail Plea	ist, by highest ist, the everla ist, the everla in time beho pring of a virg ed in flesh the th'incarnate	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON FARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, nlehem." Hark! the h	e Herald A 2 Chr 2 Chr Chr Lato Offe Veil Hail Plea Jeso nerald-ango	ist, by highest ist, the everta e in time beho spring of a virg ed in flesh the l, th'incarnate ased as Man w us, our Emmar els sing	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON FARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, nlehem."	e Herald A 2 Chr 2 Chr Chr Lato Offe Veil Hail Plea Jeso nerald-ango	ist, by highest ist, the everta e in time beho spring of a virg ed in flesh the l, th'incarnate ased as Man w us, our Emmar els sing	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p 'Christ is born in Beth	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, nlehem." Hark! the h Glory to th Hail! the heaven-l	e Herald A 2 Chr 2 Chr Chr Late Offs Veil Hail Plea Jest nerald-ang te new-bor	ist, by highest ist, the everta ist, our Emmar ist, sing ist, sing	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p 'Christ is born in Beth	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, nlehem." Hark! the h Glory to th Hail! the heaven-l Hail the Sun of Rig	e Herald A 2 Chr 2 Chr Chr Late Offs Veil Hail Plea Jest nerald-ang te new-bor born Prince ghteousnes	ist, by highest ist, the everla ist, the everla ist, the everla ist in time beho spring of a virg ed in flesh the sed as Man w us, our Emmar els sing in King. e of peace! s!	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON FARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p 'Christ is born in Beth	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, hlehem." Hark! the f Glory to th Hail! the heaven-t Hail the Sun of Rig Light and life to a	e Herald A 2 Chr Chr Late Offs Veil Plea Jest nerald-ange te new-bor porn Prince ghteousnes Il He bring	ist, by highest ist, the everla ist, the everla ist in time beho spring of a virg ed in flesh the sed as Man w us, our Emmar els sing n King. e of peace! s! s,	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON FARE AND HYMN ds: C Wesley and others dark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p 'Christ is born in Beth	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, hlehem." Hark! the h Glory to th Hail! the heaven-l Hail the Sun of Rig Light and life to a Risen with healing	e Herald A 2 Chr 2 Chr Chr Lata Offs Veil Hail Plea Jest nerald-angu te new-bor corn Princes Il He bring 3 in His wir	ist, by highest ist, the everla ist, the everla ist in time beho spring of a virg ed in flesh the sed as Man w us, our Emmar els sing n King. e of peace! s! s,	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p 'Christ is born in Beth	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, hlehem." Hark! the h Glory to th Hail! the heaven-l Hail the Sun of Rig Light and life to a Risen with healing Mild He lays His gl	e Herald A 2 Chr 2 Chr Chr Late Offs Veil Hail Plea Jest nerald-ang te new-bor corn Prince ghteousnes Il He bring g in His wir lory by,	ist, by highest ist, the everla e in time beho pring of a virg ed in flesh the l, th'incarnate ased as Man w us, our Emmar els sing n King. e of peace! s! s, ags.	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;
FOU Word 1 H 0 J J	JRTH LESSON IFARE AND HYMN ds: C Wesley and others Hark! the herald-ange 'Glory to the new-bo Peace on earth, and r God and sinners recor loyful, all ye nations loin the triumph of th With th'angelic host p 'Christ is born in Beth	The angel Gabriel sa Hark! The els sing rn King, mercy mild, nciled." rise, ne skies; proclaim, hlehem." Hark! the h Glory to th Hail! the heaven-l Hail the Sun of Rig Light and life to a Risen with healing	e Herald A 2 Chr 2 Chr Chr Lata Offs Veil Hail Plea Jest nerald-angu te new-bor porn Prince gin His win lory by, more may	ist, by highest ist, the everla e in time beho spring of a virg ed in flesh the l, th'incarnate ased as Man w us, our Emmar els sing n King. e of peace! s! s, igs. die,	Mu arr Sin theaven ad sting Lord! old Him con gin's womb. e Godhead Deity. ith man to	A Year Ten Pupi sic: Mendelssohn David Willcocks ored! ne, see;

FIFTH LESSON	St Matthew tells of the birth of Jesus	A Parent
CAROLS Words: from Piae Car Words: Philips Brooks	tiones, 1582 Personent Hodie Little Town	Music: arr. Gustav Hols Music: Chris Eato
SIXTH LESSON	St Luke tells of the birth of Jesus	The Head of Connor House
HYMN Words: Traditional	God Rest You Merry, Gentlemen	Music: Traditiona arr Sir David Willcock
1	God rest you merry, gentlemen, let nothin For Jesus Christ our Saviour was born on Ch To save us all from Satan's Pow'r when we v	hristmas Day,
	O tidings of comfort and joy, Comfort and joy. O tidings of comfort and joy.	
2	From God our heav'nly Father a blessed angel came, And unto certain shepherds brought tidings of the same, How that in Bethlehem was born the Son of God by name:	
3	The shepherds at those tidings rejoiced mu And left their flocks afeeding, in tempest, And went to Bethlehem straightway this Blo	storm and wind,
4	But when to Bethlehem they came, wherea They found Him in a manger, where oxen for His Mother, Mary, kneeling, unto the Lord o	eed on hay;
5	Now to the Lord sing praises all you within And with true love and brotherhood each o This holy tide of Christmas all others doth o	other now embrace;
SEVENTH LESSO	The shepherds go to the manger Cha	airman of the Board of Governor
CAROL Words: Henry W Long	iellow I Heard The Bells On Christmas D	Day Music: Jonathan Re Tenor: Philip Kenned
EIGHTH LESSON	The wise men are led by the star to Jesus	The Head Boy

HYMN

Words: John Henry Hopkins

We Three Kings of Orient Are

Music: J H Hopkins

(Everyone)

 We three kings of Orient are; Bearing gifts, we traverse afar, Field and fountain, moor and mountain, Following yonder star:

(Gentlemen)

 Born a King on Bethlehem plain, Gold I bring to crown Him again -King for ever, ceasing never Over us all to reign:

(Everyone)

O star of wonder, star of night, star with royal beauty bright; Westward leading, still proceeding, guide us to thy perfect light!

(Gentlemen)

 Frankincense to offer have I; Incense owns a Deity nigh; Prayer and praising, all men raising Worship Him, God most High:

(Gentlemen)

4. Myrrh is mine; its bitter perfume Breathes a life of gathering gloom; Sorrowing, sighing, bleeding, dying, Sealed in the stone-cold tomb:

(Everyone)

5 Glorious now, behold him arise, King and God, and sacrifice! Heav'n sings Hallelujah: Hallelujah the earth replies:

PLEASE REMAIN STANDING FOR THE CHRISTMAS GOSPEL

NINTH LESSON St John unfolds the great mystery of the Incarnation

The Headmaster

HYMN

Words: Trans from 18th century Latin

O Come All Ye Faithful

Music: anon Arr: Sir David Willcocks

1 O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels: 2 Though God of true God, Light of Light Eternal, The womb of a Virgin Hath He not abhorred; Very God, Begotten, not created:

O come let us adore Him, Christ the Lord!

3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; "Glory to God In the Highest!" 4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING

PRAYER AND BLESSING

THE SCHOOL SONG Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares, Oraturus, oraturus, Fidem quolibet laturus.

The collection at this service will support the work of the Ruiri Rehabilitation Centre in Kenya. Duncan Macpherson, a former member of BGS staff, is now teaching in Kenya and working closely with the Centre, which aims to take orphaned and homeless children off the streets, feed them, care for them and eventually rehabilitate them back into their families whenever possible. The urgent need is financial assistance for school fees, text books, stationery and of course food, clothing and medical care. The level of poverty is such that most of the children only own the set of clothes that they are wearing. The Centre is 100% charity funded.

Please give generously.

INSTRUMENTAL TUTORS 2008-2009

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Michelle Fenn BA, PGRSAMD Mrs Janet Gibson Mr Gareth Gilkeson BMus Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell

TEACHING STAFF 2008-2009

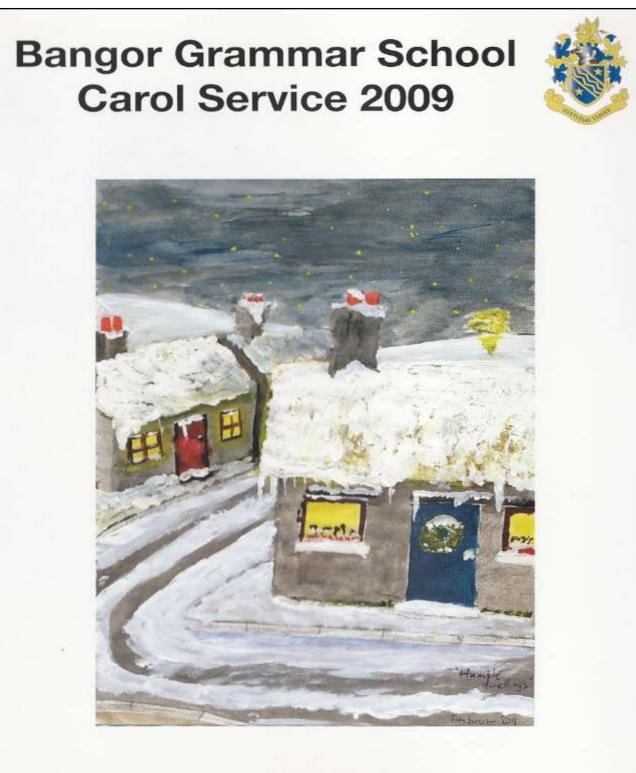
Mr Jonathan Rea, MA (Cantab), LTCL (Director of Music) Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Mark Fenn, BA

> HEADMASTER Mr S D Connolly MA

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TO DITIONAL DEEDECUMENTS
TRADITIONAL REFRESHMENTS Parents and friends are invited to the canteen for mince pies and ginger
wine after the Service
PLEASE SUPPORT THE CONCERT BAND PLAYING SEASONAL MUSIC
IN AID OF THE ITHEMBA AIDS FOUNDATION IN BLOOMFIELD SHOPPING CENTRE ON SATURDAY 20 DECEMBER 3-5 P.M.
IN DECOMINEED SHOPPING CENTRE ON SATURDAT 20 DECEMBER 3-3 P.M.
WE WISH YOU A VERY HAPPY CHRISTMAS AND A PEACEFUL NEW YEAR

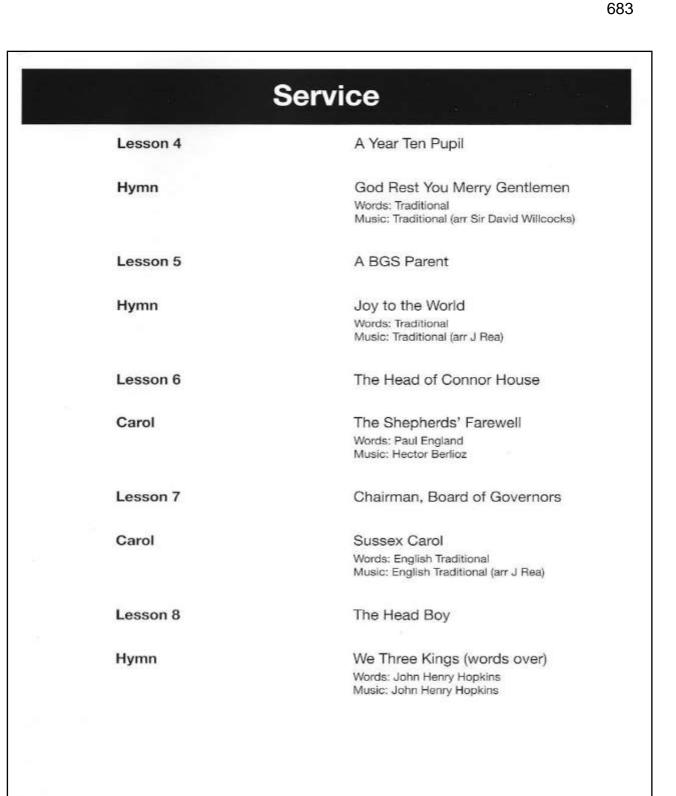
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2009-2010 EVENING



Monday 21st December 8.00pm

Page One Missing









Service

Please remain standing for the Christmas Gospel

Lesson 9

The Headmaster

Fanfare and Hymn

O Come All Ye Faithful Words: Trans from 18th Century Latin Music: Anon (arr Sir David Willcocks)

Please remain standing

Prayer and Blessing

Rev W T Cordner

School Song

Words: Miss E Patton (BGS) Music: Dr E Emery (BGS)

The School Song

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares, Oraturus, oraturus, Fidem quolibet laturus.







INSTRUMENTAL TUTORS 2009-2010

Mr Stephen Barnett GRNCM Mr John Leeming LRAM Mrs Olwyn Boyce Mr Ian Livingstone Mr Michael Donaghy Miss Gillian McCutcheon MMus, LRAM Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM Mr Derek Parkins GRNCM Mrs Michelle Fenn BA PGRSAMD Mr David Howell ATCL Mrs Janet Gibson Mr John Savage Mr Gareth Gilkeson BMus Mr Nigel Snell

MUSIC TEACHING STAFF 2009-2010

Mr Jonathan Rea MA LTCL Miss Claire S Evans MA ATCL MIAM Miss Rachael A Hamilton BMus

HEADMASTER

Mr S D Connolly MA

TRADITIONAL REFRESHMENTS

Parents and friends are invited to the canteen for mince pies and ginger wine after the Service.

> Please support the Concert Band playing seasonal music in Bloomfield Shopping Centre in aid of Tear Fund's "Make Life Flow" project on Wednesday 23rd December 10:30am - 12:30pm.

Front cover illustration: "Humble Dwellings" by Timothy Brow, Year 9 (Winning entry to Bangor Grammar School Christmas Card Competition 2009)

2010-2011

cancelled – bad weather

2012-2013 EVENING

BANGOR GRAMMAR SCHOOL

A FESTIVAL OF NINE LESSONS AND CAROLS



in

THE CLARKE HALL

8.00 p.m.

Thursday 20 December 2012

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

TRADITIONAL REFRESHMENTS

Parents and friends are invited to Bee Gee's, our cafeteria, for mince pies and ginger wine after the service

	ORDER OF SERVICE	
	THE CONGREGATION STANDS	
FANFARE AND HYMN Words: Mrs C F Alexander Fanfare: Sir Arthur Bliss	Once in Royal David's City	Music: H J Gauntlet arr Sir David Willcocks
 Once in royal David's city Stood a lowly cattle shed, Where a mother laid her b In a manger for his bed: Mary was that mother mile Jesus Christ her little chile 	baby For that child so d Is our Lord in heav d, And he leads his c	edeeming love, ear and gentle ven above; hildren on
2 He came down to earth from Who is God and Lord of all And his shelter was a stab And his cradle was a stall; With the poor and mean a Lived on earth our Saviour	l, With the oxen star le We shall see him; Set at God's right I und lowly Where like stars h	nding by, but in heaven hand on high, is children crowned
	PLEASE REMAIN STANDING	
тн	E BIDDING AND THE LORD'S PRA	AYER
	THE CONGREGATION SITS	
CAROL Words: Traditional German Caro	Personent Hodie	Music: Traditional German arr: Gustav Holst
FIRST LESSON God ann	ounces in the garden of Eden that the seed of shall bruise the serpent's head	woman A Member of Staf
CAROL Words: Timothy Dudley- Smith	Come Now With Awe	Music: Jean Sibelius Arr: Claire Phillips
SECOND LESSON ci	hrist's birth and kingdom are foretold by Isaia	h A Junior School Pupil
CHAMBER ENSEMBLE		

THIRD LESSON	The peace that Christ will bring is fo	preshown A Parent
CHAMBER CHOIR		
Words: Benjamin Britten	There is No Rose	Music: Benjamin Britten
FOURTH LESSON	The angel Gabriel salutes the blessed	virgin Mary A Middle School Pupil
FANFARE AND HYMN		
Words: C Wesley and others	Hark! The Herald Angel	s Sing Music: Mendelssohn arr Sir David Willcocks
1 Hark! the herald-angels		highest heaven adored!
"Glory to the new-born	King, Christ, th	e everlasting Lord!
Peace on earth, and me	ercy mild, Late in ti	me behold Him come,
God and sinners reconc		of a virgin's womb.
Joyful, all ye nations ri		flesh the Godhead see;
Join the triumph of the		icarnate Deity.
With th'angelic host pro		s Man with man to dwell,
"Christ is born in Bethle	ehem." Jesus, ou	r Emmanuel.
	Hark! the herald-angels sing Glory to the new-born King	
	Hail! the heaven-born Prince of peac	ce!
	Hail the Sun of Righteousness!	
	Light and life to all He brings,	
	Risen with healing in His wings.	
	Mild He lays His glory by,	
	Born that man no more may die,	
	Born to raise the sons of earth,	
	Born to give them second birth.	
FIFTH LESSON	St Matthew tells of the birth of	Jesus A Grammarian
CAROL		
Words: from Piae Cantiones	Gaudete!	Music: Traditional
SIXTH LESSON	St Luke tells of the birth of Jes	us The Head Boy
CHAMBER CHOIR		
Words: William Blake	The Lamb	Music: John Tavener
SEVENTH LESSON	The shepherds go to the manger	A Senior Teacher
CAROL		
CAROL Words: Traditional English Ca	rol The First Noel/	Music: Traditional and J Pachelbel

EIGH	TH LESSON	The wis	e men are i	led by the	e star to Jesus		e Chairman of the bard of Governor
НҮМ	N						
Words	: W Chatterton Dix	As	With Gla	dness N	len of	м	usic: C Kocher
			C	bld		Arr: I	David Wilcocks
1.	As with gladness,	men of old		2.	As with joyf	ul steps they s	ped
	Did the guiding st					y manger bed	
	As with joy they h		2			nd the knee be	fore
	Leading onward,					Heaven and ea	
	So, most glorious					with willing fee	2. June 19. A Constraint 19. Constraints
	Evermore be led t					ny mercy seat.	(m)
						A. 1977 S. A. 1997 S.	
3.	As they offered gi	ifts most rare		4.	Holy Jesus,	every day	
	At thy cradle rude	e and bare;				he narrow way	
	So may we with h					earthly things a	
	Pure and free from					nsomed souls a	
	All our costliest to					need no star t	
	Christ, to Thee, o	ur heavenly K	ing.		Where no cl	ouds Thy glory	hide.
		5.	In the be	avanlu	ountry bright		
		5.			ated light;	,	
					s Joy, its Crov	wp.	
					ch goes not do		
					iy we sing	,,	
			Alleluias				
	PLEA	SE REMAIN	STANDIN	G FOR	THE CHRIST	MAS GOSPE	L
NINT	H LESSON	St John unfo	lds the grea	it mystery	of the Incarn	ation	The Headmaste
НҮМ	22	oturu Istin	0.6	- A II V -	Faithful		Musici apop
НҮМ	N : Trans from 18th ce	ntury Latin	0 Come	e All Ye	Faithful	Arr: Sir	Music: anon David Willcocks
НҮМ	22	ntury Latin	0 Come	e All Ye	Faithful	Arr: Sir	Music: anon David Willcocks
HYMI Words	: Trans from 18th ce	10 10 10 10 1 0 10 10 10 10 10	O Come	e All Ye		0.0000000000000000000000000000000000000	David Willcocks
HYMI Words	22	aithful,	O Come	e All Ye	2 Though (Arr: Sir God of true Go Light Eternal,	David Willcocks
HYMI Words	: Trans from 18th ce 1 O come, all ye f	aithful,	0 Come	e All Ye	2 Though C Light of I	od of true Go	David Willcocks
HYMI Words	: Trans from 18th ce 1 O come, all ye f Joyful and trium	aithful, Iphant,	O Come	e All Ye	2 Though (Light of I The worr	od of true Go Light Eternal,	David Willcocks
HYMI Words	: Trans from 18th ce 1 O come, all ye f Joyful and trium O come ye,	aithful, iphant, ethlehem;	0 Come	e All Ye	2 Though (Light of I The worr	God of true Go Light Eternal, Ib of a Virgin not abhorred;	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be 	aithful, nphant, ethlehem; d Him	O Come	e All Ye	2 Though C Light of I The worn Hath He Very God	God of true Go Light Eternal, Ib of a Virgin not abhorred;	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol 	aithful, nphant, ethlehem; d Him	O Come	e All Ye	2 Though C Light of I The worn Hath He Very God	God of true Go Light Eternal, Ib of a Virgin not abhorred; I,	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol 	aithful, nphant, ethlehem; d Him ^f Angels:			2 Though C Light of I The worn Hath He Very God	God of true Go Light Eternal, Ib of a Virgin not abhorred; I, , not created:	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol 	aithful, iphant, ethlehem; d Him f Angels: O come			2 Though C Light of I The wom Hath He Very God Begotten Christ the Lo	God of true Go Light Eternal, Ib of a Virgin not abhorred; I, , not created:	David Willcocks
HYMI Words	: Trans from 18th ce 1 O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol Born the King of	aithful, nphant, ethlehem; d Him f Angels: O como ngels			 Though C Light of I The worn Hath He Very God Begotten Christ the Lo Yea, Lord 	God of true Go Light Eternal, Ib of a Virgin not abhorred; I, , not created: rd!	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol Born the King of Sing, choirs of an 	aithful, nphant, ethlehem; d Him f Angels: O com ngels n,			 Though C Light of I The worn Hath He Very God Begotten Christ the Lo Yea, Lord 	God of true Go Light Eternal, Ib of a Virgin not abhorred; I, , not created: rd! d, we bless the our salvation;	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol Born the King of Sing, choirs of an Sing in exultatio Sing, all ye citize Of heav'n above; 	aithful, nphant, ethlehem; d Him f Angels: O como ngels n, ens			 Though C Light of I The worn Hath He Very God Begotten Christ the Lo Yea, Lord Born for Jesu! for Thy Name 	God of true Go Light Eternal, Ib of a Virgin not abhorred; I, , not created: rd! d, we bless the our salvation; r ever be e adored!	David Willcocks
HYMI Words	 Trans from 18th ce O come, all ye f Joyful and trium O come ye, O come ye to Be Come and behol Born the King of Sing, choirs of a Sing in exultatio Sing, all ye citized 	aithful, nphant, ethlehem; d Him f Angels: O como ngels n, ens			 Though C Light of I The worn Hath He Very God Begotten Christ the Lo Yea, Lord Born for Jesu! for Thy Name Word of the 	God of true Go Light Eternal, ab of a Virgin not abhorred; I, , not created: rd! d, we bless the our salvation; r ever be	David Willcocks d, e,

PLEASE REMAIN STANDING FOR THE PRAYER AND BLESSING

THE SCHOOL SONG

Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares, Oraturus, oraturus, Fidem quolibet laturus.

INSTRUMENTAL TUTORS 2012-2013

Mr Stephen Barnett GRNCM (trombone & piano) Mr Frank Carbery (drum kit) Mrs Olwyn Boyce (violin & viola) Mr Michael Donaghy (guitar) Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM (flute) Mrs Janet Gibson (bassoon, piano & theory) Mrs Michelle Fenn BA PGRSAMD (oboe, clarinet & saxophone) Mr David Howell ATCL (saxophone) Mr John Leeming LRAM (cello) Miss Gillian McCutcheon MMus, LRAM (clarinet & saxophone) Mr Ian Livingstone (guitar) Mr Derek Parkins GRNCM (horn) Mr Nigel Snell (trumpet) Mr Wesley Thompson (euphonium & tuba)

TEACHING STAFF 2012-2013 Mr Paul O'Reilly BMus, PGCE, CRSM- Director of Music (Acting) Mrs Claire Phillips MA, PGCE

> HEADMASTER Mr Stephen Connolly MA

This year's collection will be in aid of Bangor Grammar's Africa Project

Bangor Grammar School will move into brand new premises in 2013. Most of it is being built with public money, (around £24 million). As a School we are excited about this investment in the education of our boys but at the same time, realise that it is a privilege and we should be thankful.

To mark the occasion, Bangor Grammar have set a target to raise £60,000 to build a new school near Gulu in Northern Uganda, an area that has been torn apart by a 20 year civil war. In 2013 this school will have proper walls, doors and tables and chairs. We would like you to consider helping us reach our target and give these children a proper education.

PLEASE GIVE GENEROUSLY

HAVE A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR

2013-2014 EVENING

BANGOR GRAMMAR SCHOOL

A FESTIVAL OF NINE LESSONS AND CAROLS



in

THE ATRIUM

8.00 p.m.

Thursday 19 December 2013

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

TRADITIONAL REFRESHMENTS Parents and friends are invited to the Assembly Hall for mince pies and ginger wine after the service

		ORDE	ER OF	SERVICE	
		THE CONG	GREG	ATION STANDS	
F/	ANFARE AND HYMN	Once in Ro	oval D	avid's City	
We	ords: Mrs C F Alexander				Music: H J Gauntlet
	nfare: Sir Arthur Bliss			A	rr: Sir David Willcocks
Ve	rse 1 Soloists: Ryan Dies and	d Mark Trimble			
1	Once in royal David's city	v	3	And our eyes at last shall	see him
20	Stood a lowly cattle shee			Through his own redeemin	
	Where a mother laid her			For that child so dear and	
	In a manger for his bed:			Is our Lord in heaven above	
	Mary was that mother m			And he leads his children	
	Jesus Christ her little ch	ild.		To the place where he is a	gone.
2	He came down to earth	from heaven	4	Not in that poor lowly sta	ble.
	Who is God and Lord of a	all,		With the oxen standing by	
	And his shelter was a sta	able		We shall see him; but in h	
	And his cradle was a stal	AND CONSTRUCTION AND		Set at God's right hand on	
	With the poor and mean			Where like stars his childr	
	Lived on earth our Savio	ur noty.		All in white shall wait aro	una.
	т	e nen en suencia en scara de la mo		IN STANDING HE LORD'S PRAYER	
	Т	HE BIDDING A	ND T		
_	TI AROL ords: William Morris	HE BIDDING A	ND T NGRE	HE LORD'S PRAYER GATION SITS	
W	AROL ords: William Morris	HE BIDDING A THE COM Masters	ND T NGRE In Th	HE LORD'S PRAYER GATION SITS	Music: French Tra Arr: D Willcock A Member of Stat
FI	AROL ords: William Morris	HE BIDDING A THE COM Masters	ND T NGRE In Th	HE LORD'S PRAYER GATION SITS is Hall	Arr: D Willcock
FI C/	AROL ords: William Morris RST LESSON God ar	HE BIDDING A THE COM Masters mounces in the gard shall bruis	ND T NGRE In Th den of E e the se	HE LORD'S PRAYER GATION SITS is Hall	Arr: D Willcock
FI C/	AROL ords: William Morris RST LESSON God ar AROL ords: Christina Rosetti	HE BIDDING A THE COM Masters mounces in the gard shall bruis In The	ND T NGRE In Th den of E e the se Bleak	HE LORD'S PRAYER GATION SITS is Hall iden that the seed of woman erpent's head	Arr: D Willcock

THIRD LESSON	The peace that Chris	t will bring is foreshown	A Parei
FANFARE AND HYMN			
Words: C Wesley and others	Hark! The H	lerald Angels Sing	Music: Mendelssohr Arr: Sir David Willcock
1 Hark! the herald-angels	sing	2 Christ, by highest he	aven adored!
"Glory to the new-born		Christ, the everlastin	
Peace on earth, and me	rcy mild,	Late in time behold	Him come,
God and sinners reconcil		Offspring of a virgin'	s womb.
Joyful, all ye nations ris	e,	Veiled in flesh the G	odhead see;
Join the triumph of the		Hail, th'incarnate De	
With th'angelic host proc		Pleased as Man with	그는 그는 물건이 다 그 가슴이 가지 않는 것을 가지 않는 것 같아.
"Christ is born in Bethle	hem."	Jesus, our Emmanue	ι.
		rald-angels sing new-born King.	
2 4	ail! the heaven-born	(Th) Non-second second second second	
	fail the Sun of Righte		
	ight and life to all H		
	Risen with healing in		
	Aild He lays His glory		
	Born that man no mor		
	Born to raise the sons		
E	Born to give them sec	ond birth.	
FOURTH LESSON	The Angel Gabriel salu	tes the blessed Virgin Mary	A Middle School Pup
CAROL	SILEN	T NIGHT	Soloists: Joel Mawhinne
Words: Joseph Mohr			Andrew Wilso
Music: Franz Gruber		Arr	: J.Mawhinney and A. Wilso
FIFTH LESSON	St Matthew tells	of the birth of Jesus	The Chairma
			of the Grammarian
HYMN	Joy To	The World	
Words: Isaac Watts			Music: L Maso Arr: J Re
1 Joy to the world, the Lo	rd is come!	2 Joy to the Earth, the	
Let earth receive her Ki		Let men their songs	
Let every heart prepare			ds, rock, hills and plains
And heav'n and nature s		Repeat the sounding	
And heav'n and nature s			
And heav'n, and heav'n	and nature sing.	Repeat, repeat the s	ounding joy.
	e rules the world wi	th truth and grace	
4	And makes the nation		
1	And makes the nation The glories of His righ	teousness,	
ע ד ע	And makes the nation The glories of His righ And wonders of His lo	teousness, ve,	
1 1 1 1	And makes the nation The glories of His righ	ve, ve,	

C 12/2					
SIXI	TH LESSON	St Luke tells of a	the birth	of Jesus	The Head Bo
CAR		DING DONG A	AERRILY	ON HIGH	Music: 16th Century French
Word	ls: G.R.Woodward				Harmony: C Woods
SEV	ENTH LESSON	The Shepherds	go to the	manger	The Vice Principa
CAR Word	COL Is: From Piae Cantione		DETE		Music: Tradition
EIGI	HTH LESSON	The wise men are le	d by the s	star to Jesus	The Vice Chairman of th Board of Governor
HYA Word	AN Is: John Henry Hopkins	WE THR	EE KING	SS	Music: John Henry Hopkir
1.	We three kings of Bearing gifts we tr Field and fountain Following yonder s	averse afar, , moor and mountain,	2.	Gold I bring	on Bethlehem's plain to crown Him again, , ceasing never, o reign.
<u>Refr</u>	Born a King on Bet Bearing gifts we tr	averse afar, , moor and mountain,	3.	Incense own	e to offer have I; s a Deity night; oraising, all men raising
4	(GENTLEMEN ONL Myrrh is mine, its I Breathes a life of g Sorr'wing, sighing, Sealed in the stone	bitter perfume gathering gloom; bleeding, dying,	5	King and Goo Heaven sings	v behold Him arise; d and sacrifice; s Hallelujah ne earth replies.
NIN	TH LESSON	St John unfolds the great	mystery o	of the Incarnatio	on The Headmaste
	IFARE AND HYMN Is: Trans from 18th cer	tury Latin O Come	All Ye f	Faithful	Music: Anon Arr: Sir David Willcocks
	 O come, all ye fa Joyful and triump O come ye, O come ye to Bet Come and behold Born the King of 	bhant, hlehem; Him		 Though God Light of Light The womb of Hath He not Very God, Begotten, n 	ht Eternal, of a Virgin t abhorred;

O come let us adore Him, Christ the Lord!

3 Sing, choirs of angels Sing in exultation, Sing, all ye citizens Of heav'n above; "Glory to God In the Highest!" 4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

PLEASE REMAIN STANDING FOR THE PRAYER AND BLESSING

THE SCHOOL SONG

Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo. Ne pavidus exeat, Laboraturus inter pares, Oraturus, oraturus, Fidem quolibet laturus.

INSTRUMENTAL TUTORS 2013-2014

Mr Stephen Barnett GRNCM (trombone & piano) Mr Frank Carbery (drum kit) Mrs Olwyn Boyce (violin & viola) Mr Michael Donaghy (guitar) Miss Bridget Benson LTCL (flute) Mrs Janet Gibson (bassoon, piano & theory) Mrs Michelle Fenn BA PGRSAMD (oboe, clarinet & saxophone) Mr David Howell ATCL (saxophone) Mr John Leeming LRAM (cello) Miss Gillian McCutcheon MMus, LRAM (clarinet & saxophone) Mr Ian Livingstone (guitar) Mr Derek Parkins GRNCM (horn) Mr Nigel Snell (trumpet) Mr Wesley Thompson (euphonium & tuba)

TEACHING STAFF 2013-2014 Mrs Claire S Buchanan BEd, MA, ATCL (Director of Music) Mr Paul O'Reilly BMus, CRSM

> HEADMASTER Mr Stephen Connolly MA

2014-2015 MORNING and EVENING

BANGOR GRAMMAR SCHOOL A FESTIVAL OF NINE LESSONS AND CAROLS



in

Bangor Parish Church

2.30 p.m.& 7.30 p.m.

Thursday 18 December 2014

THE CONGREGATION IS ASKED TO STAND AND JOIN HEARTILY IN SINGING THE HYMNS

Bangor Grammar School - The Music Department Archive

THE CONGREGATION STANDS

FANFARE AND HYMN Once in Royal David's City

Words: Mrs C F Alexander

Music: H J Gauntlet Arr: Sir David Willcocks

Verse 1 Soloist: Ewan O'Dowd

- Once in royal David's city Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.
- 2 He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.
- 3 And our eyes at last shall see him Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on To the place where he is gone.
- 4 Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven Set at God's right hand on high, Where like stars his children crowned All in white shall wait around.

PLEASE REMAIN STANDING

THE BIDDING AND THE LORD'S PRAYER

THE CONGREGATION SITS

FIRST LESSON	God announces in the garden of Eden that	A Member of Staff
	the seed of woman shall bruise the serpent's head	d
CAROL		
Words: Robert Croo	COVENTRY CAROL	Music: Thomas
		Mawdyke
SECOND LESSON	Christ's birth and kingdom are foretold by Isaiah	A Junior School Pupil
CAROL	BETHLEHEM	Music: Claude-Michel
Words: Alain Boublil		Schönberg
THIRD LESSON	The peace that Christ will bring is foreshown	A Parent
FANFARE AND HY	MN	

Words: C Wesley and others Hark! The Herald Angels Sing Music: Mendelssohn

Arr: Sir David

Willcocks

1 Hark! the herald-angels sing "Glory to the new-born King, Peace on earth, and mercy mild, God and sinners reconciled." Joyful, all ye nations rise, Join the triumph of the skies; With th'angelic host proclaim, "Christ is born in Bethlehem."

2 Christ, by highest heaven adored! Christ, the everlasting Lord! Late in time behold Him come, Offspring of a virgin's womb. Veiled in flesh the Godhead see: Hail, th'incarnate Deity. Pleased as Man with man to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the new-born King.

3 Hail! the heaven-born Prince of peace! Hail the Sun of Righteousness! Light and life to all He brings, Risen with healing in His wings. Mild He lays His glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth.

FOURTH LESSON The Angel Gabriel salutes the blessed Virgin Mary

A Middle School Pupil

CAROL	GAUDETE	Music: Traditional
Words: From Piae Cantion	es	
Arrangement: O'Reilly		
FIFTH LESSON	St Matthew tells of the birth of Jesus	The Chairman
CAROL	WEXFORD CAROL	
Arrangement: O'Reilly		
Soloist: Joel Mawhinney		
Harp: Catherine Hamilton		
Bagpipes: Glen Baxter	Music: Trad/William Flood	
SIXTH LESSON	St Luke tells of the birth of Jesus	The Head Boy
CAROL	IM STALL IN DER KRIPPE	Music: William
Arrangement: Ola Gjeilo		Kirkpatrick

SEVENTH LESSON The Shepherds go to the manger The Vice Principal CAROL SILENT NIGHT Music: Franz Gruber Ar: O'Reilly EIGHTH LESSON The wise men are led by the star to Jesus The Vice Chairman of the Board of Governors WE THREE KINGS HYMN **Music: John Henry Hopkins** Words: John Henry Hopkins Everyone Gentlemen Only 1 We three kings of Orient are; 2 Born a King on Bethlehem plain, Bearing gifts, we traverse afar, Gold I bring to crown Him again -Field and fountain, moor and mountain King for ever, ceasing never Following yonder star: Over us all to reign: **Refrain Everyone** O star of wonder, star of night, star with royal beauty bright; Westward leading, still proceeding, guide us to thy perfect light! Gentlemen Only Gentlemen Only 3 Frankincense to offer have I; 4 Myrrh is mine; its bitter perfume Incense owns a Deity nigh; Breathes a life of gathering gloom Sorrowing, sighing, bleeding, dving Prayer and praising, all men raising Worship Him, God most High: Sealed in the stone-cold tomb: Everyone 5 Glorious now, behold him arise, King and God, and sacrifice! Heav'n sings Hallelujah: Hallelujah the earth replies: NINTH LESSON St John unfolds the great mystery of the Incarnation The Principal FANFARE AND HYMN Words: Trans from 18th century **O Come All Ye Faithful** Music: Anon Arr: Sir David Latin Willcocks 1 O come, all ye faithful, 2 Though God of true God, Joyful and triumphant, Light of Light Eternal,

- O come ye, O come ye to Bethlehem; Come and behold Him Born the King of Angels:
 - O come let us adore Him, Christ the Lord!

Very God,

The womb of a Virgin

Hath He not abhorred:

Begotten, not created:

3 Sing, choirs of angels
 Sing in exultation,
 Sing, all ye citizens
 Of heav'n above;
 "Glory to God

In the Highest!"

4 Yea, Lord, we bless thee, Born for our salvation; Jesu! for ever be Thy Name adored! Word of the Father, Now in flesh appearing:

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THE SCHOOL SONG

Words: Miss E Patton (BGS)

Music: Dr E Emery (BGS)

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

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TEACHING STAFF 2013-2014

Mr Paul O'Reilly BMus, PGCE, LRSM (Acting Director of Music) Mrs Jill Maxwell MEd, BA, ATCL

PRINCIPAL

Mrs Elizabeth Huddleson MSSC, B.Ed, PQH(NI)

This year's collection will be in aid of

Bangor Grammar's Africa Project

This is our first Christmas in the new school. Most of it has been built with public money (around £24million). As a School we are excited about this investment in the education of our boys but at the same time, realise that it is a privilege and we should be thankful.

To mark the occasion, we have joined with Abaana, a local Bangor charity, to raise at least £60,000 to fund the construction of a new primary school in Coroom Tekwii near Gulu in Northern Uganda, an area which has been torn apart by a 20 year-long civil war.

So far, we have raised over £41,000 and would ask for your help this evening to move us closer to our target.

The Concert Band will be performing in Bloomfield Shopping centre on Friday 19th December from 2.00 to 4.00pm, during which they will be collecting money for this project.

PLEASE GIVE GENEROUSLY

HAVE A VERY HAPPY CHRISTMAS AND A PEACEFUL AND PROSPEROUS NEW YEAR



THE MUSIC DEPARTMENT ARCHIVE

GOOD CAUSES

FUNDS RAISED BY MUSICIANS FOR CHARITIES

Much effort has been made to make this section as complete and accurate . Apologies for omissions and errors. Tell me about them and amendments will be made.

EDITOR'S NOTE

£25 collected Christmas 1970 & 1971 was more than a new teacher's weekly salary; the good cause affects the generosity of contributions; by June 2001 more than £12,500 had been collected for good causes; by June 2011 good causes had benefitted by more than another £29,000; these amounts are a credit to every BGS pupil who helped in any way.

lan Hunter January, 2015

"Speak to us of Giving."

And he answered:

"It is when you give of yourself that you truly give

There are those who give with joy and that joy is their reward

Therefore give now, that the season of giving may be yours and not your inheritors"

THE PROPHET Kahlil Gibran

YEAR	SERVICES	CAROLLING	CONCERT	CAUSE
70-71	£25.00			National Society for Mentally Handicapped Children
			£110.00+	School Extension Fund.
		£25.00+		Glencraig Curative School
71-72	£31.00			National Society for Mentally Handicapped Children
			£72.00	School Extension Fund
72-73	£25.00			Glencraig Curative School
73-74	£30.00			Glencraig Curative School
74-75				Glencraig Curative School
75-76	£85.00			Glencraig Curative & Clifton Special Care School.
76-77				Glencraig Curative & Clifton Special Care School.
77-78				Glencraig Curative & Clifton Special Care School.
?????	-			???NSPCC & "Save the Children Fund".???
78-79	£190.00			Glencraig Curative & Clifton Special Care School.
79-80			-	Blue Peter Kampuchea Relief Fund
80-81	£160.00			Renal Unit, Belfast City Hospital
81-82	£212.70			BBC 'Children in Need' Appeal
82-83				Cancer Research
83-84	£217.50			Multiple Sclerosis Action
84-85	£360.00			African Famine Relief
85-86				Children's Cardiac Fund (Royal Belfast Hospial for Sick
86-87	£263.42			Children) Bangor Parish Church Restoration Appeal Fund
87-88	£531.55			Leukaemia Research
88-89	£355.00			YMCA
89-90	2000.00			North Down Cystic Fibrosis Branch
90-91				
00 01		£165.00		Beaconfield Marie Curie Centre, Belfast.
91-92		2100.00		Salvation Army Christmas Lunches For The Needy
92-93				Tear Fund Water Project in Underdeveloped Countries
93-94				Northern Ireland Hospice, Somerton Road, Belfast
55 54	£511.66			Cancer Research
94-95		£109.82	-	Cancer Research
		£3,000.00		Cancer Research
95-96		23,000.00	-	UNICEF, Northern Ireland Region
96-97				
50-97		£2,020.00		Marie Curie Cancer Care Foundation
97-98	£776.00	12,020.00		'Mencap' & the Northern Ireland Hospice
	£776.00 £769.14			
98-99	£109.14	C1 767 07		
00.00		£1,767.37		Cancer Research
99-00		04.000.00		Cancer Research
00-01 01-02		£1,000.00+ £2,200.00		Ulster Cancer Foundation

03-04		£2,250.00	Marie Curie Cancer Care
04-05		£1,500.00	Royal Hospital Liver Support Group
	£1,800.00+		Ruari Rehabilitation Centre, Kenya
05-06	£2,500.00+		Pakistan earthquake
		£1,173.38	Northern Ireland Children's Hospice
06-07		£3,500.00	Abaana School, Uganda
07-08		£5,000.00+	Macmillan Cancer & Myasthenia Gravis Association & Habita for Humanity
08-09		£4,000.00	Myasthenia Gravis Association, Ruari Rehabilitation Centre, Kenya & iThemba
09-10		£3,460.00	Tear Fund's Making Life Flow programme
10-11	Cancelled, bad weather	£399.00	Charity
11-12			
12-13			
13-14	-		
14-15			Bangor Grammar's Africa Project



BANGOR GRAMMAR SCHOOL THE MUSIC DEPARTMENT ARCHIVE CONCERTS

On Pleasure

"Then a hermit, who visited the city once a year, came forth and said,

'Speak to us of Pleasure.'

And he answered, saying:

'Pleasure is a freedom song,

But it is not freedom.

But tell me, who is he that can offend the spirit?

Shall the nightingale offend the stillness of the night, or the firefly the stars?

And shall your flame or your smoke burden the wind?

Think you the spirit is a still pool which you can trouble with a staff?

Oftentimes in denying yourself pleasure you do but store the desire in the recesses of your being.

Who knows but that which seems omitted today, waits for tomorrow?

Even your body knows its heritage and its rightful need and will not be deceived.

And your body is the harp of your soul,

And it is yours to bring forth sweet music from it or confused sounds'."

BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

CONCERT PROGRAMMES FROM 1969

APOLOGIES

Inevitably there will be errors in this archive. Please forgive them and, more importantly, please tell us about them and they'll be corrected as soon as possible.

APPPEAL

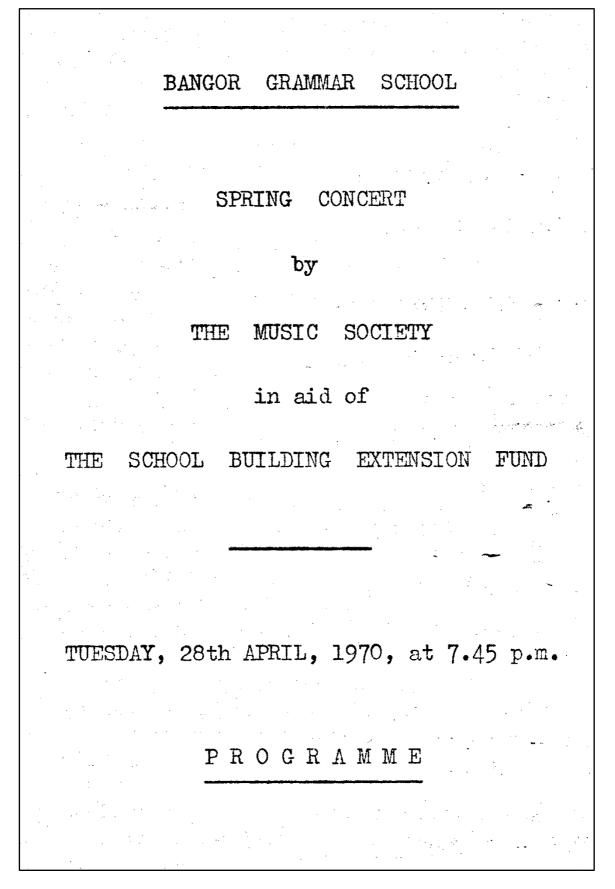
If you have one or more of the missing programmes it would be great to include them and help complete this record of some of the music-making in BGS.

Either contact me at https://www.facebook.com/ian.hunter.9026040 or via BGS Musicians; https://www.facebook.com/search/top/?q=BGS%20musicians BGS Concert Band; https://www.facebook.com/groups/123347627828/ or, in my absence, contact Bangor Grammarians https://www.facebook.com/bangorgrammarians/?fref=ts

> lan Hunter January 2015

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1	1969-1970	Tuesday, 28 th April, 1970	707
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1 <mark>2</mark>	1980-1981		
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'Chris	stmas Music at Ban	gor Grammar School' cassette released	
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30	1998-1999	No concert	
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31	1999-2000	Tuesday, 11 th April, 2000	774
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Conc	ert, 'Archie's Magic	: Fergus'	
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THE NATIONAL AN	THEM
IIII ARIIOAAL AA	3 1 1 1 1 1 1 1
FIRST and SECOND FORM CHOIR:	
	Fried. Wilhelm Moller erman Folk Song arr. Farrar n Folk Song arr. Fletcher
	an a
FLUTE SOLO - B.G. CARSON:	
	Henry Purcell arr. Revell
Giga from Sonata No.5	G. F. Handel ed. Fleury
PIANO SOLO - N.M. ANKETELL:	
Für Elise	Beethoven
Earl of Salisbury's Pavanne	William Byrd
FIRST and SECOND FORM CHOIR:	
L'il Liza Jane	American Trad.
Grass So Green	
Funiculi	Luigi Denza
and a second second Second second	
FIRST FORM RECORDER GROUP:	
Berceuse	Francis Chagrin
Rumba	Stanley Taylor
Edelweiss	Richard Rodgers
and the second	
GUITAR SOLO - P.W. BURROWS:	
Andante Grazioso; Walzer; Andante.	Carruli
and the second secon	
SCHOOL CHOIR - TREBLES and ALTOS:	
The Tiger	Peter Jenkyns
Full Fathom Five	Thomas F. Dunhill
10-MINUTE INTERVAL	

SCHOOL CHOIR: arr. Gordon Jacob Brother James's Air De Virgin Mary arr. Ian A. F. Hunter Early One Morning arr. Thomas F. Dunhill PIANO SOLO - R. D. LAUGHLIN: Sonata No: 8 in C Minor (Pathetique), op.13 Beethoven -Second and Third Movements: Adagio cantabile. Allegro SCHOOL CHOIR: Blest Pair of Sirens Ode by Milton (At a Solemn Music) Music by Sir C. Hubert H. Parry ed. C. S. Lang Blest pair of Sirens, pledges of Heav'n's joy, Sphere-born, harmonious sisters, Voice and Verse, Wed your divine sounds, and mixt power employ, Dead things with inbreathed sense able to pierce. And to our high-raised phantasy present That undisturbed song of pure concent, Aye sung before the sapphire-coloured throne To Him that sits thereon. C With saintly shout and solemn jubilee; Where the bright Seraphim, in burning row, Their loud, uplifted angel-trumpets blow, And the Cherubic host, in thousand quires, Touch their immortal harps of golden wires, With those just spirits that wear victorious palms, Hymns devout and holy psalms Singing everlastingly. That we on earth with undiscording voice May rightly answer that melodious noise; As once we did, till disproportioned sin Jarred against nature's chime, and with harsh din Broke the fair music that all creatures made To their great Lord, whose love their motion swayed In perfect diapason, whilst they stood In first obedience, and their state of good. 0 may we soon again renew that song, And keep in tune with Heav'n, till God ere long To His celestial concert us unite. To live with Him, and sing in endless morn of light. THE SCHOOL SONG.

MEMBERS OF THE SCHOOL CHOIR:

<u>Treble</u>: D.G. Boal, G.J.Clegg, W.J.T.Clegg, C.J. Crawford, A.G. Cruickshank, C.E. Dickenson, R.S. Evenhand, D.M. Fielding, P.C. Fraser, B.W. Kennedy, F.G. Lorimer, S.I. Mayne, G.W. McNinch, R.J. McCune, T.D. McCullough, C.G.R. Reid, W.F. Scott, L.J. Sterrett, D.J. Swain, R.H. Thompson.

<u>Alto</u>: J.H. Bell, P.E. Duignan, R.I. Fair, C.W. Grày, D.J.T.Humphries, P.R. Hall, D.S. Mansfield, J.E. Martin, R.D. Morrow, B.P. Price, M.F. Quiery, D.H. Reid, P.Robinson, B.K. Regerson, S.W. Stevenson, D.R. Smyth, M.B. Thomson, D.G. Thomson, I.W. Thompson.

Tenor: N.M. Anketell, P.W. Burrows, W.M. Burrows, W.M. Farey, W.C. Finegan, D.B. Knox, J.C. Loughead, A.S. MoDowell, P.H. Robinson.

Bass: T.A. Beatty, A.N. Browne, R.J. Davison, P.F. Donaghy, P.A. Douglas, M.R. Eddy, G.E. Hall, W.J. Leathem, J.S. Lewis, W.J. Martin, A.J. Morrow.

FIRST FORM RECORDER GROUP:

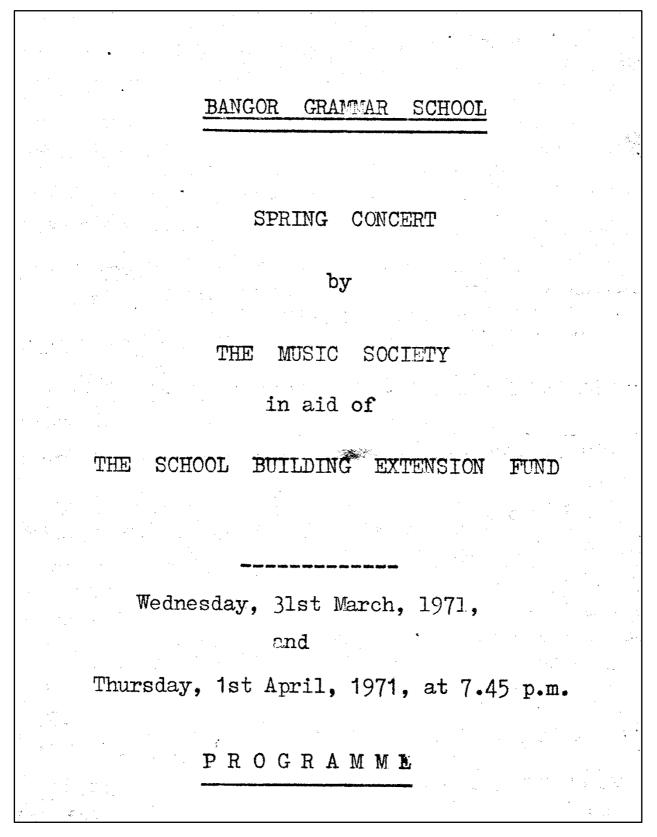
D.S. Barry, I.H. Blakely, D.G. Boal, D.W.S. Chambers, G.J. Clegg, J.K. Connolly, C.J. Crawford, C.E. Dickenson, R.M. Fleming, P.C. Fraser, D.N. Geary, S.H. Gunning, S.A. Henderson, B.T. Jackson, G.W. McNinch, G.J. Smyth, R.D. Stewart, D.J. Smyth.

Business Manager: Mr. T. A. I. Bonar.

Accompanist: R. D. Laughlin.

1

Directed by: Mr. I. A. F. Hunter.



THE NATIONAL ANTHEM	
IRISH SCNGS by THE FIRST and SECOND FORM and CONNOR	HOUSE CHOIRS:
The Star of the County Down The Meeting of the Waters Delaney's Donkey	arr. Herbert Hughes Trad. William Hargreaves
WIND ENSEMBLE: Santa Lucia Two Nursery Tunes	
CONNOR HOUSE CHOIR: By Winding Roads	Dorothy Parke
PIANO DUET - N.M. ANKETELL and W.A. BRODIE: Berceuse from Dolly Suite	Gabriel Fauré
SCHCOL CHOIR - TREBLES AND ALTOS - WITH INSTRUMENTS "Sea Change"	: Raymond Warren
WIND ENSEMBLE: Crusaders' Hymn All Through the Night Two Hymns	
BARITONE SOLOS - A.S. McDOWELL: Trottin' to the Fair Sweet Chance that led my Steps	arr. Stanford Michael Mead
FLUTE SOLO - B.G. CARSON: Hornpipe from Water Music Suite Sinfonia from Cantata No.156	G.F. Handel J. S. Bach
PIANO DUFT - N.M. ANKETELL and W.A. BRODIE: Le Jardin de Dolly	Gabriel Fauré
FIRST and SECOND FORM CHCIR: The East Indiaman The Shanty Boys Oliver Cromwell	arr. William McKié Trad. Benjamin Britten
<u>10-MINUTE INTERVAL</u>	

-	
	SCHOOL CHOIR: Ho-la-hi The Common Descent Fiske
	The Gypsy Rover arr. Ian Hunter
	CLARINET SOLO - P.E. DUIGNAN Ombra Ma Fu G.F. Handel
	SCHOOL CHOIR:
	Jesu, Joy and Treasure Dietrich Buxtehude
	CLARINET SOLO - P.E. DUIGNAN Minuet and Trio F.J. Haydn
	SCHOOL CHOIR: Festival Te Deum Benjamin Britten
	THE SCHOOL SONG
	VOCAL SOLOS: Treble: N.C. Annett, D.G. Boal, G.J. Clegg, D.W. Feherty,
	C.G.R. Reid, L.A.H. Woods.
	Baritone: A.S. McDowell.
	INSTRUMENTAL TUTORS: Flute: Miss M. Young
	Clarinet: Mr. C. King
	Obce/Bassoon: Mr. D. McIntosh
	Brass: Mr. J. Millen
	· Business Manager: Mr. T.A.I. Bonar
	Accompanist: R.D. Laughlin
	Connor House Choir conducted by Mr. D.G. Thomson
	Directed by Mr. I.A.F. Hunter

Members of the Wind Ensemble:

Members of the School Choir:

TREBLE: N.C.Annett, N.C.Armstrong, N.M.Collett, T.S.J.Cowley, K.G.Cummins, M.A.Eggleston, J.S.Elborn, D.W.Feherty, J.R.Glenfield, D.Gordon, K.R.Gouk, G.D.Hamill, J.Henderson, K.Hurdwell, R.S.P.Mairs, N.P.Moore, I.H.Morrow, I.J.McBride, J.G.McCartney, W.P.T.O'Hara, K.J.Patterson, A.L.Reid, B.H.Speers, N.Sterling, T.G.Trouton, S.W.Wallace, L.A.H.Woods. ALTO: D.G.Boal, C.J.Crawford, G.J.Clegg, J.K.Connolly, A.G.Cruickshank, C.E.Dickenson, D.N.Fielding, E.J.Hill, B.W.Kennedy, D.C.Kernohan, J.R.McCune, G.W.McNinch, C.F.McStea, M.L.Quiery, C.G.R.Reid, J.Richardson, W.F.Scott, L.J.Sterrett, D.J.Swain. TENOR: P.W.Burrows, J.C.Loughead, P.Robinson, D.G.Thomson, M.B.Thomson, M.F.Quiery. BASS: N.M.Anketell, C.W.Gray, M.O.Hare, R.E.Hutchison, J.S.Lewis, A.S.McDowell, C.A.McMillan, W.J.Martin, R.G.Mayne, A.J.Morrow, R.J.Patton, I.A.Stewart, R.Swanston, S.T.Whiteside, P.Wilson. Instruments in 'Sea Change': Violin: M.T.Davenport, A.C.Plummer Flute & Recorder: B.G.Carson, S.A.Martin, I.J.McBride Chimebars: D.S.Barry; Glockenspiel: P.E.Duighan Cymbal: A.G.Browne; Side Drum: R.G.Mayne

Bass Drum & Triangle: S.W.Stevenson

Piano: R.D.Laughlin

1971-1972

THE NATIONAL	ANTHEM
SONGS:	
	 Windlass and capstan shanty this lies at the bottom of the harbour of Nassau, capital of the Bahamas
VIOLIN SOLO - A.C. PLUMMER:	
Menuetto in G. The Mill Wheel	- Beethoven
WIND ENSEMBLE II:	
Two Hymn Tunes Santa Lucia	
CONNOR HOUSE CHOIR:	
The Puffin Song Butterfly	- Rasley Schumann arr. Young
PIANO SOLO - R.I. JACKSON:	
Minuetto in B.flat	Schubert
UNISON TRUMPET - J.K.CONNOLLY; R.	J.PATTON; R.H.THOMPSON:
March from "Scipio" Act I -	Handel
CONNOR HOUSE CHOIR:	
Ships of Newfoundland	Bastow Ivanovici
FLUTE SOLO: D.J. SWAIN, accomp.	D.G.THOMSON:
Ariette Menuet	Mozart Handel
WIND ENSEMBLE I:	
March from "The Magic Flute" Minuet from the "Fireworks Mus Greensleeves	- Mozart ic" - Handel
CLARINET SOLO: D.S. BARRY, accom	p. D.G. THOMSON:
Chanson Triste -	Tchaikovsky

	FLUTE SOLO: R.G. MAYNE:
	Sonatina in F (1st Movement: Moderato) - Milford
	CONNOR HOUSE CHOIR:
	The Old Grey Goose - arr. Copley The Mysterious People - Adolphson
:	BASSOON SOLO: J.C. LOUGHEAD, accomp. W.A. BRODIE:
- 	Sonata I = - Galliard
÷	cantabile = Spiritose = Largo = Hornpipe = Vivace
	SONGS - TWO NEGRO SPIRITUALS:
	Steal Away
	<u> 10-minute Interval</u>
	<u>SCHOOL CHOIR</u> :
	Canzonetta - Vecchi Three Hungarian Folk Songs - Seiber
	UNISON TROMBONE: D.G.BOAL; G.SMYTH; L.A.H. WOODS:
	Pavane - The Earl of Salisbury - Byrd Parted - Tosti
	SCHOOL CHOIR:
	Prince Igor - Borodin
-	OBOE SOLO: N.M. ANKETELL, accomp. W.A. BRODIE:
	Piece V - Franck
•	SOPRANO, CLARINET & PIANO: - FRIEDA GRAHAM (Soprano)
~	The Shepherd on the Rock - PAT DUIGNAN (Clarinet)
	SCHOOL CHOIR:
	Requiem = Faure Sanctus = Pie Jesu = Libera Me = In Paradisum
	BARITONE SOLO: A.S. McDowell. TREBLE SOLO: G.J. Clegg; D.W.Feherty; L.A.H. Woods.
	THE SCHOOL SONG

		· · ·				
INSTRUMENTAL TUTORS:						
		Flute: Clarinet: Oboe/Bassoon: Brass:	Miss M. Young Mr. R. Lloyd Mr. D. McIntosh Mr. S. Caldicott Mr. J. Millen			
	BUSINESS MANAGER: Mr. T.A.I. Bonar					
	ACCOMPANIST:	Mr. R.D. Lau	ghlin			
	CONNOR HOUSE CHO	IR conducted by Mr.	D.G. Thomson			
	DIRECTOR OF MUSIC: Mr. I.A.F. Hunter					
MEMBER	MEMBERS OF THE SCHOOL CHOIR AND OF THE WIND ENSEMBLES:					
FORM 1:	M.J.A. Colville; R.G. Kerr; C.W. J G.B. Miller; J.A C.S. Petherick; #	Lyons; W.A. MacKenz Murdock; S. O'Har	.W. Dunne; C.R.A.Easton; ie; A.G.H. Millar; a; S. Patton; Rhodes; R.M. Ringland;			
FORM 2:	M. Eggleston; J.S. A.C.T. Henderson; S.N. Mercer; I.H. K.J. Patterson; M	5. Elborn; D.W. Feh ; S.D. Hill; K. Hur . Morrow; I.J. McBr I.D. Pollock; A.L. I Phompson; T.G. Trou	ide; M.S. McNinch; Reid; R.L. Simpson;			
<u>FORM 3</u> :	C.J. Crawford; B.	Beaman; D.G. Boal; Kennedy; C.H. Mite Smyth; R.D. Stewa				
FORMS 4, <u>5 & 6</u> :	J.C. Loughead; R. A.S. McDowell; R.	W. Burrows; P.E. Du .G. Mayne; R.D. Morr .J. Patton; M.F. Qu . Smyth; I.A. Steway	row; W.J. McCoubrey; iery; D. Robinson;			

BANGOR GRAMMAR SCHOOL

Fourth Annual

SPRING CONCERT

on

Monday, 9th April

and

Tuesday, 10th April

at

7.45 p.m.

CARMEN NOSTRUM

Comgall moster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quacratur, et humano Quisque sit discipulus Anumo. Ne pavidus Exeat, laboraturus Inter pares, oraturus, Oraturus, Fidem quolibet laturus.

THE NATIONAL ANTHEM

(2 verses)

SCHOOL CHOIR:

MY HEART IS OFFERED STILL TO YOU THE PIPER THRU' THE MEAD(W STRAYING FINE KNACKS FOR LADIES

WOODNING QUINTET:

ADAGIO (K.41))

Mozart

di Lasso

Dowland

arr. Nelson

This work was written for two clarinets and three basset horns, but will be performed by four clarinets played by P.E.DUIGNAN, J.S.BALRY, I.J. MCBRIDE and M.B.THOMPSON, with bassoon played by J.C.LOUGHEAD.

BRASS QUINTET:

A BACH SUITE - PRELUDE - GAVOTTE - CHORAL arr. Benoy Trumpets: R.J. PATTON, J.K. CONNOLLY, R.H.THOMPSON French Horn: G.J. JLEGG, Trombone: L.A.H. WOODS. <u>CONNOR HOUSE CHOTR</u>: COME BACK PALLY REILLY SARIE MARAIS

KUM BY YAH

WOODWIND QUARTET:

BOURREE (a trio from Music for the Royal Fireworks) Handel GAVOTTE (from A Miriature Suite) Flowers

Played by R.G.M&YNE (flute), T.G.TROUTON (oboe), D.S.B/RRY (clarinet) and J.C.LOUGHEAD (bassoon)

BRASS AND WOODWIND CHOIRS:	
	riele
	Transcribed:Draper
Choir 1: Trumpets: R.J.PATTON Choir 2: C J.K.CONNOLLY R.H.THOMPSON Trombone: L.A.H.WOODS	larinetes: I.J.McBRIDE P.E.DUIGNAN M.B.THOMSON D.S.BARRY
\mathbf{B}	assoon:
FLUTE SOLO - D.J.SNAIN	J.C.Loughead.
DANCE OF THE BLESSED SPIRITS (from 'ORFEO'	Act 2) Gluck
SCHOOL CHOIR:	
HYMN TO SAINT PETER	Britten
Treble Soloists: W.N.AGNEW C.J.DUNN L.A.H. WOODS. 10 - Minute Interval	
SCHOOL CHOIR:	
THE YEOMAN OF THE GUARD	Words: W.S.Gilbert husic: A.S.SULLIVAN
NARRATORS: R.C.HOGG and P.S.O'Donovan	
The part of Phoebe Meryll will be sung by	G.J. CLEGG
A Yeoman of the Guard	M.F.QUIERY
Colonel Fairfax (under sentence of death)	D.W.FEHERTY
Lieutenant of the Tower	T.A.KELLY
Elsie Maynard (a strolling singer)	W.N.AGNEW R.L.BROWNE W.E.N.THOMPSON L.A.H.WOODS.
Jack Point (a strolling Jester) Sergeant Meryll (Phoebe's Father) Wilfred Shadbolt (head jailor and	A.S.McDOWELL R.G.MAYNE
assistant tormentor) THE SCHOOL SONG	• T.A.KELLY

INSTRUMENTAL TUTORS: -

TROTTO			
	Clarinet:Mr. R.Oboe/Bassoon:Mr. R.Bassoon:Mr. K.Brass:Mr S.	. Young Lloyd Bedford Mitton Caldicott Millen	
AC CC	CCOMPANIST M ONNOR HOUSE CHOIR conducted by	r. T.A.I. Bonar r. R. D. Laughlin Mr. D.G. Thomson r. I. A. F. Hunter. MUSIC SOCIETY	terretaria de la construcción de la
FORM 1.	G.M.Boal, B:A.Boullier, W.J.H S.S.Cameron, R.A.H.Corbett, J R.D.Hull, M.T.Hunter, M.H.Kee J.C.MacDonald, P.J.McCutcheon H.R.Moyle, I.J.A.McComb, G.Mc J.F.McLarnon, P.A.McLean, W.H A.A.Wilson.	. Butler, G.J.R.Bye .R.S.Donaldson, S.D. nan, J.C.Langtry, J , D.M.J.Mills, I.P. Connell, R.S.McGimp .N.Thompson, G.M.Th colville, C.J.Dunn, MacKonzie, C.B.Mill Plummer, D.J.Rholes,	rs, Graham, A.Lee, Moore, Dsey, Domson, B.E.W.Dunne, er, J.R.Sheldon,
FORM 3.		J.D.Elborn, D.W.Feb on, S.D.Hill, K. Hur	erty, dwell,
FORM 4.	D.S.Barry, G.M.Beaman, G.J.C. B.W.Kennedy, S.I.Mayne, C.H.M J.Richardson, D.J.Swain, R.H.	Titchell, C.G.H.Reid	1. ș.
$\frac{\text{FORM 5}}{\text{and 6}}$	N.M.Ankctell, A.G.Browne, P.W. T.A.Kelly, J.C.Loughead, R.G.I R.J.Patton, M.F.Quiery, D.E.I S.W.Stevenson, I.A.Stewart, 1	Burrows, P.E.Duignar Mayne, A.S.McDowe L.Robinson, P.Robins	n, C.W.Gray, all, son,

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BANGOR GRAMMAR SCHOOL

SIXTH ANNUAL SPRING CONCERT

Assembly Hall

7.45p.m.

Monday, 21st April 1975.

Tuesday, 22nd April 1975.

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. (Our own Comgall and Columbanus, our own St. Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body be sought, and let every pupil be of a civilised spirit. Let him go out without fear, to work among his fellows, to pray, to carry his faith with him everywhere.)

THE NATIONAL ANTHEM The Madrigal Group: Fair Phyllis 1 saw John Farmer Almighty and Everlasting God Orlando Gibbons Il est bel et bon Passereau Clarinet Solo - John A. Las: Six Studies in English Folk-Song Ralph Vaughan Williams No. 2 Connor House Choir: The Dashing White Sergeant The Water of Tyne Marie's Wedding Bassoon Solo - Jimmy A. Johnston: Humoreske, from Op. 9 Weissenborn A11: The Stone Wall Malcolm Williamson A Cassation for Audience, Choir and Instruments The English and Scots are on the verge of war and so decide to build a stone wall to divide their lands from each other. In the noisy piling up of stone on stone nobody hears the Vikings approaching by sea until, just as the wall is finished, they come into view and prepare to invade both England and Scotland. Both English and Scots hurl every stone at the Vikings, who turn back from Britain's coast in alarm. With no wall and no stones left to build another, English and Scots decide that they may be better off as peaceful allies, an idea which also occurs to the distant, retreating Vikings. The Stone Wall was commissioned by the B.B.C. for the last night of the Sir Henry Wood Promenade Concerts, 1971, and was first performed at the Royal Albert Hall on September 18th in that year. Cast: Explish Scots Vikings Place: The English-Scottish border Time: Never; or many conturies simultaneously INTERVAL

	The Magnificat Gi	ovanni Battista Pergolesi
1	Magnificat anima mea Dominum Et exultavit spiritus meus in Deo salutari meo Qui a respexit humilitatem ancillae suae Ecce enim ex hoc beatum me dicent omnes genera Qui a fecit mihi magna potens est Et sanctum nomen anima mea Dominum Et sanctum nomen ejus	
	(My soul doth magnify the Lord And my spirit hath rejoiced in God my Saviour For he hath regarded the lowliness of his hand For behold, from henceforth all generations sh For he that is mighty hath magnified me and ho	all call me blessed
2	Et misericordia ejus a progenie in projenies t Fecit potentiam in brachio suo; Dispersit superbos mente cordis sui.	imen tibus eum.
	(And his mercy is on them that fear him through He hath shewed strength with his arm, he hath in the imagination of their hearts.)	out all generations scattered the proud
3	Deposuit potentes de sede Et exaltavit humiles Esuri entes implevit bonis Et divites dimisit inanes	
	(He hath put down the mighty from their sent and humble and meek He hath filled the hungry with good things and sent empty away)	
4	Suscepit Israel suscepit puerum suum Recordatus misericordiae suae.	
	(He remembering his mercy hath holpen his servar	nt Israel,)
5	Sicut locutus est ad patres nostros Abraham et semini ejus in secula Gloria Patri et Filic et Spiritui Sancto	10 - C
	(As he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to	the Holy Ghost)
6	Sicut erat in principio et nunc et semper et in Amen.	n secula seculorum
	(As it was in the beginning, is now, and ever sh world without end. Amen.)	Dall be,

Flute Solo - David M.J. Mills: Three Airs Robin Milford No. 1 Trombone Solo - G. Julian R. Byers: Pavan - The Earl of Salisbury William Byrd The School Choir: A Song for St. Cacilia Michael Hurd From Harmony, from heav'nly Harmony, This universal frame began. When Nature underneath a heap Of jarring atoms lay, And could not heave her head: The tuneful voice was heard from high, Arise! ye more than dead: Then cold and hot, and moist and dry, In order to their stations leap, And MUSIC'S pow'r obey. From Harmony, from heav'nly Harmony, This universal frame began: From Harmony to Harmony, Through all the compass of the notes it ran, The diapason closing full in Man. What passion cannot MUSIC raise and quell: -When Jubal struck the chorded shell, His list'ning brethren stood around. And, wond'ring, on their faces fell, To worship that celestial sound. Less than a God they thought there could not dwell Within the hollow of that shell, That spoke so sweetly and so well. What passion cannot MUSIC raise and quell! The TRUMPET'S loud clangor Excites us to arms With shrill notes of anger, And mortal alarms. The double, double, double beat Of the thund'ring DRUM Cries, hark! the foes come: Charge, Charge! 'tis too late to retreat. Cont'd.

The soft complaining FLUTE In dying notes discovers The woes of hopeless lovers, Whose dirge is whisper'd by the warbling LUTE.

Sharp VIOLINS proclaim Their jealous pangs and desperation, Fury, frantic indignation, Depth of pains, and height of passion, For the fair disdainful dame.

But oh! what art can teach, What human voice can reach The sacred ORGAN'S praise? Notes inspiring holy love, Notes 'nly ways

To join the choirs above.

Orpheus could lead the savage race; And trees uprooted left their place, Sequacious of the LYRE.

But bright CECILIA rais'd the wonder high'r: When to her ORGAN vocal breath was giv'n, An angel heard, and straight appear'd, Mistaking earth for heaven.

As from the pow'r of sacred lays The spheres began to move; And sung the great Creator's praise

To all the bless'd above; So when the last and dreadful hour, This crumbling pageant shall devour; The TRUMPET shall be heard on high, -The dead shall live, the living die, And MUSIC shall unture the sky.

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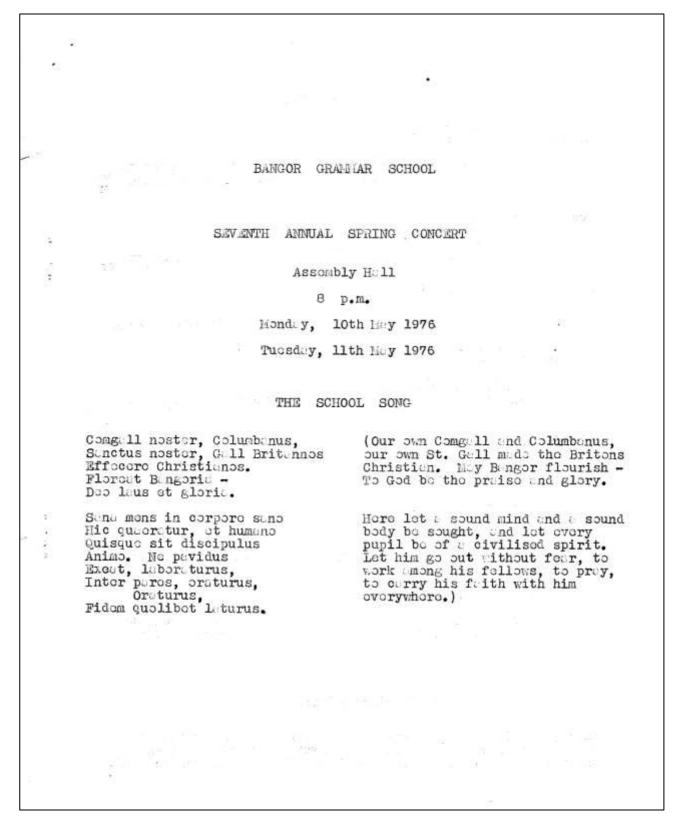
Poem by John Dryden (1631-1700)

100

Commissioned for performance at the Havant and District Schools' Music Festival 1967.

THE SCHOOL SONG

- 1 V.N		0.0		
Members of the Sch			· .	-
*G.F.Ham W.I.Mage I.W.McFe	ilton, K.S.R.Hamilton e, *P.L.Magennis, L.M tridge, T.W.Moyle, K.1	, M.L.Ken Mawhinne M.Nichola	A.Douglas, K.J.Eakin, nedy, D.H.T.Kerr, W.S.Logan, y, R.G.K.Maxwell, *R.W.McDowell, s, T.Pollock, M.D.Ringland, P.S.Weir, D.F.Wilson, M.G.Wills.	
M.J.Farra	ar, J.D.Gordon, R.W.He	enry, *J.	.Crawford, *K.D.Crawley, A.Johnston, J.E.MacMillan, on, A.J.Scarborough, *C.D.Warden.	
G.J.R.By	vers, R.A.H.Corbett, N Comb, D.G.McConnell, H	.J.McCut	G.M.Boal, *B.A.Boullier, n, J.C.Langtry, J.A.Lee, cheon, J.C.MacDonald, rter, *I.P.Moore, H.R.Moyle,	
Form 4. J.C.Bayly D.J.Rhode	7, R.L.Brown, B.E.W.Du 88, J.R.Sheldon, T.P.T	mne, G.B C.Shevlin	.Miller, S.Patton, C.S.Petherick, , C.S.Spence.	8
Form 5. T.S.J.Co B.H.Speer	wley,*D.W.Feherty, J. s, T.G.Trouton, *L.A.	R.Glenfi H.Woods,	eld, *D.G.Mason, *I.J.McBride,	
Form L6. *D.S.Barr B.W.Kenne *R.H.Thom	dy, S.I.Mayne, *C.G.H	legg, *J .Reid, *	.K.Connolly, *E.J.Hill, J.Richardson, D.J.Swain,	
Form M6. R.G. Mayne	, M.F.Quiery, *D.G.Th	omson. *1	M.B.Thomson.	
6	a member of the Madri			ALC: NO
Soloists: Treble:				~
	C.J.W.Peel	Tenor: Bass:	D.W.Feherty J.Richardson	
Instrumentalists:	String: Friends of Flute: D.J.Swain, Clarinet:D.S.Barry, Bassoon: Mr. J.C.Lou Trumpet: R.H.Thompso French Horn: J.C.Ba Trombone: G.J.R.	Miss M.E. P.E.D.Dui ghend (0) n yly, G.J.	.Young Ignan, J.C.MacDonald Id Boy) .Clegg	
1	Keyboards: I.J.Mo	Bride		
Tutors: Mrs. E. J Mrs. C. J Miss M. Y . Mr. D. B Mr. S. C	ones oung arry		Mr. P. Duignan Mr. R. Lloyd Mr. J. Millen Mr. K. Mitton Mr. W. Pickering	
Business Managers:	D.G. and M.B. Thomson	n		
Connor House Choir	conducted by Mr. D. G	ordon Tho	mson	
Director of Music:	Mr. Ian A. F. Hunter			
We thank giving of	those who are not pre- their time to make m	sent memb usic with	ers of the School for us.	
loan of th	ateful to Annadale Gra ne Vocal Scores of 'A is College for kindly	Song for	ool for the generous St. Cecilia' and to us their Harpsichord.	



THE NATIONAL ANTHEM

The Madrigal Group:

Hark all ye lovely saints above Thomas Weelkes The piper thru the meadow arr. Havelock Nelson

French Horn Solo - Gary J. Clegg:

Concerto No. 3 in E flat major First Movement - Allegro

13 - CB

Connor House Choir:

By winding roads Dorothy Parke

Clarinet Solo - David S. Barry

Sonata No. 1 in F minor First Movement - Allegro appassionato J. Brahms

The Madrigal Group:

Kyrie Out of your sleep G. P. da Palestrina Richard Rodney Bennett

Flute Solo - Donald J. Swain

Sonatina First Movement - Moderato Lennox Berkeley

Lennox Berkeley

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W.A. Mozart

The Medrigal Group:

Weep 0 mine eyes When from my love John Bennet John Bartlet

15 minute interval

During the interval members of the audience are invited to the Canteen for tea. Please make your way to the canteen through the door at the rear of the hall by which you entered.

The School Choir

with Helen Ritchie - Soprano

Anne Morrow - Contralto

Norman Richardson - Tenor

John Dallas - Bass

MASS IN D MINOR

(Missa in Angustiis) - 'The Nelson Mass'

Kyrie

Gloria

Gloria in excelsis Deo Qui tollis Quoniam tu solus

Credo in unum Deum Et incarnatus Et resurrexit

Credo

Sanctus Benedictus

Agnus Dei

Agnus Dei Dona Nobis

We are grateful to our guests, the soloists, for singing with us, but regret that the Mass will be sung to piano accompaniment alone. The intention to have an orchestra was good, but, for reasons beyond our control, failed to materialise. We hope that this will not distract too much from your enjoyment of the work, and we appreciate your presence and continuing support at our concerts. Members of the School Choir:

Form 1.	G.Agnew, M.J.Arlow, T.B.Bailie, P.J.Bennett, A.J.R.Crothers, J.M.Dohorty, W.R.Johnstone, P.T.F.Johnston, M.Kerr, P.J.Leeke, B.D.G.Mohan, M.W.McBride, N.A.McKinty, R.S.Orr, J.H.Polly, A.T.Ree, K.J.Reid, R.J.L.Sherriff, S.R.Templeton.
Form 2.	K.W.Crockett, M.A.Douglas, K.J.Eskin, G.F.Hamilton, K.S.R. Hamilton, D.J.Henderson, M.A.Ievers, M.L.Kennedy, W.S.Logan, W.I.Magee, P.L.Møgennis, L.M.Mawhinney, R.W.McDowell, I.W. McFetrdige, T.W.Moyle, K.H.Nicholas, T.Pollock, A.L.Ringland, M.D.Ringland, P.D.Robinson, T.P.B.Thomas, D.W.Trouton, I.A. Watson, F.S.Weir, D.F.Wilson.
Form 3.	T.D.Boal ,M.D.R.Brien, C.S.Crawford, K.D.Crawley, M.J.Farrar, J.D.Gordon, R.W.Henry, J.A.Johnston, J.E.MacMillan, D.M. Patterson, C.J.W.Peel, A.M.Robinson, A.J.Scarborough, C.D. Warden.
Form 4.	W.N.Agnew, G.M.Boal, B.A.Boullier, G.J.R.Byers, R.A.H.Corbett,

Form 4. W.N.Agnew, G.M.Boal, B.A.Boullier, G.J.K.Byers, R.A.H.Corbett, N.H.Keenan, J.C.Langtry, J.A.Lee, I.J.A.McComb, D.G.McConnell, J.C.MacDonald, R.S.McGimpsey, A.W.KcWhirter, I.P.Moore, W.E.N. Thompson, W.P.Wickens, S.G.T.Atkinson, W.P.Bailie, A.A.Wilson.

Form 5. J.C.Bayly, G.B.Miller.

Director of Music: Mr. Ian A. F. Hunter

- Form L6. T.S.J.Cowley, D.W.Feherty, J.R.Glenfield, D.G.Mason, I.J.McBride, B.H.Speers, T.G.Trouton, W.P.Todd, L.A.H.Woods.
- Form M6. D.S.Barry, G.J.Clegg, J.K.Connolly, E.J.Hill, B.W.Kennedy, C.H.Mitchell, J.Richardson, D.J.Swain, R.H.Thompson.

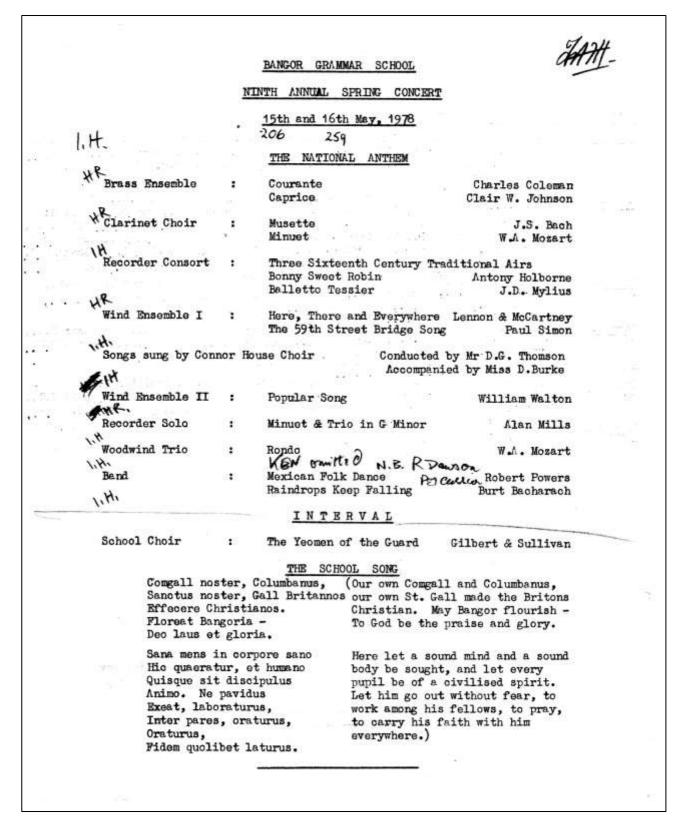
Instrumental Tutors:	Mrs. Mr. Mr. Mr.	E. D. R.	Jamison Barry Cooke Dawson	21		I. Millen K. Mitton
Business Menagers:	I.J.	Me	Bride and L	. A. H.	Wood	5
1 1 July - 1			8 S			
Connor House Choir con	ducte	d b;	y Mr. D. Go	rdon '	Thoms	on

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			BANGOR GRA	MMAR SCHOOL	Ŀ	
	12 12		EIGHT ANNUAL	SPRING CON	NCERT	450.
			9th and 10	th May, 1977	1	
	1997 - 19		THE NATIO	NAL ANTHEM	· · · · · · · · · · · · · · · · · · ·	/ 40 s/T 344 Asia
	Brass Ensemble I		rale Prelude rada Intermezzo		L. Ostransky	
	Woodwind Sextet	: Thr	ee Movements	1 a 199	Handel	
	Solo - Clarinet	: Con	certino		Tartini	
	Songs, sung by Con	nor Hous	e Choir	이 남북 🕯		
	Clarinet Choir	i Min			Bach Wa look	
	Solo - Bassoon	: Sic	iliann.		William Boyce	
•	Treble voices	: Mar	Daniel Jazz <u>INTE</u> ianina Meeting of the	RVAL	Herbert Chappell	
	Brass Ensemble II	1346 U.J.S	zona		Gabrielli	1
	Junior Wood-wind Ensemble		rale ,	÷.	Baoh	
	Solo Trombone	: And	ante	1.4	Tcherepnin	
	School Choir	f All Bro	in the April Ev ther James's Air	ening	Roberton	9.
	Piano Duets	1.7	ten Mother's Lul aican Rumba	laby	Arthur Benjamin	
	Senior Wind		nger Than Spring n I'm 64	time	Rogers & Hammerstein Lennon & McCartney	
	School Choir		ce by Man came D lelujah	eath	Handel Handel	
	1.20		THE SCH	OOL SONG		
	Comgall nos Sanctus no Effecere C Floreat Ba Deo laus e Sana mens Hio quaera Quisque si Animo. Ne Exeat, lab	oster, Ga Christian angoria - et gloria in corpo atur, et it discip pavidus	ll Britannos os. • re sano humano ulus	Christ: To God Here le body bo pupil 1 Let him	wn Comgall and Columbanus, n St. Gall made the Briton ian. May Bangor flourish be the praise and glory. et a sound mind and a soun e sought, and let every be of a civilised spirit. m go cut without fear, to mong his fellows, to pray,	B d
	Inter pare	es, oratur raturus,	us,		ry his faith with him	

MEMBERS OF THE SCHOOL MUSIC SOCIETY

Econ 1			
Form 1.	Fiundell M Cooke M.A. Farrar P.R Irvine B.C Moffett G. Murdie R.J McMullan T Soully A.W	LF., Blundell P.O., Burn Curry C.D., Dorman A.E. Gibson A.C., Green D. Johnston D.M., Ligget Moore G.P.R., Morrison , McDonough D.H., McEac , McShane D.J., O'Hara	<pre>antyne G.S., Bell S.G., Bell G.E., as S.P., Cairns D.G., Carson J.S.O., b.J., Erskine J.D., Erwin N.F., M., Guy J.D., Hanson J.B., Hill R., t N.W., Marshall D.F.W., Mills B.A., A.P., Morrison T.R., Morrison J.E.B., hern D.J., McEwan A.W., McKinty H.W., M.T.G., Pattorson W.A., Ringland P.J., .P.J., Tinman J., Watson K.P.,</pre>
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Form 3.	Nicholas K. Skelly M.D.	M., Ringland A.L., Ringl	rson D.J., Ievers M.A., Kennedy M.L., P.L., Mawhinney L.M., McDowell R.W., land M.D., Robinson P.D., Rowson H.J., n D.W., Watson I.A., Weir P.S.,
Form 4.	nomy nowe,	Brien M.D.R., Crawford C Johnston J.A., Ley N.S. , Warden C.D.	S.S., Crawley K.D., Gordon J.D., , MacMillan J.E., Paterson D.M.,
Form 5.	McComb I.J.	., Corbett R.A.H., Keena	W.P., Boal G.M., Boullier B.A., n M.H., Langtry J.C., Moore I.P., heon P.J., McGimpsey R.S., McWhirter A.W., on A.A.
Form 16.		Miller G.B., McQueen C.	
Form M6.	Connolly J.		ield J.H., Kennedy R.W. MoBrido T T
Instrument		Mrs. E. Jamison Miss H.J. Ritchig Miss M.E. Young Mr. R. Dawson	Mr. R. Lloyd Mr. K. Mitton Mr. W. Pickering Mr. L.A.H. Woods
C24 (147) A 177 (247) (247) (247)	anagers:	J.C. Bayly and G.B. Mi	ller
Business M		conducted by Miss Helen	
	al Ensembles		
			D. Gordon Thomson
	Connor House	Choir conducted by Mr. Mr. Ian A.F. Hunter.	D. Gordon Thomson



8	JRA Hanes	NA Armstrong		Rithenty
	MW DONGERTY	John Willion	1.32	Rithenry J. Johnton
	\bigcirc	0	.019	O
MEMBERS	OF THE SCHOOL MUS	SIC SOCIETY	14 MAR	
Form 1.	Huggins G.L., Kenned	ly M.N., Kirk N., Ma ran M.A., McMullan	yne W.d., Monroe L	derson R.G., Houston P.W., O.R., Morris C.G., es M.P., Tinney R.L.,
Form 2.	Hoey M.D.T., Irvine Mills B.A., Morrison	A.V., Erwin N.F., B.C., Johnston D.N. A.P., Morrison J.E. chern D.J., McEwan	Farrar P.R., Green , Latimer M.H., Li B., Morrison T.R. A.W., McMahon G.A.	Blundell P.O., D.M., Guy J.D., Hill R. ggett N.W., Marshall D.F.W., , Moore G.P.R., Murdie R.J., , McMullan T., McShane D.J.,
Form 3.	Agnew G.; Arlow M.J. Johnston P.T.F., Lee McKinty N.A., Temple	ke P.J., Mansfield	M.D., Mohan B.D.G.	y J.P., Crothers A.J.R., , McBride M.W.,
Form 4.	Douglas M.A., Hamilt Mawhimney L.M., Maxw	on K.S.R., Ievers M ell N., Nicholas K.	M., Kennody M.L., M., Ringland A.L.,	Logan W.S., Magennis P.L., Rowson H.J., Trouton D.W.
Form 5.	Boal T.D., Crawley K	김 옷이 다 밖에는 방송한 것을 가려졌어. 가슴을		
Form 16.	Agnew W.N., Atkinson Byers C.J.R., Corbet McComb I.A.J., McCon	t R.A.M., Keenan M.	H., Mills D.M.J.,	.M., Boullier B.A., Moore I.P., MacDonald J.C., A.W., Thompson W.E.N.
Form M6.	Bayly J.C., Miller G	.B., McQueen C., Mc	Queen P.	
			10-10 C	
	Business Management	by Members of the L	ower Sixth	
	Instrumental Tutors:	Mrs A. King Miss H. Ritchie	(Flute) (Clarinet)	
14	10 - 12 · · · ·	Mrs M. Young Mr. R. Collins Mr. R. Dawson Mr. K. Mitton	(Flute) (Flute) (Bress) (Bassoon)	
		Mr. R. Lloyd Mr. W. Pickering	(Clarinet) (Violin)	
		Mr. D. Totton	(Obce & Piano)	
	Members of Staff in	the Music Departmen		
	andering A. 193		Mr. Ian A. F.	Hunter (Director)
	14 (* 17 (* 17 (* 17 (* 17			
	and the second second			

		MUSIC CONCERT			
		May 12 and 13, 198	<u>0</u>		
2		THE NATIONAL ANTH	<u>EM</u>	**	
Band	•	Men of Might Song of Freedom		L V Menetta arr E Browne	
Connor House C	hoir	Care flies from the The little ships of The Pirate Song accompany	Newfound		
		conduct	ted by Mr	D Gordon Thomson	
Wind Ensemble	Ι:	Divertimento No 3 m			
Trumpet Solo	•	March - Occasional (Oratorio (Overture G F Handel	
Wind Ensemble	п:	Scarborough Fair Nobody Does It Bette		Simon & Garfunkel	
Clarinet Choir	:	Melody Theme from String Qu	uartet	W A Mozart F Schubert	
Flute Solo	:	Sonatine mvt 1		C Arrieu	
Bassoon Solo		Siciliana Gavotte	\$2	W Boyce	
Band		Yesterday	Le	annon & McCartney	
		The Sloop John B		trad	
		INTERVAL			
		(10 minutes)			
Piano Solo	• -	Sonata in A minor Op	9 42 mvt 1	F Schubert	
Clarinet Solo	:	Clarinet Concerto my	t 3	W A Mozart	
		COME YE SONS OF A	RT		
		Henry Purcell (1659-1695			
1 Alto Solo	and Choru	5	5 Bass	Solo and Chorus	
2 Alto Duet			6	Soprano Solo	
3 Alto Duet	and Choru	8	7	Bass Solo	
4 Alto Solo			8	Duet and Chorus	
Soprano Solois			Alto	· & Bass Soloist:	
				William Thompson	
Helen Ritchie					

form 1	Claney M J, Clarke J J	, Cole P J, Copeland S, C	ree D R W, Crutchley L A,
		J, Harris S J A, Hawkins core J C, Oliver P J, True	
Form 2	Higginson A W, Huddles	ton R R A O, Lermour M A, 1 I, McKinty S J, O'Neill	Gwynne R J, Hamilton S J A, Leeke C C, Lockhart I W, R J, Tennent E G,
form 3		M W, Elliott A D P, Fitzs P K, Maxwell J, Morris C	
Form 4	Guy J D, Irvine B C, J	F, Blundell P O, Farrar P Fohnston M D, Latimer M H, Moore G P R, Morrison A	Liggett N W, MoMahon G A,
Form 5	Bennett P J, Bingham G McKinty N A, Mansfield	, Crothers A J R, Leeke F	J, McCartney C N,
Form 6		Ievers M A, McDowell R W L, Maxwell N, Thomas T F	, McEvoy T R, Magahy W A, 'B, Trouton D W.
Form 6	Crawley K D, Johnston	J A, Peel C J W.	
	Instrumental Tutors:	Mrs Daisy Adams	Pinno
		Miss Yvonne Blythe	Oboe
		Mrs Ann King	Flute
		Miss Karen McCartney	Bress
		Miss Helen Ritchie	Clarinet
		Mr Stephen Atkinson	Flute
		Mr David Barry	Clarinet
		Mr David Catherwood	Brass
		Mr Robert Dawson	Brass
		Mr Charles Millar	Bessoon
		Mr Donald Swain	Flute
		Mr David Thomson	Pinno
	Members of Staff in th	e Music Department:	
		Miss Helen J Ritchie	
	the second se		

THE CHORAL SCHOLARS OF	KING'S COLL	EGE, CAMBRIDGE	
2 15 pm Wednesday June 24	1981		
118"azii 8 8 000 82 8 8 8 9			
The Programme will be dra Church Music		m:	
Haec Dies		Byrd	
0 Vos Omnes		Vittoria	
When David Heard		Jeelkes	
Hosann to the Son of Dav	id	Gibbons	
Negro Spirituels			
Madrigals All creatures now		Bennet	
Weep weep mine eyes		Wilbye	
Sweet honey-sucking bees		vilbye	
As Vesta was		Weelkes	
Folk Song Arrangements 'Ca the Yowes	err V	ughan Williams	
Bushes and Briars	err V	ughan Williams	
The Turtle Dove		nughan Williams	
High Barbary	Ч ж	arr Hall	
Arrangements in Close Har	mony - from the	e 30's to Pop	
The Choral Scholars of Ki	ng's College,	Cambridge, are:	
Altos : Ian Moore	Baritones :	Nigel Howells	
Ian Jones John Halsey William Thompson		Simon Crookall Mark Warman	
	Dasses	: Gerald Finlay	
Tenors: Charles Daniels		Rory Phillips	
Mark Padmore Roland Vernon		istopher Purves lar : John Butt	

BANGOR GRAMMAR SCHOOL Wednesday June 24 1981 - CONCERT BY THE CHORAL SCHOLARS OF KING'S COLLEGE, CAMBRIDGE The following classes and individual boys, as an med below, go to the Assembly Hall at 2 10 promptly at the end of period 7 - without going to normal rooms for period 8 ALL FORM ONE - with LB CE RS IH HR (or their substitutes as according to the SVP's list of class covering for Wednesday) (at 2 50 staff changes to DB IF RM2 WH (or subs) with IH and HR FROM FORM T.O 2C - Bonl Burns Rynn Moteor Maxwell Downing Fletcher Martin McMurray 2D - Harris Farrell Hall Moore Oliver Cree Hawkins Young Enton Ewing Mong 28 - Claney McMahon Copeland Moffitt Farlow Woods McGrattan Harper 2W - Glendinning Cole Cummings Halford Irvine Mann Taylor Clarke Crutchley Trueick FROM FORM THREE 3D - Anderson Ferris Larmour McCandless Tennent 3S - Adams Leeke Ley 3W - Anderson Baker Gwynne Maxwell McDowell O'Neill Stevenson Weir P Eves 3M - Docke Hamilton Harvey L'Estrange McKinty Wylie Artterson 3C - Benton Holmes Lockhart McMullan FROM FORM FOUR 4C - Erskine Doherty 4D - Elliott Morris McCormick Hopkinson 4S - Brennan Crothers 47 - Fitzsimons Frame Maxwell Patterson Rowe Irwin FROM FORM LOVER SIX LGC - McKinty L6D - McCartney Kerr Mansfield L6S - Crothers Johnston Leeke Bennett Fifth and Middle Sixth Music Classes, Instrumentalists and Members of the Choir have also been invited to attend MEMBERS OF STAFF THO ARE FREE ARE INVITED TO ATTEND - AS ALSO ARE THEIR FIVES OR HUSBANDS Programme - see overleaf Copies to boys from forms two three four and lower sixth as named above and -HM SVP VP LB CE RS IN HR IN MF RJ AR DB RM2 NH PL DG2 BG1 DJ DM2

JG MA and Staff Room Notice Board

	BANGOR GRAMMAR SCHOOL	
	SFRING CONCERT	
	TUESDAY MAY 25 1982	
Ballet from "Rosamunde"	JUNIOR ORCHESTRA Franz Schubert arr Ala	
Men of Harlech	trad Welsh arr Charles h	
	FLUTE SOLO	locanouse
Alla Gitana	(Nicl Ligente)	ul Dukas
	WOODWIND OCTET	ui Duras
Minuet in G Minor		A Mozart
Ragtime Dance		t Joplin
	TRUMPET SOLO	
Pastorale	(Patrick Crothers) Francia	s Baines
	TREBLE CHOIR	
Joy of Springtime		ad Welsh
Per Spelman	(a) A set of the se	orwegian
The Old Man		Imerican
	BRASS SEXTET	
Renaissance Dance	Tylmar	1 Susato
	FLUTE SOLO	
Sonata - 1st Movement	(Peter Farrar) Paul Hi	ndemith
The Ash Grove	JUNIOR ORCHESTRA	
All Through the Night	trad Welsh arr Charles Wo	^dhouse
	INTERVAL	
	(15 Minutes)	

continued

	BAND		
March - The Viscount Nelson		W Zehle	
Rondo for Flutes		L V Beethoven arr Osterling	
	VIOLIN SOLO	ina ang sang sang sang sang sang sang san	
Andante	(Gordon Reid)	Franz Schubert	. ¹ .
	TROMBONE SOLO		
The Three Kings	(Paul McCutcheon)	Peter Cornelius	
	CLARINET ENSEMBLE		
Hymn		attrib L V Beethoven	
Minuet - 'Eine Kleine Nachtmusik'	l Maria	W A Mozart	
	CELLO SOLO		
Largo & Allegro - Sonata 5	(Robin Baker)	Anton Vivaldi	
	BAND		
Battle Hymn of the Republic		trad American arr Kinyon	
Dixieland Debut		G Giroux	
	THE SCHOOL SONG		

Boys taking part: Junior Orchestra Flute: Boag J I, Copeland S, Oliver P J, Ryan J G Cole P J, Stewart G W Oboe: Clarinet: Cooke R.M., Cree D.R.W., Erskine M L, Hall G R, Hanna J.P., Hawkins B M, Murray R G, Roberts K A, Stringer M S Bassoon: Young J H Trumpet: Ashe P J, Boal C A, Burns P J, Copeland R, Gildea A J, Hatty W P, Henning S, McDonough P H, Moore J C, Radcliffe Z, White M J Trombone: Cather C G, McCutcheon P C, Moffitt R S, Reilly C A Tuba: Matear M R J Violin: Evans C R, Livingston S B, Maguire G R, Moag J G, Reid G N, Webb D Viola: McLellan M D Cello: Adams G H, Baker R C, Milligan R J C Band Anderson R G, Bennett P J, Cooke R M, Cree D R W, Crothers A J R, Crothers P A, Elliott A D P, Erskine M L, Farrar P R, Fitzgerald J S, Frame A E, Gildea A J, Guy J D, Hall T H W, Hamilton S J A, Hawkins B M, Hopkinson P K, Irvine B C, Leeke C C, Leeke P J, Liggett N W, Lockhart I N, McDowell I, McMahon G A, Mansfield M D, Matear M R J, Maxwell G, Maxwell J, Mills B A, Moffitt R S, Moore G P R Moore J C, Morrison A P, Murray R G, Rowe R D, Ryan J G, Stringer M S, Young J H Treble Choir Adams G H, Akerman N S, Allen C D, Archer P C, Aspinall C B, Cather C G, Claney M J, Copeland R, Coulter S J, Davidson M J, Doherty J W, Dunn R W, Erskine M L, Evans C R, Farlow D G, Gildea A J, Gourley P E, Hall G R, Herron G P, Hudson R M, Johnston G M, Larmour P C, Livingston S B, McCabe G P, McCausland A D B, McCutcheon P C, McLellan M D, McMeechan A N, Maguire G R, Matthews R P, Milligan R J G, Mullan J B, Nabi J, Parker M A, Radcliffe Z, Reilly C A, Roberts K A, Skeats J A, Spence B N, Sterritt J M, Stewart G W, Ward D T, Williamson A P Woodwind Octet Farrar P R, Hamilton S J A, Hawkins B M, Irvine B C, Leeke P J, McDowell I, Mills B A, Moore G P R Brass Sextet Crothers P A, Elliott A D P, Frame A E, Leeke C C, Maxwell G, Maxwell J Clarinet Ensemble Cooke R M, Cree D R W, Erskine M L, Hall G R, Hanna J P, Hawkins B M, McCausland A D B, Murray G R, Roberts K A, Stringer M S Instrumental Tutors 1981-82 Mrs Daisy Adams Piano Mr Colin Loughead Bassoon Mr Neale Agnew Oboe Mrs Heather McCready Violin/Viola Mr Denis Benson Violin Mr Paul McCullough Brass ; Mr David Burrowes Cello Mr Colin McQueen Trumpet Mr David Catherwood Oboe Trombone Mr Colin Reid Miss Rosemary Collins Piano Miss Helen Ritchie Clarinet Clarinet Mr Robert Dawson Trumpet Mr Paul Schumann Mr Donald Swain Mrs Anne King Flute Flute - Members of Staff in the Music Department Miss Helen J Ritchie and Mr Ian A F Hunter (Director of Music) Bandmaster: Mr Ken H Browne (Mathematics Department)

	BANGOR GRAMMAR SCHOO	л.
	SPRING CONCERT	
Lead me, Lord	DUALOR UNOREDIRA	S S Wesley arr A W Benoy
Chorale : 'St Antoni'		F J Haydn arr A M Benoy
	FLUTE SOLO	
Sonatine - 1st Movement	(Ian McDowell)	Claude Arrieu
<u>Асс</u>	companist - Steven Cope	land)
	WOODWIND ENSEMBLE	
Sarabande Wedding day in Troldhau _C en	- Holberg Suite	E Grieg arr A Civil
	TREBLE CHOIR	
The Daniel Jazz		Music: Herbert Chappell Words: Vachell Lindsay
	HTND UNCLEMET D	
March of the Jazzmen	WIND ENSEMBLE	M Jones arr H Gold
	PIANO SOLO	
Rhapsody in C Opus 11 No 3	(Alan Mills)	Erno Dohnanyi
	JUNIOR ORCHESTRA	
Radetsky March		J Strauss arr A Frazer
El Condor Pasa		Trad arr A Frazer
	INTERVAL	
	(15 Minutes)	

747

continued

This land is your land	BAND	thrie arr L Conley
Festival in Madrid		arr H Conrad
	CELLO SOLO	
Rondo Grazioso - Sonata 1	(Geoffrey Adams)	Jean Breval
	OBOE SOLO	
Cantilena	(Jeremy Macafee)	Ernest Baker
	CLARINET ENSEMBLE	
Minuet - Suite for Three		Hook arr C Curwin
The Boys of Wexford		Trad arr W Alwyn
	TROMBONE SOLO	
Andante Cantabile - Concerto	(Paul McCutcheon) Nikola	ai Rimsky-Korsakov
	BAND	
Selection - The Sound of Music	Rodgers and Hammerst	tein arr B McCombe
Hootenanny		H Walters
	THE SCHOOL SONG	

		748				
Boys taking part:						
Junior Orchestra						
Sanderson		P,				
	A G, Maguire G R, Mallen G D, Stewart G W					
	Dunne P A, Erskine M L, Henry S J, Johnston G M, P, McCausland A D B, Parker R, Quigg D N, Roberts					
	, Hatty W P, Henning S, Logan S A, McDonough P H, , White M J	Radcliffe Z,				
	Crowther S M, Holt S P, Hull J N F, Kennedy C W D P C, Wilson R H	P, Malcomson R D G,				
Violin: Gilpin J L	, Livingston S B, Reid G N, Ward M D W, Webb D					
Viola: McLellan M	D					
Cello: Adams G H,	Baker R C, Milligan R J C, Watters J A					
Percussion: McDaid C N						
· Mandariand Therewalls						
Woodwind Ensemble	Howilton C. I. A. Havleing D. M. Tarring D. C. MaDorra					
Moore G P R	, Hamilton S J A, Hawkins B M, Irvine B C, McDowe	ii ig Milio D Ag				
 5.5.5. J. 771						
Wind Ensemble		 				
	M L, Farrar P R, Hamilton S J A, Hawkins B M, Irv Mills B A, Moore G P R, Moore J C	ine B C;				
Clarinet Ensemble						
	rskine M L, Henry S J, Johnston G M, Larmour P C, Roberts K A, Stringer M S	McCausland A D B,				
Treble Choir		a series Antonio de la composición de la composi Antonio de la composición				
Erskine M L, Erwin F D, Hudson R M, Johnston G Macafee J A G, Maguire McCloskey D G, McLellan Parks J E H, Radcliffe	ooke I R, Copeland R, Doherty J W, Dunn R W, Dunne Evans C R, Gourley P E, Hall G R, Haycock M C, He M, Kennedy C W P, Larmour P C, Lennon M M, Living G R, Matthews R P, McBurney J C, McCausland A D B M D, McQuiston M T, Noble S H, Nixon P G, Parker Z, Rainey R G, Roberts K A, Robinson P C K, Rutle M, Stewart G W, Tweedie C C, Ward D T, Williamson	enry S J, ston S B, M A, dge M W,				
Band						
Boal C A, Burns P J, Co Fitzgerald J S, Gildea Leeke C C, Liggett M W, McCusker D S, McCutcheo	peland S, Cree D R W, Elliott A D P, Erskine M L, A J, Hamilton S J A, Hawkins B M, Irvine B C, Lar Lockhart I N, Matear M R J, Maxwell G, Maxwell J n P C, McDowell I, Mills B A, Moffitt R S, Moore G Roberts K A, Rowe R D, Ryan J G, Stringer M S, Wa	mour M A, 9 G P R,				
Instrumental Tutors 198	2-83					
Mrs D Adams	Piano Miss E McConville	Clarinet				
Mr D Burrowes	Cello Mr P McCullough	Brass				
Mr S Cairns	Brass Mr G Newman	Strings				
Miss R Collins	Piano Mr C Reid	Орое				
Mr R Curry	Trumpet Miss H Ritchie	Clarinet				
Mrs A King	Flute Mr D Swain	Flute				
Mr C Loughead	Bassoon					
	rowne (Mathematics Department)					
Members of Staff in the	Music Department					
	d Mr Ian A F Hunter (Director of Music)					



Music Department

Presents



SPRING CONCERT

Assembly Hall Tuesday 7 May 1991

8.00 p.m.

PROGRAMME

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos -Floreat Bangoria Deo laus et gloria

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, laboraturus. Inter pares, oraturus, Oraturus Fidem quolibet laturus.

JONAH-MAN JAZZ

The Trebles from the School Choir Words and music by Michael Hurd with

Richard Eakin (Narrator)

Jonathan Larmour and James Rogers (Flutes) Andrew Walker (Oboe) Paul Coey (Clarinet) Stephen Jones (Bass Guitar) Michael Boyd (Trumpet) Jonathan Swindells (Trombone) Richard Smyth and Garry Webb (Cello)

VIOLIN DUET

Concerto in D minor for Two Violins myt 1 - Vivace J S Bach Soloists: Roy Nesbitt and Paul Officer

WIND ENSEMBLE

Petite Symphonie mvt 1 - Adagio et Allegretto Early One Morning Down Among The Dead Men Charles Gounod arr Gordon Jacob arr Gordon Jacob

Christopher Norton

arr Geoffrey Hartley

Alan Gout

TROMBONE SOLO

Haunted Waltz

Soloist: Andrew Bowers

TRUMPET SOLO

Springboard

Soloist: Gavin Best

.

64.0

BASSOON TRIO

Round The Mulberry Bush

Soloists: Andrew Belshaw, David Campbell and Edward Garrett

PIANO SOLO Allegro in C Soloist: Christopher Gray BRASS ENSEMBLE Giovanni Gabrieli Canon a 4 arr John Iveson Frere Jacques FLUTE SOLO Circus-Pony Soloist: Stuart Boyd

OBOE SOLO 'Fitzwilliam' Sonata in B flat mvt 1 - Andante Soloist: David Brien

SPONTANEOUS DOG Fergus Sings The Blues* Deacon Blue arr Stephen Jones

Spirit Of Freedom Stephen Jones *with

Graeme Beggs and Michael Boyd (Trumpets) and Rory Wilson (Trombone)

INTERVAL

ORCHESTRA Marche Militaire Franz Schubert arr Alan Frazer Eye Level Jack Trombey arr Tony Mason CELLO SOLO March Niso Ticciati Soloist: Ryan Worthington 2

JOY AND TREASURE JESU,

Music by Dietrich Buxtehude The School Choir with

Soloists: Andrew Walker (L6) - Tenor and Dr R Cotter (Mod Lang Dept)- Bass and

Miss N McCormick, Roy Nesbitt, Paul Officer and Simon Sullivan (Violins) and Mr C Loughead (Bassoon)

Hans Leo Hassler

Stephen Dodgson

G F Handel

WIND ENSEMBLE Petite Symphonie mvt 4 - Finale Charles Gounod arr Gordon Jacob The Wraggle Taggle Gipsies EUPHONIUM SOLO Ernest Young An English Tune Soloist: Colin McMurray STRING ENSEMBLE F J Haydn Trio No 1 mvt 2 - Andante CLARINET SOLO Bernard Crusell Concerto in B flat mvt 2 - Andante Moderato Soloist: Todd Cooper ENSEMBLE BRASS Christopher Norton Jazz Quartet 1 Intrada 2 Blues 1 3 Interlude Blues 2 4 5 Finale BASSOON SOLO Edward Elgar Romance Soloist: David Campbell ORCHESTRA G Verdi arr Alan Frazer La Donna E Mobile Terry Gilkyson arr Nicholas Hare The Bare Necessities THE NATIONAL ANTHEM 3

1 Nineveh city was a city of sin, The jazzin' and the jivin' made a terrible din, Beat groups playin' rock an' roll; An' the Lord when he heard it said: "Bless my soul."

The people wouldn't listen, danced night an' day; No time for work, no time to pray. They went on dancin' by day an' night, 'Till the Lord he said: "Well, this ain't right,"

The Lord he pondered a subtle plan: He looked around for a righteous man; Saw Jonah sittin' neath a pineapple tree, An' the Lord he said: "That's the man for me.

A righteous man that I can trust To raise this city from out the dust. The man that's sittin' 'neath the pineapple tree, I'm certain sure, sure, sure, is the man for me."

2 "Jonah, Jonah, listen to me, Jonah; Listen while I tell you of a plan I have in mind. A city dancin', dancin and romancin', All too obviously, to virtue must be blind.

Take my warnin' early in the mornin', As early as you feel inclined. Shout to the people, shout from ev'ry steeple, Tell them the Judgement bell has chimed.

Tell them to stop their laughter, Or in the Great Hereafter What's to come is all too sure, For I will smite 'em, Ad infinitum, If they will not turn to me once more."

3 "I need a boat, man, that'll carry me away. And how I hope, man, she's sailin' today. You can see I got no suitcase, I'm travellin' light. Ain't got no reason for stayin' the night. You don't even have to tell me where we're sailin' to, Just as long as we are sailin', sailin', sailin', Into the blue. Cast off that rope, man, man-handle those cars, You name the price, man, an' the money is yours. Quit your delayin', give your orders to the crew, And take me sailin' over the deep blue sea with you, So help me, take me sailin' Over the deep blue sea with you."

The waves grew high, the ship began to roll, The wind blew strong and the storm-bell toll. The sailors muttered: "There must be a jinx on board." The rain beat down, the lightning flashed, the thunder roared And the top-mast crashed. The sailors muttered: "There sure is a jinx on board."

Soon all the sailors were decided That someone in the passengers or crew Had brought down an evil luck upon them, So there was only one thing left to do: They all drew lots, and it fell out That Jonah lost and they gave a shout: "The jinx is Jonah, just look what he has drawed. Take that Jonah-man and throw him over-board."

When Jonah sank into the sea he closed his eyes and prayed: "Oh Lord I'm very sorry that Your word I've disobeyed. If you will only come and save me I will do as you command; Instead of treading water let me tread upon the land."

Chorus:

Go down, Jonah, deep in the ocean. Go down, Jonah, far from the shore. Go down, Jonah, deep in the ocean. Go down, Jonah, far from this shore.

When Jonah had repented him the Lord he didn't fail, Although the sea was tropical He sent along a whale. It promptly swam right up to Jonah and its mouth was open wide. Before he'd even noticed it poor Jonah was inside.

Chorus:

After swimming very hard for three days, if not four, The whale came near to Neneveh and grounded on the shore; Whereat it gave a little shudder as its jaws were widely flung, And Jonah came a-strollin' out upon its mighty tongue.

Chorus:

6

We had a wonderful party. And Jonah had a whale of a time. But now that we've really repented, Everytin's goin' to be fine. We let out hair down in plenty. And boy, we had the blues on the run. But even though we have repented, Our dancin' days ain't done.

Dancin' in praise of the Lord. Singin' his praises all night. Spreadin' the Gospel word: Ev'rythin's turned out right. Jonah's amazin' adventure, Inside that mighty fish, Brought us to our salvation, Brought us our dearest wish.

So sing out the Gospel music. Sing out the Gospel shout. Sing out the new song, The me and the you song, Tell the whole world, Tell the whole world, Tell the whole world Just what it's all about.

1

Jesu, Joy and Treasure, Solace passing measure, Precious gift to me ! Long, so long, I languish, Torn my heart with anguish, Yearning, Lord, for Thee. Thine, I am, O spotless Lamb, In Thine arms I'd ever hide me; Earth holds naught beside Thee.

2

While Thine arms are round me, Let the foe surround me, Him I do defy ! Satan's hosts may press me, Powers of ill distress me, Still is Jesus nigh. Hell fires flash, their thunders crash, Sin and Satan's might assail me, Jesus ne'er will fail me.

3

Hence ! thou noisome serpent! Hence ! I mock Death's torment. Bow in fear thy crest ! Rage ye, World, wild leaping ! I stand here, and singing, Calm, in peace, at rest. 'Tis God's arm holds me from harm, Earth and Hades rouse no terror, Though in wrath they mutter.

1

Naught on earth is lasting, Thou are Joy surpassing, Jesu, my Delight! Hence! vain wealth's deceiving, Naught for you I'm grieving, Get thee from my sight! Death or pain, or cross or shame, Jesu is beside me ever, Naught from me can sever.

5

Farewell, all that's mortal; Gaze I on heaven's portal. Earth's poor arts are vain! Fare thee well, temptation, Sin, and condemnation, Thee do I disdain! Fare thee well, earth's pomp and spell! World, thy life and bonds I sever, Fare thee well for ever!

6

6

Banish fear and sadness, Come, sweet Lord of Gladness, Jesu, Master mine! Who do truly serve Thee Must by faith deserve Thee, Joyous bear Thy sign. Scorn and hate may be man's fate; Little worth in them I measure, Jesu, Joy and Treasure !

THE SCHOOL CHOIR

FORM ONE

Colin Beaney Gavin Best Stephen Boggs Marcus Bowden Neil Brittain Paul Brown Garth Coey Martin Coulter Thomas Cully David Duncan Richard Eakin Stephen Elliott Aidan Fleck Steven Garrett Neil Given Paul Hamilton Stuart Hennessey Philip Johnston Mark Keenan Andrew Krop1 Niall Manogue Ryan Mason

Christopher Adair Simon Brown Gareth Butcher Jonathan Burrows Ryan Craig Ross Davidson Michael Dixon

Nathan Booth Andrew Bowers Scott Carson David Church Roger Doherty Dawie Holley David Lindsay

Bernard Bowers Stuart Boyd David Campbell Conor Catchpole Mark Claney Paul Coey Roger Cooke Robert Forshaw Simon Harbinson Owen Millar Jonathan Morrow Matthew Mount Robbie Mulholland Gareth Myles Michael McAvoy Mark McBride Craig McCracken Garron McCullough Ian McNaught Mark McNeill Michael McKeown Richard Neely Graham Rainey Ben Reading David Reaney Edward Roulston Stephen Russell Neill Stewart Stephen Stewart Paul Thompson

FORM TWO

Robert Dodds Ashley Duff Stephen Gilkeson Christopher Gray Matthew Harbinson Mark McMullan Derek Nesbitt Justin Smith

FORM THREE

Timothy Mallon Duncan Morris Richard McCombe Stephen Perrott Adam Shaw Andrew Slane Richard Taylor

FORMS FOUR, FIVE and SIX

Stephen Jones Niall Keenan Rory McBurney Andrew McCullough Roy Nesbitt Paul Officer James Rogers Richard Smyth Andrew Walker Peter Wylie

7

THE SCHOOL ORCHESTRA

+Member of the Brass Ensemble -Member of the String Ensemble

*Member of the Wind Ensemble

VIOLIN

Paul Aiken Stephen Boggs Gareth Brown Patrick Carson Darren Loughrey Stewart McKibbin-Derek Nesbitt-Roy Nesbitt-Paul Officer-Justin Smith Simon Sullivan-

CELLO

Robert Dodds Richard Smyth-Garry Webb-Ryan Worthington Peter Wylie

FLUTE

Darren Booth Craig Bowers Stuart Boyd Mark Claney* Roger Doherty Nick Douglas Jonathan Larmour* Ryan McAnlis James Rogers Adam Shaw

OBOE

David Brien* Gareth Butcher Andrew McCullough* Andrew Walker* Andrew Wigston*

CLARINET

Michael Anderson* Eric Belshaw Richard Brown Garth Coey* Paul Coey* Todd Cooper Neil Davidson Stephen Gilkeson David Lindsay Keith McCullough Robert Martin Alaistair Miskimmon Duncan Morris Richard Neely Alan Reid* Richard Taylor

BASSOON

Christopher Adair Andrew Belshaw* David Campbell* Edward Garrett*

TRUMPET

Graeme Beggs+ Gavin Best John Bleakley+ Michael Boyd+ Scott Carson+ Ryan Craig Michael Dixon Noel Dunn+ Robert Forshaw+ Derek Johnson+ Niall Manogue+ Stephen Perrott

FRENCH HORN

Nathan Bell Ian Bleakley+* Timothy Mallon Dugall Wilson+*

EUPHONTUM Richard McCord+ Colin McMurray+

TROMBONE Andrew Bowers+ Bernard Bowers+ Kent Butcher Gary Caddell Steven Colvin+

Stephen Elliott+ Richard McCombe Keith Rainey+ Jonathan Swindells+

TUBA

Emerson Maguire+ Paul Thompson+

SPONTANEOUS DOG

Conor Catchpole (Bass Guitar) Colin Corbridge (Rhythm Guitar) Simon Harbinson (Drums/Percussion) Stephen Jones (Lead Guitar) Robert Sinclair (Keyboards) Richard Smyth (Vocals)

with

Graeme Beggs, Michael Boyd (Trumpets) and Rory Wilson (Trombone)

INSTRUMENTAL TUTORS 1990-1991

Mrs D Adams, LTCL, ALCM Mrs H Birt, BMus Mr C Loughead, LTCL Mrs H Mackie, BMus, DipEd, LTCL Miss N McCormick, GRSM, LRAM Mr P McCullough, ARCM, LTCL Mr B McNeil, DRSAM Mrs J Moore, GMusRNCM, PPRNCM Mr A Morris, PPRNCM Mr M Newman Mrs R Smyth, BA, PGCE, LTCL Mr D Swain, BA

Mr A Wallace, BEd

FULL-TIME MEMBERS OF STAFF

Mr W Neale Agnew, BEd, AdDipEd, LTCL, LGSM Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

MID-SUMMER CELEBRITY CONCERT

CLARKE HALL, BANGOR GRAMMAR SCHOOL, 8 pm, THURSDAY 27th JUNE 1991

THE CHORAL AND ORGAN SCHOLARS OF SAINT JOHN'S COLLEGE CAMBRIDGE

Programme Will Include Music From Tallis To Britten Folk Songs, Part Songs, Spirituals and Close Harmony A Mixed Bag Of Music To Suit All Tastes

Tickets Available Soon from School and from: Gordon Claney & Co, Main Street, Bangor Feherty Travel, High Street, Bangor

Matchetts Musical Instruments Ltd, 6 Wellington Place, Belfast

1991-1992

and the second sec	<u>CONCERT – 23rd JUNE 1992</u>
6 / 5 pm 01	rchestra tunes in Clarke Hall - then to IH's room
	rebles meet in JK's room
,	ecorders meet in Mrs Smyth's room off IH's
•	rebles start down JK'S stairs, along Biology corridor, downstairs, along
, <u>ot</u>	utside Clarke Hall and in through side, fire escape door
Re	ecorders follow on after Trebles
7 20 pm 01	rchestra, down IH's stairs and into Hall as discussed and arranged
	PROGRAMME
Orchestra	School Song
	Sailing
	Eye Level
Soloist -	Paul Coey - clarinet - ?
Trebles	Spanish : Cushendall : Cole
Soloist	Edward Garrett - Bassoon - Tarantella - L Milde
Brass Ensembl	le Canon a 4
	Tin Soldiers
Soloist	Mark Claney & Jonathan Larmour - 2 flutes - Sicilienne - Faure
Brass Ensembl	le Jazz No 5
	Grandfather Clock
Donaghadee Ma	ale Voice Choir
Interval	Orchestra out first - as discussed
	Trebles & Recorders
<u>15 minu</u>	tes after walking out through the Clarke Hall door you MUST
	be ready and in order in Mus Dept to return to Hall
20 minutes at 7 20pm above	fter walking through the Clarke Hall door, leave Mus Dept as at 7 15pm and
•	
Wind Ensemble	e Divertimento - F J Haydn - 1st mvt only
	Golden Slumbers - from Four Old Tunes
	Colin McMurray - Euphonium - ?
Recorders	Gathering Peascods : Romp : Beguine
Soloist	Richard Smyth - Cello - Danse Rustique - W H Squire
Wind Ensemble	e Polka & Tango - Five (Easy) Pieces
	Intro & Theme & Reel (No 4) - Dutch Foksong Suite - arr Hugo de Groot
	Paul Officer - Violin - Fiocco Allegro - Joseph Hector
Orchestra	Radetsky March
	Yesterday
	John B
	John B National Anthem
	7 00 pm Ti 7 00 pm R 7 15 pm Ti 8 7 15 pm Ti 9 7 20 pm 0 7 20 pm 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

ID-SUMMER MUSIC		74	45 TUESDAY 22 JUNE 1993
	THE SCHO	OOL SONG	
THE ORCHESTRA	· · · · · · · · · · · · · · · · · · ·		INSTRUMENTAL SOLOIST
			THE STRING ENSEMBLI
THE RECORDER CONSORT			THE STRENG ENSERDER
FAURE: REQUIEM, OP.48	THE GRYPHO	ON CONSORT	
NTROIT and KYRIE lequiem acternam dona eis, Domine,	Grant them eternal rest, O Lord,	· · · · · · · · · · · · · · · · · · ·	an an an an tha an an tha
t hux perpetua luceat eis. Fe decet hymnus, Deus, in Sion,	and let perpetual light shine on them. A hymn becometh Thee, O God,	AGNUS DEI Agnus Dei, qui tollis pecata mundi,	Lamb of God, Who takest away the
t tibi redetur votum in Jerusalem. Ixaudi orationem meam;	in Zion, and a vow shall be paid to Thee in Jerusalem.	dona eis requiem. Lux aeterna luceat eis, Domine, cum sanctus tuis in aeternum,	world's sins, grant them rest. Let eternal light shine on them, O Lord, with Thy saints throughou
d te omnis caro veniet. Kyrie eleison, Christe eleison.	Give ear to my prayer; all flesh shall come to thee.	quia pius es.	eternity, for Thou art good.
	Lord, have mercy; Christ have mercy.	Requiem acternam dona eis, Domine, et lux perpetua luceat eis.	Grant them eternal rest, O Lord, and let perpetual light shine on ther
DFFERTOIRE Domine Jesu Christe, Rex glorise,	O Lord Jesus Christ, King of Glory,	LIBERA ME Libera me, Domine, de morta acterna	Deliver me, O Lord, from eternal
ibera animas defunctorum le poenis inferni	deliver the souls of the dead from the pains of Hell,	in die illa tremenda quando coeli movendi sunt et terra,	death in that awful day when heaven and earth shall be mov
t de profundo lacu, de ore leonis; ne absorbeat Tartarus,	from the deep lake, from the lion's mouth;	cum veneris judicare saeculum per ignem.	when Thou shalt come to judge the world by fire.
ie cadant in obscurum. Hostias et preces tibi, Domine.	let not Tartarus swallow them, nor let them fall into darkness.	Tremens factus sum ego, et timeo du discussio venerit	Full of terror am I and I fear the trial
audis offerimus; u suspice pro animabus illis	We offer prayers and sacrifices to Thee, O Lord, together we praise;	atque ventura ira. Dies illa, dies irae	and the wrath to come. That day shall be a day of wrath,
uarum hodie memoriam facimus; ac eas, Domine, de morte	receive them on behalf of those souls whom we this day commemorate;	calamitatis et miseriae; dies illa, dies magna	of calamity and misery; that day shall be a mighty one,
ransire ad vitam, quam olim Abrahae promisisti et semini ejus.	grant, O Lord, that they pass from death to life, as Thou didst promise	et amara valde.	and exceedingly bitter. Grant them eternal rest, O Lord,
Amen.	to Abraham and to his seed. Amen.	Requiem acternam dona eis, Domine, et lux perpetua luceat eis.	and let perpetual light shine on the
SANCTUS		Libera me, Domine, libera. IN PARADISUM	Deliver me, O Lord, deliver me.
Sanctus Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua.	Holy is the Lord God of Hosts! Heaven and earth are full of Thy glory	In paradisum deducant angeli; in tuo adventu sucipiant te	May the angels receive them in Para at thy coming may the martyrs
Hosanna in excelsis!	Hosanna in the highest!	martyres, et perducant te	receive thee, and bring thee
PIE JESU Pie Jesu, Domine, dona eis requiem;	Blessed Jesus, Lord, grant them rest;	in civitatem sanctam Jerusalem, Chorus angelorum te suscipiat,	into the Holy City Jerusalem. There may the choir of angels recei
lona eis sempiternam requiem.	grant them eternal rest.	et cum Lazaro quondam paupere aeternam habeas requiem.	thee and with Lazarus, once a begg mayst thou have eternal rest.
	INTE	RVAL	
HE ORCHESTRA			THE BRASS ENSEMBLE
NSTRUMENTAL SOLOIST			INSTRUMENTAL SOLOIST
ERBERT CHAPPELL: THE DANIEL	. JAZZ TREBLES FROM		
Parius the Mede was a king and	a vonder	They washed and they ironed	her were Christian and meek. I for Darius every week.
lis eye was proud and his voic	e was thunder.	Then one day, on a Thursday He paid them as usual, but	
le kept bad lions in a monstro le fed up the lions on Christi		He said: "Your Daniel is a	a dead little pigeon.
aniel was the chief hired man		He's a good hard worker, bu	· · · ·
e stirred up the jazz in the	palace hand.	And he showed them Daniel j	in the lions' cage,
e whitewashed the cellar. He nd Daniel kept a-prayin': "L	shovelled in the coal.	Daniel standing quietly, the His good old mother cried:	"Lord save him;"
		And Daniel's tender sweethe	eart cried: "Lord save him."
aniel was the butler, swagger e ran upstairs, he answered t	he bell,	And she was a golden lily i	
nd he would let in whoever ca aints so holy, scamps so appa	me a-callin',	And she was as sweet as an And she was as fine, as fir	apple on a tree, we as a melon in the cornfield
	***** •	Gliding and lovely as a shi	
ld man Ahab leaves his card. lisha and the bears are a-wai	ting in the ward	And she prayed to the Lord:	"Send Gabriel!"
ere comes Pharaoh and his sna	kes a-callin'.	King Darius said to the lic And Daniel did not frown, I	ons: "Bite Daniel!"
ook man here comes Cain and h	is wire a-callin'.	He kept on looking at the s	sky.
hadrach, Meshach and Abednego ere comes Jonah and the whale	for tea.	And the Lord said to Gabrie	el: "Go chain the lions down.
ere comes Saint Peter and his	fishing pole.	And Gabriel chained the lic	
ere comes Judas and his silve ere comes old Beelzebub a-cal	r a-callin'.	And Daniel got out of the d And Darius said: "You're a	en. • Christian child."
nd Daniel kept a-prayin'; "L		And Darius gave him his job For Daniel was a Christian	again,
		TOT PONTET MOS & CULTSCIGU	~***TA*
INSTRUMENTAL SOLOIST			INSTRUMENTAL SOLUIS:
INSTRUMENTAL SOLOIST			INSTRUMENTAL SOLOIST THE ORCHESTRA

MID-SUMMER MUSIC 8 pm	TUESDAY 28th JUNE 1994
THE SCHOOL SONG	
THE ORCHESTRA	
Sailing Gavin S	utherland arr Robert Ramskill
Sloop John B	traditional arr Hague
VIOLIN SOLO – DAVID GHERARDI	
Concerto in D minor, Op 5 No 7, First Movement - Allegro	Tonaso Albinoni
THE BRASS ENSEMBLE	
Canzon a 4 👘 👘 🛶 ng terapa ng terapan kang ter	Giovanni Gabrieli
THE GRYPHON CONSORT	
Sacerdotes Domini	William Byrd
Sacerdotes Domini incensum(The priests of the Lor incense to God and in they will be holy to t and they will not defineSt ideo sancti erunt Deo Suothey will be holy to t and they will not define	this way cheir God
ve Maria	Robert Parsons
Ave Maria, gratia plena,(Hail Mary, full of graDominus tecum:the Lord is with you:Benedicta tu in mulieribus,Blessed are you amongSt benedictus fructus ventris tui.and blesses if the Fru	women
THE BRASS ENSEMBLE	
Sonata Pian'e Forte	Giovanni Gabrieli
Steal Away To Jesus	Spiritual arr Colin Asher
Swing Low, Sweet Chariot	Spiritual arr Colin Asher
THE GRYPHON CONSORT	
I know my soul hath power to know all things, Yet she is blind and ignorant in all: I know I'm one of Nature's little kings, Yet to the last and vilest things am thrall.	C Hubert H Parry
I know my life's a pain and but a span; I know my sense is mock'd in ev'rything; And, to conclude, I know myself a Man, Which is a proud and yet a wretched thing.	
(Words: John Davies)	
My soul, my soul, There is a country far beyond the stars, Where stand a winged sentry, A sentry all skilful in the wars:	C Hubert H Parry
There, above noise and danger, Sweet Peace sits crowned with smiles And One, born in a manger Commands the beauteous files.	

He is thy gracious friend, And O my soul awake! Did in pure love descend To die here for thy sake.

If you canst get but thither, There grows the flow'r of Peace, The Rose that cannot wither, Thy Fortress, and thy ease.

Leave then thy foolish ranges, For none can thee secure But One that never changes, Thy God, thy life, thy cure.

(Words: Henry Vaughan)

The Copies Of These Two Pieces By Parry Were Given To Us In Memory Of Mark W McBride (BCS 1975-1980) 1963-1992

THE BRASS ENSEMBLE - EUPHONIUM SOLOIST: COLIN MCMURRAY

The Londonderry Air

traditional arr John Iveson

THE GRYPHON CONSORT

Hail, gladdening light, of His pure glory pour'd Who is the immortal Father, heavenly, blest, Holiest of Holies, Jesus Christ, our Lord.

Now we are come to the sun's hour of rest, The lights of evening round us shine, We hymn the Father, Son, and Holy Spirit Divine.

Worthiest art Thou at all times to be sung With undefiled tongue, Son of our God, giver of life, alone! Therefore in all the world Thy glories, Lord, they own.

(Words: 3rd Century, trans J Keble)

THE BRASS ENSEMBLE

Pomp and Circumstance March No 3

THE GRYPHON CONSORT

Holy, Holy, Holy, ever-blessed Lord God Almighty: Holy, Holy, Holy, God in three persons, blessed Trinity. Saints and Martyrs bless and praise Thee, Hearts and voices swell one hymn Holy, Holy, Holy Lord, Heaven and earth are full of Thy great glory, Holy, blessed Trinity. Amen.

> Glory be to Thee in the highest, Hosannah in the highest To Father and Son and Holy Spirit, Glory to Thee in the highest, Cherubim and Seraphim, Angels and Archangels Praise and worship Thee singing Alleluia.

(Edited and adapted from the Russian to English words by A M Henderson)

THE BRASS ENSEMBLE

Frere Jacques

INTERVAL

arr John Iveson

Charles Wood

Edward Elgar

Serge Rachmaninoff

THE ORCHESTRA Three Pieces for Mechanical Clock Franz Joseph Haydn El Condor Pasa traditional arr Alan Frazer FLUTE SOLO - CHRISTOPHER AIKEN Sonatine, First Movement - Allegretto moderato Claude Arrieu TROMBONE DUET - BERNARD BOWERS and STEVEN COLVIN Danse a la Russe Gordon Jacob THE RECORDER CONSORT Beginner's Beguine Brian Bonsor The Streets of London Ralph McTell Beguine Brian Bonsor THE BRASS ENSEMBLE FRENCH HORN SOLOIST: DUGALL WILSON Stardust Hoagy Carmichael arr John Iveson THE TREBLE CHOIR AND INSTRUMENTAL ENSEMBLE Sea Change Raymond Warren (A Festival Cantata with words from 'The Tempest' by William Shakespeare) (Ferdinand is shipwrecked on an island and his father, whom he fears to have been drowned, is, in fact, quite safe on another part of the island. Now this island is ruled by a good man, Prospero, one of whose servants is a michievous little sprite named Ariel. When Ariel sees Ferdinand he leads him hither and thither with magic music inviting him to dance. Ferdinand is amazed that he cannot find the source of the music. Then Ariel taunts Ferdinand by singing a dirge for his drowned father.) (In this piece Ariel and his magic music are represented by the choir and instruments, whilst Ferdinand, a mere mortal, sings to just piano accompaniment.) (RW) Hark, hark! The watch-dogs bark. Hark, hark! I hear the strain of strutting Chanticleer Cry cock-a-diddle-diddle-dow. Come unto these yellow sands And then take hands. Curtsied when you have, and kiss'd The wild waves whist. Foot it featly here and there And, sweet sprites, the burden bear. Where should this music be, In the air or the earth? It sounds no more; and sure, it waits upon Some god of the island. Sitting on a bank, Weeping again the king my father's wreck, This music crept by me on the waters, Allaying both their fury and my passion With its sweet air: thence I have followed it, Or it hath drawn me rather, but 'tis gone. No, it begins again. Full fathom five my father lies; Of his bones are coral made: Those are pearls that were his eyes: Nothing of him that doth fade But doth suffer a sea change Into something rich and strange. continued overleaf

That the earth owes: I hear it now above me. Sea-nymphs hourly ring his knell: Hark! now I hear them, ding-dong, bell. THE STRING ENSEMBLE

This ditty does remember my drown'd father. This is no mortal business, nor no sound

Robert S Frost

Mike Batt arr Hague

H C 'Work arr Hague

WIND TRIO - ANDREW WIGSTON (oboe) CHRISTOPHER GRAY (keyboard continuo) Two Movements from Trio Sonata in C minor - Adagio and Allegro Georg Philipp Telemann

THE ORCHESTRA

Bright Eyes

Caper Capriccioso

My Grandfather's Clock

فحر مأبؤهن فالتاب والمويان

THE NATIONAL ANTHEM

During The Interval Refreshments Will Be Available In The Canteen

TUTORS

Mrs Daisy Adams, LTCL, ALCM Miss Bridget Benson, LTCL Mrs Jacklin Brittain Mrs Heather Browne, BMus, PGCE Mr Steven Deazley, BMus Mr Ewan Easton Dr Pamela Gillespie, LTCL Mr Nigel Ireland Mrs Helen Mackie, BMus, PGCE, LTCL Mr John McDonald, BMus Mrs Laura Molyneaux, BA, CertEd, BSpMus Mr Adrian Morris, PPRNCM Mr Brian Overton Mrs Jean Savage, LTCL Mrs Rosemary Smyth, BA, PGCE, LTCL Mr Martin Wall, LTCL Mrs Irene Weir, ATCL

TEACHING STAFF

Miss Judith A Kimber, BA, MTD, ARCM, CRE Mrs H Rosemary Smyth, BA, PGCE, LTCL Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

The Gryphon Consort Will Sing Evensong In St Paul's Cathedral, London,

1st - 5th August, Daily At 5 pm

We Hope That You Have A Good Holiday - Wherever You Spend It

IAFH 27 06 94

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT MID-SUMMER MUSIC 8 pm TUESDAY 27th JUNE 1995 * THE SCHOOL SONG mic Pouch INSTRUMENTAL SOLO B BELL 4 THE ORCHESTRA 14 2 INSTRUMENTAL SOLO R M. Martor 5 THE RECORDER CONSORT INSTRUMENTAL SOLO A BOWE 3 THE BRASS ENSEMBLE Pantime NEW M 6 7 THE GRYPHON CONSORT Missa brevis Sancti Joannis de Deo 'Little Organ Mass' Franz Joseph Haydn (1775) Kyrle, eleison. Christe, eleison Kyrie, eleison. Lord, have mercy. Christ, have mercy. Lord, have mercy. Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. Crucifixus cúlam pro nobis: sub Pontio Pilato passus, et sepultus est. Et resurreixi tertia die, secundum Scripturas. Et assendit in caelum: wordt ad destreme Parisi Kyrie, ekison. Gierle in exectsis Deo. El in terre par hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Giofificamus te. Gratias agimus tibi propier magnam gloriam tuam. Domine Deus, Rez caelestis, Deus Pater omnipotens. Domine Deus, Agnus Dei, Filius Patris. Oui tollis peccata mundi, miterere nobis. Oui tollis peccata mundi, suscipe deprecationem nostram. Oui sodus ad dexteram Patris, miterere nobis. Oui sodus ad dexteram Patris, miterere nobis. Oui sodus solus Sanctus, tu solus Dominus, By the power of the Holy Spirit He became incarnate of the Virgin Mary By the power of the Holy Spirit He became incarnate of the Virgin Mary and was made man. For our sake He was crucified under Pontius Pilate, He sufferd death and was boried. On the third day He rose again in secordance with the Scriptures; He ascended into heaven, and is scated at the right hand of the Father. He shall come again is jory to judge the living and the dead, and His kingdom shall have no end. I believe in the Holy Spirit, the Lord, the giver of life. Who proceeds from the Father and the Son; with the Father and the Son dead He is worshipped and glorified; He has spoken through the prophets. I believe in one holy, catholic and apostolic Church. I acknowledge one baptism for the forgiveness of sins, and I look for the resurrection of the dead. And the life of the world to come. Amen. Glory to God in the highest. And on earth peace to men of goodwill. We praise You. We bless you. We sidore You. We glorily You. We give thanks to You for Your great glory. Lord God, Heavenly King, Almighty God the Father. O Lord, the only begotten Son, Jean Christian sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos: iudicare vivos et mortuos: cuius regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem; qui ex Patre Filioque procedit. Qui cum Patre et Filio simul Jesus Christ; Jesus Christ; Lond God, Lamb of God, Son of the Father. You take away the sins of the world; have mercy on us. You take away the sins of the world; receive our prayer. You sid at the right hand of the Father; have mercy on us. For you slone are the Jord, You slone are the Lord, You slone are the Lord, You slone are the Most High, Jesus Christ. With the Holy Spirit, in the glory of God the Father. adoratur et conglorificatur: qui locutus est per qui locatus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confitoro unum baptisma in remissionem poccatorum. Et exspecto resurrectionem mor Et vitam venturi sacculi. Amen. tu solus Dominus, tu solus Attissimus, Iesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen Amen Amen. Credo in unum Deum, Patrem omnipotenten, factorem ezeli et terrze, visibilium omnium et invisibilium. Et in uner: Dominum Ieum Christum, Filium Dei unigenium. Et et Patre natum ante omnis saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubtantialem Patri: per quem omnis facta sunt. Qui propter nos homines et propter Wostram salutem descendit de caelis. I believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. I believe in one Lord, Jeaue Christ, the only begotten Son of God. Eternally begotten of the Father. God from God, Light from Light, true God, Imon Light, of one believe with the Berotten not made of one believe with the Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth: Pleni sunt caeli et terra gioria tua. Hosanna in excelsis. Holy, holy, holy Lord, God of power and might; Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest. Benedictus qui venit in nomine Domini: Hosenne in excelsion Begotten, not made; of one being with the Father; through Him all things were made. For us men, and for our salvation, He came down from heaven. Agnus Del, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem. Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; grant us peace. Cantesa INTERVAL Mut Mark - JK Entertant - JK & THE ORCHESTRA 14 INSTRUMENTAL SOLO & Nedy 15 INSTRUMENTAL SOLO MWALE INSTRUMENTAL SOLO -HG.BESt 10 THE WIND ENSEMBLE . 16 THE BRASS ENSEMBLE 11 INSTRUMENTAL SOLOS - 11 T. Kanz INSTRUMENTAL SOLO CRA 17-· 2 Millar 12 THE ORCHESTRA Punk-THE TREBLE CHOIR. 18 NATIONAL ANTHEM -> THE

Bangor Grammar School – The Music Department Archive

1995-1996

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

MID-SUMMER MUSIC

PART ONE

THE SCHOOL SONG

ORCHESTRA

Peacherine Rag Down by the Riverside

8 pm TUESDAY 25th JUNE 1996

A-LEVEL COMPOSITION Christopher Gray, Form M6

WIND ENSEMBLE

CLARINET SOLO Jonathan Watts, Form 3

GRYPHON CONSORT

Magnificat Nunc Dimittis Blessed be the God and Father

Four Movements from 'Suite for Seven'

BRASS ENSEMBLE

Drink To Me Only Washington Post March

FORM 3 COMPOSITIONS

Paul Wilson

Nathan Pope & Christopher Smallwoods

Alan Lynn

GRYPHON CONSORT

Try To Remember When I'm Sixty-Four

INTERVAL

(15 Minutes)

ORCHESTRA		John B Rock
TRUMPET SOLO	Gavin Best, Form L6	Sailing
	Gavin Dest, I onn Lo	
WIND ENSEMBLE		Sarabande
		Folk Tune
VIOLIN SOLO	David Gherardi, Form 5	
BRASS ENSEMBLE		My Old Man
CLARINET ENSEMBLE		Moon River
		Take Five
ORCHESTRA		Swing Low Sweet Chariot
FORM 4 COMPOSITION	Tim Harbinson	
EUPHONIUM SOLO	Ciaran Young, Form 2	
RECORDER CONSORT		Beguine
		Simple Samba
FRENCH HORN SOLO	Jon McKinley, Form 1	
RECORDER CONSORT		Fiesta
ORGAN SOLO	Christopher Gray, Form M	6
ORCHESTRA		Just A Closer Walk
		Oh When The Saints
	THE NATIONAL ANTHEN	1

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

MID-SUMMER MUSIC	8 pm TUESDAY 24 JUNE 1997
	PART ONE
٦	THE SCHOOL SONG
ORCHESTRA	Theme from 'Jupiter'
	Basin Street Blues
CLARINET SOLO	Robbie Reid, 1
TRUMPET SOLO	Andrew McAvoy, 1
WIND ENSEMBLE	Scherzo and Trio
VIOLIN SOLO	Graham Smyth, 3
MIDDLE SIXTH ENSEMBLE	Just a Closer Walk
BASSOON SOLO	Gavin Browne, 2
GRYPHON CONSORT	Le Cantique de Jean Racine
	Deliver Me O Lord
	O Lord Support Us
BRASS ENSEMBLE	Fanfare for the Common Man
	Sonata Pian E'Forte
CLARINET SOLO	James Irwin, L6
GRYPHON CONSORT	The Willow Song
	O Mistress Mine
	Hear My Prayer

INTERVAL

(15 Minutes)

ORCHESTRA	The Lincolnshire Poacher
	Theme from 'The Thornbirds'
FORM ONE CHOIR	Hey Jude
	Bridge Over Troubled Water
	59th Bridge Street Song
SAXOPHONE TRIO	Nicholas Arnold, 3;
	ray, 4 and Michael Humphrey, 2
	ray, rana monaorrampinoy, 2
HORN DUET Sam John	ston, 1 and Richard McMaster, 3
TRUMPET SOLO	Andrew Kitchen, 1
WIND ENSEMBLE	Blue Tango
	Theme from 'The Muppets'
BRASS ENSEMBLE	Pastime with Good Company
	Ciaran Young, 3 The Londonderry Air
CHOIR	Opening Mvt 'Gloria'
	Jesu Joy of man's Desiring
	Psalm 23
TRUMPET SOLO	Jeremy Parker, L6
CHOIR	The Streets of London
	Tears in Heaven
ORCHESTRA	Theme from 'Coronation Street'
	My Grandfather's Clock

THE NATIONAL ANTHEM

1997-1998 The Clarke Hall, BGS, 8pm Friday 27th March, 1998

CLARKE HALL, BGS, 8 pm Friday 27 March 19 with the BGS CONCERT BAND. PART ONE PART TWO Music of the Beatles Queen in Concert The Presentation of Cheque to The Londondessy Ais The Masie Cusie Foundation' South Pacific Medley Linden Lea ~~~~~ The Presentation of Plaque To a Wild Rose from 'Combat Cances' Sinfania in D Blue Moon Asia in F - Concerto Grosso MMM No 12 Thermezzo : Allegro Largo, Allegro, Aria & Juon Symphony No 6 Variations VELVES dich mein Ot Gott Chanson de Matin Pselude & Fugue in A Minos Christmas - Organ Piece for an Opening Turkish March MMM 1st Movement - Allegro Moonlight Serenade Concesto No 4 in F Majos The Muffet Theme 20 Minute Interval The Stripper Complimentary Refreshments in the Canteen ANN Caslo Cusley looks forward to meeting members of the audience after the concert

TWENTY-FIVE THINGS YOU MIGHT NOT KNOW ABOUT CARLO CURLEY

1 Born: North Carolina, USA, August 24, 1952, (Virgo).

2 Height: 6ft 4ins: Weight 20 stones: Known as the 'Gentle Giant'.

3 Began musical career by playing piano at the age of four.

4 Decided he was going to play the pipe organ at the age of six.

5 Music teachers have included America's Dr Virgil Fox and one of Britain's foremost organists, the late Sir George Thalben-Ball.

6 At sixteen he began to give professional recitals while Organist/Choirmaster at a large church in Atlanta, Georgia.

7 By the time he was eighteen he had made his European debut.

8 He is one of a small group of artists who give concerts on the classical organ unsupported by a teaching or church position.

9 He currently averages 97 concerts per year worldwide, some years have topped 1301.
10 He has played at most of the major venues in Britain - including the Royal Albert Hall,
Royal Festival Hall, St Paul's Cathedral, Glasgow Cathedral, St David's Hall, Cardiff, and
Canterbury Cathedral, to name but a few.

11 He made history by giving the first ever organ concert in the White House - at the direct invitation of the President.

12 He has performed on many of the great pipe organs of Europe - including the gigantic instrument at St Eustache, Paris, where he has recorded a magnificent all-Bach album.
13 He cites the organ of Westminster Cathedral as perhaps the finest in Britain. Designed by Marcel Dupré, it was built by the famed Henry Willis 111 and restored by Harrison & Harrison of Durham.

14 He has a personal collection of 8,000 records - by no means all of them featuring classical organ music. Among his popular English favourites is Peter Skellern and he's also partial to opera.

15 His mission in life is to establish the organ at the forefront of musical instruments.
16 He has starred in TV shows in Japan, Canada, America, Australia and all over Europe.
17 In Britain he's starred in his own TV special, featured in Omnibus, made guest spots on
Wogan and Going Live, and been castaway on radio's prestigious Desert Island Discs.
18 He now records exclusively for Decca International; his first recordings under this
agreement having been made on the massive Ernest Skinner pipe organ in the Chapel of
Girard College, Philadelphia (USA). Carlo was just eighteen when, as
Organist/Choirmaster at the College, he instigated and supervised restoration of this

mighty 102 stop instrument, which his teacher Virgil Fox described as the most glorious romantic organ in North America.

19 Other recordings include an all-English album, Organ Imperial, featuring the four-manual Harrison and Harrison organ in the Church of St Mary Redcliffe, Bristol, England and Amazing Grace, made with the Grand Rapids (USA) Chamber Choir.
20 He is the only organist in the world fortunate enough to have at his disposal a massive 3- manual (and pedal), 85-stop portable touring organ. This enables Carlo to accept recitals and concerts in venues where no suitable pipe-organ is available. He also has a smaller instrument for smaller locations.

21 Carlo's large touring organ has 100 speakers in 32 cabinet enclosures; over 2,000 watts of audio power and weighs over 2 tons. It produces the sound of a giant cathedral organ, via two banks of sophisticated digital computers. It is blessed with a console akin to the flight deck of Concorde!

22 He is renowned for his personal contact with his audiences - always making a point of meeting them after every performance.

23 Carlo Curley enjoys reading, trains, superb food and wine and involving himself in organ design and construction. His design and consultancy commissions include a growing number throughout Europe, America, Japan and Australia.

24 Nicknamed the Pavarotti of the Organ, he was a Vice-President of National Learn the Organ Year (1990).

25 Carlo Curley is reputed to have the most flamboyant signature in classical music. Recording of this concert, in whole or in part, is strictly prohibited, as is the taking of photographs during the performance.

Your are invited to visit Carlo Curley's Internet Home Page World Wide Web site which provides information concerning his forthcoming engagements here and abroad as well as many details about his career. There is a facility provided on this site whereby visitors may send a personal message to Carlo: The address follows: *http://www.carlo.com*

Carlo Curley welcomes invitations for him to perform from all venues, large and small. Please direct enquiries to his sole world-wide representatives at PVA Management Limited, Hallow Park, Worcester, WR2 6PG, UK. Tel: 01905 640663 Fax: 01905 641842

Ed Carlo Curley died on 11th August, 2012, aged 59. http://www.telegraph.co.uk/news/obituaries/9483336/Carlo-Curley.html

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

MIDSUMMER MUSIC

8 pm TUESDAY 23 JUNE 1998

PART ONE

THE SCHOOL SONG

Comgall noster, Columbanus Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria - Deo laus et gloria.		e the Britons
Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, labaraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Words: Elsie Patton	Here let a sound mind Be sought and Let every pupil be of a Let him go out withou To work Among his fellows. To pray, To carry his faith with	a civilised spirit. t fear him everywhere.) Music: Ernest Emery
ORCHESTRA		The Bare Necessities Basin Street Blues
BASSOON SOLO	Matthew Williams, 4	
CONCERT BAND		Music of the Beatles
A-LEVEL COMPOSITION	Ryan McAnlis, U6	
SAXOPHONE SOLO	Michael Humphrey, 3	
CONCERT BAND	Trombone Solo - Paul Wilson	76 Trombones Blue Moon
FLUTE SOLO	Hill Gaston, 2	
EUPHONIUM SOLO	Andrew McCausland, 1	
GRYPHON CONSORT		Kyrie Open Thou Mine Eyes r the Full Celestial Choir atrick Crothers, 1977-84

BRASS QUARTET

Stuart Costley, L6 and Christopher Sloan, L6 (trumpet), Keith Devon, 5 and Paul Wilson, 5 (trombone) **GRYPHON CONSORT**

God So Loved The World Rejoice in the Lord Alway

775

CONCERT BAND

Queen in Concert

INTERVAL

(15 Minutes) Refreshments in the Canteen

PART TWO

ORCHESTRA

Ob-la-di A Whiter Shade of Pale

South Pacific Medley

A Gaelic Blessing

Every Breath You Take The Bold Gendarmes

TROMBONE SOLO

Charles Bleakley, U6

FORM ONE CHOIR

I Just Can't Wait To Be King Can You Feel the Love Tonight Blue Suede Shoes

A-LEVEL COMPOSITION Gareth Gilkeson, U6

OBOE TRIO Barkley Bellinger, L6; Andrew Hawkins, 4 and Philip Vance, 2

CONCERT BAND

CHOIR

TRUMPET SOLO

Jeremy Parker, U6

CHOIR

ORCHESTRA

Theme from 'Match Of The Day' Just A Closer Walk

I'm Into Something Good

THE NATIONAL ANTHEM



BANGOR GRAMMAR SCHOOL

MUSIC DEPARTMENT

PART ONE THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

SPRING CONCERT

7:45 pm, Tuesday

11th April, 2000

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, labaraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Words: Elsie Patton (Our own Comgall and Columbanus, Our own St Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body Be sought and Let every pupil be of a civilised spirit. Let him go out without fear To work Among his fellows. To pray, To carry his faith with him everywhere.)

Music: Ernest Emery

CONCERT BAND	Big Spender Moonlight Serenade	Cy Coleman Glen Miller
SOLO	Richard McMaster, L6	
ENSEMBLE	Minuet and Badinerie (Orchestral Suite No 2 in B Minor)	J S Bach
EXCERPTS from	'Joseph And The Amazing Technicolor Dreamcoat'	Rice/Lloyd Weber
BRASS ENSEMBL	E Frère Jacques	arr John Iveson
SCHOOL CHOIR	Tears In Heaven Get Around	Eric Clapton The Beach Boys
SOLO	Stephen Macartney, 5	
SCHOOL CHOIR	Lift The Wings Down By The Riverside	Bill Whelan anon
CONCERT BAND	Blue Moon Soloist - Keith Devon, U6 Phil The Fluter	Richard Rodgers Percy French
	INTERVAL (10 Minutes)	,

Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

HEADMASTER

N D Argent, Esq, BA, PhD

CONCERT BAND

Linden Lea Bugler's Holiday

Nathan Pope, U6

Danserye

PART TWO

Ralph Vaughan Williams Leroy Anderson

SOLO

JUNIOR ORCHESTRA

You've Got A Friend In Me

from 'Toy Story'

Tylman Susato

WIND ENSEMBLE Suite for Seven Ronald Hanmer Seven On Parade : Song For Seven : Three Plus Four : Finale For Seven

FORM ONE

CONCERT BAND

FORM ONE

My Girl Writing To Reach You

As Time Goes By

The Stripper

Madness Travis

Herman Hupveld David Rose

THE NATIONAL ANTHEM

INSTRUMENTAL TUTORS 1999/2000

Mr Stephen Barnett, GRNCM Mrs Heather Browne, BMus, PGCE Mr Richard Douglas, ATCL Mr Gareth Gilkeson Mr Ian Livingstone Mrs Heather Marsden, GRNCM

Miss Gillian McCutcheon, MMus, LRAM Mr Brian Overton Mr Stephen Pickett, BMus, ARCM Mrs Gill Pickett, CertEd Mr John Savage Mrs Jean Savage, LTCL Mr Martin Wall, LTCL

TEACHING STAFF 1999/2000

Mr Jonathan Rea, MA, PGCE, LTCL

Bangor Grammar School - The Music Department Archive

SPRING CONCERT 7:30 pm, Tuesday 3rd April, 2001



BANGOR GRAMMAR SCHOOL

MUSIC DEPARTMENT

The Concert Band Raised £1,580.00 for 'Action Cancer' by Playing Christmas Music in Bloomfield Shopping Centre Last December A Cheque for this Amount will be Presented to Mrs R Blanc, Secretary 'Action Cancer' Bangor, during Tonight's Concert PROGRAMME CONCERT BAND Overture: The Yeomen of the Guard Arthur Sullivan arr W J Duthoit Moonlight Serenade Glen Miller arr Willy Hautvast Phil The Fluter Percy French arr Michael Brand SOLO Stephen Robinson SOLO **Owen Loftus** CONCERT BAND Calling All Workers Eric Coates What A Wonderful World Weiss & Douglas arr Frank Bernaerts South Pacific Richard Rodgers arr Philip J Lang Andrew Hawkins, Philip Vance, Matthew Williams WIND TRIO SOI O Sam Johnston CONCERT BAND Queen in Concert arr Jay HermaBocook WIND ENSEMBLE Folk Tune Percy Whitlock CONCERT BAND Bugler's HolidayLeroy Anderson trans Michael Edwards FLUTE QUARTET Andrew Bennett, Russell Brown, Hill Gaston & Gareth Proctor Gabriel Fauré CONCERT BAND The Dambusters March Eric Coates Linden LeaRalph Vaughan Williams arr John W Stout High Society Cole Porter arr W J Duthoit SOLO Chris McLaughlin & Players CONCERT BAND Fantasia on British Sea SongsHenry J Wood arr W J Duthoit As Time Goes By Herman Hupveld arr Willy Hautvast arr Michael Sweeney Music of the Beatles

After The Concert You Are Invited To The Canteen For Light Refreshments

BANGOR GRAMMAR SCHOOL CONCERT BAND 2000/2001

Andrew	Bailie	Jonathan	Hegan	Christopher	McLaughlin
Patrick	Baird	Matthew	Higginbotham	Paul	O'Brien
Andrew	Bennett	Michael	Humphrey	Stephen	O'Hara
Jason	Blanc	Matthew	Irwin	David	Patterson
Edward	Boal	Andrew	Jackson	Gareth	Proctor
Russell	Brown	Patrick	Jamison	Stephen	Rea
Gavin	Browne	Mark	Johnston	Robbie	Reid
lan	Browne	Sam	Johnston	David	Robinson
Lee	Canning	Stephen	Johnston	Adam	Smyth
Andrew	Cowan	Thomas	Kane	Andrew	Spratt
David	Coyle	Andrew	Kitchen	David	Stewart
Ben	Dawson	Jonathan	Legg	Philip	Vance
Peter	Donaldson	Owen	Loftus	Michael	Walters
Philip	Dunne	David	Mailey	Neil	Watson
Peter	Faull	Andrew	McAvoy	Michael	Watts
James	Ferguson	Andrew	McCausland	Jonathan	Williams
Michael	Fusco	Jonathan	McDowell	Matthew	Williams
Hill	Gaston	Chris	McEvoy	Matthew	Wilson
Jonathar	n Gibson	Peter	McGookin	Glenn	Woodward
Philip	Hagen	Colin	McIlhagga	Ben	Worthington
Andrew	Hawkins	Jon	McKinley	Ciaran	Young

INSTRUMENTALTUTORS 2000-2001

Mr Stephen Barnett, GRNCM Mr Richard Douglas, ATCL Mr Gareth Gilkeson Mr Ian Livingstone Mrs Heather Marsden, GRNCM Miss Gillian McCutcheon, MMus, LRAM Mr Brian Overton Mr Stephen Pickett, BMus, ARCM Mrs Gill Pickett, CertEd Mr John Savage Mrs Jean Savage, LTCL Mr Martin Wall, LTCL

TEACHING STAFF 2000/2001

Mr Jonathan Rea, MA, PGCE, LTCL

Mr Ian A F Hunter, BA, CertEd, LTCL, LGSM (Director of Music)

HEADMASTER

N D Argent, Esq, BA, PhD

SPRING CONCERT 7:30 pm, Tuesday 8th April, 2003

BANGOR GRAMMAR SCHOOL

MUSIC DEPARTMENT

THE SCHOOL SONG

Comgall noster, Columi Sanctus noster Gall Brit Effecere Christianos. Floreat Bangoria - Deo laus et gloria. Sana mens in corpore s Hic quaeratur, et humar Quisque sit discipulus Animo. Ne pavidus	annos Our o Chris May To G sano Here no Be si Let e	own Comgall and Columbanus, own St Gall made the Britons stian. Bangor flourish - God be the praise and glory. e let a sound mind and a sound body ought and every pupil be of a civilised spirit. him go out without fear
Exeat, labaraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.	Amo. To p	ng his fellows.
Words: Elsie Patton	Musi	ic: Ernest Emery
CONCERT BAND	In the Hall of the Mountain k	King Grieg
ANDREW KITCHEN (trumpet) Carnival of Venice	Arban
GCSE ENSEMBLE	Tears	Reinhardt/Grappelli
ANDREW COWAN & HILL	GASTON (flutes)Sicilienne	Fauré
BRASS ENSEMBLE	Sonata Pian e Forte	Gabriele
STRING GROUP	March from Scipio The Prince of Denmark's Ma	arch Clarke
PHILIP VANCE (oboe)	2 nd movement from Oboe So	onata Saint-Saens
JUNIOR ORCHESTRA	Sarabande Tiger Rag	Handel arr Cannon Original Dixieland Jazz Band arr Kenny
6 SENIOR TRUMPETERS	Six Trumpet Rondo	Rea
RICHARD GRAHAM (guitar)	An Improvisation	Graham/Livingstone
CONCERT BAND A se	election of Music from Lord of	the Rings Shore
SCHOOL CHOIR	Brother James'Air <i>Adiemus</i> from Songs of Sanc	Bain arr Bullard Stuary Jenkins
CONCERT BAND	Nimrod from the Enigma Varia	ations Elgar arr Reed

PRESENTATION to the ROYAL VICTORIA HOSPITAL LIVER SUPPORT GROUP

		701
CONCERT BAND	Disney at the Oscars	arr Moss
JAZZTIME WITH GOOD COMP	PANY Autumn Leaves	Jazztime
YEAR 8 CHORUS	Englishman in New York Don't Look Back in Anger	Sting Oasis
MICHAEL HOWLETTE (guitar)	Knives Out	Radiohead arr Howlette
CONCERT BAND	Moonlight Serenade	Miller
YEAR 14 BARBER SHOP	Short People	Newman arr Langford
A BAND	Some Songs	Various

YOU ARE INVITED TO LIGHT REFRESHMENTS IN THE SCHOOL CANTEEN

INSTRUMENTAL TUTORS 2002-2003

Mr Stephen Barnett, GRNCM Mr Richard Douglas, ATCL Mrs Janet Gibson Mrs Karen Gordon BMus ATCL Mr Richard Hadwen GRNCM Mr Ian Livingstone Miss Gillian McCutcheon, MMus, LRAM Mr Brian Overton Mr John Savage Mr Nigel Snell LTCL Mr Martin Wall, LTCL Mr Matthew White 781

TEACHING STAFF 2002-2003

Mr Jonathan Rea MA, LTCL (Director of Music) Miss Deirdre Cannon BMus, LTCL

HEADMASTER

Mr S D Connolly MA

Thank you for your support in attending the School Concert. Your presence here is a great encouragement to the boys involved, and we hope you will enjoy the evening as much as we have enjoyed preparing it for you.

Don't forget that the Music Department CD – A String of Pearls is available tonight at the reduced price of just £8. Hurry while stocks last!

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT



SPRING

CONCERT

2004

Tuesday 30 March @ 7:30pm in the Clarke Hall

Comgall noster, Columba Sanctus noster Gall Brita Effecere Christianos. Floreat Bangoria - Deo laus et gloria.		ish -	
Sana mens in corpore sa Hic quaeratur, et humano Quisque sit discipulus Animo. Ne pavidus Exeat, labaraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus.	Be sought and Let every pupil be Let him go out wit To work Among his fellows To pray,	Let every pupil be of a civilised spirit. Let him go out without fear To work Among his fellows.	
Words: Elsie Patton		Music: Ernest Emery	
CONCERT BAND	Pastime With Good Company	Henry VIII arr Philip Sparke	
ANDREW McCAUSLAND (euphonium)	Rhapsody for Euphonium	James Curnow	
JUNIOR ORCHESTRA	Ode to Joy The Great Escape	Beethoven arr Cannon Elmer Bernstein	
PHILIP WHYTE (voice)	She CI	harles Aznavour & Herbert Kretzmer	
STRING ENSEMBLE & EDWARD BOAL (oboe)	Gabriel's Oboe from The Missio	n Morconi	
MICHAEL HOWLETTE (guita	r) Bagatelle	Walton	
CCF BAND	Theme from <i>Band of Brothers</i> Killaloe	Michael Kamen arr Cannon Robert Martin arr Cannon	
RYAN THOMPSON (violin)	The Puppet Show	Josephine Trott	
CONNOR HOUSE BAND	3 Traditional Folk Tunes	Traditional arr Rea	
GARY BEGGS (percussion)	Czardas	Monti	
CONCERT BAND	Theme from Mission: Impossible	e Lalo Shifrin arr James Vinson	
PRESENTA	TION to MARIE CURIE CANCE	R CARE	

PRESENTATION to MARIE CURIE CANCER CARE

INTERVAL – 15 minutes TEA AND COFFEE AVAILABLE IN THE SCHOOL CANTEEN

CONCERT BAND	Radetsky March	Johann Strauss I
MICHAEL WALTERS (trombone)	I Got Rhythm	George Gershwin arr Rea
CHOIR	Blues Brothers Medley Everybody Needs Somebody Rawhide Jailhouse Rock	Burns/Bundie/Wexler arr Cannon Piomkin arr Cannon Leibert/Stoller arr Cannon
BEN DAWSON (trumpet)	Misty	Errol Garner arr Dawson & Rea
CONCERT BAND	Elvis in Concert	arr Peter Kleine Schaars
GARETH GARDNER (bagpipes)	Medley	Trad arr Gardner
CONCERT BAND	Highland Cathedral	arr Peter Kleine Schaars
THE SIXTH FORM	Mack the Knife Summer of '69 Could Have Danced All Night a	Weill arr Steve Sidwell Bryan Adams & James Vallance Lerner & Lowe rr Jamie Cullum & Geoff Gascoyne

Thank you for attending this evening's concert. Your support of the boys in their musical development is greatly appreciated.

INSTRUMENTAL TUTORS 2003-2004

Mr Stephen Barnett GRNCM Mr Peter Comfort Mr Richard Douglas LTCL CTABRSM Mrs Janet Gibson Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr Gareth Gilkeson BMus Mr Ian Livingstone Miss Lisa Lynch PGDip, LRAM, ATCL Miss Gillian McCutcheon MMus, LRAM Mr Brian Overton Mr John Savage Miss Laura Sinnerton BMus Mr Nigel Snell Mr Martin Wall LTCL

TEACHING STAFF 2003-2004

Miss Deidre A Cannon BMus, PGCE, LTCL

Mr Jonathan Rea, MA, PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

SPRING CONCERT 7:30 pm, Thursday 10th March, 2005



BANGOR GRAMMAR SCHOOL

MUSIC DEPARTMENT

THE SCHOOL SONG

Comgall noster, Columb Sanctus noster Gall Brita Effecere Christianos.		n Comgall and Columbanus, n St Gall made the Britons n
Floreat Bangoria -		ngor flourish -
Deo laus et gloria.		be the praise and glory.
Sana mens in corpore s Hic quaeratur, et human Quisque sit discipulus Animo. Ne pavidus Exeat, labaraturus, Inter pares, oraturus, Oraturus, Fidem quolibet laturus. Words: Elsie Patton	o Be soug Let ever Let him To work Among To pray,	y pupil be of a civilised spirit. go out without fear his fellows.
	The Dom Bustore	
CONCERT BAND	The Dam Busters	Eric Coates
PHILIP DUNNE(oboe) and MATTHEW IRWIN (clarinet)	The Salley Garden	Trad Irish Melody arr Rea
JUNIOR ORCHESTRA Alle	<i>gro con brio</i> from Symphon	y No 5 Ludwig van Beethoven
MICHAEL ADAMSON (flute)	2 nd Movt from Sonata for FI	ute York Bowen
STRING ENSEMBLE La & DAVID DOUGLAS (cor anglais)	argo from New World Symp	hony Antonin Dvorak arr Cannon
CCF BAND	Land of my Fathers	James James arr Cannon
	Colonel Bogey	Kenneth J Alford arr Cannon
WILLIAM McKEOWN (cello)	Dance	Christopher Le Fleming
CONCERT BAND and LEE CANNING (voice)	Stars	Boubil and Schonberg arr Barnett
DAVID DOUGLAS (oboe)	2 nd movt from Oboe Sonat	ta Camille Saint-Saens
CONCERT BAND	Superman	John Williams arr Bob Lowden
	INTERVAL 15 minutes	

TEA AND COFFEE AVAILABLE IN THE SCHOOL CANTEEN

CONCERT BAND	Imagine	John Lennon arr Takashi Hoshide	
JASON BLANC (euphonium)	Largo Al Factotum - Cava	tina Rossini	
YEAR 8	Yellow	Coldplay	
SCHOOL CHOIR	Music to Watch Girls B	y Sid Ramin and Tony Velona	
ALAN STEWART (guitar) and ALAN's BAND	Tears	Django Reinhard	
LEE CANNING (voice)	Cats in the Cradle	Harry Chapin and Sandy Chapin arr Rea	
CONCERT BAND	76 Trombones	Meredith Wilson arr Lang	
GLOW	Lights	Beggs/Chambers/Howlette/Scott	
CONCERT BAND	Mamma Mia	ABBA arr Peter Kleine Schaars	
THE GENTLEMEN of UPPE	R SIXTH Get Around	Beach Boys arr Rea	
SCHOOL CHOIR and LUKE CHAMBERS (voice) I still haven't found what I'm looking for U2 arr Rea			

Thank you for attending this evening's concert. Your support of the boys in their musical development is greatly appreciated.

INSTRUMENTAL TUTORS 2004-2005

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr Gareth Gilkeson BMus Miss Lisa Lynch PGDip, LRAM, ATCL Mr Ian Livingstone Miss Gillian McCutceon MMus, LRAM Mr Darren Moan Mr Brian Overton Mr Derek Parkins Mr John Savage Mr Nigel Snell Mr Martin Wall LTCL

786

TEACHING STAFF 2004-2005

Miss Deirdre A Cannon BMus, PGCE, LTCL

Miss Claire S Evans BEd

Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

AN EVENING WITH THE MUSICIANS OF BANGOR GRAMMAR SCHOOL



THE GREAT HALL PARLIAMENT BUILDINGS STORMONT 21 April 2005

WELCOME - MRS EILEEN BELL MLA

CONCERT BAND	76 Trombones	Meredith Wilson arr Lang	
COLIN McILHAGGA (trumpet)	Rondino	Alan Street	
CONCERT BAND	Superman	John Williams arr Bob Lowden	
PATRICK BAIRD (clarinet) and MISS DEIRDRE CANNON (clarinet)	The Salley Garden	Trad Irish Melody arr Rea	
CONCERT BAND and LEE CANNING (voice)	Stars	Boubil and Schonberg arr Barnett	
JASON BLANC (euphonium)	argo Al Factotum - Cavatina	a Rossini	
CONCERT BAND	Men of Harlech	Welsh Warrior Song	
DAVID DOUGLAS (oboe)	The Little Shepherd	Claude Debussy	
CONCERT BAND	Disney at the Oscars	Various arr Moss	
MICHAEL ADAMSON (flute)	Annie's Song	John Denver	
CONCERT BAND	Fantasy of Flight	John Williams arr Robert Smith	
ALAN STEWART (guitar) & BAND	Tears	Django Reinhardt	
LUKE CHAMBERS (voice) I stil haven't found what I'm looking for U2			
CONCERT BAND	Mamma Mia	ABBA arr Peter Kleine Schaars	
MATTHEW IRWIN (clarinet)	Smoke Gets in Your Eyes	Jerome Kern	
CONCERT BAND	Imagine	John Lennon arr Takashi Hoshide	
GARY BEGGS (percussion)	Black and White Rag	George Botsford	
CONCERT BAND	Music of the Beatles	Lennon and McCartney arr Sweeney	

INSTRUMENTAL TUTORS 2004-2005

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr Gareth Gilkeson BMus Miss Lisa Lynch PGDip, LRAM, ATCL Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mr Darren Moan Mr Brian Overton Mr Derek Parkins Mr John Savage Mr Nigel Snell Mr Martin Wall LTCL

TEACHING STAFF 2004-2005

Miss Deirdre A Cannon BMus, PGCE, LTCL

Miss Claire S Evans BEd

Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

The pupils and staff of Bangor Grammar School would like to express their gratitude for the invitation to perform at Stormont this evening and for your support for the work of Save the Children.





BANGOR GRAMMAR SCHOOL MUSIC DEPARTMET

SPRING CONCERT

Thursday 23 March 2006 @7:30pm in the Clarke Hall

SPRING CONCERT



BANGOR GRAMMAR SCHOOL

MUSIC DEPARTMENT

Hi Falutin'

CONCERT BAND	Mars from The Planets	Gustav Holst (1874-1934)
CHOIR	Cantate Domino	Giuseppe Pitoni (1657-1753)
COURTNEY MCMULLAN (flute)	Allegro from Sonata in D Op 6	L V Beethoven (1770-1827)
CHOIR Treble Soloists Mark Gibson, Conor Graha	I Waited for the Lord m, Conor Patton, Daniel Patton	Felix Mendelssohn (1809-1847)
JONATHAN GORDON (euphonium)	O Star of Eve from Tannhauser	Richard Wagner (1813-1883)
CONCERT BAND Shee	p May Safely Graze from Cantat	a 208 Johann Sebastian Bach (1685-1750)
MICHAEL McCOMB (trumpet)	La Paloma	Sebastien Yradier (1809-1865)
CHOIR Treble Soloists Mark Gibson, Conor Graha	Psalm 23	Howard Goodall (1958-)
,		
GILLIAN McCUTCHEON (clarinet		Robert Schumann (1810-1856)
GILLIAN McCUTCHEON (clarinet		
GILLIAN McCUTCHEON (clarinet	3 Fantasiestucke	
GILLIAN McCUTCHEON (clarinet) 3 Fantasiestucke Fantasia on an Irish Hymn Tune	John O'Reilly (1940-)
GILLIAN MCCUTCHEON (clarinet CONCERT BAND WILLIAM MCKEOWN ('cello) CHOIR) 3 Fantasiestucke Fantasia on an Irish Hymn Tune Tarantella	John O'Reilly (1940-) William Squire (1871-1963)

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria -Deo laus et gloria.

Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo Ne pavidus exeat Labaraturus inter pares Oraturus, oraturus Fidem quolibet laturus.

Words: Elsie Patton

(Our own Comgall and Columbanus, Our own St Gall made the Britons Christian. May Bangor flourish -To God be the praise and glory.

Here let a sound mind and a sound body Be sought and Let every pupil be of a civilised spirit. Let him go out without fear To work among his fellows To pray, To carry his faith with him everywhere.)

Music: Ernest Emery

INSTRUMENTAL TUTORS 2007-08

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mr Gareth Gilkeson BMus Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mrs Michelle Fenn BA PGRSAMD Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell LTCL

TEACHING STAFF 2007-08

Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Mark Fenn BA, (Mus Perf) RSAMD; PGCE Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

Thank you for attending this evening's concert. Your support of the boys is appreciated.

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

PRESENTS



THE CLARKE HALL THURSDAY 13 MARCH 2008 AT 7:30PM

Bangor Grammar School - The Music Department Archive

THE SCHOOL SONG

Comgall noster, Columba Sanctus noster Gall Brita Effecere Christianos. Floreat Bangoria - Deo laus et gloria.		sh -
Sana mens in corpore sa Hic quaeratur, et humano Quisque sit discipulus an Ne pavidus exeat Labaraturus inter pares Oraturus, oraturus Fidem quolibet laturus.	b Be sought and imo Let every pupil be Let him go out with To work among his To pray,	
Words: Elsie Patton		Music: Ernest Emery
CONCERT BAND	Scheherazade (Suite for Band)	Nikolai Rimsky-Korsakov transcribed by Jim Curnow
	 The Sea and Sinbad's Ship The Story of the Kalendar F The Young Prince and the Y The Festival at Baghdad 	Prince
ROSS WHITESIDE (horn)	Yesterday	John Lennon & Paul McCartney
STRING ENSEMBLE	The Water is Wide (O Waly Waly	y) Trad Folk Song arr Jonathan Rea
CHOIR An	d the Glory of the Lord (from Mes Down to the River to Pray	siah) George Frederich Handel Trad arr Sheldon Curry
GRYPHON JAZZ	Down by the Riverside	Traditional arr James Rae
RYAN THOMPSON (violin)	Hungarian Dance in G minor	Johannes Brahms
JUNIOR ORCHESTRA	<i>Jupiter</i> from The Planets Samba di Queso	Gustav Holst Mark Fenn
TELOSTAR	Escape	Telostar
CONCERT BAND	Music of the Beatles Lenne	on/McCartney arr Michael Sweeney

INTERVAL

CONCERT BAND	What a Wonderful World	Weiss & Douglas arr Frank Bernaerts
JONATHON SIMPSON ('cello)	Waltz from Sleeping Beauty	/ Peter Tchaikovsky
CHOIR Tenor Soloist Philip Kennedy	Agnus Dei from Requiem	Gabriel Faure (1845-1924)
EDDIE McCOY & PATRICK THOMPSON (clarinet)	The Salley Garden	Trad Irish arr Jonathan Rea
BILLY GOODING & BAND	Don't Stop Believin'	Journey
CHOIR	Moondance Spider Pig	Van Morrison arr Jonathan Rea Hans Zimmer
ALEX TRIMBLE & BAND	Songs of Love	The Divine Comedy
THE GENTLEMEN OF YEAR	14 Portrait	Duke Special
CONCERT BAND	The Blues Brothers Revue	Various arr Jay Bocock

INSTRUMENTAL TUTORS 2007-08

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mr Gareth Gilkeson BMus Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mrs Michelle Fenn BA PGRSAMD Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell LTCL

TEACHING STAFF 2007-08

Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Mark Fenn BA, (Mus Perf) RSAMD; PGCE Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

Thank you for attending this evening's concert. Your support of the boys is appreciated.

Doc 439/948 na i Alistika (j. 1 I COULDN'T PRACTICE LAST NIGHT ON ACCOUNT OF MY DAD'S HEAD WAS GONNA EXPLODE.

1

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

presents



THE CLARKE HALL Thursday 19 March 2009 at 7:30pm

THE SCHOOL SONG

Comgall noster, Columb Sanctus noster Gall Brit Effecere Christianos. Floreat Bangoria - Deo laus et gloria.	annos Öul Chi Maj	r own Comgall and Columbanus, own St Gall made the Britons istian. y Bangor flourish - God be the praise and glory.
Sana mens in corpore s Hic quaeratur, et humar Quisque sit discipulus a Ne pavidus exeat Labaraturus inter pares Oraturus, oraturus Fidem quolibet laturus. Words: Elsie Patton	no Be nimo Let Let To To	re let a sound mind and a sound body sought and every pupil be of a civilised spirit. him go out without fear work among his fellows oray, carry his faith with him everywhere.) Music: Ernest Emery
CONCERT BAND Fant	asia on a Theme of The	omas Tallis Ralph Vaughan Williams
ANDREW BRADLEY Cor (trumpet)	ncert in E flat for Trump	et: <i>Allegro</i> J B G Neruda
JUNIOR ORCHESTRA	Grandfather's Cloo Yellow Submarine	5
ANDREW POXON (trombone)	Rag Trade	Leslie Pearson
THE WEDNESDAY CLUB	Sunshine of Your Lo	OVE Clapton/Bruce/Brown
COURTNEY McMULLAN (flute) DANIEL WARWICK (clarinet)	& The Minstrel Boy	Trad Irish arr Jonathan Rea
CONCERT BAND	The Great Escape	Elmer Bernstein arr Roland Smeets
JAMES BAILIE (vocal & piano)	I Want To Know Your	Plans Max Bemis
DAVID GIBSON (piano)	Prelude in C sharp N	linor Sergei Rachmaninov
CHOIR & CHAMBER ORCHESTRA	Zadok the Priest	George Frederich Handel

INTERVAL

CONCERT BAND God	Put A Smile Upon Your Face	Coldplay arr Mark Ronson/Paul Campbell
PHILIP KENNEDY (tenor) Dov	wn By The Salley Gardens	Ivor Gurney
IRISH TRADITIONAL GROUP	April the 3rd	Donal Lunny
WILLIAM McKEOWN Concerto	o in C K314: <i>Adagio non Trop</i>	000 Wolfgang Amadeus Mozart
CHOIR	Good Vibrations Brian N ng of Glory, King of Peace	Wilson & Mike Love arr Ed Lojeski Philip Kennedy
THE HEAD BOY & HIS FRIENDS	Use Somebody	Kings of Leon
CONCERT BAND	Music from Toy Story 2	Randy Newman arr Jay Bocock
THE YEAR 14 CHORAL SOCIET	Y Dansa Drottning	Traditional Swedish

INSTRUMENTAL TUTORS 2008-09

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Peter Comfort Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM LRAM Mrs Janet Gibson Mr Gareth Gilkeson BMus Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus,

Mrs Michelle Fenn BA PGRSAMD Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell

TEACHING STAFF 2008-09

Miss Claire S Evans BEd, MA, ATCL, MIAM Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

Thank you for attending this evening's concert. Your support of the boys is appreciated. 798

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

presents



THE CLARKE HALL Thursday 18 March 2010 at 7:30pm

Comgall noster, Columbanus, Sanctus noster Gall Britannos Effecere Christianos. Floreat Bangoria - Deo laus et gloria. Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo Ne pavidus exeat Labaraturus inter pares Oraturus, oraturus Fidem quolibet laturus.		the Britons and glory. and a sound body civilised spirit. fear lows
Words: Elsie Patton		Music: Ernest Emery
CONCERT BAND T	he Washington Post March	J P de Sousa
JACK EDGAR (flute) Largo	& Allegro from Sonata in B minor	attrib G F Handel
THE YEAR 11 BAND	Comfortably Numb	Gilmore/Waters
CONCERT BAND	Superman	J Williams
STEPHEN GEDDIS Moder (bassoon)	rato; Vivace from Bassoon Sonata	J Hurlstone
STEPHEN DANIELS (vocal and iMa & BAND	c) The Scientist	Coldplay arr Daniels
THE BGS BIG BAND (directed by Daniel Watts)	Tuxedo Junction	E Hawkins arr Miller
ROSS McCONAGHY (vocal) WITH STRINGS	I'm Still Alive	R McConaghy arr J Rea
CHOIR & STRINGS (featuring flute solo: Thomas Humphreys)	Lift The Wings	Bill Whelan arr J Rea
RYAN THOMPSON (violin)4 th Mov	<i>ement</i> from Symphonie Espagnole	E Lalo
CHOIR & STRINGS	Panis Angelicus	C Franck
CHOIR	Hello Goodbye	Lennon/McCartney

INTERVAL

DRUMMERS	The Maintenance Men's Announcen	nent Matthews/McConaghy
CONCERT BAND	Coldplay on Stage	Coldplay arr A Brown
TROY POWELL (bass guit & ANDREW BENNETT (T Powell
ALASDAIR WINTER (clar	rinet) Allegro con fuoco from Grand Duo Concertant	C M von Weber
JAMES POLLARD (guitar)	& BAND Lenny	Stevie Ray Vaughan
DANIEL WATTS (trumpet)	Georgia	H Carmichael
CONCERT BAND FEATURING PETER EV	Feelin' Good /ES (trombone)	L Searle
THE PIZZICATOS	Don't Stop Believin'	Journey arr Pizzicatos
YEAR 14 CLASS OF 20	10 A Motivational Manifesto	Various arr Year 14 Class of 2010

INSTRUMENTAL TUTORS 2009-10

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Michael Donaghy Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mr Gareth Gilkeson BMus Mrs Karen Gordon BMus, PGCE, ALCM Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mrs Michelle Fenn BA PGRSAMD Mr Derek Parkins GRNCM Mr John Savage Mr Nigel Snell

TEACHING STAFF 2009-10

Miss Claire S Evans BEd, MA, ATCL Miss Rachael Hamilton BMus, PGCE Mr Jonathan Rea, MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

Thank you for attending this evening's concert. Your support of the boys is appreciated.

BANGOR GRAMMAR SCHOOL MUSIC DEPARTMENT

presents



THE CLARKE HALL Thursday 31 March 2011 at 7:30pm

THE SCHOOL SONG

Comgall noster, Columbanus, Sanctus noster Gall Britannos Christianos. Floreat Bangoria - Deo Iaus et gloria.	(Our own Comgall and Colu Our own St Gall made the E Christian. May Bangor flourish - To God be the praise and g	Britons Effecere
Sana mens in corpore sano Hic quaeratur, et humano Quisque sit discipulus animo pavidus exeat inter pares Oraturus, oraturus Fidem quolibet laturus.	Here let a sound mind and Be sought and Let every pupil be of a civili Let him go out without fear To work among his fellows To pray, To carry his faith with him e	sed spirit. Ne Labaraturus
Words: Elsie Patton		Music: Ernest Emery
CONCERT BAND March fr	om English Folk Song Suite	R Vaughan Williams
RORY MAWHINNEY Allegre	o from Euphonium Sonata	E Young
TRAINING ORCHESTRA	Danserye	T Susato
JUNIOR SCHOOL OF ROCK	The School of Rock	M White & S James Jnr
JORDAN BOYLE (vocal/guitar) C	ouldn't Love You More	J Martyn
CHOIR For	The Beauty Of The Earth Tears in Heaven	J Rutter E Clapton arr JR
ADAM STEELE (trumpet)	Prelude from Te Deum	M Charpentier
CHOIR D	lies Irae from Requiem	K Jenkins
DAVID GIBSON (piano) Allegro fi	rom Piano Concerto No 2 in F	D Shostakovich
MARK BYERS with The Sahara Kir	ngs Your Eyes	M Byers
CONCERT BAND P	irates of the Caribbean	K Badelt arr J Wasson

INTERVAL

BGS CHAMBER ORCHESTRA Soloists: David Gibson and JR (Carnival of the Animals pianos) with Alex Polkey (reading th	C Saint-Saens e poems of Ogden Nash)
MARK GIBSON & BGS BIG BAN	ND Moondance	V Morrison
4 FLUTES & A PIANO Luke Dornan, Thor	Cantique de Jean Racine nas Humphreys, Jonathan Shaw, Ja	G Faure ack Edgar
JAMES BAILIE & BAND	The Abbey Road Project	The Beatles
CONCERT BAND	Stevie Wonder Medley	S Wonder arr J Wasson
YEAR 14 CLASS OF 2011 Car	You Feel The Love Tonight? Sweet Caroline	E John N Diamond

INSTRUMENTAL TUTORS 2010-11

Mr Stephen Barnett GRNCM Mrs Olwyn Boyce Mr Michael Donaghy Mr Richard Douglas BA, DipMus, LTCL, CT ABRSM Mrs Janet Gibson Mr Gareth Gilkeson BMus Mr David Howell ATCL Mr John Leeming LRAM Mr Ian Livingstone Miss Gillian McCutcheon MMus, LRAM Mrs Michelle Fenn BA PGRSAMD Mr Derek Parkins GRNCM Mr Nigel Snell Mr Wesley Thompson MBA

TEACHING STAFF 2010-11

Miss Claire S Evans BEd, MA, ATCL Mr Jonathan Rea MA (Cantab), PGCE, LTCL (Director of Music)

HEADMASTER

Mr S D Connolly MA

Thank you for attending this evening's concert.

Your support of the boys is appreciated.



BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

A-LEVEL, AS-LEVEL, O/A-LEVEL, O-LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

EXAMINATION RESULTS 1969-2001

"On Work

Then a ploughman said, 'Speak to us of Work.'

And he answered, saying:

'And I say that life is indeed darkness save when there is urge,

And all urge is blind save when there is knowledge,

And all knowledge is vain save when there is work,

And all work is empty save when there is love."

THE PROPHET Kahlil Gibran CONTENTS

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A LEVEL, O/A LEVEL, O LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

A Level Form M6

Unless Otherwise Stated

O Level Form 5

1971	Res	1972	Res	1973	Res
3xO Level		3xO Level		6xO Level	
		4xO Level App		5xO Level App	
O Level	33%	O Level	100%	O Level	100%
(Harry Grindle)		Bill Brodie	1	Andrew Browne	3
Peter Burrows	8	Peter Burrows	5	Colin Loughead	1
Michael Henry	3	Andrew Kelly	3	Ronnie Patton	5
Richard Hogg	7	O Level App	50%	Sam Stevenson	2
1x3 1x7 1x8		Colin Spence	7	David Thomson	3
		Richard Swanston	9	Michael Thomson	3
		Stephen Whiteside	6	1x1 1x2 3x3 1x5	
		Paul Wilson	4	O Level App 80%	
				David Humphreys	3
				Glyn Lawley	5
				David Morrow	3
				Billy McCoubrey	4
				Paul Williams	7
				2x3 1x4 1x5 1x7	

A LEVEL, O/A LEVEL, O LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

A Level Form M6

Unless Otherwise Stated

O Level Form 5

1974	Res	1975	Res	1976	Res
1xA Level		0xA Level		3xA Level	
9xO Level		8xO Level		17xO Level	
1xO Level App		2xO Level App		11xO Level App	
A Level	100%	O Level	87.5%	A Level	100%
Form Lower 6		Form 5		David Barry	В
Colin Loughead	D	David Feherty	Α	Gary Clegg	E
1xD		Michael Johnston	С	Donald Swain	E
O Level 83.33%		David Mason	С	1xB 2xE	
Gary Clegg	5	Simon Mercer	С	O Level	80%
Colin Reid	5	Rodney Simpson	E	Form 5	
Donald Swain	5	Leonard Woods	В	Glen Kerr	D
Form 4		Form L 6 Lunchtime		John Sheldon	U
Ian McBride	1	John Connolly	Α	Colin Petherick	С
Form 5 Lunchtime		Richard Thompson	С	Form 4	
David Barry	2	2xA 1xB 4xC 1xE		Neale Agnew	
John Connolly	6	O Level App	100%	Stephen Atkinson	Α
Richard Thompson	8	Mark Pollock	Α	Paul Bailie	С
Form L 6 Lunchtime		Norman Sterling	Α	Gordon Boal	D
Pat Duignan	1	2xA		John Lee	С
Robert Mayne	4			John MacDonald	С
2x1 1x2 1x4 3x5				Ivan McComb	Α
1x6 1x8				David Mills	С
O Level App	100%			William Thompson	Α
David Kernohan	2			Arnold Wilson	В
1x2				Lunchtime	
				Jonathan Bayly	С
				Julian Byers	U#
				Toby Cowley	С
				Michael Hunter	В
				3xA 4xB 6xC 2xD	
				1xU#	
				O Level App	
				54.54%	
				Form 5	
				Robin Brown	В
				Brian Dunne	В
				Stephen Patton	E
				Terry Shevlin	E
				Martin Tate	E
				Robert Yourston	С
				Form L 6	
				David Feherty	D

David Mason	С
Ian McBride	Α
Simon Mercer	D
Leonard Woods	В
1xA 3xB 2xC 2xD	
3xE	

A LEVEL, O/A LEVEL, O LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

A Level Form M6 Unless Otherwise Stated

O Level Form 5

1977	Res	1978	Res	1979	Res
2xA Level		5xA Level		4xA Level	
9xO Level		2xO Level		10xO Level	
11xO Level App		25xO Level App		10xO level App	
A Level	100%	A Level	100%	A Level	100%
Ian McBride	С	Form M 6		(Ann McMillan)	
Leonard Woods	D	Colin McQueen	С	Neale Agnew	С
1xC 1xD		Paul McQueen	D	Colin Bell	D
O Level	78%	Form L 6		Julian Byers	С
Form 5		Stephen Atkinson	В	John MacDonald	D
Neale Agnew	В	Ivan McComb	В	2xC 2xD	
John MacDonald	В	William Thompson	Α	O Level	70%
Form 4		1xA 2xB 1xC 1xD		(Ann McMillan)	
Chris Crawford	D	O Level	50%	Chris Crawford	В
Kieron Crawley	В	Lunchtime		Keith Hamilton	E
Nigel Malloy	В	Nigel Ley	U#	Michael levers	В
Chris Peel	В	Patrick McCutcheon	С	David Kent	Α
Tony Scarborough	U	1xC 1xU#		Mark Mawhinney	В
Colin Warden	В	O Level App	88%	Nigel Maxwell	В
Lunchtime		Form L6		Alan Ringland	E
Julian Byers	С	Colin Bell	Α	David Trouton	Α
6xB 1xC 1xD 1xU		Julian Byers	Α	Martin Willis	D
O Level App	100%	Patrick McCutcheon	Α	Ext Cand	
Form 5		Form 5		Michael Smyth	С
Neale Agnew	A	Chris Crawford	A	2xA 4xB 1xC 1xD 2xE	
Stephen Atkinson	В	Kieron Crawley	A	O Level App 100%	
Paul Bailie	В	Nigel Ley	Α	Form 4	
Gordon Boal	С	Michael McDowell	В	Garth Agnew	С
John Lee	В	Nigel Malloy	Α	Philip Bennett	В
John MacDonald	Α	Gavin Martin	D	Andrew Crothers	Α
Ivan McComb	В	Chris Peel	Α	Michael Dawson	С
David Mills	В	Tony Scarborough	С	Michael Kerr	В
Alistair McWhirter	С	Bob Scott	С	Patrick Leeke	В
William Thompson	Α	Colin Warden	В	Martin Mansfield	Α
Arnold Wilson	Α	George Wilson	D	Norman McKinty	В
4xA 5xB 2xC		Martin Willis	E#	Keith Williams	В
		Form 4		Ext Cand	
		Chris Capper	В	Michael Smyth	В
		Keith Hamilton	С	2xA 5xB 3xC	
		Michael levers	В		
		David Kent	Α		

Paul Magennis	С	
Mark Mawhinney	В	
Nigel Maxwell	В	
Alan Ringland	С	
David Trouton	Α	
Ron Wickens	С	
10xA 6xB 6xC 2xD 1xE#		

A LEVEL, O/A LEVEL, O LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

A Level	Form M 6	Unless Otherwise Stated
A Level App	Form L 6	Unless Otherwise Stated
Practical		Unless (D) For Dissertation Stated
O Level	Form 5	Unless Otherwise Stated

1980	Res	1981	Res	1982 Res	
2xA Level	2xA		1xA		
	Level		Level		
8xO Level		12xO Level		7xA Level App	
15xO Level App		10xO Level App		7xO Level	
A Level	100%	A Level	100%	10xO Level App	
(Eve Parkhill)		(Michael Russ)		A Level 0%	
Chris Peel	С	Michael levers	В	(Elizabeth Bicker)	
Kieron Crawley	D	David Trouton	D	Patrick Leeke	F
1xC 1xD		1xB 1xD		1xF	
O Level	100%	O Level	83.3'%	A Level App 100%	
(Eve Parkhill)		(Michael Russ)		(Michael Russ)	
Philip Bennett	В	Gordon Best	В	Peter Farrar	В
Andrew Crothers	В	Peter Farrar	В	Brian Irvine	В
Michael Kerr	С	Michael Hoey	С	Mark Johnston	С
Patrick Leeke	С	Brian Irvine	В	Niel Liggett	В
Martin Mansfield	A	Mark Johnston	В	Alan Mills	Α
Colin McCartney	В	Mark Latimer	U	Russell Moore	С
Norman McKinty	С	Niel Liggett	В	Mark O'Hara (D)	D
Keith Williams	С	Gary McMahon	В	1xA 3xB 2xC 1xD	
1xA 3xB 4xC		Thomas McMullan	E	O Level	85.7%
O Level App	100%	Alan Mills	А	(Michael Russ)	
Form 4		Russell Moore	В	Andrew Brennan	С
Gordon Best	В	Mark O'Hara	В	Patrick Crothers	С
lan Carson	В	1xA 8xB 1xC 1xE 1xU		Allistair Elliott	С
Michael Donald	С	O Level App	80%	David Fitzsimons	В
Michael Douglas	С	Form 4		Andrew Frame	С
Peter Farrar	B	Andrew Brennan	В	Julian Maxwell	В
Michael Hoey	С	Patrick Crothers	В	Richard Rowe	E
Brian Irvine	A	Allistair Elliott	С	2xB 4xC 1xE	
Mark Johnston	В	Darren Erskine	D	O Level App 80%	
Mark Latimer	С	David Fitzsimons	В	Form 4	
Niel Liggett	В	Andrew Frame	В	Colin Adams	В
Gary McMahon	Α	Julian Maxwell	Α	Darren Erskine	С
Thomas McMullan	С	Chris Morris	Α	Jonathan Gwynne	С
Alan Mills	Α	Rodney Patterson	D	Stuart Hamilton	В
Russell Moore	А	Richard Rowe	С	Paul L'Estrange	E
Mark O'Hara	В	2xA 4xB 2xC 2xD		Colin Leeke	В

4xA 6xB 5xC	Rod Ley	В
	Ian McDowell	А
	Rodney Patterson	D
	Paul Weir	С
	1xA 4xB 3xC 1xD	
	1xE	

A LEVEL, O/A LEVEL, O LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

A Level App For Practical	n M 6 m L 6 orm 5	Unless Otherwise Stated Unless Otherwise Stated Unless (D) For Dissertation Stated Unless Otherwise Stated				
1983	Res	1984	Res	1985	Res	
4xA level		1xA Level		2xA Level		
3xA Level App		4xA Level App		3xA Level App		
7xO Level		7xO Level		11xO Level		
7xO Level App		13xO Level App		12xO Level App		
A Level	100%	15xO/A Level Perf	_	A Level	50%	
(Michael Russ)		A Level	100%	(Marc Rochester)		
Peter Farrar	С	(Elizabeth Bicker)		Stuart Hamilton	OL	
Brian Irvine	E	Allistair Elliott	E	Ian McDowell	A	
Alan Mills	A	(Brian Irvine B)		1xA 1xOL		
Russell Moore	E	1xE		A Level App 100%		
1xA 1xC 2xE		A Level App	100%	(Marc Rochester)		
A Level App	100%	(Elizabeth Bicker)		Form L 6		
(Michael Russ)		Form L 6		Steven Copeland	А	
Form L 6		Stuart Hamilton	D	David Cree	С	
Allistair Elliott	С	Mark Larmour	С	Graham Ryan	С	
Julian Maxwell	В	Rod Ley	D	1xA 2xC		
Andrew Frame (d)	E	Ian McDowell	Α	O Level	45.45'%	
1xB 1xC 1xE		1xA 1xC 2xD		Geoffrey Adams	С	
O Level	71.4%	O Level	71.4%	Michael Davidson	В	
(Michael Russ)		(Elizabeth Bicker)		John Hanna	D	
Colin Adams	D	Peter Burns	U#	Paul Hatty	С	
Jonathan Gwynne	С	Steven Copeland	Α	Paul Matthews	D	
Stuart Hamilton	С	David Cree	В	Clive McDaid	E	
Colin Leeke	С	Brian Hawkins	С	Philip McDonough	D	
Rod Ley	В	Michael Matear	С	Gordon Reid	В	
Ian McDowell	В	Ciaran Moore	D	Gavin Stewart	С	
Paul Weir	D	Graham Ryan	В	Mark Stringer	E	
2xB 3xC 2xD		1xA 2xB 2xC 1xD 1xU#		Michael White	U#	
O Level App	100%	O Level App	92.3%	2xB 3xC 3xD 2xE 1xU#		
Peter Burns	С	Form 4		O Level App 100%		
Steven Copeland	A	Geoffrey Adams	С	Form 4		
David Cree	С	Michael Davidson	В	Robin Baker	В	
Brian Hawkins	A	John Hanna	В	Robert Copeland	В	
Michael Matear	С	Paul Hatty	В	Brian Dale	С	
Ciaran Moore	A	Paul Matthews	В	Jonathan Dunne	В	
Graham Ryan	В	Richard Murray	D	Andrew McCausland	В	

3xA 1xB 3xC	Clive McDaid	С	Paul McCutcheon	В
	Philip McDonough	С	Michael Parker	В
	Gordon Reid	В	Keith Roberts	В
	Gavin Stewart	В	Kieran Shepherd	A
	Mark Stringer	В	Gavin Watson	A
	Michael White	С	2xA 7xB 1xC	
	Bryn Williams	С	Form 5 Repeats	
	7xB 5xC 1xD		Richard Murray	
	O/A Lev Perf	86.6'%		
	(Charles Sellars)			
	Form L 6			
	Stuart Hamilton	В		
	Mark Larmour	В		
	Rod Ley	С		
	Gavin Maxwell	D		
	Ian McDowell	A		
	Form 5			
	Steven Copeland	A		
	David Cree	A		
	Brian Hawkins	В		
	Graham Ryan	B		
	Form 4			
	Geoffrey Adams	С		
	Roger Cooke	A		
	Michael Davidson	В		
	Allen Gildea	E		
	Robert Milligan	С		
	Gordon Reid	С		
	4xA 5xB 4xC 1xD 1xE			

A LEVEL, O/A LEVEL, O LEVEL GCE, O LEVEL GCE APPRECIATION & GCSE

A Level A Level App	Form M 6 Form L 6	Unless Otherwise Stated Unless Otherwise Stated
Practical		Unless (D) For Dissertation Stated
O Level	Form 5	Unless Otherwise Stated
GCSE	Form 5	Unless Otherwise Stated

1986	Res	1987	Res	1988	Res
3xA Level		0xA Level		1xA Level	
6xA Level App		6xA Level App		5xA Level App	
10xO Level		5xO Level		8xGCSE	
8xO Level App		7xO Level App		13xO/A Level Perf	
11xO/A Level Perf		7xO/A Level Perf		A Level	0%
A Level	100%	A Level App	100%	(Michael Russ)	
(Exam Panel)		(Michael Russ)		Keith Roberts	U
Steven Copeland	A	Gordon Reid	В	A Level App 100%	
David Cree	С	Form L 6		(Michael Russ)	
Graham Ryan	D	Robert Copeland	D	Form L 6	
1xA 1xC 1xD		Andrew McCausland	E	Simon Henry	С
A Level App	100%	Paul McCutcheon	С	Scott Heron	В
(Exam Panel)		Keith Roberts	D	Christopher Kennedy	В
Form L 6		Kieran Shepherd	В	Jonathan Watters	В
Roger Cooke	Α	2xB 1xC 2xD 1xE		Rory Wilson	В
Michael Davidson	В	O Level	100%	4xB 1xC	
Allen Gildea	В	Simon Henry	В	GCSE	100%
Gordon Reid	D	Christopher Kennedy	С	(David Thompson)	
Christopher Reilly	С	Ronnie Murphy	С	Jonathan Buchanan	С
Gavin Stewart (D)	С	Jonathan Watters	В	Scott Heron	A
1xA 2xB 2xC 1xD		Rory Wilson	В	Roger Malcomson	A
O Level	90%	3xB 2xC		Roger Mullan	С
(Exam Panel)		O Level App	100%	Michael McCord	A
Robin Baker	В	Form 4		Andrew McLellan	A
Robert Copeland	В	Jonathan Buchanan	С	Peter Watson	В
Brian Dale	С	Roger Malcomson	А	Jonathan Weir	С
Jonathan Dunne	С	Roger Mullan	С	4xA 1xB 3xC	
Andrew McCausland	С	Michael McCord	А	O/A Perf	92.3%
Paul McCutcheon	В	Andrew McLellan	А	Form 5	
Michael Parker	D	Peter Watson	Α	Darren Martin	В
Keith Roberts	С	Jonathan Weir	В	Peter Watson	С
Kieran Shepherd	В	4xA 1xB 2xC		Form 4	
Gavin Watson	В	O/A Lev Perf	71.4%	Nigel Bingham	Α
5xB 4xC 1xD		(Charles Sellars)		David Campbell	Α

O Level App	87.5%	Form L 6		Form 3	
Form 4		Robert Copeland	D	Michael Boyd	В
Gordon Burns	С	Form 5		Mark Claney	В
Mark Haycock	В	Christopher Kennedy	С	Edward Garrett	A
Simon Henry	В	Form 4		Jonathan Larmour	В
Christopher Kennedy	В	Roger Malcomson	В	Richard McCord	В
David McCloskey	U	Michael McCord	В	Roy Nesbitt	D
Ronnie Murphy	С	Andrew McLellan	Α	Paul Officer	С
Jonathan Watters	В	Simon Walters	Α	Andrew Walker	С
Rory Wilson	Α	Peter Watson	D	Jonathan Wray	Α
1xA 4xB 2xC 1xU		1xA 3xB 1xC 2xD		4xA 5xB 3xC 1xD	
O/A Lev Perf	81.8%				
(Charles Sellars)					
Form L 6					
Allan Gildea	С				
Christopher Reilly	С				
Form 5					
Robin Baker	В				
Robert Copeland	E				
Andrew McCausland	С				
Paul McCutcheon	В				
Keith Roberts	В				
Gavin Watson	С				
Form 4					
Simon Henry	Α				
Christopher Kennedy	D				
Rory Wilson	Α				
2xA 3xB 4xC 1xD 1xE					

A LEVEL, A LEVEL APPRECIATION & GCSE

Form M 6	Unless Otherwise Stated
Form L 6	Unless Otherwise Stated
	Unless (D) For Dissertation Stated
Form 5	Unless Otherwise Stated
	Form L 6

1989	Res	1990	Res	1991	Res
1xA Level		1xA Level App		2xA Level	
7xA Level App		16xGCSE		3xAS Level	
7xGCSE		A Level App	100%	15xGCSE	
A Level	100%	(Elizabeth Bicker)		A Level	100%
(Marc Rochester)		Form L 6		(Elizabeth Bicker)	
Scott Heron	В	David Campbell	В	David Campbell	В
1xB		1xB		Form L 6	
A Level App	100%	GCSE	100%	Andrew Walker	D
(Panel)		(John Mercer)		1xB 1xD	
Form L 6		Eric Belshaw	С	AS Level	66%
Roger Malcomson	Α	Michael Boyd	Α	Form L 6	
Darren Martin	С	Mark Claney	Α	Mark Claney	N
Michael McCord	С	Roger Cooke	A	Andrew McCullough	Α
Roger Mullan	D	Noel Dunn	С	Garry Webb	С
Simon Walters	А	Edward Garrett	Α	1xA 1xC 1xN	
Peter Watson	В	Simon Harbinson	Α	GCSE	100%
Jonathan Weir	E	Jonathan Larmour	Α	(Gerry O'Rawe)	
2xA 1xB 2xC 1xD 1xE		Andrew Latifa	В	Michael Anderson	Α
GCSE	57%	Roy Nesbitt	В	lan Bleakley	Α
Nigel Bingham	Α	Paul Officer	A	Craig Bowers	Α
David Campbell	Α	John Reid	С	Stuart Boyd	В
Chris Davis	С	James Rogers	Α	Tony Brown	С
Justin Duff	E	Richard Smyth	Α	Simon Bull	С
Peter Legge	С	Andrew Walker	A	Kent Butcher	С
David Morrow	D	Garry Webb	В	Todd Cooper	Α
Theepa	D	10xA 3xB 3xC		Colin Cromie	С
Somasundaram					
2xA 2xC 2xD 1xE				Nick Douglas	A
				Simon Mehaffy	С
				Alan Reid	Α
				Tim Smylie	В
				Jonathan Swindells	В
				Keith Ward	Α
				7xA 3xB 5xC	

A Level	Form M6	Unless Otherwise Stated
GCSE	Form 5	Unless Otherwise Stated

1992	Res	1993	Res	1994	Res
6xA Level		2xA Level		3xA Level	
11xGCSE		11xGCSE		6xGCSE	
A Level	100%	A Level	100%	A Level	100%
(Ivan Black)		(Elizabeth Bicker)		(Gerry O'Rawe)	
Michael Boyd	D	lan Bleakley	В	Stephen Aiken	С
Roger Cooke	С	Alan Reid	А	Graeme Beggs	С
Roy Nesbitt	D	1xA 1xB		Andrew Belshaw	E
Paul Officer	D	GCSE	100%	2xC 1xE	
James Rogers	E	(Lorraine Stanley)		GCSE	100%
Richard Smyth	С	Nathan Booth	A	(Reggie Patterson)	
2xC 3xD 1xE		Scott Carson	Α	Cecil Davidson	С
GCSE	100%	Roger Doherty	А	Michael Dixon	В
(Ivan Black)		Alan Irvine	В	Mark Drury	В
Stephen Aiken	Α	Tim Mallon	В	Chris Gray	Α
Graeme Beggs	Α	David Moore	В	Mark Niblock	Α
Andrew Belshaw	В	Chris Moran	А	Ryan Craig	В
John Bleakley	А	Duncan Morris	В	2xA 3xB 1xC	
Stuart Boyd	Α	Stephen Perrott	В		
Gary Caddell	В	Adam Shaw	A		
Paul Coey	Α	Richard Taylor	В		
Robert Forshaw	Α	5xA 6xB			
J J Kennedy	В				
Colin McMurray	Α				
Alister Miskimmon	В				
7xA 4xB					

A Level	Form M6	Unless Otherwise Stated
GCSE	Form 5	Unless Otherwise Stated

1995	Res	1996	Res	1997	Res
1xA Level		1xA-Level		2xA-Level	
11xGCSE		12xGCSE		8xGCSE	
A Level	100%	A-Level	100%	A-Level	100%
(Noreen White)		(Gerry O'Rawe)		(Christine McKenna)	
Christopher Moran	С	Christopher Gray	Α	Gavin Best	В
1xC		1xA		Stephen Elliott	Α
GCSE	100%	GCSE	100%	1xA 1xB	
(Willie McBride)		(Christine McKenna)		GCSE	100%
Colin Beaney	A	David Barr	В	(Lorraine Stanley)	
Gavin Best	A	Charles Bleakley	Α	Stuart Costley	A*
Stephen Boggs	В	Richard Carson	Α	Paul Farmer	A
Neil Brittain	В	Chris Ferguson	В	Robert Gibson	A
Stephen Elliott	A	David Gherardi	Α	Tim Harbinson	A
Paul King	С	Gareth Gilkeson	Α	Michael Manogue	В
Andrew Kropl	В	Graeme Laird	В	Ben Nesbitt	A
Niall Manogue	Α	Ryan McAnlis	Α	Chris Sloan	A*
Mark McNeill	С	Michael McCahon	В	Aaron Tinney	Α
Stuart Miller	Α	Jeremy Parker	В	2xA* 5xA 1xB	
Richard Neely	A*	Ryan Smith	В		
1xA* 5xA 3xB 2xC		David Watts	В		
		5xA 7xB			

A Level	Form U6	Unless Otherwise Stated
GCSE	Form 5	Unless Otherwise Stated

1998	Res	1999	Res	2000	Res
2xA-Level		1xA-Level		3xA-Level	
7xGCSE		7xGCSE		12xGCSE	
A-Level	100%	A-Level	100%	A-Level	100%
(Christine McKenna)		(Donal McCrisken)		(Elizabeth Bicker)	
Gareth Gilkeson	В	Stuart Costley	Α	Keith Devon	Α
Ryan McAnlis	С	1xA		Philip McDowell	В
1xB 1xC				Nathan Pope	С
				1XA 1XB 1XC	
GCSE		GCSE	100%	GCSE	100%
Keith S G Devon	A*	Peter J Donaldson	В	Andrew Bennett	Α
Philip Bownes	В	Peter A Faull	A*	Russell Brown	A*
Nathan T Pope	Α	Michael D Fusco	А	Gavin Browne	Α
Philip S McDowell	Α	Benji S Graham	В	David Coyle	Α
Jonathan D Watts	Α	Andrew G Jackson	A*	James Devon	Α
Paul R Wilson	A*	Simon M Jackson	A*	Michael Humphrey	A*
Chris Smallwoods	Α	Patrick D Jamison	В	Stephen Macartney	Α
2xA* 4xA 1xB		Stephen D Johnston	А	Peter McGookin	В
		Tom P Kane	A*	Jon McKinley	A*
		Christ M McLaughlin	Α	Gareth Proctor	A*
		Richard D McMaster	Α	Michael Watts	Α
		Tim G Sloan	Α	4xA* 6xA 2xB	
		R Graham Smyth	В		
		Joel A Togneri	В		
		Matthew N Williams	A*		
		Glenn A Woodward	Α		
		Ciaran H Young	Α		
		5xA* 7xA 5xB			

A Level	Form U6	Unless Otherwise Stated
GCSE	Form 5	Unless Otherwise Stated

2001	Res
6xA-Level	
7xAS-Level	
9xGCSE	
A-Level	100%
(Philip Cartwright)	
Peter Faull	В
Stephen Johnston	С
Tom Kane	С
Chris McLaughlin	С
Matthew Williams	Α
Glenn Woodward	
Ciaran Young	С
1xA 1xB 4xC	
46	1000/
AS	100%
Form L6	100%
Form L6 (Dorothy Orr)	
Form L6 (Dorothy Orr) Russell Brown	A
Form L6 (Dorothy Orr)	
Form L6 (Dorothy Orr) Russell Brown	A
Form L6 (Dorothy Orr) Russell Brown David Coyle	A C
Form L6 (Dorothy Orr) Russell Brown David Coyle Michael Humphrey	A C A
Form L6 (Dorothy Orr) Russell Brown David Coyle Michael Humphrey Stephen Macartney	A C A B
Form L6 (Dorothy Orr) Russell Brown David Coyle Michael Humphrey Stephen Macartney Jon McKinley	A C A B B
Form L6 (Dorothy Orr) Russell Brown David Coyle Michael Humphrey Stephen Macartney Jon McKinley Gareth Proctor	A C A B B
Form L6 (Dorothy Orr) Russell Brown David Coyle Michael Humphrey Stephen Macartney Jon McKinley Gareth Proctor 3xA 2xB 1xC	A C A B B A

Jonathan Hegan	А
Mark Johnston	A*
Sam Johnston	A*
Andrew Kitchen	Α
Andrew McAvoy	Α
Robbie Reid	А
Andrew Spratt	В
Jonathan Williams	A*
3xA* 5xA 1xB	

IAFH



BANGOR G RAMMAR SCHOOL THE MUSIC DEPARTMENT ARCHIVE COMMENDATIONS – HONOURS LIST

Much effort has been made to make this appendix as accurate and inclusive as possible. Thanks to everyone who has contributed to this end.

Apologies for errors and omissions. Tell me about them and amendments will be made. Please help to keep this document up-to-date.

> IAFH January 2015

"And now it was evening.

And Almitra the seeress said,

'Blessed be this day and this place and your spirit that has spoken.'

And he answered,

'Was it I who spoke? Was I not also a listener?

Surely there is no greater gift to a man than that which turns all his aims into parching lips and all life into a fountain.

And in this lies my honour and my reward."

THE PROPHET Kahlil Gibran

YEAR	PAGE
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1997-1998	825
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COMMENDATIONS - CRITERIA

Length of Service Year 11	eg	Normally no award before end of 4th Form -
Quality of Service (not in any order of importance)	eg	Dependability Punctuality Leadership Initiative Co-operation Helpfulness Organisation
Involvement in BGS Music Activities (not in any order of importance)	eg	Wind Ensemble Brass Ensemble Concert Band Orchestra String Ensemble Choir Own Group Gryphon Consort
Representing BGS on School Occasions (not in any order of importance)	s eg	Speech Day Remembrance Day Carol Services Open Day/Evening Concert
Representing BGS on Out-of-School Occasio eg (not in any order of importance)		SEYO SECB CBYO BYJO UYO Own Groups Church Activities External Christmas
Individual Achievement (not in any order of importance)	eg	A/B Grade Result Diploma Exceptional Contribution

TIE Award entitles a pupil to wear a Colours Tie which is light blue with gold and red diagonal stripes

SCHOOL Award entitles a pupil to wear a Light Blue Jacket with a pocket badge of a Gold Embossed Gryphon with "MUSIC" in gold lettering under it, together with a Colours Tie

HONOURS Award entitles a pupil to wear the jacket and tie above with the words "HONORIS CAUSA" in gold lettering above the Gryphon on the breast pocket

MUSIC COMMENDATIONS 1997-1998

HONOURS

Stuart	Costley
Gareth	Gilkeson
Chris	Sloan

SCHOOL

Michael	Arnold
Barkley	Bellinger
Keith	Devon
Stephen	Gibson
Michael	Manogue
Ryan	McAnlis
Philip	McDowell
Nathan	Pope
Chris	Smallwoods
Jonathan	Watts
Matthew	Williams
Paul	Wilson

TIE

Graeme	Bennett
Peter	Faull
Tom	Kane
Andrew	Mcllhagga
Peter	Meeke
Ciaran	Young

Passed, Awards Committee, 15th September 1998

MUSIC COMMENDATIONS 1998-1999

HONOURS

Stuart	Costley
Chris	Sloan
Keith	Devon

SCHOOL

Barkley	Bellinger
Peter	Faull
Andrew	Jackson
Tom	Kane
Philip	McDowell
Andrew	Mcllhagga
Nathan	Pope
Chris	Smallwoods
Jonathan	Watts
Matthew	Williams
Paul	Wilson
Ciaran	Young

TIE

Adrian	Dorrian
Michael	Fusco
Michael	Humphrey
Chris	McLaughlin
Glenn	Woodward

Passed, Awards Committee

MUSIC COMMENDATIONS FOR 1999-2000

HONOURS

Keith	Devon
Tom	Kane
Matthew	Williams

SCHOOL

Peter	Faull
Michael	Fusco
Andrew	Hawkins
Michael	Humphrey
Andrew	Jackson
Stephen	Johnston
Philip	McDowell
1	
Jon	McKinley
Jon Chris	McKinley McLaughlin
-	
Chris	McLaughlin
Chris Nathan	McLaughlin Pope
Chris Nathan Gareth	McLaughlin Pope Proctor

TIE

David	Coyle
Sam	Johnston
Andrew	Kitchen
Andrew	McAvoy

Passed, Awards Committee

MUSIC COMMENDATIONS 2001-2002

HONOURS

Gardner
Brown
Dawson

A D Kitchen

SCHOOL

JD	Blanc
ΑT	Cowan
S	Macartney
A D	McCausland
DJ	Robinson
JR	Smyth
ΜJ	Walters
ΜJ	Watts

MUSIC COMMENDATIONS 2002-2003

HONOURS

ΑT	Cowan
ΒA	Dawson
ΗR	Gaston
S	Johnston
A D	Kitchen
ΡW	Vance
ΜJ	Walters

SCHOOL

ΗR	Gaston
R F	Graham
MW	Howlette
MS	Johnston
A D	McCausland
DRM	Patterson
DJ	Robinson

MUSIC COMMENDATIONS 2003-2004

HONOURS

Gary	Beggs
Jason	Blanc
Gareth	Gardner
Michael	Howlette

SCHOOL

Michael	Adamson
Patrick	Baird
Philip	Dunne
Colin	Mcllhagga
Steven	O'Hara
Tim	Parker

MUSIC COMMENDATIONS 2004-2005

HONOURS

ΜJ	Adamson
ΡS	Baird
DS	Douglas

- R A McC Ingham
- CJ Mcllhagga

SCHOOL

AW	Flack
DS	Douglas
G	Hegan
R D McC	C Ingham
ΜJ	Irwin
JDR	Macdonald
ΑE	McClure
SJ	Robinson
PJS	Thompson
Е	Zatriqi
0	Zatriqi

TIE

JΜ	Crawford
PRJ	Kennedy
OGN	Loftus

MUSIC COMMENDATIONS 2005-2006

HONOURS

ΜJ	Irwin
ΑE	McClure
C J	Mcllhagga

SCHOOL

KS	Baird
RI	Gordon
PRJ	Kennedy
OGN	Loftus
ΕI	McCoy
ВJ	Robb

TIE

СС	Barbour
MJR	Baillie
MSJ	Patterson
ΜΡJ	Patterson
ВJ	Robb
AJ	Trimble
A G	Winter
DA	Watts

COLOURS AWARDS 2011-2012

HONOURS

James Geddis

SCHOOL

Glen	Burton
Richard	Crawford
Ryan	Davison
Dominic	Greenfield
John	Hamilton
Andrew	Kennedy
Peter	Kyle
Thomas	Lowry
Andrew	Poxon
Luke	Seawright
Callum	Walker

TIE

Michael Best Ben Dorrian-Clark Joel Mawhinney Matthew O'Boyle Matthew Riordan Luke Seawright

COLOURS AWARDS 2012/2013

HONOURS

Ryan Graham

SCHOOL

Joel Mawhinney Matthew Riordan Ross Whiteside

TIE

Curtis Irvine Jamie Larkin David McMullen Andrew Wilson



THE MUSIC DEPARTMENT ARCHIVE

POST-BGS

In and Out of Music

Music was only part of the man but without the man there would have been no music.

Thanks to all contributors.

Please help to make this appendix as accurate and inclusive as possible. Tell me about errors and omissions, amendments will be made. Help to keep this document up-to-date.

> lan Hunter 19th January, 2015

"Speak to us of Work."

And he answered, saying:

When you work you are a flute through whose heart the whispering of the hours turns to music.

Which of you would be a reed, dumb and silent, when all else sings together in unison?

THE PROPHET Kahlil Gibran

YEAR OF LEAVING BGS, ALPHABETICALLY

ROY LAUGHLIN, **1971**. Piano soloist, accompanist, BGS Spring Concerts 1970-72. Studied A-Level Music privately: Rob Anderson (piano); Mrs Henrietta Byrne Moran (academic). First Class Honours Degrees: Modern Languages, Edinburgh; Music, Durham. Choirboy and bass, Bangor Abbey Choir with Rob Anderson, often played organ for services, incl BBC Radio 3 Choral Evensong when 14 yo. Accompanist, piano and organ, Anderson Singers. Worked throughout Europe extensively with Opera North, Leeds, and Wexford Festival. Head of Music, National Opera Studio, London, 1995-2007. Currently visiting professor, Guildhall School of Music and Drama, London.

http://www.roylaughlin.co.uk/

JEREMY LEWIS, 1971, choir. BA, MPhil, UU. LGSM. Head of Marketing & Development, Eden Court Theatre, Inverness. Secretary to the Vice-Chancellor & his Senior Officers, UU. Artistic Director/Administrative Manager, Riverside Theatre, Coleraine.

COLIN LOUGHEAD, 1974, LTCL, Bassoon. Irish Youth Orchestra. Bangor Abbey Choir, Balligan Consort. Trinity College of Music, London. Instrumental Tutor, BGS, 1981-93. Woodwind Tutor, SEELB Music Service. Director of Music, Banbridge Music Society.

ANDREW BROWNE, 1975, choir, percussion. BA, Modern History, QUB; MSc, Social Policy, Planning & Administration, UU; NDipM. Flute, QUB extra mural ensemble, church groups. Civil Servant.

DAVID THOMSON, 1975, Madrigal Group, Gryphon Consort. Bangor Parish Choir, Tenor & Organist Assistant, organist on both Abbey records. LTCL, Organ; CertEdMus (Commendation), QUB; BA, First Class Honours, Humanities, OU; MPhil (Cantab), Education; Post-Grad Tenor Choral Studentship & Alto/ Tenor Lay Clerk, St John's College. FRSA. Instrumental Tutor, BGS, 1979-80. Bangor Parish Choir. Taught Music, Forthill Girls' High School, Lisburn and in Bangor Girls' High School. Academic Director and Tutor to the Choristers, St John's College School, Cambridge, 1992-2001. Founder FUTUREMIND, 2001. Tenor/Countertenor, Cambridge Taverner Choir, Cambridge Renaissance Voices and De Profundis. http://www.futuremind.co.uk

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MICHAEL THOMSON, 1975, clarinet, Madrigal Group. Gryphon Consort. Bangor Parish Choir. BA; ATD, UU. Hon DArts, Brighton; FRSA. Independent design strategist, Founder & Director, Design Connect, London, 1995. Member, Executive Board, International Council of Societies of Industrial Design, 2001-05, President, Bureau of European Design Associations, 2007-09, International Advisory Committee Member, Torino World Design Capital 2008 & Seoul World Design Capital 2010, Author of EU Commission Report, 'Design for Growth and Prosperity' 2012, Inaugural Design Ambassador to Japan, 2012, Honorary Fellow of Aalto University, Helsinki, 2013, Former advisor, Creative Industries, Secretary of State for Arts & Media, Austria. Named by Design Week as one of the 50 most influential people in design in the UK, 2008. *www.designconnect.com*

DAVID BARRY, 1976. LTCL, Clarinet, Madrigal Group, Gryphon Consort; CertEd, QUB; BA, Humanities, OU. Instrumental Tutor, BGS 1974-76, 1979-80. Bangor Parish Choir. Taught in Bloomfield Road Primary School, Cabin Hill, Belfast and St John's College Choir School, Cambridge.

DAVID FEHERTY, 1976. Madrigal Group. Bangor Parish Choir. Guest of Honour, Speech Day, ?. Distinguished Citizen Award, American Congressional Medal of Honor Society; Similar award from the Chief of the US Army. Former professional golfer, European & PGA Tours. Five times winner & twice listed, European Tour's Order of Merit Top Ten. Represented Ireland, international competitions; Captain, victorious Alfred Dunhill Cup Team, 1990; Member, European Ryder Cup team, 1991. Writer & broadcaster: Course correspondent and feature presenter, CBS Sports; Golf Channel; Golf Magazine. Co-announcer, EA Sports' Tiger Woods PGA Tour Series. Booksense best-selling author of four books, *A Nasty Bit of Rough, Somewhere in Ireland a Village Is Missing an Idiot, An Idiot for All Seasons*, & David Feherty's Totally Subjective History of the Ryder Cup. Series of live stand-up shows in theatres, USA & Canada. Standard walk-on music, last 53seconds, "Non piangere liu," 'Turandot', Puccini. Lives in Texas.

http://en.wikipedia.org/wiki/David_Feherty GORDON HAMILTON, 1976, end Form 2 to CC. Madrigal Group. Bangor Parish Choir. BA, Business Administration, Dundee. Rugby: Ulster & Ireland XV. Chairman & Managing Director, Hamilton Shipping Holdings.

JOHN RICHARDSON, 1976, Madrigal Group. Bangor Parish Choir. Owner/managing director, Qube Design (NI) Ltd, Springhill, Bangor.

RICHARD THOMPSON, **1976**, trumpet. LLB, Barrister, Chartered Accountant. Owner IT company, Surrey.

DONALD SWAIN, **1976**, flute. BA, QUB. CTABRSM. Instrumental Tutor, BGS, 1975-76, 1979-91. Woodwind Tutor, WELB 1991-present. Music Tutor, ETB (Donegal Music School). Music Director, Fermanagh Choral Society, Fermanagh Concert Band and Sligo Concert Band. Conducts the Western Sinfonia Orchestra.

TOBY COWLEY, 1977, bassoon, Madrigal Group. Bangor Parish Choir. BA, Philosophy, UU. Member, Choir, St. Andrew's, Backwell. Member, RSCM Voices West. Accountant, Lloyds Banking Group, Bristol.

IAN McBRIDE, **1977**, LTCL, Organ, at school, clarinet, Madrigal Group. BA (Cantab), Gonville and Caius College.

SIMON MERCER, 1977, French Horn, piano. BEd, Stranmillis University College, QUB. Piano Teacher, part-time.

COLIN McQUEEN, **1978**, trumpet. BMus, Cardiff. Into BGS Sixth Form from Granhsa Boys' High School. Director of Music at Regent House School, Newtownards.

PAUL McQUEEN, **1978**, trombone. BMus, Cardiff. Into BGS Sixth Form from Granhsa Boys' High School. Taught for many years. Music Lecturer at UU.

GEOFFREY MILLER, 1978, choir. LLB. QC. "Attendee and participant at every Carol Service (bar one) from 1970 to 2014!" Barrister at Law. County Court Judge.

DAVID RHODES, 1978. BSc, Agricultural Botany, Reading; PhD, Plant Pathology, QUB; MBA, Henley Business School. Member, Waynflete Singers, RSCM Voices South, Douai Abbey Singers, Chilmark Opera. Plays theorbo, incl Monteverdi Vespers, the Frari, Venice. Postdoctoral Research Fellow, Washington State University; Research Team Leader; ICI Licensing and Targeting Manager, Zeneca; Business Development Manager, EAME, Syngenta. Head of Business Development, Public Health England. NEALE AGNEW, 1979, oboe, piano, Madrigal Group. First Presbyterian Church Choir. BEd, QUB; LTCL, Organ; LGSM, Singing; AdDipEd. Primary School teacher. Instrumental Tutor, BGS, 1981/2. BGS Staff 1989-91. Organist, Fisherwick Presbyterian Church, Belfast. Past President, USOC. Member IAO Advisory Council.

STEPHEN ATKINSON, 1979, flute, piano, voice. First Presbyterian Church Choir. BA, BD. North America Director of Ministry, Christian Witness to Israel. *http://www.cwina.org/?page_id=17*

COLIN BELL, **1979**, trombone. BMus, Cardiff. Into BGS Sixth Form from Granhsa Boys' High School.

BRIAN BOULLIER, 1979, Madrigal Group. BSc, Genetics & Zoology, QUB; PhD, Genetic Toxicology, UU; Certificate in Online Education, London. Senior Research Officer, Ludwig Institute, Cambridge; Senior Scientist, Bath Cancer Research Unit; Consultant Scientist at Oncotech Inc, LA; Lecturer in Pathology, Bradford University; Learning Technology Manager, Bradford University; Head of Media Technology, National Media Museum; MD, Illuminate Studios; Group IT Manager, Colin Appleyard Ltd; Head of Information, Communication & Assistive Technology, Hollybank Trust; Group IT Director, Clanmil Housing. Group IT Director, Bradford College Education Trust. Responsible for IT in church. Enjoys singing; has sung under Owen Arwell Hughes & Sir Charles Groves. Avid consumer of live & recorded music.

JULIAN BYERS, 1979, trombone, Madrigal Group. BA, PGCE, DASE (QUB). Conductor, Bangor Harmonic Society 1987-89. Teacher: Grange Park PS; Braniel PS. Head of Music, St Andrews Prep & Senior School, Kenya. Principal, Bloomfield PS. Principal, Dundonald PS.

CHRISTOPHER CRAWFORD, 1979, clarinet, Madrigal Group. Bangor Parish Choir. Balligan Consort. Rtd Civil Servant.

IVAN McCOMB, **1979**, LTCL, Organ, at school. BDS, QUB. Dental Surgeon, Principal of large practice, Belfast.

DAVID MILLS, 1979, flute. Medicine: MB, BCH, BAO, QUB. MSc, Occupational Medicine, Manchester. MBA, OU. MFOM (Member, Faculty of Occupational Medicine). Consultant, Occupational Medicine, Belfast.

WILLIAM THOMPSON, **1979**, LTCL, Singing, at school, Madrigal Group. Bangor Parish Choir. MA (Cantab), Music, King's College, Alto Choral Scholarship. Teacher, Dublin; Bloomfield Collegiate, Belfast. Director of Education, Dawsons Music, UK.

CHRISTOPHER PEEL, 1980, clarinet, Madrigal Group, Gryphon Consort. Bangor Parish Choir. Instrumental Tutor, BGS, 1984/5. MA, BSc, DipASEd. Headmaster, Sullivan Upper School, Holywood.

MICHAEL IEVERS, 1981, clarinet. MEng (Aero); PGCE, QUB; PhD, Software Engineering, UU; PQH; AHEA. Clarinet & saxophone, jazz bands, 1980s. Head of Physics & Technology, Strathearn School. Senior Lecturer/Programme Co-ordinator (BEd Post-Primary), Stranmillis University College, QUB.

MARK MAWHINNEY, 1981, oboe. MA (Oxon), Mediaeval and Modern Languages & Literature, The Queen's College. Balligan Consort 1986-88. Donaghadee Male Voice Choir 2002 to date. Civil Servant, Dept Education 1985-99 and 2006 to date, Dept Culture, Arts & Leisure 1999-2005. Formerly Head of Arts & Creativity, DCAL. Working on education administration reform.

NIGEL MAXWELL, 1981, clarinet, piano. BSc, Biochemistry; MSc, Computer Science; QUB, MSc, Telecommunications, UCL. Lead Solution Designer, BT PLC. Member, Ipswich Community Gospel Choir *www.suffolkgospel.org.uk*

DAVID TROUTON, **1981**, piano, voice. BA, QUB. Musician and composer. https://engagewithmusic.com http://www.creativescotland.com/what-we-do/majorprojects/creative-learning-and-young-people/youth-music-initiative/music-in-transition

PHILIP BENNETT, 1982, clarinet. BSc, Pyschology, UU. Store Manager, Argos.

PATRICK LEEKE, 1982, flute, piano, voice. Bangor Parish Choir. Contact Management. Guitar.

GARY McMAHON, 1982, trumpet, bass guitar, saxophone. BBC Studio Symphony Orchestra, Belfast Jazz Orchestra. Software Engineer. Commercial Helicopter Pilot. Bassist, Glasgow-based rock band.

PETER FARRAR, **1983**, flute, Gryphon Consort. Bangor Parish Choir. BA, Music; MA; UU. PDipALS, FCMI. LTCL, Teaching, LGSM, DipABRSM and LRSM, Performers Flute Diplomas. Grade Eight Piano, Distinction, twenty-five years after leaving school.. Instrumental Tutor, Belfast School of Music, 1985/6. Organist & Choirmaster, St Mary's Parish Church, Comber, 2008-11.

BRIAN IRVINE, MBE, 1983, flute, piano. Berklee College of Music, Boston. BMus, Surrey; PhD, UU. Formerly Composer in Residence, Ulster Orchestra. Professor of Music, UU. Music Laureate, Belfast.

ALAN MILLS, 1983, piano, bassoon. MA (Cantab), Music, Churchill College, LTCL, Post-Graduate degree, Guildhall School of Music & Drama, London. London-based. Teaching: London College of Music Junior School (1988-1991); Anna Scher Theatre (1989-present); Birkbeck College/WEA (1993-present); Kingsway College (1997-2001); The City Literary Institute (2003-2010); Middlesex University (2010-present). Performing: Pianist & harpsichordist variously in the UK, France, the Netherlands and the USA. Broadcasts: BBC Radio Ulster, also TV and radio in France, TV in the Netherlands and (most recently) 'Desert Island Discs' on BBC Radio 4. Composing: Mostly piano music, songs, choral works & chamber music. Compositions published by EC Schirmer (USA), Peermusic (Hamburg), Music Haven (London), a recently-formed & growing publishing company, and performed throughout Europe Canada & the USA. Assistant Editor for Music Haven. *http://www.cmc.ie/composers/composer.cfm?composerID=86*

RUSSELL MOORE, 1983, clarinet. Composer-singer, advertising & marketing producer.

PATRICK CROTHERS, 1984, trumpet, Gryphon Consort. BSs, Geography & Economics; Law, QUB. Bangor Parish Choir. Opera Northern Ireland, Castleward Opera. Senior Advisory Lawyer within UK law enforcement. ALLISTAIR ELLIOTT, 1984, trumpet. Grad Diploma, Light Music, Leeds. Lives in Canada, works extensively as a freelance player. American Federation Of Musicians (AFM) International Rep for Canada. *www.allistairelliott.com*

JULES MAXWELL, 1984, trumpet. BSSc, Political Science, QUB. Composer, Theatre & Dance: the National, Young Vic, Roundhouse, Globe Theatres, London. Keyboard player, DEAD CAN DANCE, World Tour 2012/3. Has collaborated extensively, Duke Special, Foy Vance. Awards: Oscar nominated 'Dance Lexie Dance'. James Kilfedder Arts, 1997. Bass Ireland, 2003, 'Red Room Sessions'. Lives Northern France. http://julesmaxwell.com http://en.wikipedia.org/wiki/Jules_Maxwell

COLIN ADAMS, 1985, choir, Gryphon Consort. Bangor Parish Choir. BA, Ancient History, QUB; DPhil (Oxon), Christ Church. Merton College Chapel Choir 1991/2. Teaching Fellow, QUB 1994/5; Teaching & Research Fellow, St Andrews 1996-98; British Academy Postdoctoral Research Fellow, Warwick 1998/9; Fellowship contd, Lecturer, Ancient History, Leicester 2000/5; Lecturer, Senior Lecturer, now Reader, Ancient History, Liverpool.

IAN McDOWELL, 1985, piano, voice. BA (Cantab), English, Christ's College. Bass Choral Scholarship.

STEVEN COPELAND, **1986**, piano, flute. BSc, Physics & Music, Reading; MA, Applied Linguistics, Institute of Education, London. Formerly: Repetiteur & Chorus Master of Inst Ed Opera Society; Assistant Conductor, Jakarta International Choir & Conductor, Jakarta Welsh Choir; Accompanist, Recital Tour, Ecuador; English teacher, examiner & Academic Director, Indonesia, Ecuador, Libya & UK. Currently: bass, BBC Symphony Chorus & Helios Chamber Choir; recital accompanist; Exams Manager, British Council in London.

BRIAN HAWKINS, 1986, clarinet. BEng, Leeds; MSc, QUB. Chartered Engineer, Bombardier Aerospace.

ROGER MOFFITT, 1986, trombone. Cert CII. Insurance Broker, Head of Personal Lines Insurance, J Hatty & Co.

GRAHAM RYAN, 1986, flute. MA, English, Aberdeen; MLitt, Philosophy, Durham. PGCE. Teacher: Botswana; Norway. Programme Co-ordinator, International Baccalaureate, Ås, Norway.

MICHAEL DAVIDSON, 1987, piano, guitar. BA, MSc. Technology Manager with Barclays in Singapore. Amateur alternative musician. 2015/16: Jazz Guitar Professional Certificate (Berklee Online). http://www.reverbnation.com/michaeldavidson

ALLAN GILDEA, 1987, trumpet. BA, Film & Literature, Warwick. Freelance filmmaker & actor, Film Tutor Queens University Belfast 2003-09. Amateur guitarist. *www.allangildea.com*

RORY WILSON, 1988, LRSM, Trombone, at school. Studied medicine.

IAIN ARCHER, 1989. BSc, Human Communication, UU. Singer–Composer-Writer-Producer. Lowden Guitars. Visiting tutor, Bath Spa University; taught, Brighton Institute of Modern Music. Visiting Professor, Leeds College of Music. Member; Judging Panel, Music Producer's Guild Awards; Member, British Academy of Songwriters and Composers. Ivor Novello Award Winner, 2008; Nominee, 2013. Formerly member SNOW PATROL. Five solo albums incl 'Flood the Tanks', 'Magnetic North'. Member, TIRED PONY.

www.iainarcher.co.uk

SCOTT HERON, 1989, cello. BMus, UU; MMus, RSAMD. Joined BGS for Sixth Form. String Tutor with the NEELB.

JONATHAN WATTERS, 1989, cello. MEng, Software Engineering, Imperial College London. Software Developer. Occasional keyboard player, Enfield Baptist Church.

OWEN GARRETT, 1990, trumpet. MA (Cantab), DipCompSci (Cantab), St John's College. University, College orchestras. Internet Software industry, UK, US & Russia.

ROGER MALCOMSON, 1990, LRSM, trombone at school. BSc, MB ChB, PhD, Edinburgh. FRCPath. Agnes Street Brass Band, NI Sym Orch, Edinburgh Uni Mus Soc (Chamber & Sym Orchs, Brass Ensemble), Edinburgh Sym Orch, Maximum Slack (acid jazz band), Wonderbrass (brass ensemble), Royal British Legion Scotland Big Band. Specialist Registar, Histopathology (Royal Infirmary, Edinburgh); Specialist Registrar, Paediatric & Perinatal Pathology (Royal Hospital for Sick Children, Edinburgh): Consultant Paediatric Histopathologist (Birmingham Children's Hospital). Consultant Paediatric & Perinatal Pathologist (Leicester Royal Infirmary), Associate staff member, East Midlands Forensic Pathology Unit, Leicester University.

BILL WALSH, 1990, trumpet. BA, Design, UU. Illustrator, designer, copywriter, filmmaker, animator, and soundtrack composer. Based in Edinburgh. Twice winner of 'Best Film', Edinburgh International Film Festival Short Film Challenge. Session keyboardist/guitarist for European tours with 'North Atlantic Oscillation'. *www.wingdesign.co.uk*

PETER WATSON, 1990, trumpet. LLB, TCD; MA, Manchester. "Occasional appearances in church choir." NHS Management.

DAVID CAMPBELL, 1991, bassoon. Irish Youth Orchestra. BA, Music & English, Durham. Member, university choirs & orchestras; Member of, a concerto soloist with & conductor of Trevelyan College orchestra. PGCE, Pembroke College, Cambridge; Member, college chapel choir. MEd, QUB. English teacher, Ballyclare High School; HoD 1995 – present. HoD, St Andrew's school Turi, Kenya, 1999/2001. Member, various church groups & New Irish Choir & Orchestra.

TODD COOPER, 1991, 16 yo to USA, clarinet. BA, History, La Sierra University, California; MA, History, University of California, Riverside. Member, La Sierra Uni Wind Ensemble. Teacher, Croatia, sang 'Messiah' in Croatian. 2009- present, teacher, Seoul, South Korea. Member, various church choirs.

JONATHAN SWINDELLS, 1991, trombone. Sgt, RAF, 1995-2008. Project planning engineer, Jacobs International Engineering Co, USA.

MICHAEL BOYD, 1992, trumpet. BA, History, UU. Played with New Irish. "Nothing spectacular but a small piece in the history of music at BGS......great days !!!"

MARK CLANEY, 1992, Gryphon Consort. Bangor Parish Choir. BA, English & Drama, Hull. AdDip, Royal Welsh College of Music & Drama. Actor, drama facilitator, occasional musician. Recently recorded flute & backing vocals, a Terry-Thomas themed song 'Absolute Shocker', hopefully to be released as a single. **SPONTANEOUS DOG, 1992**. Conor Catchpole, bass; Colin (Spike) Corbridge, rhythm guitar; Simon Harbinson, drums; Steve Jones, lead guitar; Robert Sinclair, keyboards; Richard Smyth, vocals. Winners, UK National Panasonic Audio Rock School Competition, Bradford, 1991. Personal prizes; digital piano, Music Department.

https://www.youtube.com/watch?v=e9IEdGFfINA

EDWARD GARRETT, 1992, bassoon. MA (Cantab), Gonville and Caius College, MB, BChir, MRCS (Eng), MRCGP, DCh, DRCOG. 1st Bassoon, Maidstone Wind Symphony, 2003-present. GP, Kent.

STEVE JONES, 1992, guitar, Gryphon Consort, Spontaneous Dog. Introduced computers into the Departmenr and Taught Music Technology, BGS. Composer-Producer-Singer-Guitarist. Recorded with Brian Eno, David Byrne, Herbie Hancock and Bryan Ferry amongst others. Toured extensively, French band AIR and Bryan Ferry.

ANDREW McCROSKERY, 1992, Gryphon Consort. BD, Glasgow; MPhil, TCD. Member, St George's Singers & William Barclay Memorial Choir. Curate, St Mark's Church, Newtownards; Dean's Vicar, St Fin Barre's Cathedral, Cork; Rector, Youghal Union of Parishes. Rector St Bartholomew's Church, Dublin.

ANDREW McCULLOUGH, 1992, oboe. BA (Cantab), MEng (Cantab), Electrical & Information Sciences. Peterhouse. Piano, guitar. Regular music maker, St Andrew the Great Church, Cambridge. Professional broadcast equipment designer.

ROY NESBITT, 1992, violin. Numerous retail outlets, Bangor. Postmaster, Ballyholme. NI Retailer of the Year 2013/14.

PAUL OFFICER, 1992, violin, Gryphon Consort. BEng, Structural Engineering with Architectural Design, Heriot Watt; MSc, Earthquake Engineering & Structural Dynamics, Imperial College London. Research Assistant, Pavia University, Italy. Mott MacDonald Buildings Division, London. Opened London office, DesignID, structural engineering consultancy based in Hillsborough, 2014. Bass Guitarist, local bands.

RICHARD SMYTH, 1992, cello, piano, Gryphon Consort, Spontaneous Dog. Bangor Parish Choir. BA, French & Spanish, QUB. Actor, musician. 'The Fall', 'Good Vibrations', Lyric Theatre. **STUART BOYD, 1993**, flute. BA, Cumbria College of Art & Design; BA, Theology and History of Art, QUB. IT engineer, Defra, Carlisle. Public Servant.

ROBERT MARTIN, 1993, clarinet. Gryphon Consort. Bangor Parish Choir. MEng, Electronic engineering, Durham; MBA, Business & Finance, Harvard.

KEITH McCULLOUGH, 1993, clarinet. MBChB, Aberdeen. Consultant, Renal Medicine, York. "Rock Star at heart." Electric Guitar, St Michael le Belfrey, York.

GRAEME BEGGS, 1994, trumpet. BA, Sports Studies, Manchester; MA, Sports Management, East Tennessee State University. Swimming Coach, Leander Swimming Club, Belfast, helped produce numerous Commonwealth Games & Olympic swimmers. Marketing & Communications Manager, NI Football League.

BERNARD BOWERS, 1994, trombone. BSc, Physics; PGCE, Edinburgh. Teacher, Musselburgh, Tamil Nadu. Head of Science, Archbishop Tenison CE High School, Croydon. "Playing new Taylor guitar increasingly."

STEVEN COLVIN, 1994, trombone. Member, Clydebank Salvation Army brass band.

ROBERT FORSHAW 1994, trumpet, piano. BA, History. Theatre Company Owner.

ANDREW BOWERS, 1995, trombone. MA, Theology & English Literature, St Andrews. Guitar in various bands. Civil Servant 2000/1. Missionary.

SCOTT CARSON, 1995, trumpet. BA, Psychology & Sociology, QUB. Civil Servant.

DUNCAN MORRIS, 1995, clarinet. Civil Servant.

RICHARD TAYLOR, 1995, clarinet. BSc, Geography & Planning, Coventry. MSc, Environmental Planning, QUB. MRTPI (Member, Royal Town Planning Institute). Belfast Area Planning Office, moving to Belfast City Council, April 2015. **CHRISTOPHER WOODS, 1995**, Gryphon Consort. MA, English & French, St Andrews; BTh, TCD. Choral Scholar, St Salvator's Chapel Choir, St Andrews; member, All Saints' Choir, St Andrews; Occasional singer, Trinity College Chapel Choir, Dublin. Regular liturgical singing. Curate, St Mark's Dundela; Chaplain, Christ's College Cambridge; Secretary, Church of England Liturgical Commission & Tutor, Westcott House Theological College Cambridge, Priest Vicar, St John's College, Cambridge. Vicar of St Anne's Hoxton, London.

SIMON BROWN, 1996, choir, Gryphon Consort. Balligan Consort. HNC Civil Engineering, MIAM, MInstLM, MIYW. Project Manager, DRD Water Service across Northern Ireland; Severn Trent Water Programme/Performance Manager, Enterprise / Amey, Staffordshire. Asset Manager, Project Omega, Veolia Water Outsourcing Ltd.

RYAN CRAIG, 1996, trumpet. BA. Finance Director, UK Real Estate Fund, London.

MICHAEL DIXON, 1996, trumpet. BA, European Culture, Literature, Staffordshire. PGCE, University College Worcester. NVQ Level 3, Children & Young People; Edexcel; Institute of Leadership & Management, Level 3 Front Line Management. Disability Team Leader, National Centre for Young People with Epilepsy, 2003-09. House Manager, Anglicare South Australia, 2009-13. Manager, Day Options, Bedford Phoenix Incorporated, Australia.

CHRISTOPHER GRAY, 1996, piano, bassoon, Gryphon Consort. MA (Cantab), Music, Organ Scholarship Pembroke College; FRCO (Fellow of the Royal College of Organists); Royal College of Music, London. Director of Music, Truro Cathedral. Released many acclaimed recordings.

DEREK NESBITT, 1996, violin. MSc, Mathematics, Warwick. Chartered Accountant, Chartered Mathematician, Chartered Scientist. Deloitte, BSkyB, Ernst & Young, Duff & Phelps. Prudential Policy Directorate, Bank of England.

GAVIN BEST, 1997, ATCL, Trumpet, at school. LLB, CII. Ensemble music, jazz & blues, Brass Dectet, Crystal Palace. Insurance, aviation sector, London.

STEPHEN BOGGS, 1997, violin, Gryphon Consort. BA, Business Management & Statistics, Edinburgh Napier. Senior Point of Sale Analyst, Nike Western European.

NEIL BRITTAIN, 1997, flute, Gryphon Consort. BA, English, QUB; Post Grad Journalism. Teacher, American School, Marrakech, Morocco. Reporter, UTV. Communications Manager, Ulster Rugby. Head of Communications at the Irish Football Association.

RICHARD EAKIN, 1997, clarinet. BA (Cantab), Pembroke College. Arup Group Ltd. Senior Engineer, Iberdrola, Glasgow.

STEPHEN ELLIOTT, **1997**, trombone, Gryphon Consort. Ulster Youth Orchestra. BA, Music, Nottingham; PGCE, Cambridge. Subject Leader, Music, The Snaith School, East Yorkshire. Musical Director at Scunthorpe Baptist Church. Teaches brass and piano privately.

PAUL HAMILTON, 1997, clarinet. BSc, Therapeutics & Pharmacology; MB BCh BAO, Medicine; QUB. DipMedToxicol, Cardiff. MD, QUB. FRCPE. Consultant Physician, Acute Medicine, RVH. Specialty Registrar, Chemical Pathology & Metabolic Medicine, RVH. Contributes to music-making, Holywood Baptist Church.

JONATHAN REYNOLDS, 1997, violin. MA (Cantab), French & German, St John's College; PGDip, Royal Welsh College of Music & Drama; DipTrans (IOLeT), German-English, City University, London. Irish folk music. Translator/Actor.

PAUL THOMPSON. 1997, tuba, Gryphon Consort. MA, English & Modern History, St Andrews, MLitt Modern American History, St Andrews. Wimbledon Hill Singers 2002-04, Head of Fundraising – Scotland & NI (Cancer Research UK, Marie Curie).

MICHAEL BRADFORD, 1998, clarinet. BA, Spanish and Social Anthropology, QUB; MSc, Globalisation & Latin American Development, Institute for the Study of the Americas, London. DipTESOL. Tearfund, Pecan. Teacher, London, Mexico, Argentina. Director of Studies, EC Brighton.

RICHARD CARSON, 1998, clarinet. "Wind Ensemble pioneer. Career Civil Servant. Christ Church Primacy choir & musician. Rhythm guitar & lead vocals, local cover band 'Chivalry is Dead' 2006-11 (quite possibly the 3rd best band ever produced from Bangor). Continues to attempt play clarinet each year at School Carol Service. Best day of the year." **SIMON ENGLISH, 1998**, trumpet. BA, TCD; MSc, UCD. Banking & Finance (HBOS; Lloyds Banking Group), Dublin.

CHRIS FERGUSON, 1998, clarinet. MA, Law & Business, Edinburgh. Recruitment, Edinburgh.

GARETH GILKESON, 1998, flute, percussion, Gryphon Consort. BMus, QUB. Instrumental Tutor, BGS, 1998-2000, 2003-11. Member, Rend Collective Experiment, contemporary Christian band, considerable UK and USA profile.

http://en.wikipedia.org/wiki/Rend_Collective

DAVID GHERARDI, 1998, violin, "outstanding contribution playing Timpani, last year (at school)" at school. BSc, Physics St Andrews; MS, Electrical & Computer Engineering, Georgia Institute of Technology; PhD, Physics, St Andrews. Optical Engineer, Buhler Sortex Ltd.

JAMES IRWIN, 1998, clarinet. Member, NI Concert Band 2014-present. NI Government Communications Officer, Civil Service. *www.nicb.org.uk*

RYAN McANLIS, 1998, flute. BSc, Computer Science & Business, QUB. Worship Leading Oasis Church Waterloo; Windsor Presbyterian Belfast. Oasis Trust; Ford Motor Company; MessageLabs. Cisco Systems, Belfast.

JEREMY PARKER, 1998, trumpet. BSc, Biomedical Sciences; PhD, Biomedical Science; UU. Instrumental Tutor, Rainey Endowed School, 1998-2005. National Heart & Lung Institute, Imperial College, London.

BARKLEY BELLINGER, 1999, oboe. BA (Cantab), Maths; CASM (Cantab), Trinity College, PGCE, TESOL. Teacher, Mathematics, Lurgan College. Teacher, Mathematics, Portora Royal, Enniskillen. Career Break: student, Graduate Diploma in Theology, Irish Baptist College, Moira. **STUART COSTLEY, 1999**, ATCL, Trumpet, at school. Ulster Youth Orchestra. BA, (Cantab), History. Robinson College. Instrumental Tutor, BGS, 2003/4. Based in New York, Senior VP, 'The Big Picture'. *http://www.bigpicture.co.uk/about/#the-team*

SIMON JACKSON, 1999, to RBAI, oboe. MA (Cantab), Pembroke College, MEng (Cantab), Pembroke & MIT, Boston, MA. Water Engineer, Ove Arup & Partners Intl. RMA, Sandhurst. Royal Engineers.

CHRIS SLOAN, 1999, trumpet. Ulster Youth Orchestra. Medicine, QUB. "'Free lancing' trumpeter, always looking for opportunities & time to play." GP, North Down.

GRAEME BENNETT, 2000, clarinet, founder member, Spirit of Wind. Scholarship, Arthur Andersen. MA, Business Studies & Accounting, Edinburgh. Deloitte, Accenture, PricewaterhouseCoopers. Senior Vice President CitiGroup.

KEITH DEVON, 2000, trombone. Ulster Youth Orchestra. BCom, Business Studies, Edinburgh. Owner, Keith Devon Web Development (soon to be White Rock Design).

ADRIAN DORRIAN, 2000, euphonium, tuba. BA, Theology & Drama, QUB; BTh, TCD; MTh, QUB. Youth Worker, Youth Initiatives 2003/4; Curate, St Mark's Newtownards 2006-09; Rector, Parish of St Peter & St James 2009-12. Rector, St Mark's Dundela; Minor Canon, St Anne's Cathedral, Belfast.

MICHAEL DUNNE, 2000, oboe. MA, Glasgow; MSc, QUB. Director, English for Academic Purposes, George Mason University, Korea.

PHILIP McDOWELL, 2000, French Horn. BMus, Music Technology, Edinburgh. Edinburgh University Symphony Orchestra 2001-04. ACII. Underwriter, Allianz Insurance Plc. International Business Co-ordinator, Allianz Insurance Plc.

COLIN McILHAGGA, 2000, trumpet. Trumpet Performance, Royal Welsh College of Music & Drama. Peripatetic trumpet, piano teacher, London. Regular player. Freelance composer.

PETER McQUILLAN, 2000, clarinet, co-founding member, Spirit of Wind. BA, Modern History, QUB: MBS, UU. Professional Diploma in Digital Marketing, DMI,Dublin. ECommerce & Digital Marketing Director, Gordons Chemists.

NATHAN POPE, 2000, clarinet, voice, Gryphon Consort. BA, Musical Theatre, Guildford School of Acting. 'Miss Saigon' 2004/5, 'Scrooge' 2007-09, European cast, 'Rent' 2009. Tenor, West End Gospel Choir. Operations Director, 'Soho Bars London' 2008-15. Creator, 'Kinky Kabaret' & 'Baby Grand', Director, 'Baby Grand Events & Entertainment' 2014-present.

MATTHEW SMITH, 2000, to SU, flute. MA. Asset Manager, Capita Asset Services.

PETER DONALDSON, 2001, trombone. Infantry Officer, BA. Sales Manager, National Recruitment.

PETER FAULL, 2001, trumpet. Ulster Youth Orchestra. MChem, PhD. Head of Proteomics & Biological Mass Spectrometry for Medical Research Council Clinical Sciences Centre, London.

ANDREW JACKSON, 2001, bassoon. MA (Cantab), MEng, Churchill College. Pastoral Assistant, St Nicholas Church, Tooting. Analyst, Dept of Energy & Climate Change. Civil Engineer, Atkins.

STEPHEN JOHNSTON, 2001, trumpet. BMus, Music Technology, QUB. Post production sound engineer, peripatetic teaching, freelance bassist, function bands/musicals.

TOM KANE, 2001, french horn. BMus, PGDip, Royal College of Music. Freelance, Belfastbased, professional horn player. Works London, Dublin and Europewide.

RICHARD McMASTER, 2001, french horn. Music producer, founder & curator, FRAMED.FM. http://www.framed.fm/

GRAHAM SMYTH, 2001, violin. BA, Journalism Studies, Sheffield. Reporter, Stocksbridge. Sports Editor, Worksop Guardian & associated titles.

MATTHEW WILLIAMS, 2001, ATCL, Bassoon, at school. Ulster Youth Orchestra. BMus, First Class Honours, King's College, London. MSt (Oxon), Musicology, St Catherine's College. Missionary, Presbyterian Church, Acting Dean of Theology, Malawi.

CIARAN YOUNG, 2001, ATCL, Euphonium, at school. National Youth Brass Band. Solo Baritone, Brighouse and Rastrick Brass Band (champions: Yorkshire (three times), GB National (twice). Resuming studies RNCM.

ANDREW BENNETT, 2002, flute. LLB. Studied/practised law, Newcastle upon Tyne. Corporate Criminal Solicitor, Durham. "Occasional flute playing (in a minor key) at parties & social gatherings to create a sense of unease."

RUSSELL BROWN, 2002, flute, piano. BA, Management Studies, Nottingham. Freelance web developer, London.

DAVID COYLE, 2002, percussion. Ulster Youth Orchestra. BMus, QUB; LLCM, Percussion. Royal Air Force music services. Percussion section principal, Band of the RAF College. Plays jazz and with the local Lincoln Symphony orchestra.

MICHAEL HUMPHREY, 2002, bassoon, saxophone. BA (Oxon), Music, First Class Honours, Merton College; PGDE, Edinburgh. Taught, Hendon School, London, 2007-09, HoD 2009-14. Director, Hendon Centenary Choir. Musical Director a cappella group IN THE SMOKE. Director Popchoir Chislehurst. Music Teacher (temporary) at Langley Park School for Girls. Freelance writer and performer *http://mdhmusic.com*

STEPHEN MACARTNEY, 2002, guitar. Country music songwriter and performer. Represented Northern Ireland, Nashville Songwriters Festival.

PETER McGOOKIN, 2002, clarinet. BSc, Applied Mathematics and Physics, QUB; MSci, Medical Physics, Surrey. Clinical Scientist, Royal Berkshire Hospital, Reading. Clinical Scientist, Radiation Protection Service, University Hospitals. Birmingham.

JON McKINLEY, 2002, french horn, piano. Ulster Youth Orchestra. BA, Music and Drama, Manchester; Audio Engineering Diploma, Liverpool; PGCE, OU. French Horn Tutor,

SEELB; Symphonic Brass, BELB. Brass Tutor, Crawfordsburn Primary School. Own Brass Ensemble. Freelance trumpet, local bands. Solo (JBR Project), various events.

CHRIS McLAUGHLIN, 2002, trumpet. BA, Media Arts, Plymouth; MA, TV Production, Bournemouth. Producer/director (documentaries), Channel 4.

GARETH PROCTOR, 2002, flute, piano. BMus, QUB. Teaches music, Bangor Academy and Sixth Form College.

MICHAEL WATTS, 2002, clarinet. MA, International Business; MSc, PhD, Economics, Edinburgh. Senior Teaching Fellow, Economics, Edinburgh.

MATTHEW WILSON, 2002, trumpet. MEng, PhD. Irish international Triathlete/Duathlete 2005-08. Research Fellow, Drug Delivery, School of Pharmacy, QUB.

ANDREW COWAN, 2003, flute. MA (Cantab), Theology & Religious Studies; MPhil (Cantab), New Testament Studies. Robinson College. Plans music in West London church. UCCF student work incl four main London conservatoires.

HILL GASTON, 2003, flute. BSc, Economics with International Development, Bath. Investment Consultant.

RICHARD GRAHAM, 2003, guitar. BSc, Music Technology, QUB; MMus, PhD, UU. Instrumental Tutor, BGS 2005-07; Assistant Professor of Music and Technology, Stevens Institute of Technology, USA. *http://rickygraham.net/richardgraham_cv.pdf*

JONATHAN HEGAN, 2003, trombone, Gryphon Consort. BA, Accounting and Economics; MBA, Glasgow. Strategic branding, Melbourne. Financial Consultant in Transformational Change, London.

MARK JOHNSTON, 2003, flute, piano. BMus, QUB. Educational manager for Dawsons Music, specialising in the provision of music networks for schools.

SAM JOHNSTON, 2003, french horn. BMus, (Tonmeister), University of Surrey. Anglican deacon.

ANDREW KITCHEN, 2003, ATCL, Trumpet, at school. Ulster Youth Orchestra. BMus, First Class Honours, (Tonmeister), Surrey. Recording engineer, Abbey Road Studios. Actuary, Belfast.

STEPHEN REA, 2003, trumpet. BA, Glasgow Caledonian. Management Consultant, Dubai.

PHILIP VANCE, 2003, oboe. BA, Modern Languages, Durham. Student minister, Euston Church, London.

EDWARD BOAL, 2004, oboe. LLB Solicitors' Exempting, Northumbria. Media & technology lawyer, acts for a couple of record labels & artists, Bristol.

BEN DAWSON, 2004, trumpet, piano. Ulster Youth Orchestra. NI Young Musician of the Year, 2001. BMus, Trinity College of Music, London. Peripatetic Teacher, Junior Brass Band Leader, Camden Music Service, London. Freelance player incl London Sinfonia, Colchester Symphony Orchestra, South London Jazz Orchestra, Prime Time Jazz Orchestra. Guest soloist with Limerick Symphony Orchestra.

GARETH GARDNER, 2004, bagpipes. BA, Music & Traditional Music, Royal Scottish Academy of Music & Drama, Glasgow. Performed with SNO. Played in Glasgow Royal Concert Hall, Usher Hall Edinburgh, Balmoral Castle for Prince of Wales, Guards Chapel, London. Mainstream music teacher, organised/presented workshops in mainstream and special needs schools. Infantry Soldier, British Army. Performs at ceremonial events for HMF, most recently 70th Anniversary, WW2 Commemorations Arnhem, Normandy.

ADAM SMYTH, 2004, clarinet. BA, Criminology, Sheffield Hallam. Video Editor, Whitenoise Studios, Belfast

MICHAEL WALTERS, 2004, trombone, Gryphon Consort. Ulster Youth Orchestra.

JASON BLANC, 2005, euphonium. BSc, Physiotherapy, UU. Physiotherapist, South Eastern Trust.

MICHAEL HOWLETTE, 2005, percussion. Ulster Youth Orchestra.

DAVID McCORMICK, 2005, viola, piano. MMath, MSc, PhD; Warwick. Research Fellow in Mathematics, University of Sussex.

TIM PARKER, 2005, trumpet. MEng, Mechanical Engineering, Bristol; PGCE, Secondary Design & Technology, UWE. Head of DT, St Bedes, Bristol. DT/ICT teacher, Hong Kong. Lead trumpet, 4 yrs, Bristol Uni Big Band. Own 10-piece band DUBBED OVER, manager/songwriter. Played with George Ezra, Dr Meaker, Primal Scream on main stage, Brisfest 2013.

PATRICK BAIRD, 2006, percussion. Ulster Youth Orchestra. Member, KOWALSKI. http://kowalski.bandcamp.com/

GARY BEGGS, 2006, percussion. Ulster Youth Orchestra. BMus, Trinity College of Music, London. Drum/Percussion Chair, 'The Blues Brothers', West End. London. Percussion tutor with SEMC. Member, function bands, NI.

ADAM McCLURE, 2006, french horn. Principal Horn, Ulster Youth Orchestra.

COLIN McILHAGGA, 2006, trumpet. Ulster Youth Orchestra. Principal Trumpet, Ulster Youth Chamber Orchestra.

EDUARD ZATRIQI, 2006, clarinet, piano. BMus, First Class Honours; MA, Composition; PGCE, (Irish Medium Education); PhD, (School of Creative Arts); QUB.

OMAR ZATRIQI, 2006, clarinet, piano. BMus, First Class Honours; MA, Composition; PGCE, (Irish Medium Education); PhD, (School of Creative Arts); QUB.

CONNOR GIBSON, 2007, flute. MA, History, Aberdeen. Civil Servant, HM Inspector of Health and Safety, Aberdeen.

MATT IRWIN, 2007, clarinet. Royal Irish Regiment (Territorial Army) Band. BA (Oxon), Biological Sciences, New College. Royal Navy Warfare Officer, Lieutenant & Navigating Officer. **RICHARD THOMPSON, 2007**, flute. BSc, Business Information Technology, QUB. Consultant, PwC, Belfast / London.

 KEVIN BAIRD, 2008. Member, TWO DOOR CINEMA CLUB (bass, synths, backing vocals).

 http://en.wikipedia.org/wiki/Two_Door_Cinema_Club

 SAM HALLIDAY, 2008. Member, TWO DOOR CINEMA CLUB (lead guitar, backing vocals).

 http://en.wikipedia.org/wiki/Two_Door_Cinema_Club

RORY INGHAM, 2008, ATCL, Trombone, at school. Ulster Youth Orchestra. BSc, Biomedical Science, QUB; LTCL. Member, Templemore Brass Band. Medical student, QUB.

PHILIP KENNEDY, 2008, voice, piano, clarinet. BA (Cantab), Music, Gonville and Caius College. Tenor Choral Scholarship. Studying for Anglican priesthood, St Stephen's House, Oxford.

TWO DOOR CINEMA CLUB, 2008, Alex Trimble, Kevin Baird and Sam Halliday, formed 2007, Mus Dept. Appeared Glastonbury several times, headlined O2 Arena, world tour. *http://en.wikipedia.org/wiki/Two_Door_Cinema_Club*

PATRICK THOMPSON, 2008. Member, REND COLLECTIVE, contemporary Christian Band. Recording Contracts: EMI/Thankyou music; Capitol Records and Integrity Music. Considerable UK & USA profile; Sell-out tours: UK, Europe, USA, Canada, Hong Kong. *http://en.wikipedia.org/wiki/Rend_Collective*

ALEX TRIMBLE, 2008. Member, TWO DOOR CINEMA CLUB (vocals, rhythm guitar, beats, synths). http://en.wikipedia.org/wiki/Two_Door_Cinema_Club

DANIEL WATTS, 2009, Music, York. Freelance trumpeter and teacher.

JAMES BAILLIE, 2011, clarinet.

MARK BYERS, 2011, trumpet. BMus. EMS/Dawson's, Bangor.

DAVID GIBSON, 2011, ATCL, Piano, at school. Royal Northern College of Music, The Stella Bradshaw Award for Accompaniment, 2014; Winner, The Concerto Competition, 2014; will perform Ravel's Piano Concerto in G with RNCM Symphony Orchestra, 2015. Founding member of SOUNDSCAPES of SOUTH AFRICA, dedicated to performing native and classical music. Residency, Kingston International Arts Festival, 2014.

RORY MAWHINNEY, 2011, euphonium. BSc, QUB.

MICHAEL McCOMB, 2014, ATCL, Trumpet; LTCL, Piano, at school.



THE MUSIC DEPARTMENT ARCHIVE

IN MEMORIAM

"Let us remember all those who rejoice with us, but upon another shore and in a greater light"

The Bidding Carol Services

"Then a woman said,

"Speak to us of Joy and Sorrow."

And he answered:

".... the selfsame well from which your laughter rises was oftentimes filled with your tears. Is not the cup that holds your wine the very cup that was burned in the potter's oven? And is not the lute that soothes your spirit the very wood that was hollowed with knives? When you are sorrowful look again in your heart and you shall see that in truth you are weeping for that which has been your delight."

> THE PROPHET Kahlil Gibran

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IN MEMORIAM

Mrs **JEAN SAVAGE** was Trumpet Tutor in Bangor Grammar from September 1991 until her death in February 2003.

Jean was the consummate musician and teacher. Her standards were high and her methods thorough. As a teacher her aim was that each of her pupils achieved his potential and the examination results of her work are listed in detail elsewhere in the archive.

Examination results were not her only interest as Jean showed interest in everything her pupils were doing within and without school. She saw each as an individual and was interested in the complete person.

Jean Savage was held in the highest possible regard not only by her Music Department colleagues but also by her students, as witnessed by the many who attended her funeral.

Bangor Grammar School benefitted from her life and talents and became a poorer place without her.

An appreciation of Jean Savage, written by Jonathan Rea, is in the Archive Main Document on page 196.

JEAN SAVAGE, LTCL.

RIP

IAFH, September 2015

IN MEMORIAM

ANDREW KELLY left Bangor Grammar School in 1974. Apart from academic life, he loved music, I particularly remember his passion for Pachelbel's 'Canon', playing the piano and singing. He contributed to the fledgling Music Department and took his O-Level GCE Music in 1972. In the Spring Concert, 1973, he sang the part of Wilfred Shadbolt (Head Jailor and Assistant Tormentor) in 'The Yeoman of the Guard'. He was also an enthusiastic cross-country runner.

He sang in the choirs of First Presbyterian Church and Bangor Parish Church and was the first BGS student to apply for a Music Scholarship – a Choral Scholarship at Christ's

College, Oxford. Whilst this application was unsuccessful, it secured him an interview

there and he gained a place to study Law which led to his illustrious career.

Andrew was suffering from cancer and was recovering from treatment when he died suddenly from natural causes the day after being discharged from hospital.

He was as academic, witty and articulate. Never reluctant to express his opinions, no

matter how much these may have conflicted with those of his hearers but he did so with charm and, more often than not, a friendly smile.

The school was represented at his Memorial Service in Bangor Abbey. The piano was played by David Gibson, U6 and the School Song was sung. *IAFH, December 2014*

THOMAS ANDREW KELLY

"April 3, 2011, peacefully, at home in London, younger son of the late Rea and Jack Kelly. Greatly loved and deeply mourned by family and friends. Thanksgiving Service (following private interment at Clandeboye Cemetery, Bangor) in Bangor Abbey at 12.30 p.m. on Wednesday 27th April 2011 and also a Thanksgiving Service at the Temple Church, Fleet Street, London at 17.45 on Thursday 19th May 2011. Donations (in lieu of flowers) to the Northern Ireland Children's Hospice, 18 O'Neill Road, Newtownabbey, BT36 6WB."

'Belfast Telegraph', 16/04/2011

"FTB SADDENED BY DEATH OF ANDREW KELLY QC

The Chambers of Robin Purchas QC are deeply saddened by the death of Andrew Kelly QC.

Andrew Kelly joined Chambers (then 2 Harcourt Buildings) in 1980. He had been called to the Bar of England & Wales in 1978, and subsequently the Bar of Northern Ireland in 1982. He was appointed Queen's Counsel in 2000. Throughout his career he practised in planning, local government and parliamentary law – being consistently rated among the top Silks in these fields.

He will be greatly missed by members and staff of the Chambers of Robin Purchas QC." http://www.ftb.eu.com/2011-news/ftb-saddened-by-death-of-andrew-kelly-qc.asp

THOMAS ANDREW KELLY, QC, MA (Oxon)

RIP

IN MEMORIAM

GARY CLEGG left Bangor Grammar in 1976 and throughout his years at the school played the fullest possible part in the life of the Music Department as a singer and horn player.

As a boy, his name frequently and regularly appeared in concert programmes, for the first time in the Spring Concert, 1971 - as a soloist in Buxtehude's 'Jesu, Joy and Treasure' and as a Tenor Horn player in the Wind Ensemble. He had a beautiful treble voice and the following year, together with David Feherty and Leonard Woods, sang the 'Pie Jesu' solo during the main work, Faure's 'Requiem'.

He moved from Tenor Horn to become one of the School's first two French Horn players and played this instrument for his Music Practicals, O-Level, 1974 and A-Level, 1976. He also passed a number of Associated Board Theory, Piano and French Horn examinations.

Gary was also a keen and successful sportsman, a member of a wide family circle with deep roots and active interests in the Arts and Sport and in Bangor Grammar School in all its guises.

His manner was always genial with a ready smile. I remember him in BGS with great warmth.

After a long battle with Multiple Sclerosis Gary died in May 2010.

IAFH, December 2014

GARY JOHN CLEGG

"May 22, 2010, peacefully, at Stewart Memorial House, late of Maxwell Road, Bangor, dearly-loved husband of Judith and much-loved father of Rachael, Andrew and Charlie. Service in Hamilton Road Presbyterian Church on Friday at 11.00 a.m. Funeral afterwards to Clandeboye Cemetery. Family flowers only please. Donations may be sent, if desired, to Northern Ireland Institute for the Disabled, c/o S. Clarke & Son's Bereavement Centre, 64 Newtownards Road, Bangor, BT20 4DR. Will be sadly missed and lovingly remembered by his wife, children and all the family circle."

http://classifieds.belfasttelegraph.co.uk/advert/northern-ireland/family-notices/deathnotices/130988/Clegg-Gary-John-Death

GARY JOHN CLEGG, BEd

RIP

IN MEMORIAM

Mr **ADRIAN MORRIS**, Trombone Tutor, Bangor Grammar School, 1987-1999, died 21st September 2015.

He left BGS when he resigned from the Ulster Orchestra to join the Halle Orchestra in Manchester, a city where he was able to continue his love of teaching at the Royal Northern College of Music.

A musician, trombonist, teacher and friend, he battled against his long illness the way he lived his life, with dignity, humour and optimism, three of the attributes he brought to his excellent teaching in BGS.

All whose lives were enriched by knowing him in and out of BGS will remember him with affection and much gratitude and mourn his early death.





IAFH, September 2015

https://www.youtube.com/watch?v=XyMcBPAFo8E

https://www.youtube.com/watch?v=qW4C2h3IPac

ADRIAN MORRIS, PPRNCM, HonFRNCM

Bangor Grammar School - The Music Department Archive

Obituary

ROYAL NORTHERN COLLEGE OF MUSIC

ADRIAN MORRIS, a personal tribute by Professor John Miller, Head of School of Wind,

Brass and Percussion.

On Monday 21 September the RNCM lost a fine friend, a wonderful musician, a motivational tutor and leader of his students who peacefully and graciously gave up a five-year battle with a progressive illness.

Adrian Morris was the College's tutor of bass trombone, beloved of all his students, College staff and his colleagues in the Hallé Orchestra with whom he continued to play until this summer.



RNCM Principal Professor Linda Merrick awards Adrian Morris with Fellowship of the RNCM in June 2015

His musical background was cultivated in his native Shropshire, where he was attracted to the brass bands and local orchestras which were enriched by both his exceptional talent and an infectious gregarious nature. This led to study at the RNCM from 1983 -1987 where he picked up the most prestigious awards available at that time. Further study, supported by a Countess of Munster Award, was short-lived because he was snapped up by the Ulster Orchestra, where he worked hard and played hard for 11 years. A further prize of this era was a bright-eyed local cornet player, his wife Carole, the love of his life. These formative years were greatly influenced by the brass band world, where his playing in the televised Granada Band of the Year competition led to some celebrity, still remembered and admired by many. He was a member of The Leyland, Desford Colliery and the Foden's bands, the best of the day, and was taught a great deal about professional protocol by Howard Snell, Head of Brass at RNCM and conductor of Foden's, who not only knew everything about the music business, but cannily earmarked many young musicians who would make it to the top, many working in RNCM today.

Adrian, known to all as Benny, returned to Manchester and the Hallé in 1999 and soon joined the staff of the College where he had studied with Nev Roberts, Terry Nagle and a young Peter Gane. This was, in its day, one of the best departments on this planet. Benny matured into an outstanding orchestral player. He was considered equally famous as the long line of notable Hallé solo trombones as the foundation of the brass section, who kept everyone around him in tune; high integrity, beautifully balanced.

This professional integrity extended to his teaching, and he was unfailingly a wonderful role model to young players. Benny was an uncomplicated man, but was a stickler for detail, whether the subject matter was steam trains, Indian food, high quality ale or the idiosyncrasies of the orchestral conductor. I quote one short anecdote to conclude – two years ago I was searching for a new international tutor of trombone for RNCM. Benny suggested a highly busy and charismatic Hungarian called Zoltan Kiss, a member of Mnozil Brass. My reaction was that Zoltan would be too busy and Benny would have no chance – you can guess what the outcome was!

We soon bid farewell to one of the real personalities of the brass world. Benny's funeral is on Thursday October 1 at 12pm, St Mark's Church, Worsley M28 2WH. He leaves a remarkable legacy behind him.

http://www.rncm.ac.uk/news/adrian-morris-tribute/

Obituary

THE HALLE ORCHESTRA

'BENNY' 1965-2015

The Halle would like to dedicate this evening's performance of Mahler's Sixth Symphony to **ADRIAN 'BENNY' MORRIS** who, two weeks ago, lost his battle against a long illness.

Adrian, or Benny as he was known to everyone, was a proud Shropshire Lad. He started playing in local bands at an early age, going on to study at the Royal Northern College of Music, where he completed his graduate course in 1987 He then took a postgraduate year at the Guildhall School of Music & Drama.

During his time of study he was a popular member of the Leyland Band and Desford Colliery Band, developing a close working relationship with conductor/arranger Howard Snell. All through his professional life as an orchestral musician Benny maintained a strong practical link with the band movement and developed lifelong friendships which never faded.

In 1988 Benny joined the Ulster Orchestra, sitting alongside Ewan Easton and Andy Berryman, all three players eventually joining the Halle. It was in Ulster, while moonlighting with a local brass band, that he met his future wife Carole; they married in Florida and have remained inseparable. Carole has been a regular Halle concert-goer and has accompanied us on many foreign tours. Whilst in Ulster, Benny honed his passion for teaching and helped to develop many young Ulster trombonists.

Benny joined the Halle in 1999 and was appointed tutor of bass trombone at the RNCM shortly after arriving back in the North-West.

In June this year he was awarded a Fellowship by the RNCM.

Benny's astonishingly positive outlook and humour in the face of the incredible challenges his illness brought him over the past five years have been an inspiration to us all. It's fitting that he is remembered in connection with the symphony tonight. Benny was a big Mahler fan and we know he would have loved to have been here to play tonight.

He is missed by the Orchestra as a player, colleague and friend and will be remembered with great fondness and affection.

The Bridgewater Hall, Manchester, Thursday 8 October 2015

IN MEMORIAM

LEONARD WOODS left BGS after taking his A-Levels in 1977, having joined Connor House in P7 in September 1969. He died after a life marked by two periods of serious illness which he overcame before his final long sickness with serious heart problems and much surgery.

As someone I met during our mutual first year in BGS environs and who was part of much of his music-making both in and out of school, I remember him fondly not only as a fine musician and music-lover but also as a kind, humorous, generous, good-natured and thoroughly good person.

He was a singer, pianist and a trombonist and his musicianship showed in all his musical life. His name appears frequently elsewhere in the Archive and its Appendices and he sang as a treble in the Choir of First Presbyterian Church and as a bass in the Bangor Parish Church Choir. His later membership of Cooke Centenary Presbyterian and St Peter's Col Choirs under Stephen Hamill's directorship nurtured his keen interest in church organs in their various guises.

It is as a trombonist I remember his sense of mischief. At a Spring Concert I announced him and his trombone solo, I think a movement from the Rimsky-Korsakov Trombone Concerto, Leonard did not appear. After a few seconds someone went running to find him and eventually he came into the Assembly Hall, a little out of breath, and he smiled, then played beautifully. I understood later that, contrary to school rules, a readily available relaxant, sold in packets of twenty, may have played a part in his delayed arrival. Leonard was to tell me much later in life that he had never really wanted to play the trombone. When applying for instrumental tuition, boys were asked to name their preferred instruments; tutors tried them on these instruments first and, if embouchure, physique, etc was good, they were offered tuition on these. His form said "trombone", everything was good, his trombone career included passing Associated Board Grade 8 and playing the instrument for his 'O' and 'A'-Level Music Practicals, so what was wrong? He told me that, as a ten year-old, he thought the long, black thing, held straight from the mouth was a "trombone" and didn't tell anyone of his misunderstanding. Leonard, the would-be clarinettist, the successful trombonist.

Of his humour: somewhere I keep a large Christmas card which Leonard sent me years ago. On its seasonal but secular front it says: "It's that time of year again and we all know what that means" – open the card and read: "Bells, Bills and Balls!" Enough said. People often write and say such lovely things about the dead, often much exaggerated, but this is not the case with Leonard. About him nothing can be overstated. He was a gentle gentleman who talked a lot yet lived by the rule "if you can't say something good about someone, say nothing".

Like so many people, life was enriched by knowing Leonard and we were proud to call him "friend". I admired him greatly, not least during these past two years or so when we so ill and we exchanged emails which often included some photos and links to music we though the other would like. During all this he remained optimistic, we talked about him coming to Spain for a rest when he was sufficiently well and he told me that he talked to his nurses about this, full of hope. He wrote just as I recall him speaking.

He enjoyed success professionally in the world of banking and his computer expertise saw him become his bank group's manager of the software engineering section, travel within the UK and took him to the Isle of Man frequently on business.

Happily he saw his family successful in life; his wife, Hilary, as Principal of Antrim

Grammar School, his daughter Carol, a physics teacher in England, and his sons at home where Simon was Head Boy in RBAI, 2015-2016 and Mark who has already had success in musical theatre. He was a justifiably proud husband and father.

To them, his twin sister and other sisters, and the wider family I sympathise in their

sadness, rejoice in his life and find solace that he is no longer ill.

IAFH, July 2016

LEONARD ALEXANDER HUNTER WOODS

20 April 1959 - 5th July, 2016

"July 5, 2016, peacefully, at home, much-loved husband of Hilary, devoted father to Carol, Simon, Mark and a loving and much-loved brother to Cecily, Jennifer, Pauline and Rosemary.

Funeral Service in St. Peter's Parish Church, Antrim Road, Belfast, on Friday at 1.30 p.m., followed by committal in Roselawn Crematorium at 4.30 p.m.

No flowers please. Donations in lieu, if desired, to Respiratory Centre Belfast City Hospital, c/o Bobby Morrison Funeral Directors, 38 Hillsborough Road, Lisburn, BT28 1AQ. Very deeply regretted by the entire family circle and all his friends.

At peace." http://www.funeraltimes.com/leonard-alexander-hunterwoods466714772

"It is with immense sadness that we have learned of the death of Leonard, loving husband of Hilary, our Principal, colleague and friend and wonderful father of Carol, Simon and Mark.

Our love and prayers are with Hilary, Carol, Simon, Mark and the whole family at this very sad time.

Remembered by the Governors, Staff, Pupils and Parents of Antrim Grammar School." http://www.funeraltimes.com/leonard-alexander-hunterwoods466714772

LEONARD ALEXANDER HUNTER WOODS, BSc

RIP



BANGOR GRAMMAR SCHOOL

THE MUSIC DEPARTMENT ARCHIVE

THE GRYPHON CONSORT, BANGOR GRAMMAR SCHOOL, 1989-1999

PUBLIC APPEARANCES, REPERTOIRE and MEMBERSHIP

"And if you sing though as angels, and love not the singing, you muffle man's ears to the voices of the day and the voices of the night.

> THE PROPHET Kahlil Gibran

PUBLIC APPEARANCES

St G's – St George's Parish Church, High Street, Belfast

Date	Place	Event	Introit	Res	Canticles	Anthem	Final Res
1989							
26.N ov	St G's	Evensong	The Lord's delight	Ayle ward	Noble in B min	Hear my prayer - Mendelssohn	said
17.D ec	St G's	Evensong	A tender shoot	Rea ding	Walmisley in D min	Hosanna to the Son - Gibbons	Ferial, Naylor
1990							
21.Ja n	St G's	Evensong	O praise the Lord	Rea ding	Sumsion in G SATB	Almighty and everlasting God	Ferial, Naylor
18.Fe b	St G's	Evensong	O Lord support us	Near y	Noble in B min	Give us the wings of faith	Ferial, Naylor
18.M ar	St G's	Evensong	Ave ver - Elgar & Lent Prose	Ayle ward	Dyson in F	Ave Maria	Ferial, Naylor
08.Ap r	St G's	Evensong	Deliver me & Lent Prose	Plain song	Gibbons Short	Crucifixus	Ferial, Naylor
22.Ap r	St G's	Evensong	We wait for thy	Near y	Dyson in D	Greater Love	Ferial, Naylor
20.M ay	St G's	Evensong	O quam gloriosum	Rea ding	Walmisley in D min	O thou the central orb	Ferial, Naylor
10.Ju n	St G's	Evensong	A Gaelic Blessing	San ders	Sumsion in G SATB	Give us the wings of faith	Ferial, Naylor
	ul's Cath	nedral, London	1				
30.Ju I		Evensong		Near y	Dyson in D	Greater Love	
31.Ju I		Evensong		San ders	Walmisley in D min	Blessed City	
01.Au g		Evensong		Leig hton	Rubbra in A flat	Give unto the Lord	
02.Au g		Evensong		Barr y	Pergolesi & Tone III	O quam gloriosum	
03.Au g		Evensong		Rad cliffe	Howells Col Reg	Like as the hart	
04.Au g		Mattins		Rea ding	Britten Fest TD & Jub in C	Zadok the priest	
18.Se p	St G's	Evensong	Open thou mine eyes	San ders	Pergolesi & Tone III	Blessed City	Ferial, Naylor
21.O ct	St G's	Evensong	O praise the Lord	Cluc as	Howells Col Reg	Zadok the priest	Festal, Naylor
18.N ov	St G's	Evensong	The Lord's delight	Leig hton	Sumsion in G + Antiphon	Jubilate in C - Britten	Ferial, Naylor
16.D ec	St G's	Evensong	E'en so Lord Jesus	Ayle ward	Walmisley in D min	This is the record of John	Ferial, Naylor
1991							
13.Ja n	St G's	Evensong	Almighty and everlasting God	Smit h	Dyson in F	Le Cantique de Jean Racine	Festal, Naylor
26.Fe b	St G's	Evensong	The Litany	Smit h	Rubbra in A flat	Faire is the heaven	Festal, Naylor
17.M ar	St G's	Evensong	Hy 190	Ebd on	Gibbons Short	Thou O God art praised in Sion	Festal, Naylor
21.Ap r	St G's	Evensong	This joyful Eastertide	Ros e	Noble in B min	Lo the full final	Rose
12.M ay	St G's	Evensong	O Lord that seest	Smit h	Stanford in B flat	O clap your hands - RVW	Festal, Naylor
09.Ju n	St Gall's	Evensong	O praise the Lord	Rea ding	Stanford in B flat	Le Cantique de Jean Racine	Festal, Naylor
23.Ju n	St G's	Evensong	To thee O Lord	Cluc as	Stanford in G	I saw the Lord	Ferial, Naylor
22.Se p	St G's	Evensong	O Lorde the maker - Mundy	Smit h	Stanford in C	O Lorde the maker - Joubert	Ferial, Naylor
20.O ct	St G's	Evensong	Let all mortal flesh	Ayle ward	Harwood in A flat	Justorum animae	Ferial, Naylor
24.N ov	St G's	Evensong	The Lord's delight	San ders	Dyson in D	E'en so Lord Jesus	Ferial, Naylor

ay 28.Ju n <mark>St Pa</mark>	St G's St G's St G's St G's St G's St G's	Evensong Evensong Evensong Evensong Evensong	Beati quorum We wait for thy O vos omnes Like as the hart	Rad cliffe Ros e Cluc as	Sumsion in G SATB Near St Mark	Justorum animae	Naylor Ferial, Naylor
23.Fe 23.Fe 5.M 26.Ap 26.Ap 17.M ay 28.Ju 1 28.Ju 1 5t Pa	St G's St G's St G's St G's St G's	Evensong Evensong Evensong	We wait for thy O vos omnes	cliffe Ros e Cluc	SATB		, ,
26.Ap 17.M 28.Ju 28.Ju 10 St Pa	St G's St G's St G's St G's	Evensong Evensong	O vos omnes	e Cluc	Near St Mark	Discord Office	
ar 26.Ap r 17.M ay 28.Ju n St Pa	St G's St G's St G's	Evensong				Blessed City	Rose
r 17.M ay 28.Ju n St Pa	St G's St G's		Like as the hart	uu	Harwood in A flat	Lo the full final	Ferial, Naylor
	St G's	Evensong		Leig hton	Howells Col Reg	Te Deum - Col Reg	Festal, Naylor
n St Pa			Crucifixus	Smit h	Gibbons Short	Faire is the heaven	Ferial, Naylor
		Evensong	To thee O Lord	Cluc as	Dyson in F	E'en so Lord Jesus	Ferial, Naylor
	ul's Cath	nedral, London					
27.Ju I		Evensong		Cluc as	Harwood in A flat	Thou O God art praised in Sion	
28.Ju I		Evensong		Leig hton	Noble in B min	I saw the Lord	
29.Ju I		Evensong		Near y	Near St Mark	Strengthen ye the weak	
30.Ju I		Evensong		Rad cliffe	Stanford in G	Lo the full final	
31.Ju I		Evensong		Ros e	Dyson in D	Blessed City	
23.Au g	St G's	Mattins	To thee O Lord	Rad cliffe	Howells Col Reg T D & Jub	E'en so Lord Jesus	Ferial, Naylor
20.Se p	St G's	Evensong	O Lord that seest	Leig hton	Dyson in D	Strengthen ye the weak	Ferial, Naylor
18.O ct	St G's	Evensong	O Lord look down from heaven	Cluc as	Stanford in A	O Lorde the maker - Joubert	Ferial, Naylor
08.N ov	St G's	Evensong	Justorum animae	Rad cliffe	Gray in A	Greater Love	Ferial, Naylor
13.D ec	St G's	Evensong	E'en so Lord Jesus	Near y	Howells Col Reg	This is the record of John	Ferial, Naylor
1993							
17.Ja n	St G's	Evensong	Almighty and everlasting God	Ayle ward	Noble in B min	Zadok the priest	Ferial, Naylor
28.Fe b	St G's	Evensong	Hear my prayer - Purcell	Plain song	Gibbons Short	Hear my prayer - Mendelssohn	Ferial, Naylor
14.M ar	St G's	Evensong	God so loved the world	Ebd on	Tallis F-B	Ave Maria	Ferial, Naylor
25.Ap r	St G's	Evensong	I am the resurrection	Smit h	Stanford in G	Blessed be the God	Festal, Naylor
09.M ay	St G's	Evensong	I know my soul	Ayle ward	Parry in D	My soul there is a country	Ferial, Naylor
20.Ju n	St G's	Evensong	Hail gladdening light	Rad cliffe	Near St Mark	The Spirit of the Lord	Ferial, Naylor
02.Ju I	St G's	Evensong	The Litany	Cluc as	Noble in B min	E'en So & Le Cantique	Ferial, Naylor
12.Se p	St G's	Evensong	I know my soul	Cluc as	Dyson in F	O Lord that seest from	Ferial, Naylor
10.O ct	St G's	Evensong	Expectans expectavi	Moor e	Sumsion in G SATB	I was glad	Ferial, Naylor
14.N ov	St G's	Evensong	Save us O Lord	Smit h	Murrill in E	O how glorious	Ferial, Naylor
12.D ec	St G's	Evensong	Rejoice - anon	Ebd on	Noble in B min + Antiphon	E'en so Lord Jesus	Ferial, Naylor
1994							
09.Ja							<u> </u>
n	St G's	Epiphany Carol Service)				

30.Ja n	St G's	Evensong	When to the	Rea	Rubbra in A	Blessed City	Ferial,
3.M ır	St G's	Evensong	temple Hear my prayer	ding Rad	flat Purcell in G	O God thou art my	Naylor Ferial,
г 7.Ар			- Purcell My beloved	cliffe Leig	min	God Te lucis ante	Naylor Ferial,
<i>i</i> (p	St G's	Evensong	spake	hton	Dyson in D	terminum	Naylor
5.M	St G's	Evensong	Geistliches Lied	Moor	Stanford in A	Insanae et vanae	Ferial,
iy O Iu				e Dee	Howells		Naylor
2.Ju	St G's	Evensong	As truly as God	Ros e	Gloucester	Hymn of the Cherubim	Festal, Naylor
St Ge	orge's C	Chapel, Windsor					
1.Ju		Evensong		Ayle ward	Noble in B min	Blessed city	
1.Ju		Eucharist	Ave verum - Elgar	N/A	Haydn Little Organ Mass	N/A	
1.Ju		Mattins		San ders	Howells Col Reg Jubilate	N/A	
St Pa	ul's Cath	hedral, London	1		U		
1.Au				Cluc	Sumsion in G	Le Cantique de	
		Evensong		as	SATB	Jean Racine	
2.Au		Evensong		Rad cliffe	Murrill in E	Te lucis ante terminum	
)3.Au J		Evensong		Leig hton	Howells Gloucester	Geistliches Lied	
)4.Au J		Evensong		Moor e	Stanford in A	My soul there is a country	
)5.Au J		Evensong		Ros e	Dyson in D	Lo the full final	
1.Se	St G's	Evensong	Hail gladdening light	Moor e	Stanford in G	Thou O God art praised in Sion	Ferial, Naylor
6.O t	St G's	Evensong	O Lord support	Rea ding	Howells Gloucester	Hail Gladdening light	Ferial, Naylor
0.N	St G's	Evencena	To thee O Lord	Picc	Wood Col	I waited for the	Ferial,
v	3165	Evensong	TO THEE O LOID	olo	Reg	Lord	Naylor
8.D c	St G's	Evensong	Dixit Maria	Ebd on	Dyson in F + Antiphon	Ave Maria	Ferial, Naylor
995							
8.Ja	St G's	Epiphany Carol Service	1				Ferial, Naylor
2.Fe	St G's	Evensong	A hymn to the Mother of God	Smit h	Kelly in C	Like as the hart	Festal, Naylor
2.M r	St G's	Evensong	God so loved the world	Moor e	Noble in B minor	Strengthen ye the weak	Ferial, Naylor
2.Ap	St G's	Evensong	I am the resurrection	Byrd	Tallis F-B	Funeral Ikos	Ferial,
7.M	St G's	Evensong	This joyful	Ayle	Dyson in D	Blessed be the	Naylor Festal,
iy 5.Ju	St G's	Evensong	Eastertide My beloved	ward Picc	Near St Mark	God I saw the Lord	Naylor Ferial,
7.Se	St G's	Evensong	spake O come ye	olo Moor	Brewer in D	Thou O God art	Naylor Ferial,
5.O			servants Give us the	e Ros		praised in Sion O thou the central	Naylor Ferial,
:t 22.0	St G's	Evensong Royal Hotel, <i>Ecumennical</i>	wings of faith	е	Murrill in E	orb	Naylor
t		Service, The Irish Association	O Lord that	Δυίο			Forial
9.N v	St G's	Evensong	O Lord that seest	Ayle ward	Stanford in C	O how glorious	Ferial, Naylor
7.D ec	St G's	Evensong	Rejoice - anon	Ebd on	Noble in B min + Antiphon	This is the record of John	Ferial, Naylor
996							
)7.Ja	St Mart	in's Church, Belfast, <i>Epiphar</i>	ny Carol Service				
1.Ja							
n	St G's	Recital					

04.Fe b	St G's	Evensong	From the rising	Leig hton	Dyson in F	When to the temple Mary went	Ferial, Naylor
Christ	t Church	Cathedral, Dublin					
17.Fe		Evensong	N/A	Rad cliffe	Howells Gloucester	Like as the hart	
18.Fe		Evensong	N/A	Moor e	Dyson in D	Funeral Ikos	
l8.Fe		Eucharist	Hy 335 ICH	N/A	Haydn Little Organ Mass	O Nata Lux	
D3.M ar	St M's B'sillan	Evensong	I know my soul	Rad cliffe	Noble in B minor	My soul there is a country	Ferial, Naylor
24.M ar	St G's	Evensong	Ave Maria	Byrd	Gibbons Short	Lo the full final	Drop drop
21.Ap	St G's	Evensong	This joyful Eastertide	Smit h	Dyson in D	Blessed be the God	Festal, Naylor
26.M ay	St G's	Evensong	How beautiful upon	Rad cliffe	Brewer in E flat	The Wilderness	Festal, Naylor
16.Ju า	St G's	Evensong	Let all mortal flesh	Picc olo	Howells Gloucester	For lo I raise up	Ferial, Naylor
15.Se	St G's	Evensong	O Lord support us all the day	Ayle ward	Sumsion in G (SATB)	I saw the Lord	Ferial, Naylor
Nov	St G's	Eucharist	Ave verum - Elgar		Little Organ Mass - Haydn		
15.D ec	St G's	Evensong	Rejoice - anon	Byrd	Noble in B minor	This is the record of John	Ferial, Naylor
1997							
5 Jan 1997	St Mark	s, Ballysillan, Belfast, <i>Epip</i>	hany Carol Servio	ce	1		
Jan 1997	St G's	Epiphany Carol Service					
)9.Fe	St G's	Evensong	O nata lux	Smit h	Dyson in D	Gloria - Missa Brevis - Kodaly	Ferial, Naylor
16.M ar	St G's	Evensong	Drop drop slow - Gibbons	Ebd on	Gibbons Short	Nolo mortem	Ferial, Naylor
20.Ap	St G's	Evensong	This joyful Eastertide	Moor e	Stanford in C	Blessed be the God	Festal, Naylor
18.M ay	St G's	Evensong	Open thou mine eyes	Rad cliffe	Rubbra in A flat	Hear my prayer - Mendelssohn	Festal, Naylor
I5.Ju า	St G's	Evensong	Ubi caritas	Picc olo	Dyson in D	Le Cantique de Jean Racine	Festal, Naylor
21.Se	St G's	Evensong	Save us O Lord waking	Ros e	Sumsion in G (SATB)	They that go down to the sea	Fest Rose
19.O ct	St G's	Eucharist	I know my soul hath power		Mass in G - Schubert		
16.N ov	St G's	Evensong	A Hymn to the Virgin	Rea ding	Howells Gloucester	Faire is the heaven	Ferial, Naylor
07.D ec	St G's	Evensong	Ave Maria - Parsons	Leig hton	Howells Col Reg	E'en so Lord Jesus	Cherry- Tree
1998							
11.Ja n	St G's	Epiphany Carol Service					
15.Fe	St G's	Evensong	My soul there is a country	Rad cliffe	Stanford in B flat	I was glad	Festal, Naylor
15.M ar	St G's	Evensong	God so loved the world	Ebd on	Noble in B minor	Nolo mortem peccatoris	Drop
26.Ap	St G's	Evensong	This joyful Eastertide	Moor	Dyson in D	Blessed be the God	Festal, Naylor
17.M ay	St G's	Evensong	Kyrie - Mendelssohn	Ayle ward	Dyson in F	Choral & Geistliches Lied - Brahms	Ferial, Naylor
22.M ay	St Gall	s, Carnalea, <i>Recital</i>					
21.Ju n	St G's	Evensong	Open thou mine eyes	Smit h	Howells Gloucester	Methinks I hear	Ferial, Naylor
20.Se p	St G's	Evensong	Justorum - Stanford	Rad cliffe	Dyson in D	They that go down to the sea	Ferial, Naylor
18.O	St G's	Evensong	The Lord's	Ayle	Darke in F	Save us O Lord	Ferial,

15.N ov	St G's	Evensong	Agnus Dei - Morley	Cluc as	Dyson in F	Cantate Domino	Ferial, Naylor
13.D ec	St G's	Evensong	A tender shoot	Moor e	Noble in B minor	Rejoice - anon	Stille Nacht
1999							
10.Ja n	St G's	Epiphany Carol Service					
21.Fe b	St G's	Evensong	Wherewithal shall a young man	Rea	Sumsion ATB	Choral & Geistliches Lied - Brahms	Drop drop slow tears
21.M ar	St G's	Evensong	Dixit Maria	Ebd on	Purcell in G minor	Ave Maria	Ferial, Naylor
18.Ap r	St G's	Evensong	This joyful Eastertide	Cluc as	Sumsion in G	Blessed be the God	Ferial, Naylor
16.M ay	St G's	Evensong	How beautiful upon	Rea ding	Walmisley in D minor	Cantique de Jean Racine	Ferial, Naylor
20.Ju n	St G's	Evensong	O Lord support us	Moor e	Dyson in D	They that go down to the sea	The Lord bless you

REPERTOIRE

COMPOSER	ANTHEMS	RESPONSES	EVENING CANTICLES
Alcock	Wherewithal shall a young man	Ayleward	Brewer in D
anon	Rejoice in the Lord alway	Barry	Brewer in E flat
arr Wood	This joyful Eastertide	Byrd	Dyson in D
Bairstow	Blessed city	Clucas + LP	Dyson in F
Bairstow	Let all mortal flesh	Ebdon	Gibbons Short
Bairstow	Save us O Lord waking	Leighton	Gray in A
Balfour Gardner	Te lucis ante terminum	Moore	Harwood in A flat
Barry	Deliver me	Neary	Howells Col Reg
Barry	O Lord support us	Piccolo	Howells Gloucester
Batten	O praise the Lord	Plainsong	Kelly in C
Battishill	O Lord look down from heaven	Radcliffe	Murrill in E
Boyle	Thou O God art praised in Sion	Reading	Near St Mark
Brahms	Geistliches Lied	Rose	Noble in B min
Britten	Jubilate in C	Sanders	Parry in D
Bullock	Give us the wings of faith	Smith + LP (Stones)	Pergolesi Magnificat
Casals	O vos omnes		Purcell in G min
Croft	I am the resurrection	Litany (Plainsong)	Rubbra in A flat
Crotch	Methinks I hear		Stanford in A
Durufle	Ubi caritas		Stanford in B flat
Eccard	When to the temple Mary went		Stanford in C
Elgar	Ave verum		Stanford in G
Elgar	Give unto the Lord		Sumsion in G (SATB)
Elgar	The Spirit of the Lord		Tallis F-B
Fauré	Cantique de Jean Racine		Walmisley in D min
Finzi	Lo the full final		Wood Col Reg
Gibbons	Almighty and everlasting God		
Gibbons	Drop drop slow		MORNING CANTICLES
Gibbons	Hosanna to the Son		Britten Fest Te Deum
Gibbons	This is the record of John		Britten Jubilate in C
Goldschmidt	A tender shoot		Howells Col Reg Te Deum
Hadley	My beloved spake		Howells Col Reg Jubilate
Handel	Zadok the priest		
Harris	Faire is the heaven		EUCHARIST
Harris	Strengthen ye the weak		Fauré Messe Basse
Harwood	O how glorious		Fauré Requiem
Hassler	Dixit Maria		Haydn Little Organ Mass
Haydn	Insanae et vanae		
Howells	Like as the hart	COMPOSER	CAROLS
reland	Greater Love	arr Atkins	The three kings
Joubert	O Lorde the maker	arr Carter	A maiden most gentle
Kodaly	Gloria - Missa Brevis	arr Cleobury	Away in a manger
_otti	Crucifixus	arr Cleobury	Cherry-Tree Carol
Vanz	E'en so Lord Jesus	arr Holst	Personent Hodie
Mathias	As truly as God	arr Ledger	Chester Carol
McKie	We wait for thy	arr Ledger	Still, still, still
Mendelssohn	Hear my prayer	arr Ledger	Stille Nacht
Mendelssohn	I waited for the Lord	arr Ledger	Sussex Carol

Mendelssohn Kyrie Morley Morley Mundy Nares Ouseley Parry Parry Parry Parsons Pitoni Plainsong Purcell Purcell Rachmaninoff Rachmaninoff Rutter Rutter Stainer Stainer Stainer Stanford Stanford Stanford Sumsion Tallis Tavener Tavener Tavener Tye VW Vitoria Wesley Wesley Wood Wood Hail gladdening light Wood O Lord that seest

Wood

Agnus Dei - Morley Nolo mortem peccatoris O Lorde the maker The Lord's delight From the rising I know my soul hath power I was glad My soul there is a country Ave Maria Cantate Domino Lent Prose Hear my prayer O God thou art my God Hymn of the Cherubim To thee O Lord A Gaelic Blessing Open thou mine eyes God so loved the world How beautiful upon I saw the Lord Beati quorum For lo I raise up Justorum animae They that go down to the sea O nata lux A hymn to the Mother of God A Hymn to the Virgin **Funeral Ikos** O come ye servants O clap your hands O quam gloriosum Blessed be the God The Wilderness Expectans expectavi

O thou the central orb

arr Leighton	O leave your sheep
arr Willcocks	Tomorrow shall be
Darke	In the bleak mid-winter
Gardner	Tomorrow shall be
Goldschmidt	A tender shoot
Howells	Here is the little door
Joubert	There is no rose
Mathias	A babe is born
Reger	Maria Wiegenlied
Rosemary Smyth	The Lambkin
Tavener	The Lamb
Tavener	Today the Virgin

MEMBERS INCLUDED

Rachel Adams, Colin Adams, Neale Agnew, Gail Armstrong, Glenn Armstrong, Helen Armstrong, Kerry Armstrong, Jonathan Baird, Patrick Baird, Wendy Beckley, Heather Belshaw, Charles Bleakley, Stephen Boggs, David Brien, Neil Brittain, Simon Brown, Pamela Church, Brenda Claney, Gordon Claney, Mark Claney, Rebecca Coghlin, Bob Cotter, Adam Cowley, Dorothea Cox, Dorothy Cox, Patrick Crothers, Susan Davies-Jones, Gillian Ekin, John Ekin, Olive Elliott, Stephen Elliott, Laura Farmer, Peter Farrar, Gareth Gilkeson, Belle Gordon, Christopher Gray, Florence Haire, Ivan Haire, Shelley Haire, Roberta Hall, Carolyn Hamilton, Adam Harbinson, Matthew Harbinson, Jonathan Hegan, Harriet Jenkins, Sarah Jones, Stephen Jones, Judith Kimber, Andrew Kropl, Jonathan Larmour, Julie Maginnes, Alastair Majury, Michael Manogue, Niall Manogue, Christine McClenahan, Andrew McCloskey, Melanie McCloskey, Andrew McCroskery, Graeme McCullough, Faye McDermott, John McDonald, Gillian McKee, David McKnight, Mark McMullan, Maureen McVeigh, Alan Mitchell, Angela Moran, Christopher Moran, Stephen Moran, Lesley Murnin, Paul Officer, Christopher Peel, Aaron Poots, Ann Poots, Nathan Pope, Jonathan Rea, Natalie Robinson, Victoria Robinson, Christopher Smallwoods, Ashleigh Smyth, Richard Smyth, Jemma Snell, Pamela Snell, Gavin Stewart, Paul Thompson, Michael Thomson, Andrew Walker, Michael Walters, Jonathan Williams, Christopher Woods.

MAILING LIST INCLUDED

Mrs Barbara A Arbuthnot, Mrs P Bailey, Mr N C Beattie, Mrs Mary Brien, Mr Kenneth G C Burnett, Mrs Joan A E Burrows, Miss M Campbell, Mrs Jane M Cowley, Mrs Doreen E Garrett, Mr Robert Gibson, Mr W Gibson, Mr F R Gill, Mr & Mrs Harry Hinds, Mrs Flo Huggins, Mr & Mrs Victor Humphreys, Revd & Mrs Goff Mason, Mr & Mrs Jim McBride, Mrs D McChesney, Mrs C McCready, Mr & Mrs R H McGimpsey, Mrs Betty McIlwaine, Mr Wm McKinnie, Mr & Mrs E Ivan McKinty, Mr & Mrs Norman McNally, Mrs F Miller, Mr & Mrs Eric Milligan, Revd Canon & Mrs George A Mitchell, Mr Philip Moore, Mrs Henrietta Byrne Moran, Mr Brian W Parker, Mr Tom Patton (Headmaster), Mr & Mrs John W J Peel, Mrs E Rea, Mr & Mrs Harry C Reid, Mr John Ritchie, Mrs P Thompson.

Apologies for any inaccuracies, omissions or other mistakes in the notes above. Tell me about them and they'll be corrected.

IAFH December 2014



THE MUSIC DEPARTMENT ARCHIVE

TEACHING STAFF

and

INSTRUMENTAL TUTORS

"Speak to us of Teaching.

And he said:

'No man can reveal to you aught but that which already lies half asleep in the dawning of our knowledge.

The teacher who walks in the shadow of the temple, among his followers, gives not of his wisdom but rather of his faith and his lovingness.

If he is indeed wise he does not bid you enter the house of wisdom but rather leads you to the threshold of your own mind."

THE PROPHET Kahlil Gibran

TEACHING STAFF

APOLOGIES FOR ERRORS AND OMISSIONS

1969	2001	HoD	HUNTER	IAN	BA, MSc, CertEd, LTCL, LGSM
72	76		Young	Margaret	GTCL
75	76	nt	lanaa	Carolina	
87	88	pt	Jones	Caroline	CertEd, LTCL
77	89		Ritchie Mackie	Helen	BMus, DipEd, LTCL
89	91		Agnew	Neale	BEd, AdDipEd, LTCL, LGSM
91	92	pt	Ritchie	John	CertEd, LTCL
92	96		Kimber	Judith	BA, MTD, ARCM, CRE
91	96	pt	Smyth	Rosemary	BA, PGCE, LTCL
96	1				
2001	2011	HoD	REA	JONATHAN	MA (Cantab), PGCE, LTCL
10	11	Career Break	-		
1	2	pt	Stevenson	Robert	BA, PGCE, ATCL (English Dept)
1	2	pt	Moore	Philip	BA, PGCE (Mod Lang Dept)
1	2	pt	Gordon	Karen	BMus, PGCE, ALCM
2	7		Cannon	Deirdre	BMus, PGCE, LTCL
3	7	pt			
7	10		Evans Buchanan	Claire	BEd, MA, ATCL
10		Acting HoD			
7	9	pt	Fenn	Mark	BA (Mus Perf) RSAMD, PGCE
	9	1 term	Evans	Lucy	BMus, PGCE
11	12		Thompson	Andrew	BA, PGdipRWC, PGCE
12					
12	13	Acting HoD	O'Reilly	Paul	BMus, LRSM
14	15	Acting HoD	1		
12	13		Phillips	Clare	MA, PGCE
14	15		Maxwell	Jill	BA

INSTRUMENTAL TUTORS

APOLOGIES FOR ERRORS AND OMISSIONS

70	71	King	Christopher		Clarinet
70	73	McIntosh	David		Oboe/Bassoon
70	76	Millen	John	CertEdMus	Brass
70	70	Young	Margaret	GTCL	Flute
70	78	Lloyd		GICL	Clarinet
71	72	Woodley	Roger Ronald	MusB, PhilD (Oxon), GRNCM, ARNCM	Clarinet
72	74	Bedford	Mr R		Oboe/Bassoon
71	75	Caldicott	Stephen		Brass
72	78	Mitton	Keith		Bassoon
74	76	Barry*	David	BA, CertEd, LTCL	Clarinet
74	75	Duignan*	Pat		Clarinet
74		Jamison	Mrs E		
74		Jones	Caroline	CertEd, LTCL	
74	79	Pickering	Bill		Violin
75	76	Cooke*	Roger		Clarinet
75	82	Dawson	Robert	LTCL	Brass
75	76				
79	91	Swain*	Donald	BA	Flute
76	96	Ritchie Mackie	Helen	BMus, PGCE, LTCL	Clarinet
76	77	Woods*	Leonard	BSc	Trombone
77	78	Collins	Roy		Flute
77	87	King	Anne	GRSM, LRAM	Flute
77	78	Totton	Denis		Oboe & Piano
77	78	Young	Meg		Flute
79 90	87 96	Adams	Daisy	LTCL, ALCM	Piano
79	80	Atkinson*	Stephen		Flute
79	80	Blythe	Yvonne		Oboe
79	83	Catherwood	David	BMus	Brass
79	80	McCartney	Karen		Brass
79	81	Millar	Charles		Bassoon
79	80	Thomson*	David	BA, MPhil (Cantab), CertEdMus, LTCL	Piano
80	82	Agnew*	Neale	BEd, AdDipEd, LTCL, LGSM	Oboe
80	82	Benson	Denis	ARCM	Violin
80	84	Burrowes	David	BA (Cantab)	Cello
80	83	Collins	Rosemary	BA, DipEd, LTCL	Piano
80	93	Loughead*	Colin	LTCL	Bassoon
80	82	McCready	Heather		Violin & Viola
80	92	McCullough	Paul	ARCM, LTCL	Brass
80	82	McQueen*	Colin	BMus	Trumpet
80	82	Schumann	Paul	ARCM	Clarinet
81	84	Reid	Colin		Oboe

82	84	Cairns	Stephen	BMus, PGCE, LTCL	Brass
82	83	Curry	Robert	FTCL	Trumpet
82	83	McConville	Edel	LTCL	Clarinet
82	89	Newman	George		Strings
83	85	Cairns	Christine	Cairns BMus, MTD, LTCL	Piano
83	84	Rafferty	Paul	LTCL	Clarinet
84	85	Corrigan	Ruth		Oboe
84	87	Martin	Neil	BA	Cello
84	85	McClurg	David	LTCL, ALCM	Brass
84	87	Murphy	Felicity	BA	Brass
84	85	Peel*	Christopher	BA, MEd	Clarinet
85	87	Berryman	Andrew	AGSM	Trombone
85	87	Graham	Miss S	GRNCM, PPRNCM	
87	00	Morris	Adrian	PPRNCM	Trombone
87	93	Newman	Michael		Guitar
87	90	Redmond Birt	Helen	BMus	French Horn
87	96	Smyth	Rosemary	BA, PGCE, LTCL	Piano
87	91	Wallace	Alistair	BEd	Trumpet
89	91	McCormick	Nicola	GSRM. LRAM	Violin
89	91	McNeill	Brian	DRSAM	Cello
91	92	Finnegan	Iris- Michelle	BMus	Flute
91	98	Gillespie	Pamela	LTCL	Cello
91	92	Griffiths Lyttle	Katie	GRNCM	Flute
91	96	Ireland	Nigel		Violin
91		Kimber	Judith		
91	92	Moore	Jane	GMusRNCM, PPRNCM	Piano
91		Ritchie	John		
91	3	Savage	Jean	LTCL	Trumpet
91		Smyth	Rosemary		
91	93	Yathindran	Alan	BEd, LTCL	Trombone
92	96	Benson	Bridgett	LTCL	Flute
92	93	Cantrill	Andrew	BA, FRCO	Piano
92	96	Easton	Ewan		Tuba
92	93	Leslie	Jenny	ARCM	
93	96	Brittain	Jacklin		Trumpet
93	1	Browne	Heather	BMus, PGCE	Piano
93	94	Deazley	Stephen	BMus	
93	0	McDonald	John	BMus, LTCL	Bassoon
93	98	Molyneaux	Laura	BA, CertEd, BSpMus	Guitar
93	6	Overton	Brian		Oboe
93	5	Wall	Martin	LTCL	French Horn
93	96	Weir	Irene	ATCL	Piano/Aurals
94	1	Marsden	Heather	GRNCM	Violin
94	96	McClintock	Nigel	ARCO, FTCL	Piano

96	0	Lyttle	Paul	BEng	Flute
96		McCutcheon	Gillian	MMus, LRAM	Clarinet
96		Rea	Jonathan		
96	11	Savage	John		Tuba
98		Barnett	Steve	GRNCM	Trombone
98	1	Gilkeson*	Gareth	BMus	Percussion
98	0	Jones	Steve		Mus Tech
98		Livingstone	lan		Guitar
0		Douglas	Richard	BA, DipMus, LTCL, CT ABRSM	Flute
0	2	Pickett	Steve	BMus, ARCM	Bassoon
0	2	Pickett	Gill	CertEd	Piano
1	3	Hadwen	Richard	GRNCM	
1	3	White	Matthew		Percussion
2		Gibson	Janet		
2	9	Gordon	Karen	BMus, PGCE, ALCM	
3	9	Comfort	Peter		
3		Howell	David	ATCL	
3	4	Costley*	Stuary	BA (Cantab), ATCL	Trumpet
3	5	Lynch	Lisa	PGDip, LRAM, ATCL	
3	4	Sinnerton	Laura	BMus	Strings
3		Snell	Nigel	LTCL	Trumpet
4	5	McClure	Alan	BMus, PGCE	Strings
4	5	Moan	Darren		Guitar
5		Boyce	Olwyn		
5	7	Graham	Richard	BSc, MMus, PhD	
5	12	Leeming	John	LRAM	Cello
5		Parkins	Derek	GRNCM	
6		Fenn	Michelle	BA, PGRSAMD	
9		Donaghy	Michael		
11	12	Baird*	Patrick		
11		Rea	Jonathan	MA (Cantab), PGCE, LTCL	
11		Thompson	Wesley		
12		Buchanan	Clare	BEd, MA, ATCL	
12		Carberry	Frank		
		*Ex-BGS			



THE MUSIC DEPARTMENT ARCHIVE

EPILOGUE

"The Farewell

And now it was evening.

And facing the people again, he raised his voice and said:

'People of Orphalese, the wind bids me leave you.

Less hasty am I than the wind, yet I must go.

Farewell to you and the youth I have spent with you.

It was but yesterday we met in a dream.

You have sung to me in my aloneness,

and I of your longings have built a tower in the sky.

But now our sleep has fled and our dream is over, and it is no longer dawn.

The noontide is upon us and our half waking has turned to fuller day, and we must part.

If in the twilight of memory we should meet once more,

we shall speak again together and you shall sing to me a deeper song."

THE PROPHET Kahlil Gibran